

The cover features a central illustration of Light Yagami standing with his arms outstretched, wearing a black long-sleeved shirt and light-colored trousers. He is surrounded by a chaotic scene of destruction, including a large, jagged hole in the ground with several glowing orange spheres floating above it. In the foreground, two characters are lying face down: a blue-skinned figure with red hair on the left and a silver-haired figure with a large earring on the right. The background is a mix of grey, white, and red tones, suggesting a battlefield or a place of great conflict.

DEATH NOTE

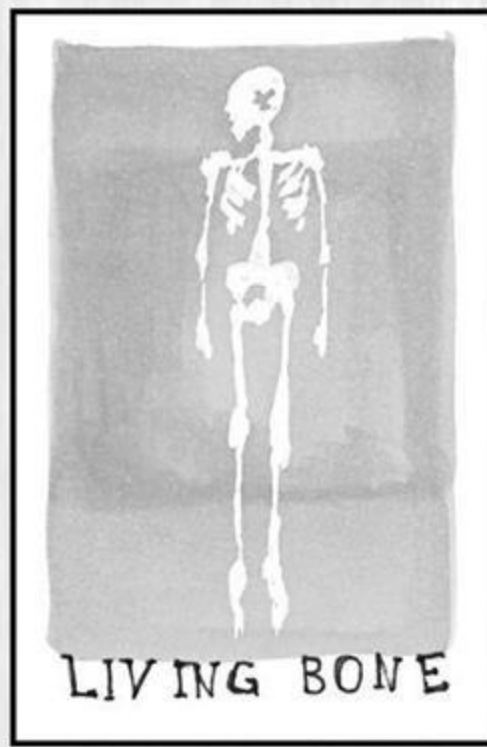
デスノート

6

SHONENJUMP ADVANCED

Story by **TSUGUMI OHBA**

Art by **TAKESHI OBATA**



THE OTHER DAY I GOT AN X-RAY
AND SAW MY OWN BONES. IT WAS
A PRETTY SHOCKING IMAGE TO
ME. AM I ALWAYS TALKING ABOUT
BONES HERE BECAUSE OF ALL
THOSE SHINIGAMI I'M DRAWING?
- TAKESHI OBATA

Tsugumi Ohba

Born in Tokyo.

Hobby: Collecting teacups.

Day and night, develops manga plots
while holding knees on a chair.

Takeshi Obata was born in 1969 in Niigata, Japan, and
is the artist of the wildly popular SHONEN JUMP title
Hikaru no Go, which won the 2003 Tezuka Shinsei
“New Hope” award and the Shogakukan Manga award.
Obata is also the artist of **Arabian Majin Bokentan**
Lamp Lamp, **Ayatsuri Sakon**, and **Cyborg Jichan G.**



DEATH NOTE VOL 6
SHONEN JUMP ADVANCED Manga Edition

STORY BY TSUGUMI OHBA
ART BY TAKESHI OBATA

Translation & Adaptation/Alexis Kirsch
Touch-up Art & Lettering/Gia Cam Luc
Design/Sean Lee
Editor/Pancha Diaz

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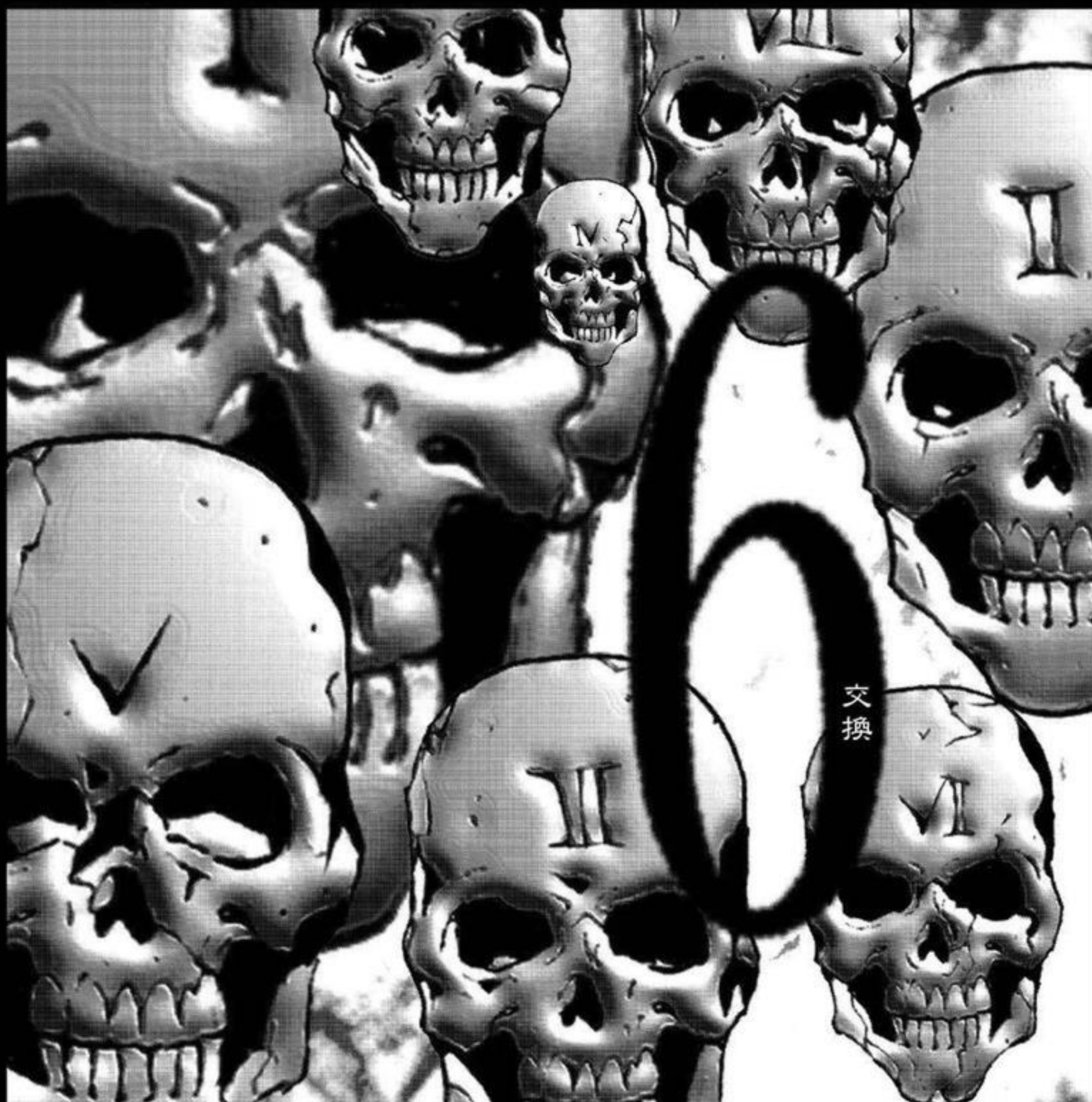
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Thirteenth printing, January 2012



SHONEN JUMP ADVANCED MANGA

DEATH NOTE

デスノート



Vol. 6 Give-and-Take

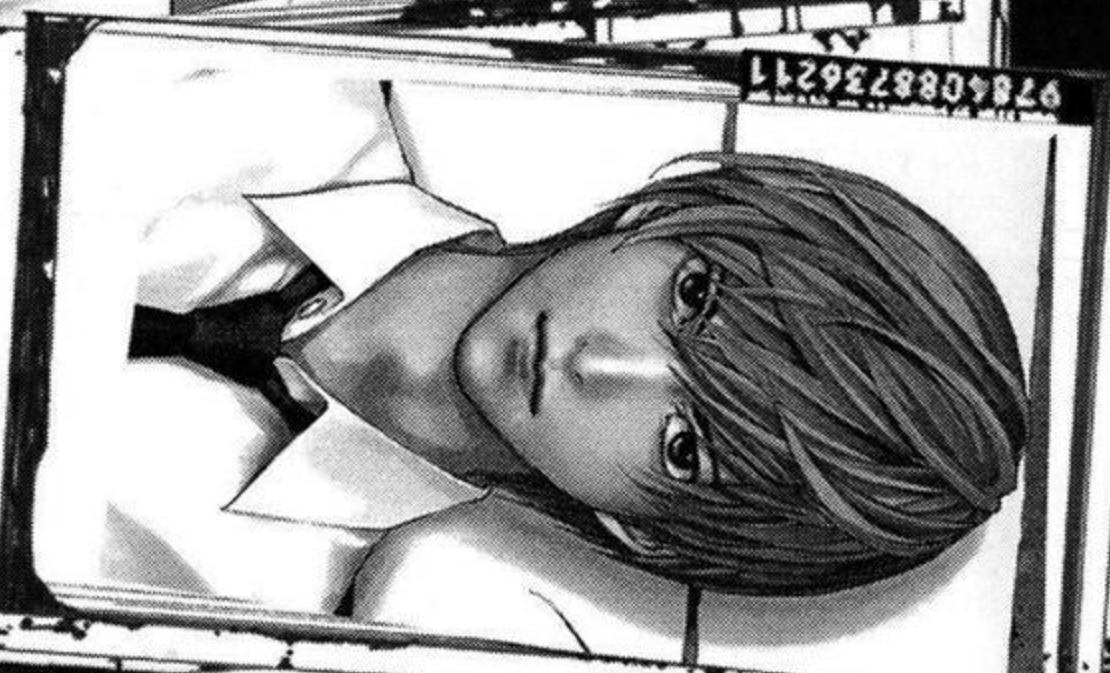
Story by Tsugumi Ohba
Art by Takeshi Obata

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DEATH TROUBLE



Misa Amane



Light Yagami



Ryuk



L



Rem



"THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE"... LIGHT YAGAMI, A STRAIGHT "A" HIGH SCHOOL HONOR STUDENT, PICKS UP THE "DEATH NOTE" DROPPED BY THE SHINIGAMI RYUK INTO THE HUMAN WORLD. HALF DISBELIEVING, LIGHT USES THE NOTEBOOK, ONLY TO SEE THE PEOPLE WHOSE NAMES HE HAS WRITTEN DROP DEAD! INITIALLY HORRIFIED BY THE NOTEBOOK'S POWERS, LIGHT EVENTUALLY DECIDES TO USE THE DEATH NOTE TO PURGE THE WORLD OF VIOLENT CRIMINALS AND CREATE AN IDEAL SOCIETY. MEANWHILE, AS CRIMINALS WORLDWIDE START DYING MYSTERIOUSLY, THE ENIGMATIC L, A SECRETIVE GENIUS WHO SPECIALIZES IN SOLVING UNSOLVED CASES, ENTERS THE PICTURE. HE USES A TV BROADCAST TO ANNOUNCE HE WILL CATCH WHOEVER IS RESPONSIBLE, SETTING OFF AN ALMIGHTY BATTLE OF THE WITS BETWEEN LIGHT AND HIMSELF...

LIGHT BEGINS PUNISHING ALL WHO STAND IN HIS WAY. HOWEVER, WITH HIS POWER OF DEDUCTION, L SETS HIS EYES ON LIGHT AS A POSSIBLE SUSPECT. AFTER VARIOUS MENTAL TUSSELS BETWEEN THE TWO, THEY DECIDE TO JOIN FORCES FOR THE INVESTIGATION INTO THE SECOND KIRA. LIGHT DOES SO IN ORDER TO LOCATE THE SECOND KIRA BEFORE L, AND L DOES SO TO KEEP HIS EYE ON LIGHT...

HAVING MADE CONTACT WITH THE SECOND KIRA, MISA, LIGHT TRIES TO USE HER SHINIGAMI EYES TO KILL L. HOWEVER, THE TASK FORCE ARRESTS MISA ON SUSPICION OF BEING THE SECOND KIRA, PUSHED TO THE BRINK, LIGHT CHOOSES TO PUT HIMSELF IN POLICE CONFINEMENT! AND LIGHT FINALLY ANNOUNCES TO RYUK THAT HE IS FORFEITING HIS OWNERSHIP OF THE DEATH NOTE. WHAT IS LIGHT'S PLAN...? WHEN ANOTHER KIRA APPEARS, LIGHT IS RELEASED FROM CONFINEMENT AND, WHILE HANDCUFFED TO L, PURSUES THE NEW KIRA, DETERMINING THAT THIS KIRA IS AN EMPLOYEE AT A LARGE COMPANY CALLED THE YOTSUBA GROUP, THE TEAM WHITTLES DOWN THE SUSPECTS TO EIGHT. AND NOW THE WHOLE PICTURE IS ABOUT TO BE REVEALED!



DEATH NOTE

Vol. 6

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chapter 44 Successor

LET'S
BEGIN THE
MEETING
NOW.

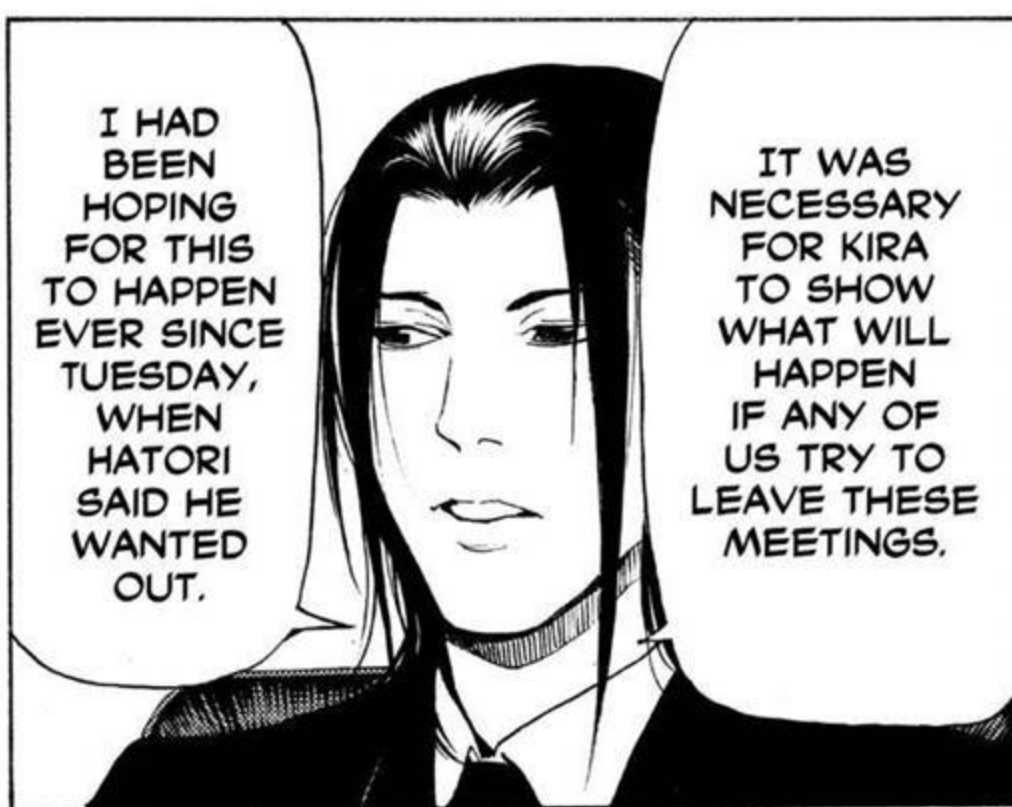
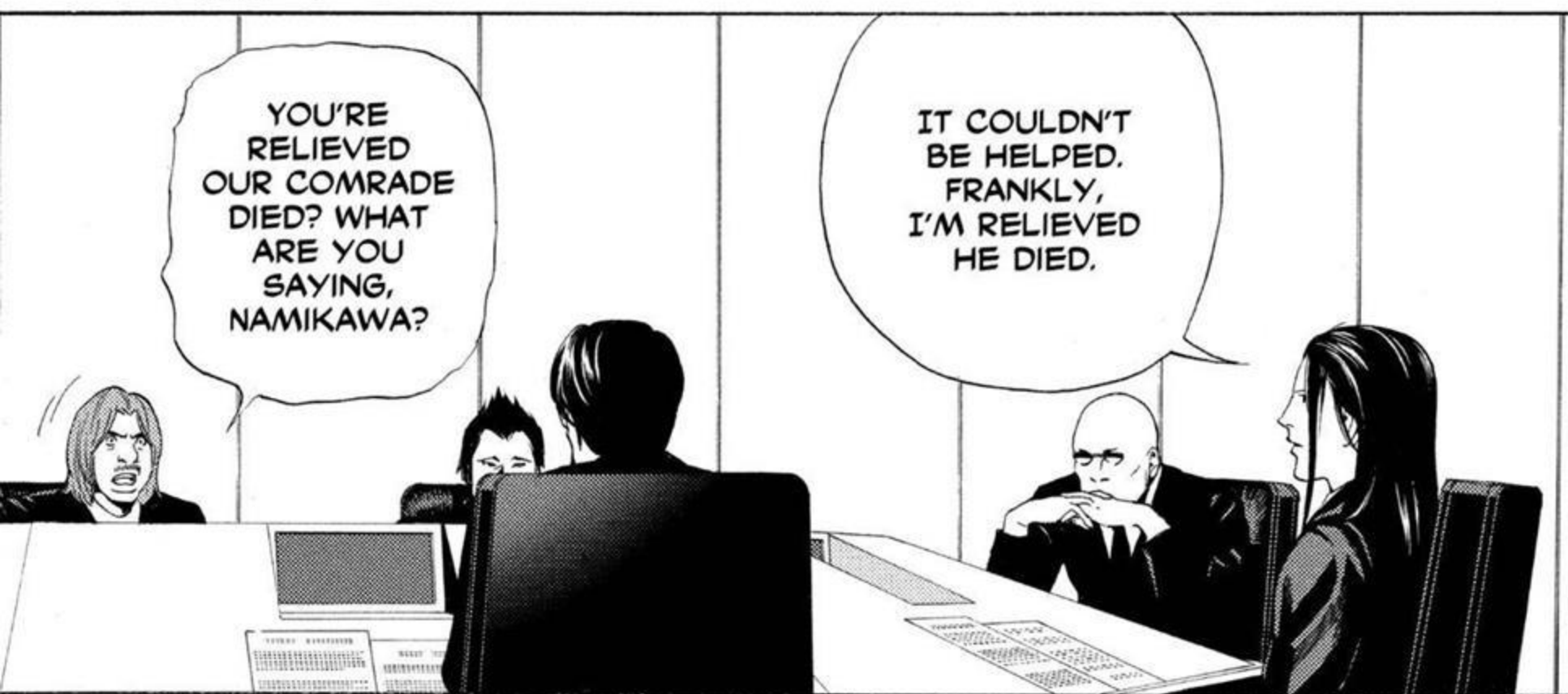
BLACK
SUITS AND
BLACK
TIES,
WHO DO
THEY
THINK
THEY
ARE, THE
MAFIA?

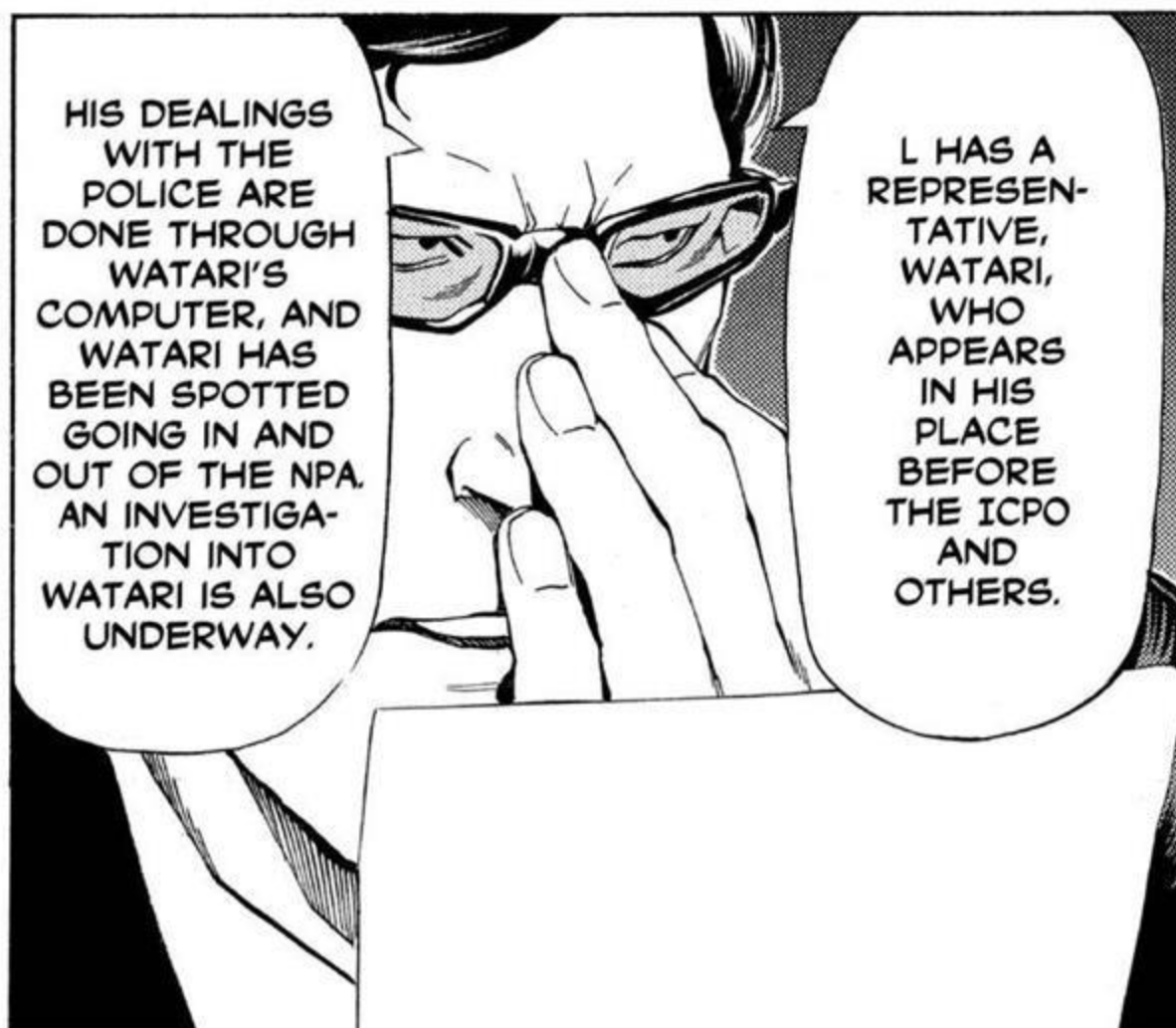
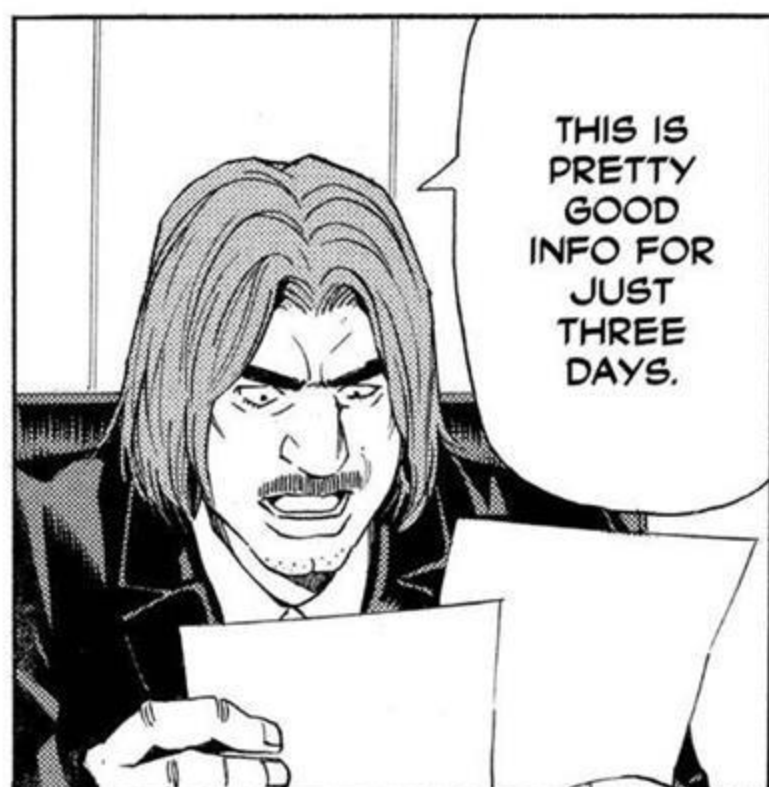
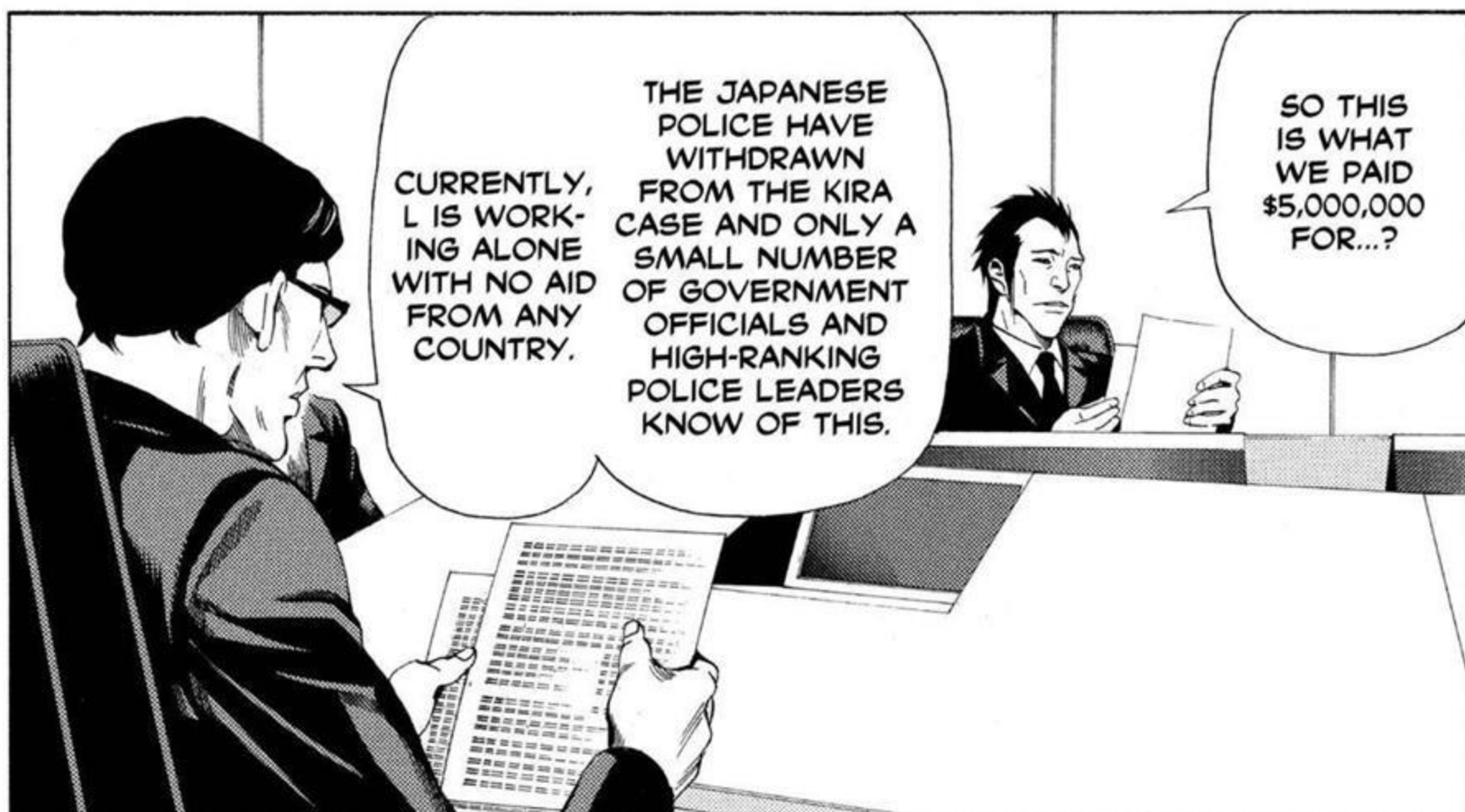
WAIT, YOU
MEAN ONE
OF THE
EIGHT HAS
BEEN...

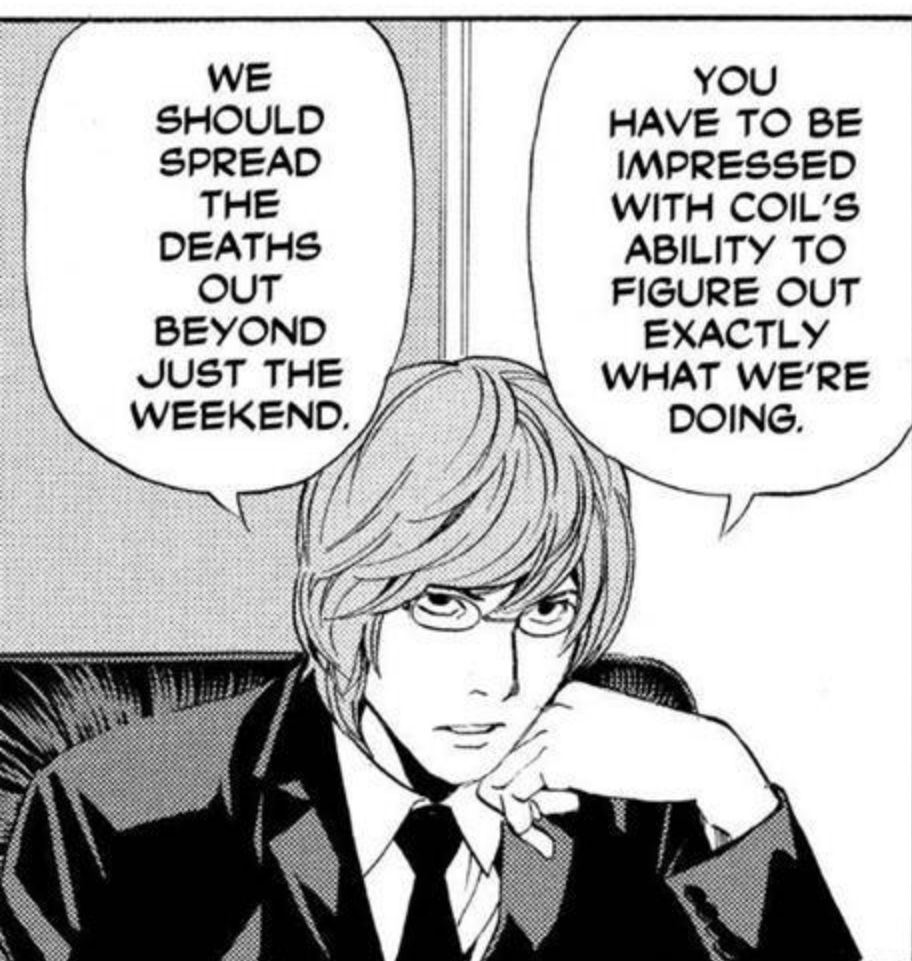
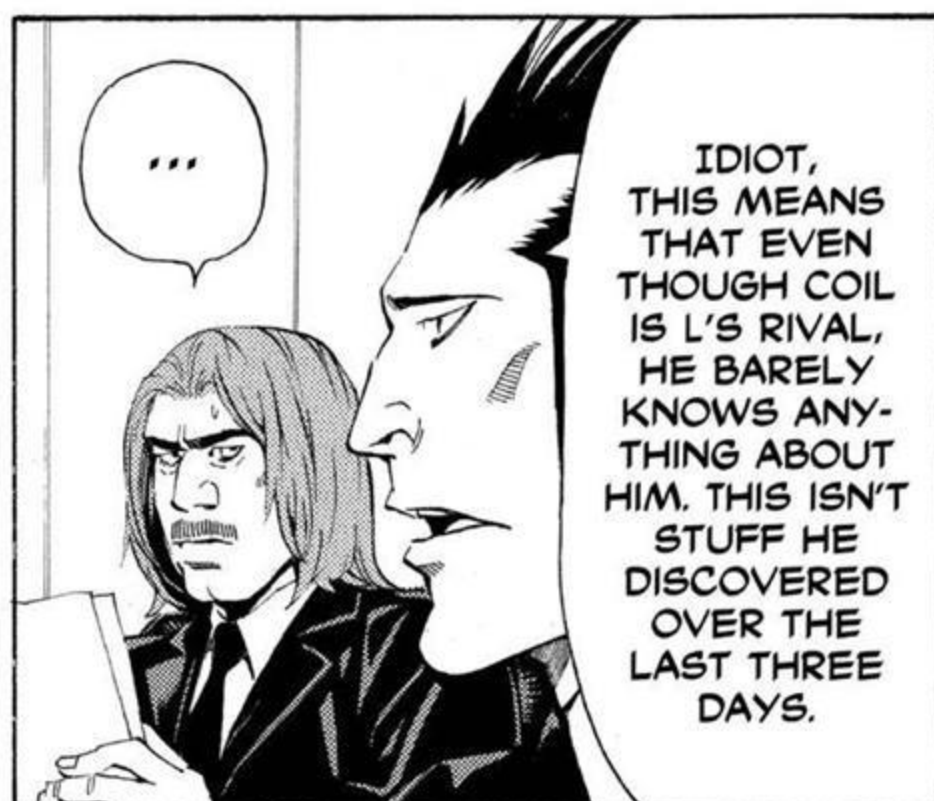
YES,
THEY
PROBABLY
KILLED
HIM...

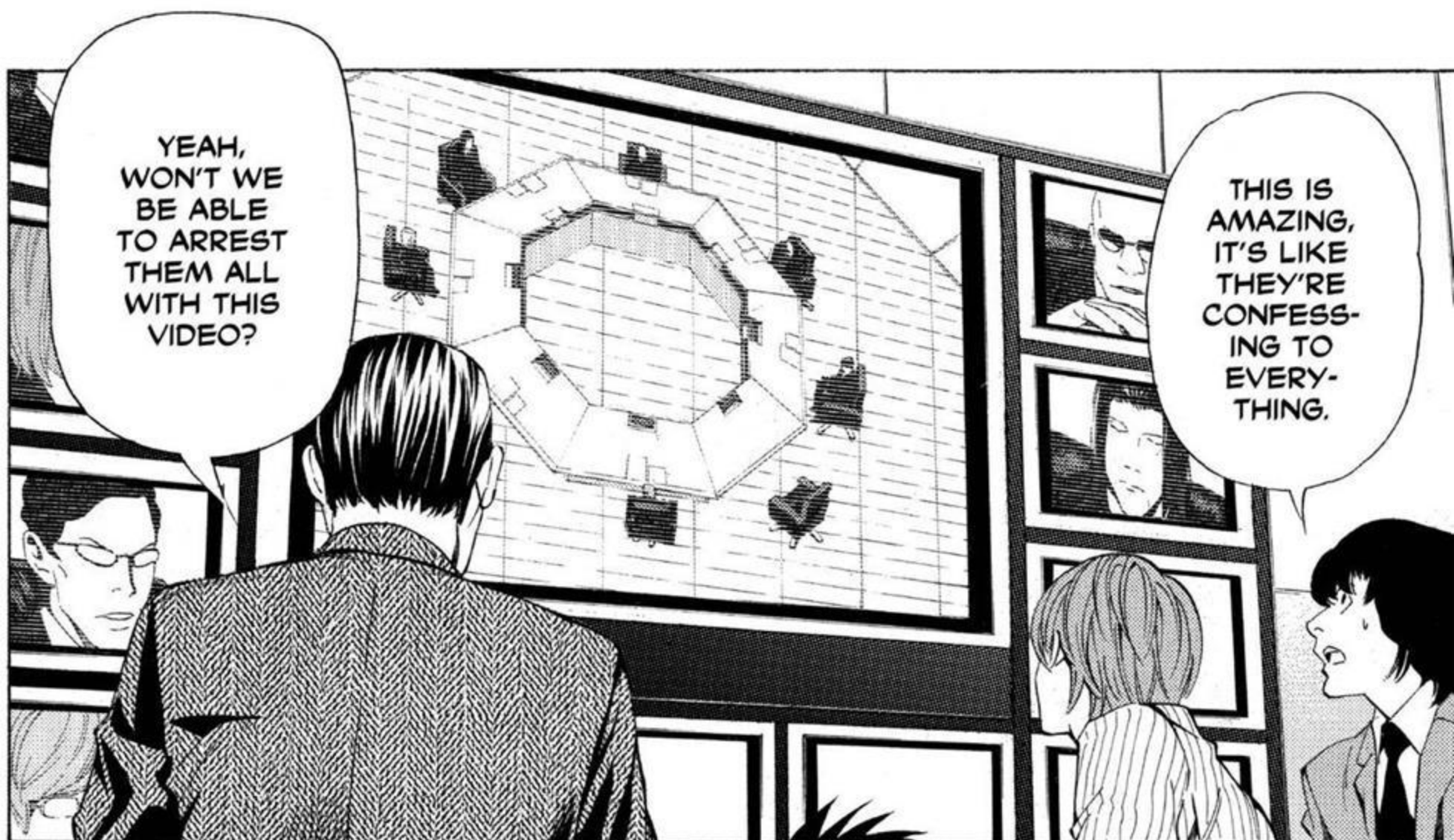
ACTUALLY,
THERE'S
ONLY SEVEN
OF THEM,
SO MAYBE
THEY'RE IN
MOURNING.











YEAH,
WON'T WE
BE ABLE
TO ARREST
THEM ALL
WITH THIS
VIDEO?

THIS IS
AMAZING,
IT'S LIKE
THEY'RE
CONFESS-
ING TO
EVERY-
THING.

BUT IF WE REQUEST
A SPECIFIC DAY AND
THE SITUATION IS IMPOS-
SIBLE, THE PERSON WILL
DIE OF A HEART ATTACK.
THAT'S EVEN WORSE
IN TERMS OF CONNECT-
ING IT TO KIRA.

WELL, HAVING
ALL THESE
ACCIDENTAL
DEATHS ON
THE WEEKEND
COULD BE BAD.

NO, I
DON'T
LIKE
THIS...

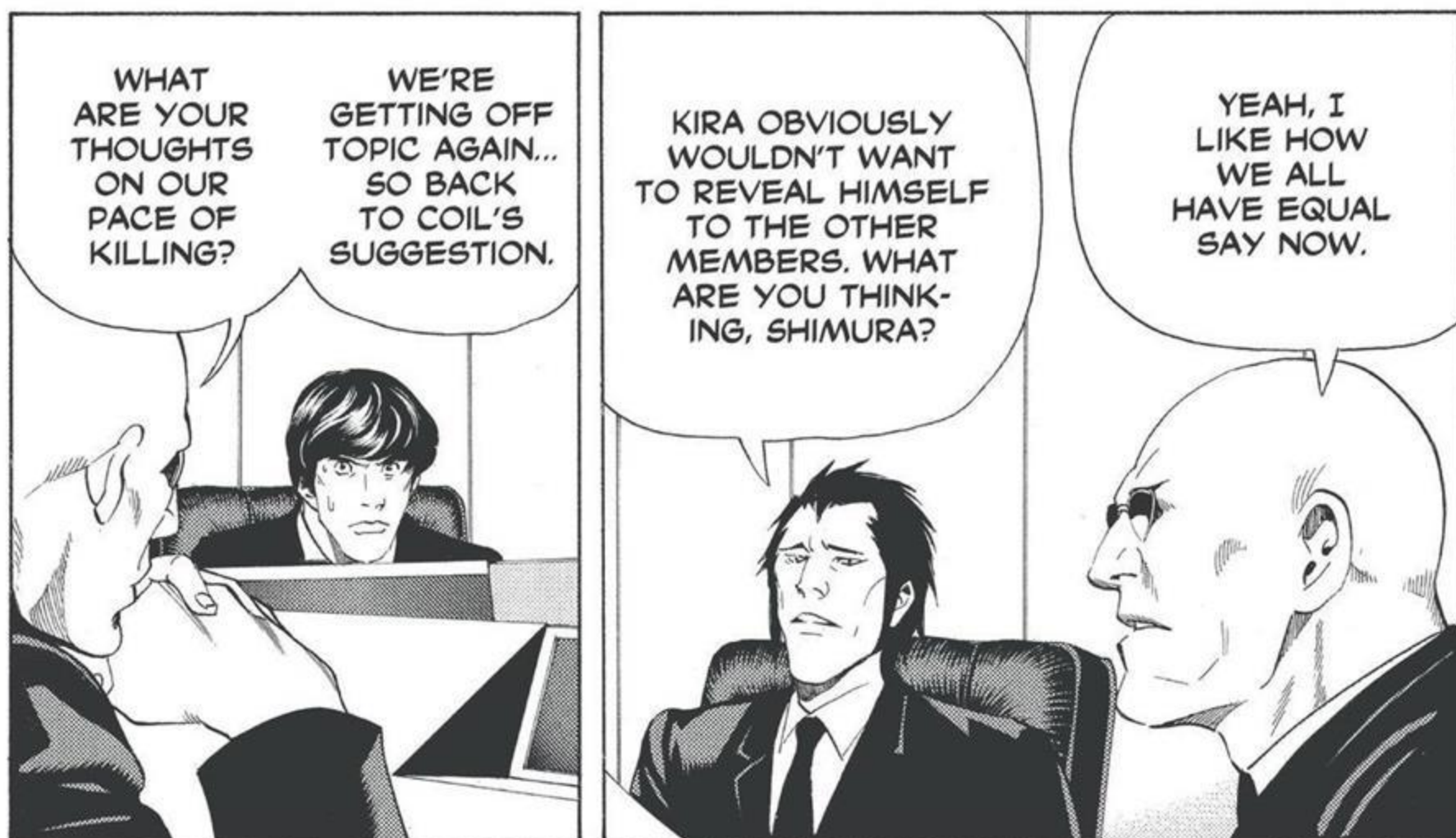


...IF
KIRA JUST
ANNOUNCES
WHO HE IS?

HEY...
WOULDN'T
IT BE
OKAY...



IT'D BE NICE
IF KIRA WOULD
USE HIS HEAD
AND SPREAD
THEM OUT
OVER THE
WEEK.





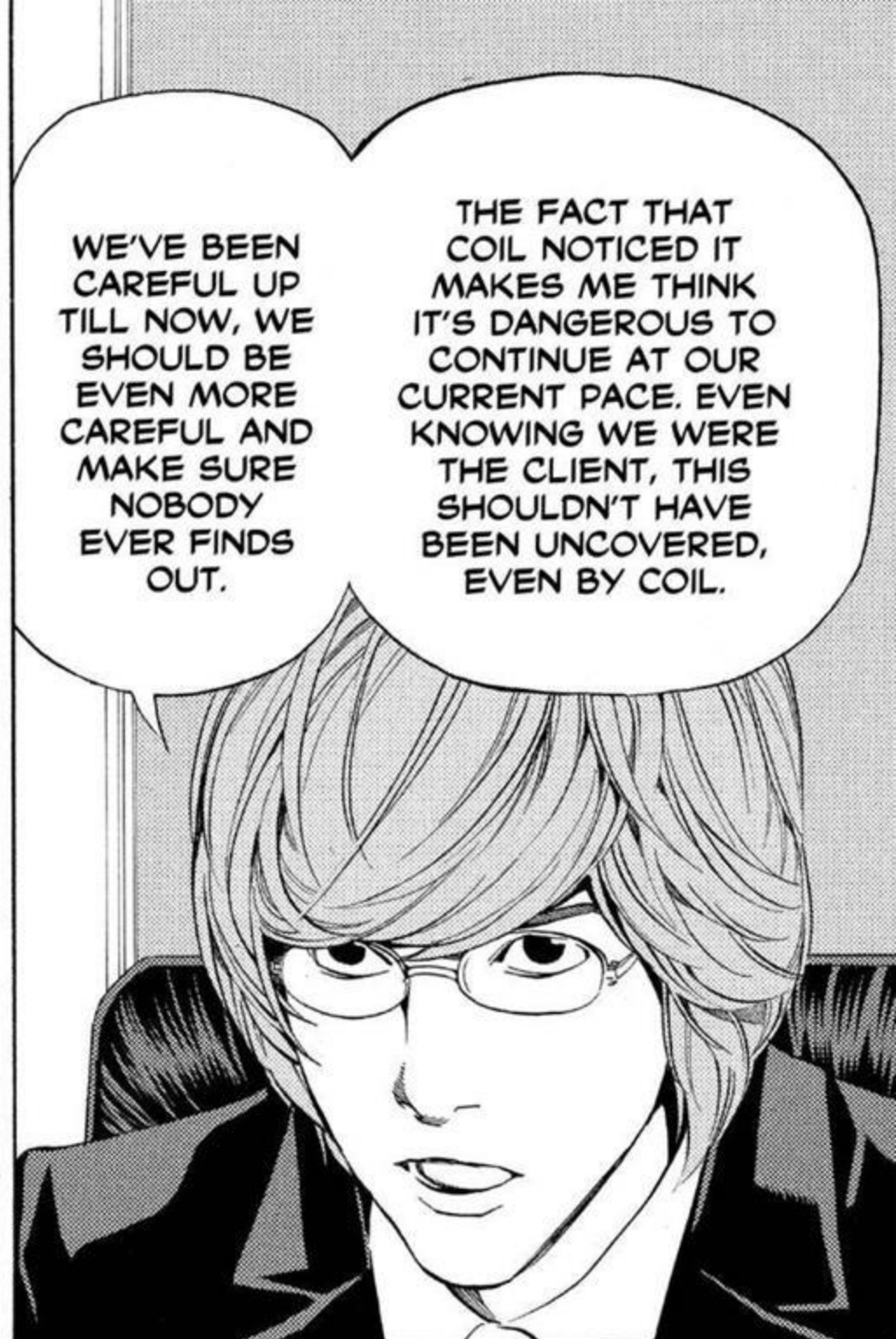
IT'S NOT FUNNY AT ALL.

WE ALREADY FOUND OUT THOUGH! FUNNY, HUH?!



YEAH.

SORRY...



WE'VE BEEN CAREFUL UP TILL NOW, WE SHOULD BE EVEN MORE CAREFUL AND MAKE SURE NOBODY EVER FINDS OUT.

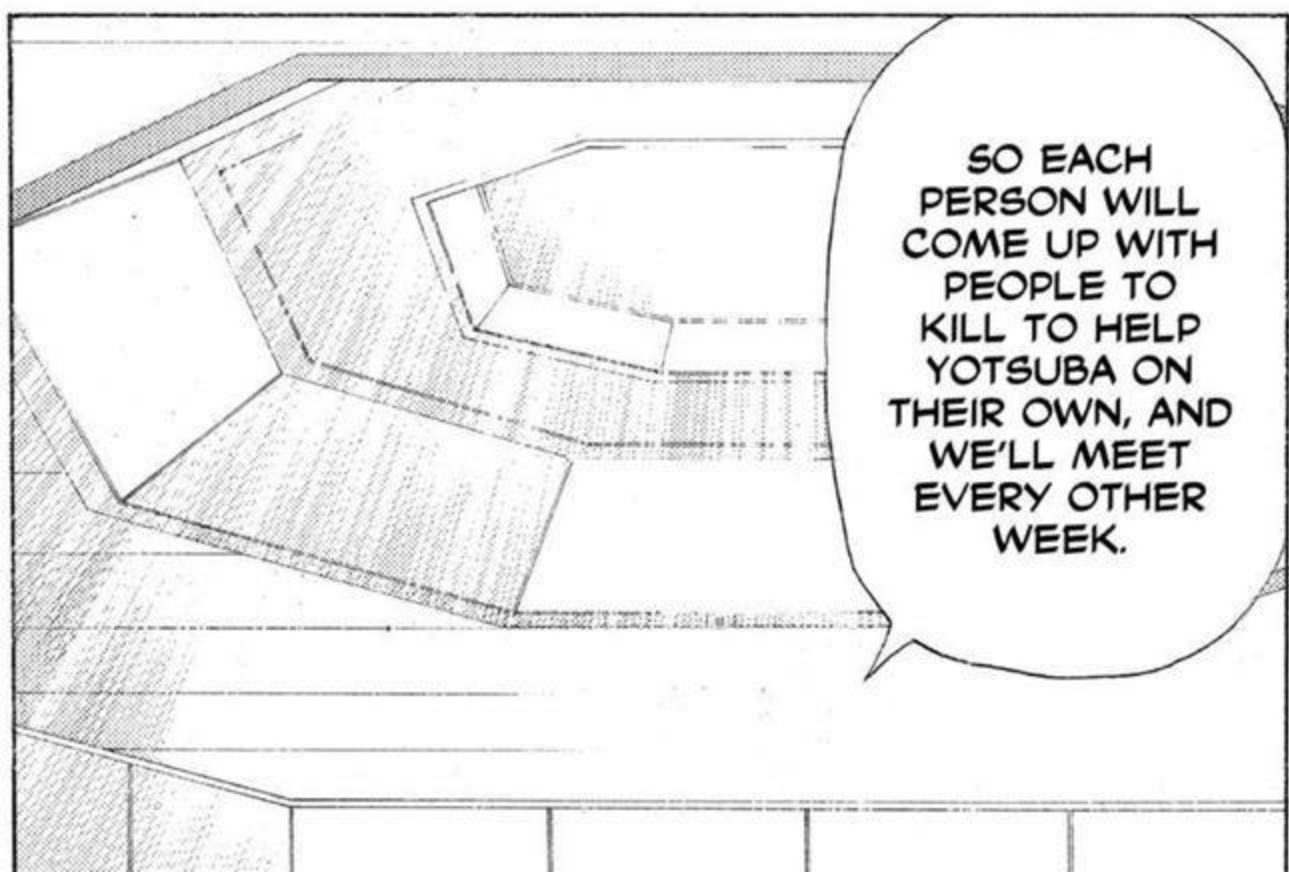
THE FACT THAT COIL NOTICED IT MAKES ME THINK IT'S DANGEROUS TO CONTINUE AT OUR CURRENT PACE. EVEN KNOWING WE WERE THE CLIENT, THIS SHOULDN'T HAVE BEEN UNCOVERED, EVEN BY COIL.



YEAH, NO HARM IN BEING SAFE.

AND WE COULD LIMIT THE KILLINGS TO LIKE TWO OR THREE A MONTH. THAT'S ENOUGH FOR YOTSUBA TO CONTINUE GROWING. WE WANT TO AVOID SUDDEN UNNATURAL GROWTH, ANYWAY.

HOW ABOUT WE MAKE THIS MEETING EVERY TWO WEEKS?



SO EACH PERSON WILL COME UP WITH PEOPLE TO KILL TO HELP YOTSUBA ON THEIR OWN, AND WE'LL MEET EVERY OTHER WEEK.





WHO DO WE KILL?

ALL RIGHT THEN, LET'S GET TO BUSINESS.

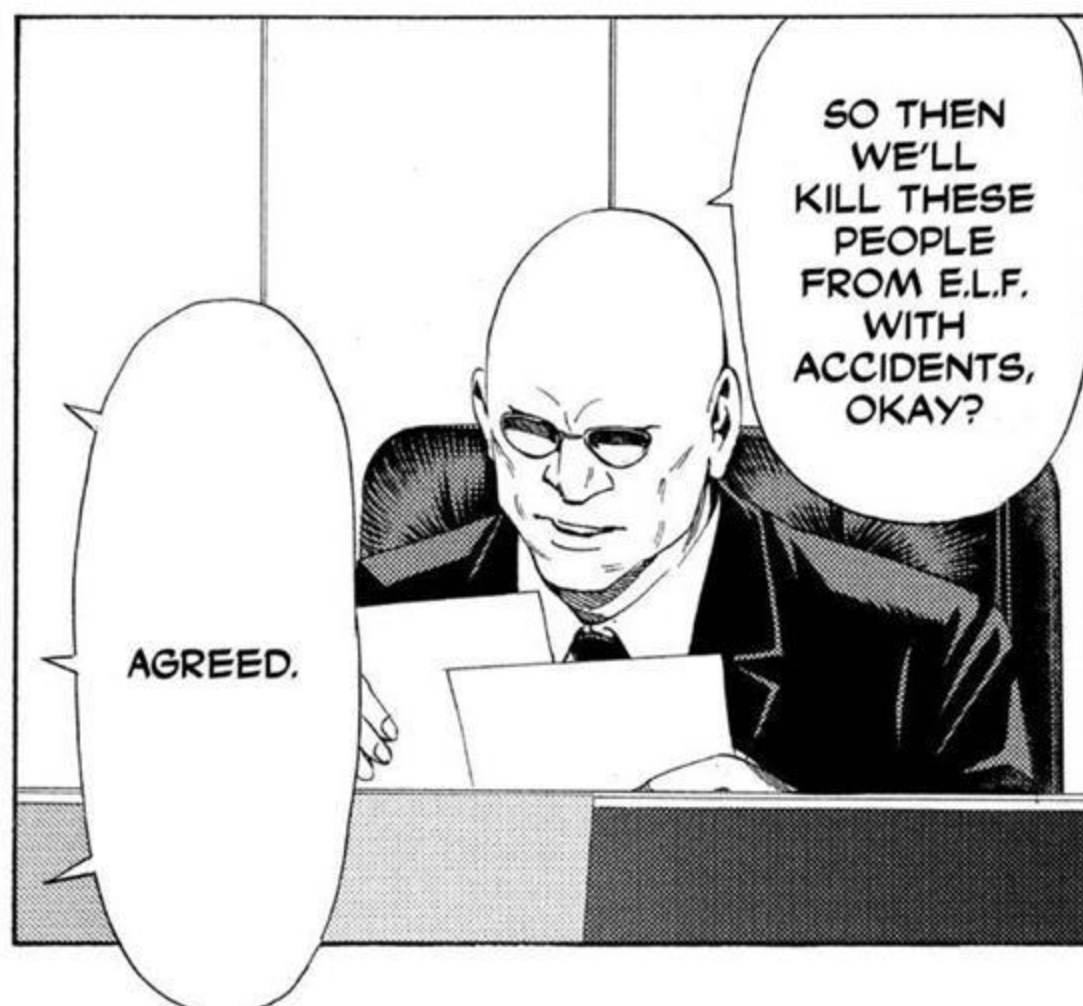


IT'S A U.S. COMPANY SO WE COULD JUST KILL OFF THE IMPORTANT AMERICAN FIGURES INVOLVED IN THIS ENDEAVOR WITH ACCIDENTAL DEATHS. NOBODY WOULD CONNECT IT TO US IN JAPAN, AND IT'S NOT LIKE WE'RE THE ONLY COMPANY THAT WOULD BENEFIT.

WE MUST PREVENT E.L.F. INSURANCE'S ENTRY INTO THE JAPANESE MARKET. THAT WILL HURT NOT ONLY YOTSUBA, BUT MANY OTHER COMPANIES AS WELL.



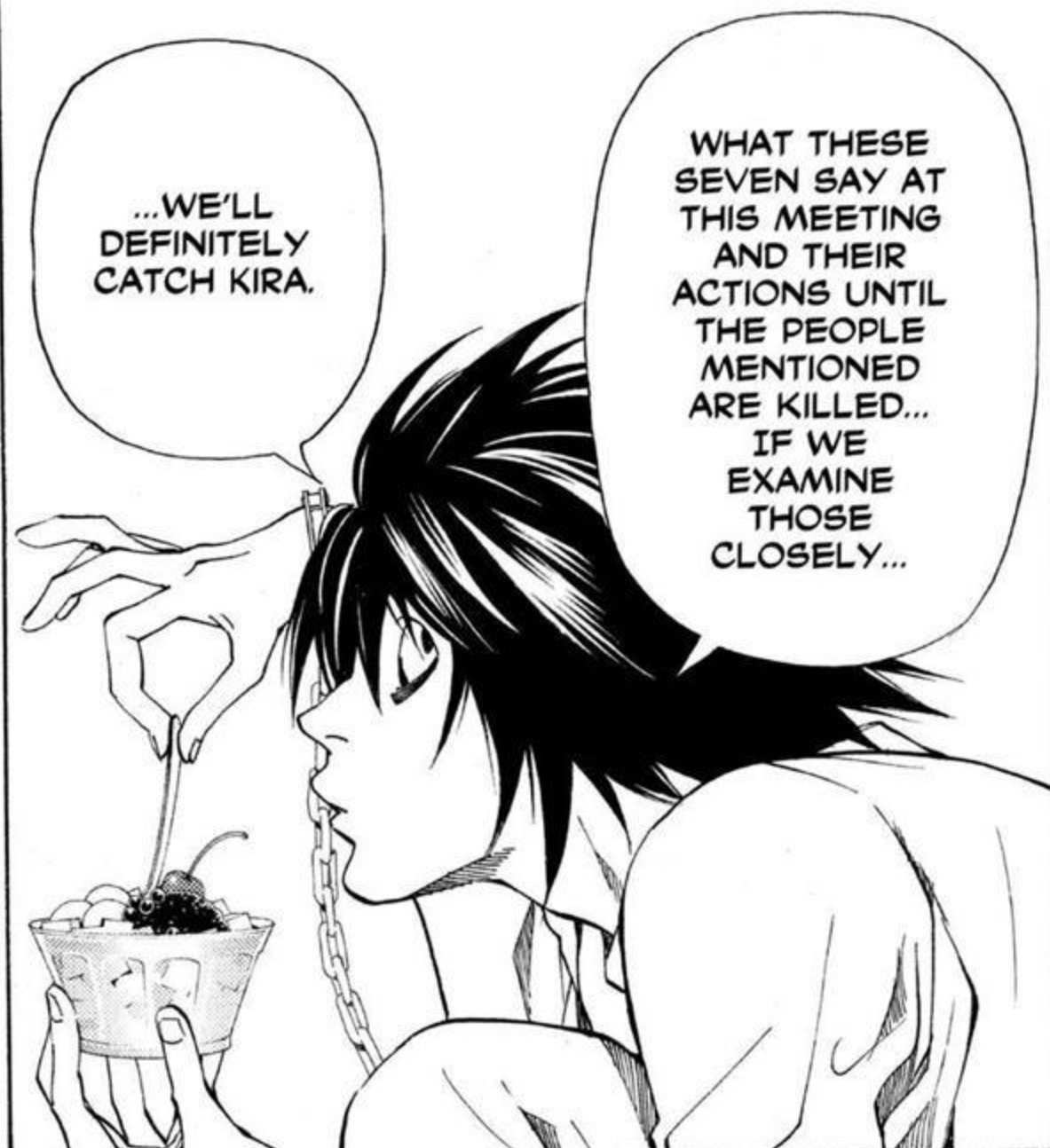
WHAT...? THAT EASILY...?

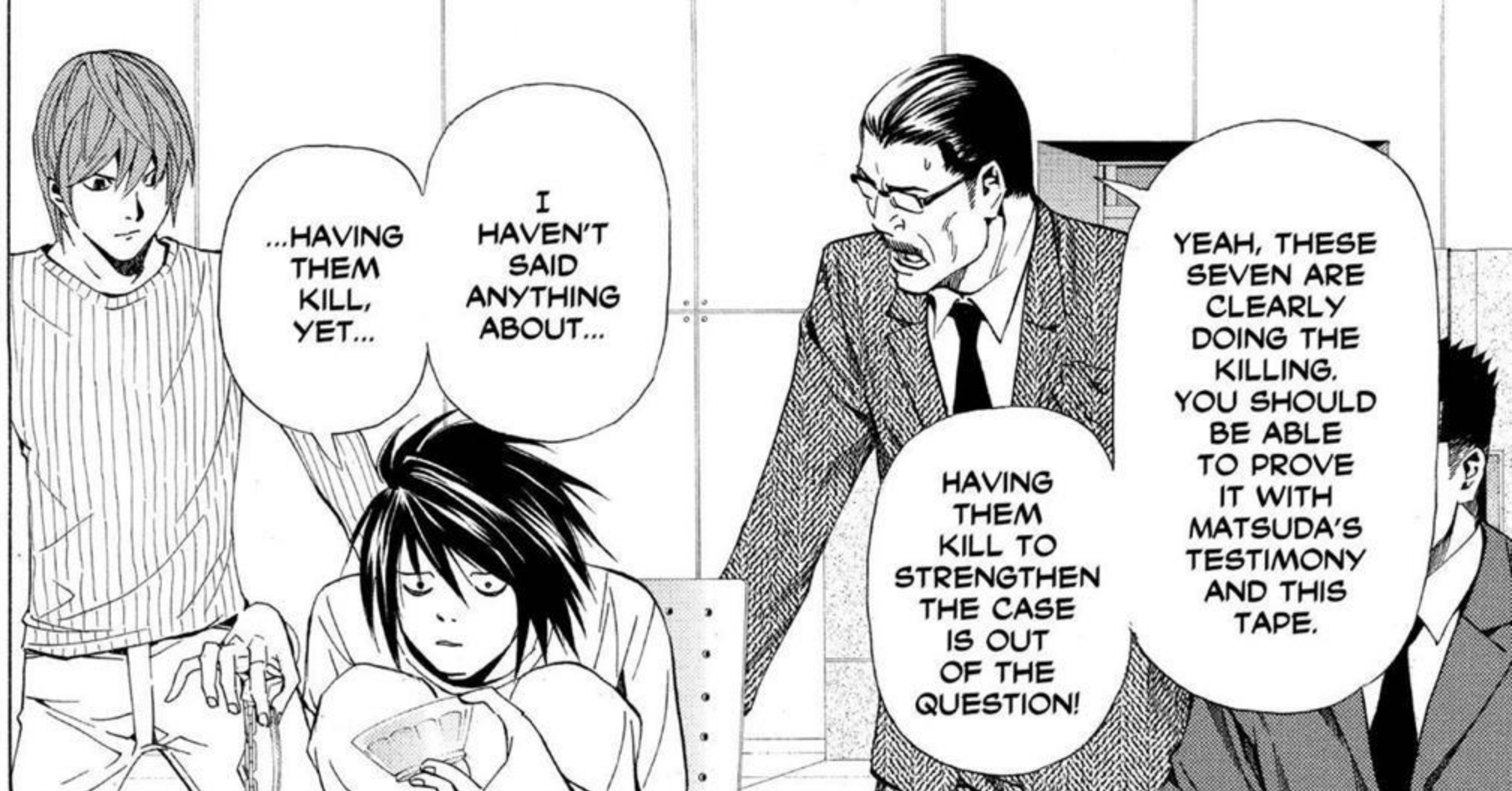


AGREED.

SO THEN WE'LL KILL THESE PEOPLE FROM E.L.F. WITH ACCIDENTS, OKAY?







...HAVING
THEM
KILL,
YET...

I
HAVEN'T
SAID
ANYTHING
ABOUT...

HAVING
THEM
KILL TO
STRENGTHEN
THE CASE
IS OUT
OF THE
QUESTION!

YEAH, THESE
SEVEN ARE
CLEARLY
DOING THE
KILLING.
YOU SHOULD
BE ABLE
TO PROVE
IT WITH
MATSUDA'S
TESTIMONY
AND THIS
TAPE.



**I NEED
TO COME
UP WITH
A PLAN...**



...IF WE
CATCH
THEM NOW,
EVERY-
THING WILL
BE RUINED.

MY
PROB-
LEM
IS...

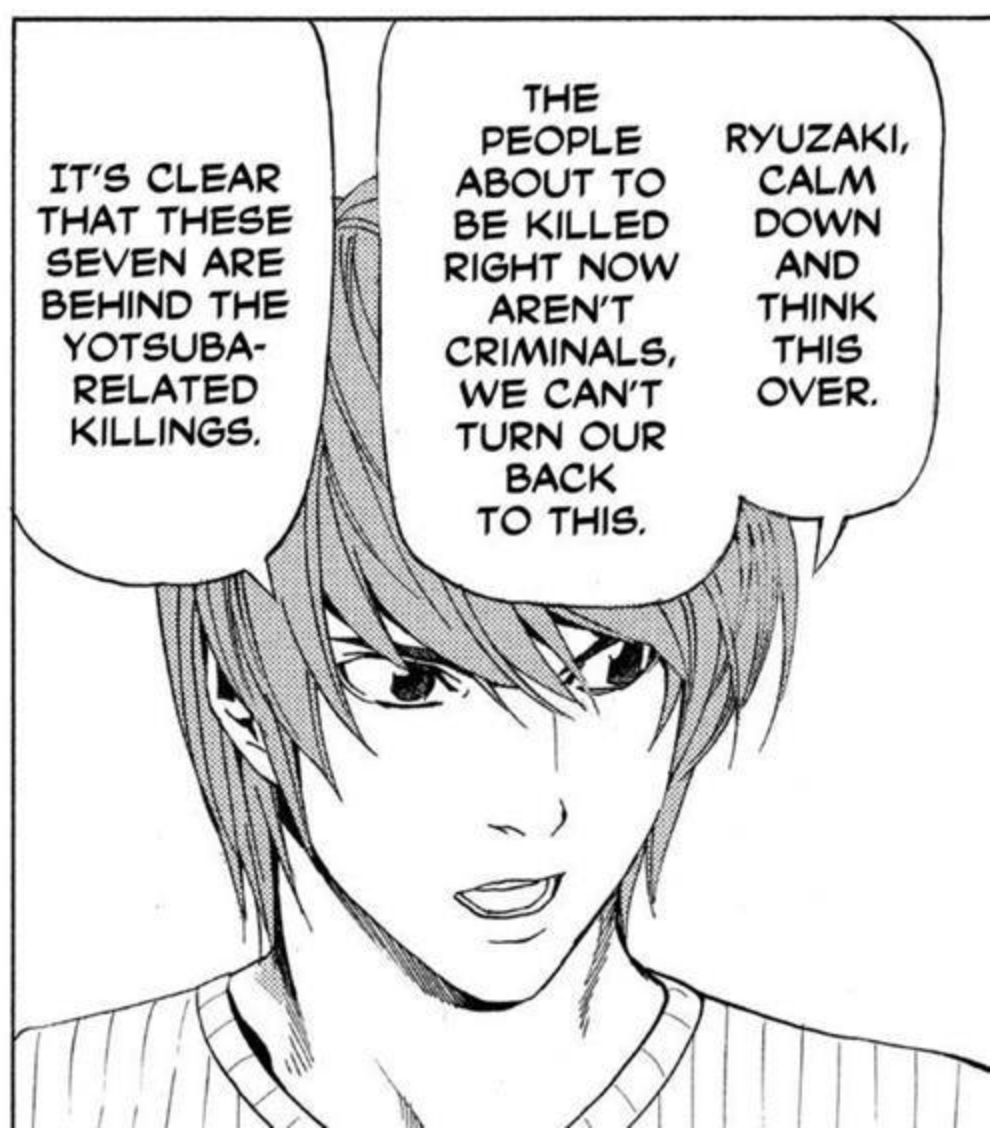
BUT THIS IS
A PROBLEM.
I DON'T THINK
IT WILL BE
POSSIBLE TO
ARREST THEM
UNLESS ONE
OF THE PEOPLE
THEY MENTION
DIES... BUT I
DON'T EVEN
CARE ABOUT
THAT.



THAT'S
NOT
WHAT I
MEAN!
DON'T
CHANGE
THE
SUBJECT!

SO YOU
BELIEVE
IT'S OKAY
FOR
CRIMINALS
TO DIE
THEN,
YAGAMI-
KUN?

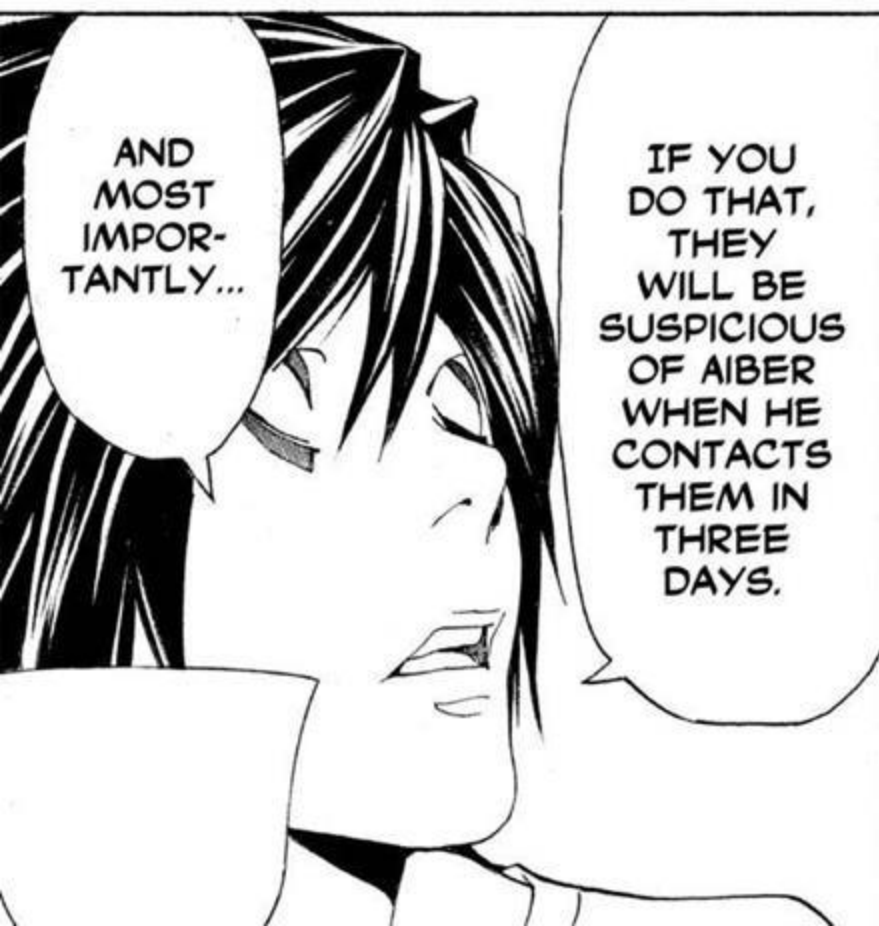
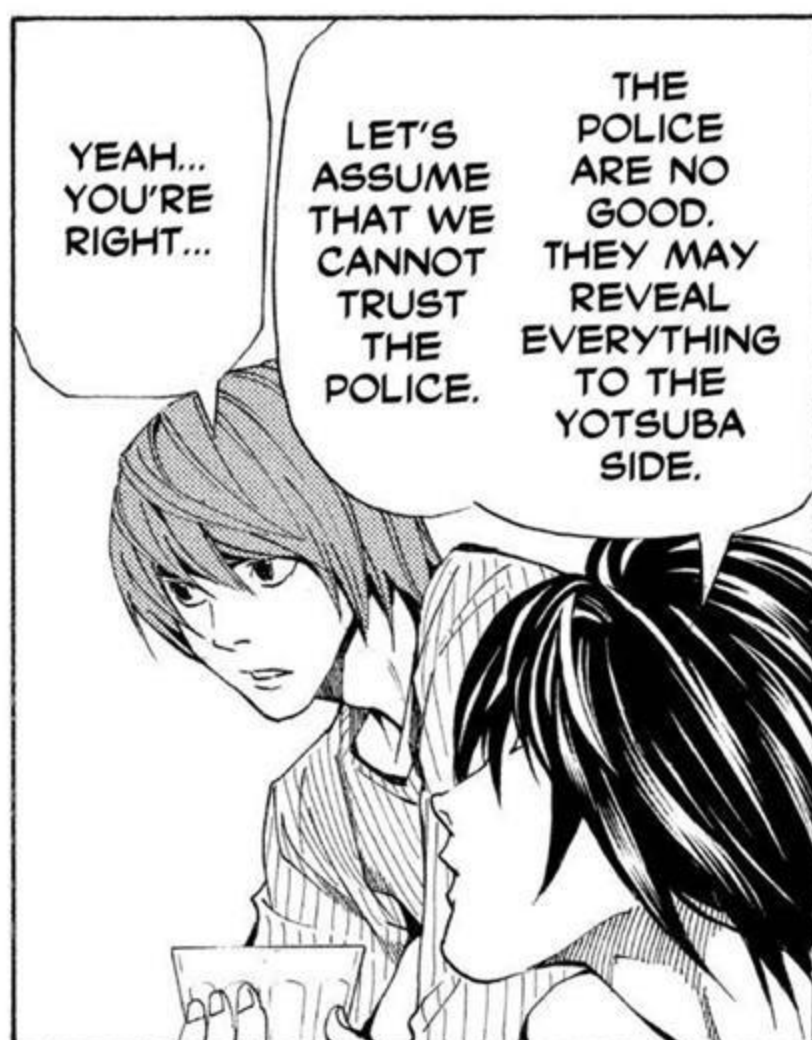
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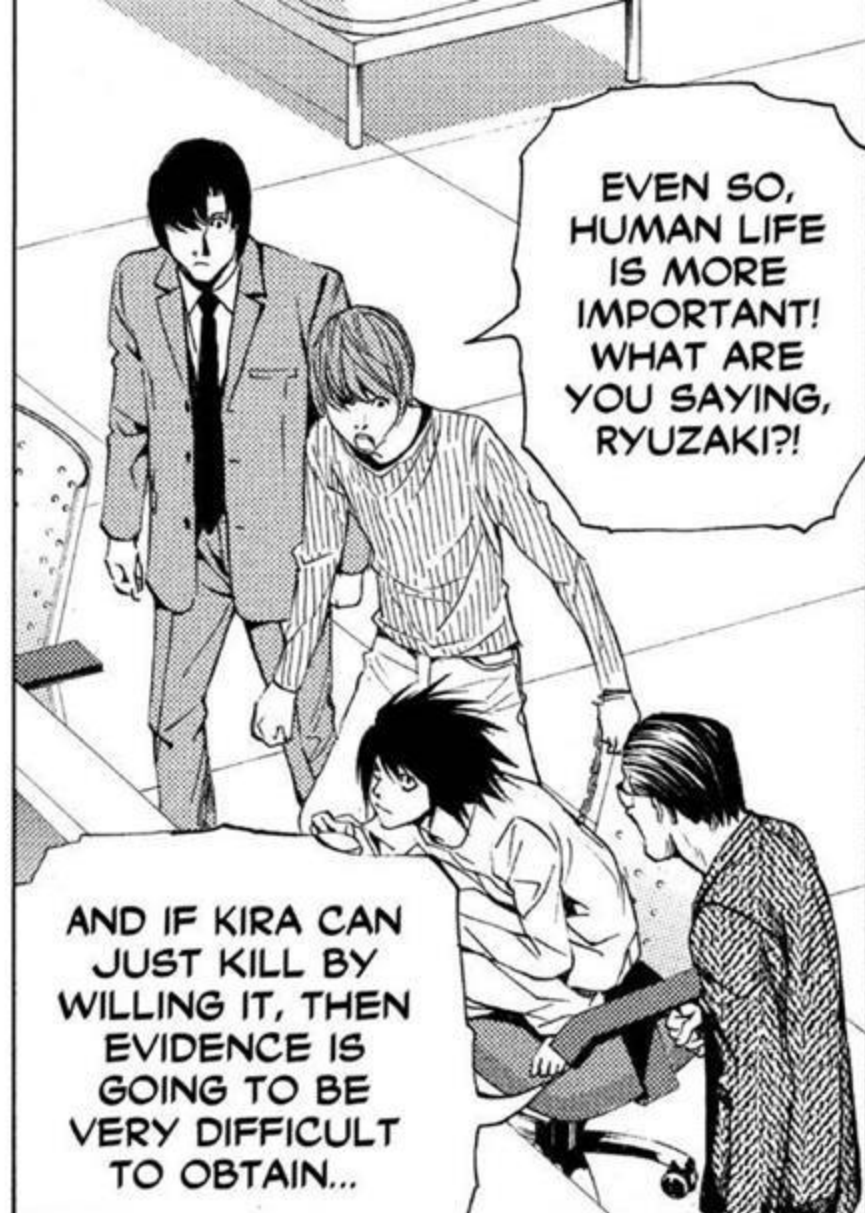


IT'S CLEAR
THAT THESE
SEVEN ARE
BEHIND THE
YOTSUBA-
RELATED
KILLINGS.

THE
PEOPLE
ABOUT TO
BE KILLED
RIGHT NOW
AREN'T
CRIMINALS,
WE CAN'T
TURN OUR
BACK
TO THIS.

RYUZAKI,
CALM
DOWN
AND
THINK
THIS
OVER.





EVEN SO,
HUMAN LIFE
IS MORE
IMPORTANT!
WHAT ARE
YOU SAYING,
RYUZAKI?!

AND IF KIRA CAN
JUST KILL BY
WILLING IT, THEN
EVIDENCE IS
GOING TO BE
VERY DIFFICULT
TO OBTAIN...



TO CATCH
KIRA, WE
NEED THE
PROOF...

IT'S HIGHLY
LIKELY THAT
WE WILL
NO LONGER
BE ABLE TO
DETERMINE
WHO KIRA IS...
WE'VE COME
THIS FAR,
AND WE'D
HAVE TO
START OVER
AGAIN.



EVIDENCE
DEFINITELY
EXISTS.

IF WE
TAKE
OUR TIME,
WE WILL
DEFINITELY
FIND THE
EVIDENCE...



IT'S
BECAUSE
KIRA KILLED
LIND L.
TAILOR AND
THE FBI.

MAT-
SUDA?



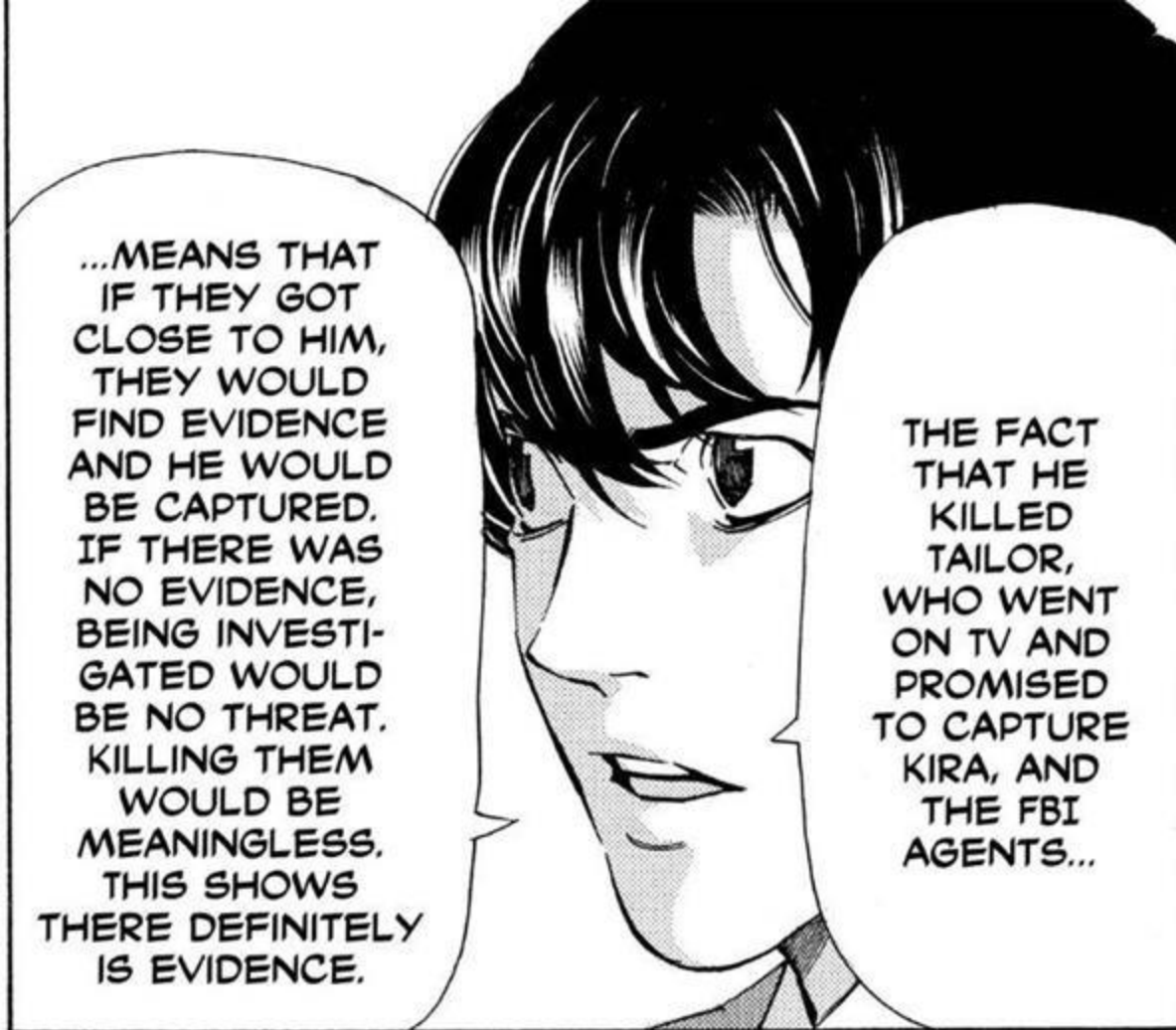
BECAUSE...

HOW CAN
YOU BE
SO SURE?



THAT'S
WHAT AIZAWA
SAID ONCE,
AND I FINALLY
UNDERSTAND
WHAT HE WAS
GETTING AT.

RIGHT...



...MEANS THAT
IF THEY GOT
CLOSE TO HIM,
THEY WOULD
FIND EVIDENCE
AND HE WOULD
BE CAPTURED.
IF THERE WAS
NO EVIDENCE,
BEING INVESTI-
GATED WOULD
BE NO THREAT.
KILLING THEM
WOULD BE
MEANINGLESS.
THIS SHOWS
THERE DEFINITELY
IS EVIDENCE.

THE FACT
THAT HE
KILLED
TAILOR,
WHO WENT
ON TV AND
PROMISED
TO CAPTURE
KIRA, AND
THE FBI
AGENTS...



OF
COURSE
SAVING
LIVES IS
MORE
IMPORTANT
THAN
CATCHING
KIRA...

YEAH...
GUESS WE
HAVE NO
CHOICE...

IN ORDER
TO SAVE
MR. ZENZAI,
WE'LL HAVE
TO REVEAL
THAT WE'RE
ON TO
THEM.

BUT RIGHT
NOW WE
DON'T KNOW
WHETHER
ONE OF THESE
SEVEN IS
KIRA, OR JUST
CONNECTED
TO KIRA.



!



...



...

...

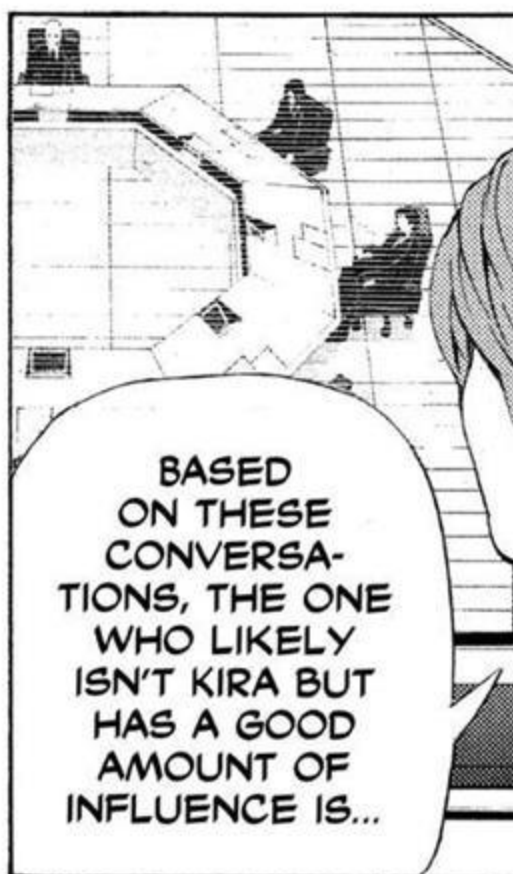


I WOULD
THINK TWO
OUT OF
SEVEN AT
MOST...

?



RYUZAKI, IF
KIRA IS AMONG
THESE SEVEN,
AM I CORRECT
IN ASSUMING
THAT IF I CALL
ONE OF THEM,
THE ODDS OF
HITTING KIRA IS
ONE IN SEVEN?



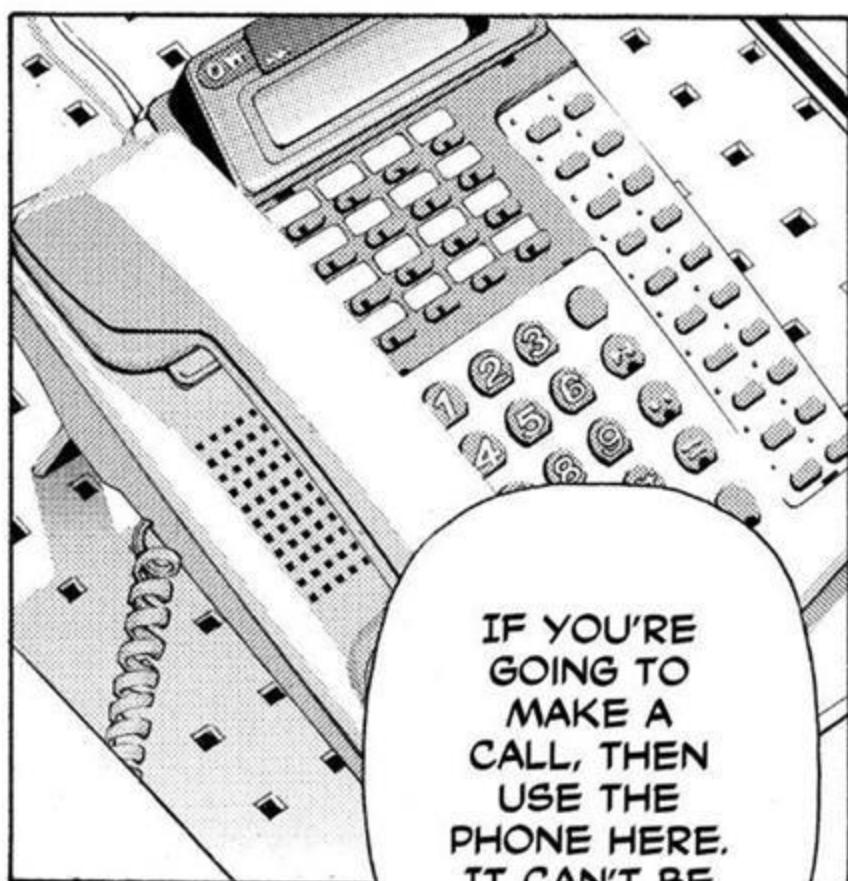
BASED
ON THESE
CONVERSA-
TIONS, THE ONE
WHO LIKELY
ISN'T KIRA BUT
HAS A GOOD
AMOUNT OF
INFLUENCE IS...

I'M
GOING TO
BORROW
THE NAME
"L," RYUZAKI.



IF WE'RE
PLANNING
TO REVEAL
EVERY-
THING TO
THEM ANY-
WAY, MIGHT
AS WELL
RISK IT
ON THOSE
ODDS.

?



IF YOU'RE
GOING TO
MAKE A
CALL, THEN
USE THE
PHONE HERE.
IT CAN'T BE
TRACED.



OOI!

NAMI-
KAWA!

...



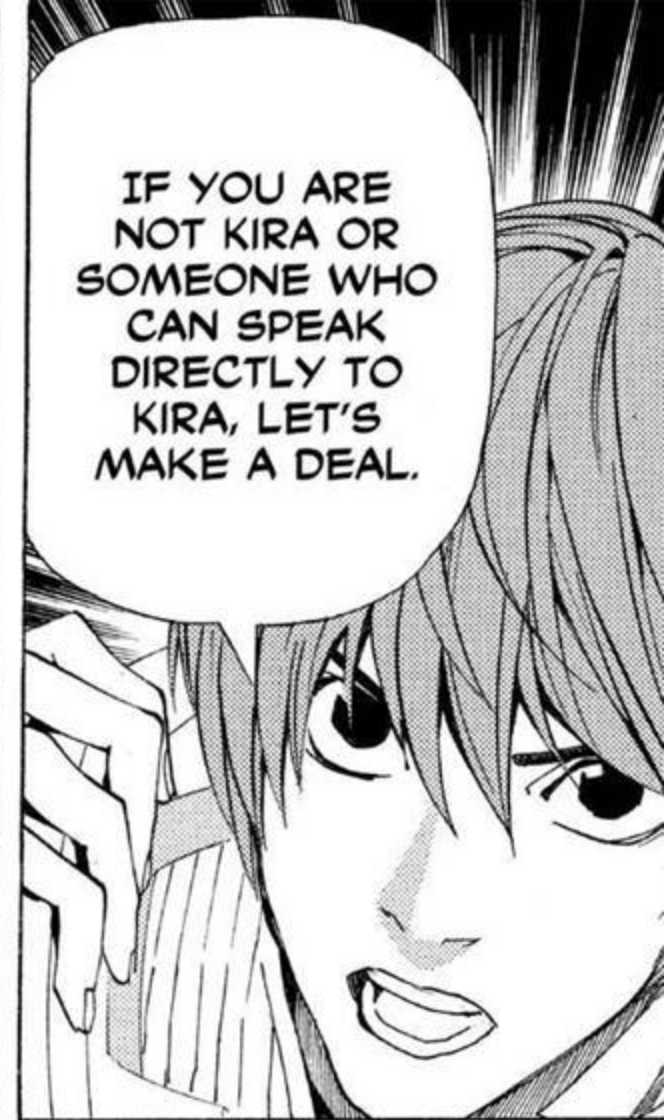


YES,
I SEE...
AND
THEN?

I WANT
YOU TO DELAY
THE KILLING
OF THE E.L.F.
EXECUTIVES
AND MR. ZENAI
ONE MONTH.
I DON'T BELIEVE
THAT WOULD
BE DIFFICULT
FOR YOU...



A
DEAL?!

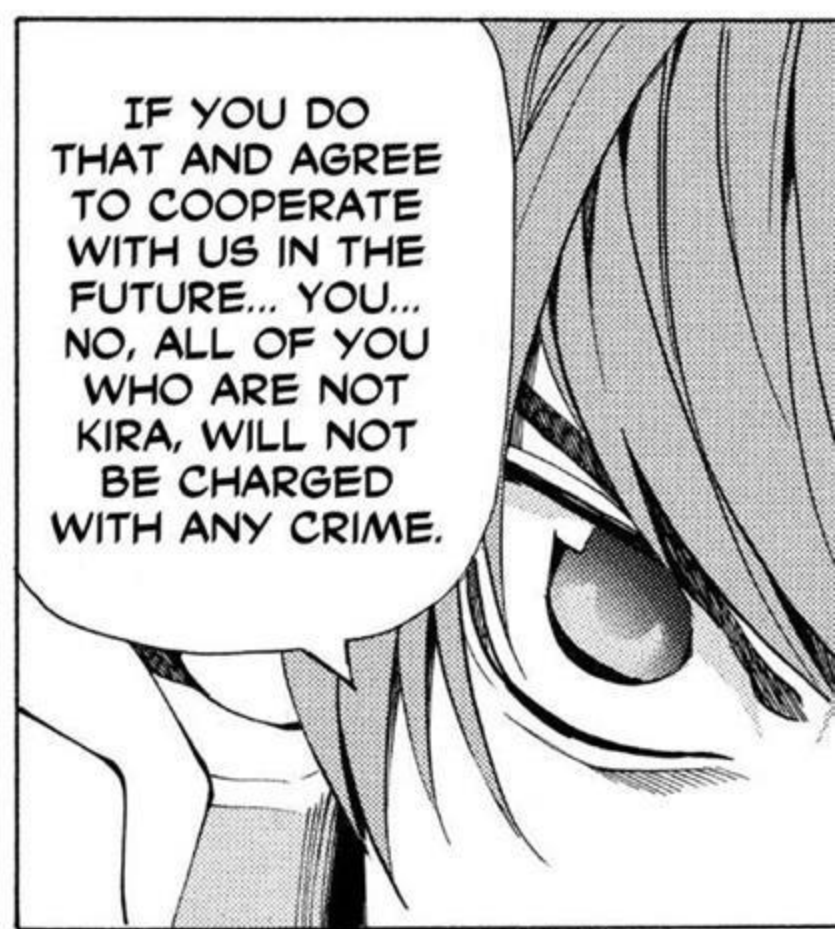


IF YOU ARE
NOT KIRA OR
SOMEONE WHO
CAN SPEAK
DIRECTLY TO
KIRA, LET'S
MAKE A DEAL.



I'LL HAVE
TO SIDE
WITH L
NOW... NO...
IF KIRA
FINDS OUT
THEN HE'LL
KILL ME...
WHAT DO
I DO...?

YEAH,
OKAY...



IF YOU DO
THAT AND AGREE
TO COOPERATE
WITH US IN THE
FUTURE... YOU...
NO, ALL OF YOU
WHO ARE NOT
KIRA, WILL NOT
BE CHARGED
WITH ANY CRIME.



THIS IS BAD...
I WAS THE ONE
ACTING ALL CLEVER
WITH THE ORDER TO
BUY OFF COIL... SO
THEN I BETTER WORK
FOR L... NO, CALM
DOWN... KIRA WILL
KILL ANYONE WITHOUT
EVEN THINKING TWICE
ABOUT IT... I SHOULD...

COIL'S
ALREADY
SUGGESTED
SLOWING
DOWN THE
PACE OF THE
KILLING...
AND NOW L
SUDDENLY
CALLS... COULD
COIL AND L BE
CONNECTED...?



THAT IS
TRUE...

PLUS MY GOAL IS
A CONFRONTATION
WITH KIRA. LISTEN...
IF L WINS, YOU WALK
FREE. IF KIRA WINS,
YOU GUYS CONTINUE
YOUR GREAT LIFE.

REVEALING THIS
CONVERSATION
TO THE OTHERS
WILL CAUSE
PANIC. THERE'S
NO ADVANTAGE
FOR YOU,
YOU'LL ALL BE
CAPTURED.



HE SEES
MY FINAL
ANSWER
BEFORE
I DO...

MANY THINGS ARE
PROBABLY FLYING
THROUGH YOUR
HEAD RIGHT NOW, BUT
YOU SHOULD JUST
GO ALONG WITH BOTH
SIDES AND STAY
ON THE SIDELINES.
YOU LOSE NOTHING,
REGARDLESS OF
WHO WINS THIS.
THE ONLY WAY YOU
LOSE IS IF YOU'RE
CAPTURED RIGHT NOW.

RELAX...
WHAT
I NEED
IS...

SO
THEN,
WITH
L... NO,
KIRA
WILL...

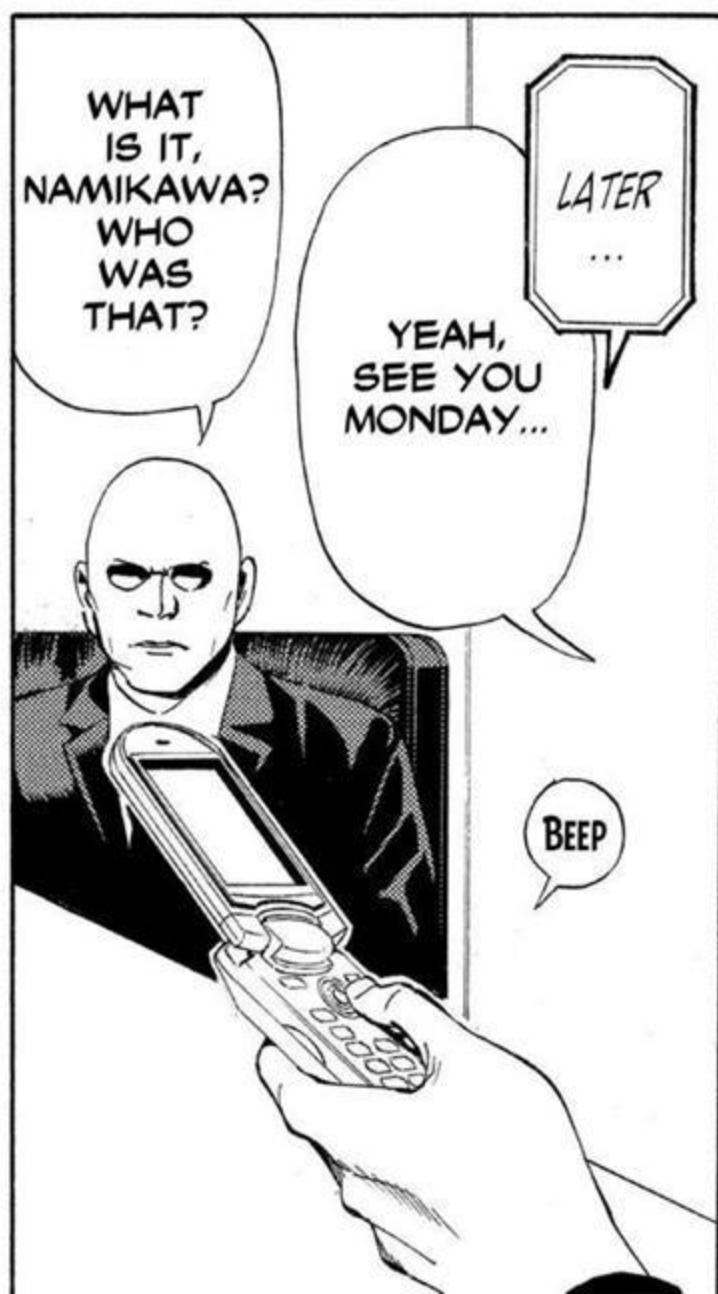


...



LET'S GET
BACK ON
TOPIC. SO
ABOUT WHEN
TO KILL THE
E.L.F. GUYS
AND ZENZAI...

NOTHING, ONE
OF MY MEN
SCREWED UP
AGAIN. MONDAY'S
GOING TO BE A
PAIN... ANYWAY,
SORRY FOR
INTERRUPTING.

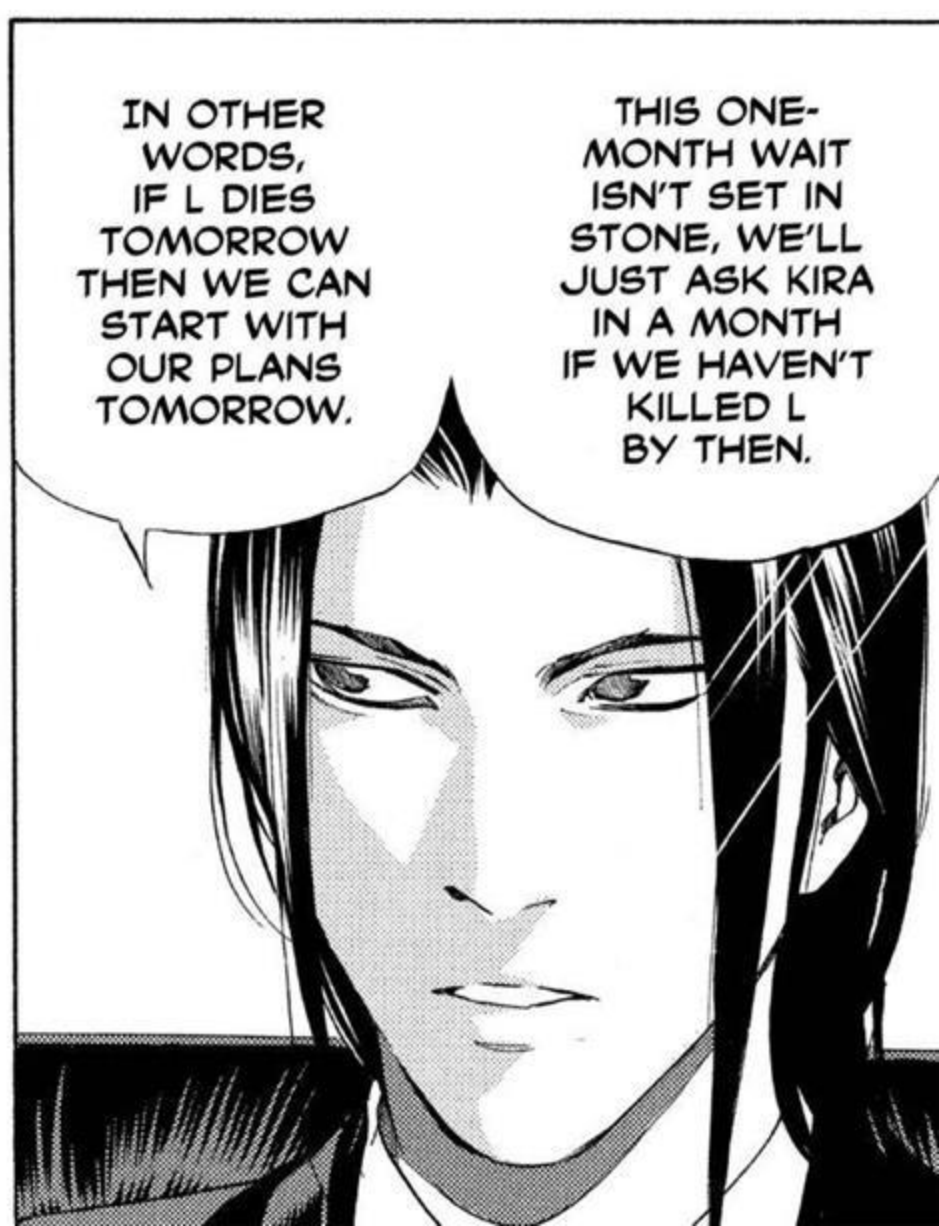


WHAT
IS IT,
NAMIKAWA?
WHO WAS
THAT?

YEAH,
SEE YOU
MONDAY...

LATER
...

BEEP





IT
WENT
WELL...

YEAH.

SO WE'LL
GIVE COIL A
MONTH AND
WE'LL HAVE
THIS MEETING
EVERY OTHER
WEEK.

ADJOURNED.

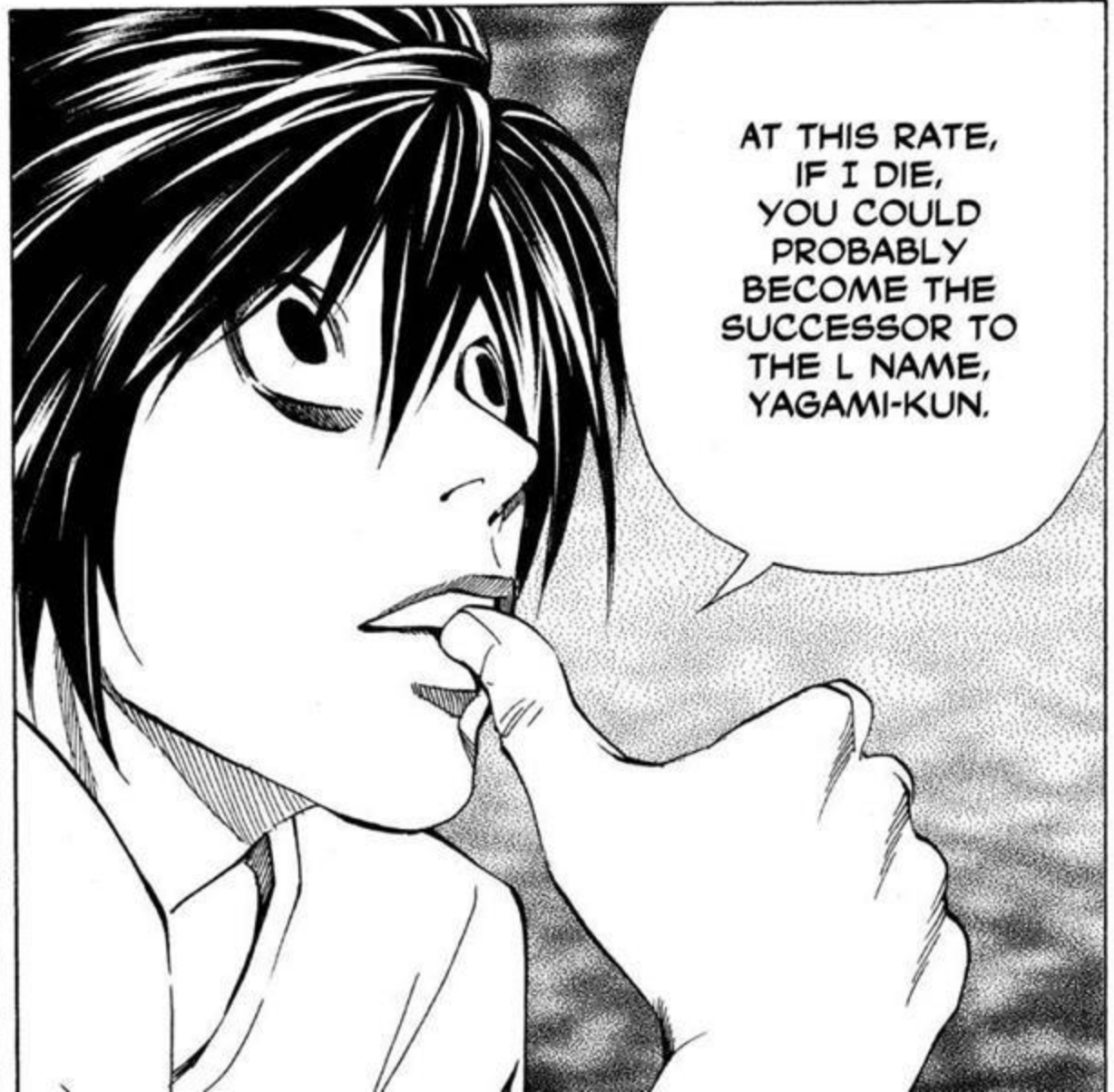
IT'S SIMILAR TO
HOW I WOULD
HAVE DONE
THINGS... AND
YOU CAME UP
WITH IT FASTER
THAN I DID...

YOU SURE
ARE IMPRESSIVE,
YAGAMI-KUN. YOU
NOT ONLY DELAYED
THE KILLINGS, BUT
NOW WE MAY BE ABLE
TO GET INFORMATION
OUT OF NAMIKAWA.



DON'T
SAY THAT.
WE NOW NEED
TO FIGURE
OUT WHO KIRA
IS, AND OBTAIN
EVIDENCE WITH-
IN A MONTH.
THE HARD
PART IS JUST
BEGINNING.

YES...



AT THIS RATE,
IF I DIE,
YOU COULD
PROBABLY
BECOME THE
SUCCESSOR TO
THE L NAME,
YAGAMI-KUN.



DEATH NOTE

How to use it

XXXII

- ① If someone possesses more than one DEATH NOTE, by visualizing the victim, then writing down the name in one of the DEATH NOTES and the cause of death in the other, it will take effect. The order however, is unimportant, if you write down the cause of death in one DEATH NOTE and afterwards, write the name in the other, it will still take effect.

に さつ い じょう しょう ば あい
二冊以上のデスノートを所有した場合、
おな にんげん かお おも う か こ いっさつ な まえ
同じ人間の顔を思い浮かべて書き込めば、一冊に名前、
もう いっさつ し いん し しょうきょう か とお
一冊に死因・死の状況を書いても、その通りになる。
ゆえに、いっさつ し いん し しょうきょう か あと いっさつ な まえ ゆうこう
一冊に死因・死の状況を書き、後からもう一冊に名前というのも有効。

- ② This can also be accomplished by two DEATH NOTE owners working together. In this case, it's necessary that the two touch each other's DEATH NOTES.

じょうき しょうけん こと ふたり にんげん きょうどう こと
上記を所有権の異なる二人の人間が共同でする事も、
たが ふ あ か の う
互いのノートに触れ合っていれば可能である。



THE
HARD
PART
IS JUST
BEGINNING.

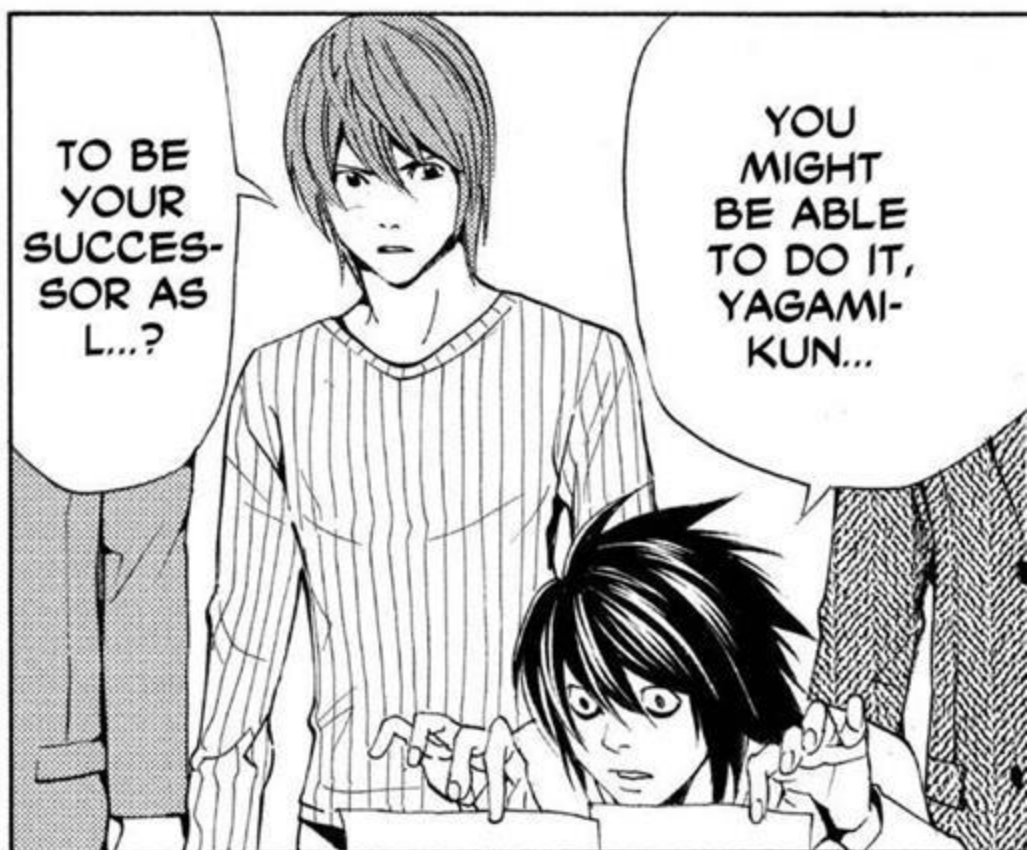
DON'T
SAY THAT.
WE NOW
NEED TO
FIGURE OUT
WHO KIRA IS,
AND OBTAIN
EVIDENCE
WITHIN A
MONTH.

YES...

AT THIS
RATE, IF I DIE,
YOU COULD
PROBABLY
BECOME THE
SUCCESSOR TO
THE L NAME,
YAGAMI-KUN.



chapter 45 Crazy







AMAZING...
TO KNOW
WHAT I'M
THINKING
THAT I
ACCURATELY

SO I WASN'T
CONTROLLED,
IT WAS ALL A
PLAN TO PASS
THE POWER
TO SOMEONE
ELSE AND GAIN
IT BACK WHEN
I'M NO LONGER
A SUSPECT.

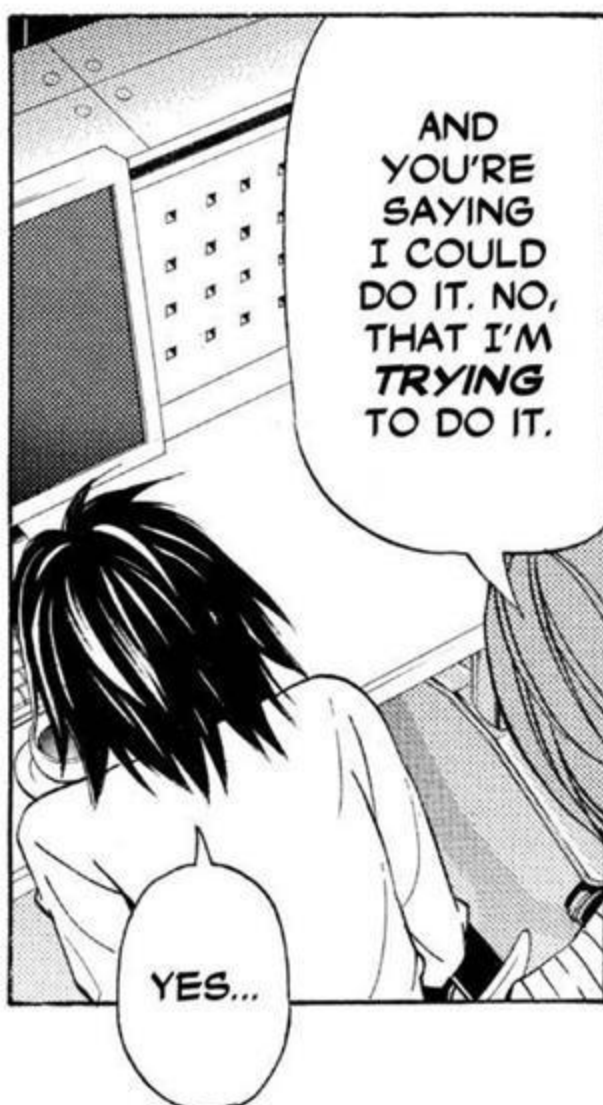
...HE'S
ASSUMED
THAT I HAVE
SET THINGS
UP IN A WAY
THAT THE
POWER WILL
EVENTUALLY
RETURN
TO ME.



CORRECT.

THAT'S
WHAT
RYUZAKI IS
THINKING.

"LIGHT
YAGAMI
COULD
BECOME
KIRA
WHILE
ALSO
BEING L."



AND
YOU'RE
SAYING
I COULD
DO IT. NO,
THAT I'M
TRYING
TO DO IT.

YES...



THAT
WOULD
BE THE
ULTIMATE
POSITION.

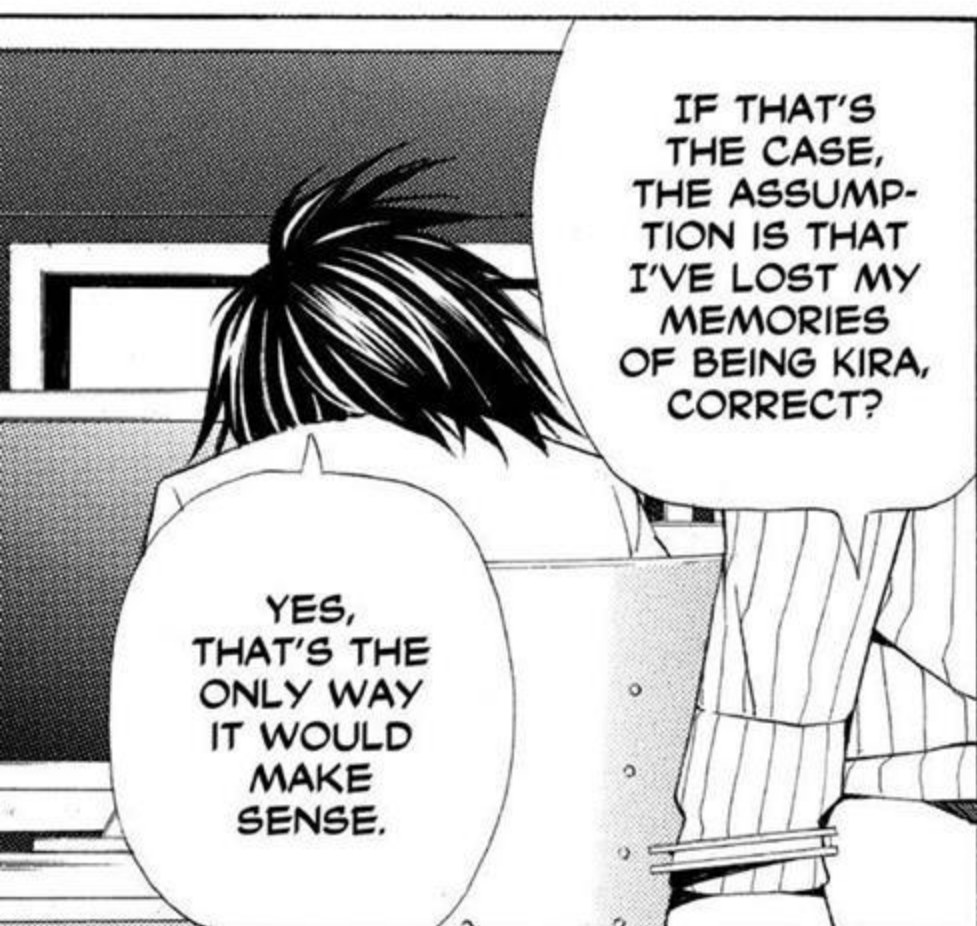
TO
GAIN THE
POSITION
OF L AND
BE ABLE
TO FREELY
CONTROL
THE POLICE
AROUND THE
WORLD...

...WHILE
BEING
KIRA
BEHIND
THE
SCENES.



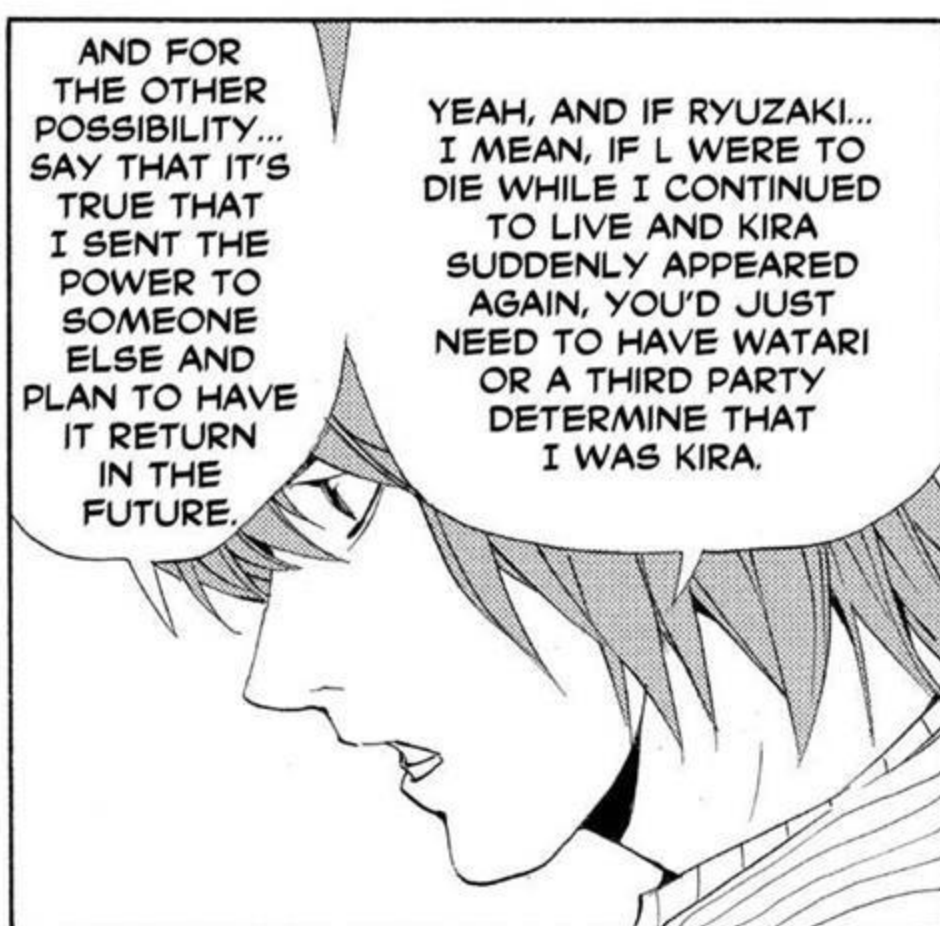
IF YOU WERE
PLANNING ON
TAKING OVER THE
ROLE OF L, THEN
YOU WOULDN'T
BE REVEALING IT IN
FRONT OF EVERY-
ONE... IS THAT WHAT
YOU'RE IMPLYING?

BUT WHAT
ABOUT
NOW? YOU
SHOULD
AT LEAST
REALIZE
THAT
I'M NOT
ACTING.



IF THAT'S
THE CASE,
THE ASSUMP-
TION IS THAT
I'VE LOST MY
MEMORIES
OF BEING KIRA,
CORRECT?

YES,
THAT'S THE
ONLY WAY
IT WOULD
MAKE
SENSE.



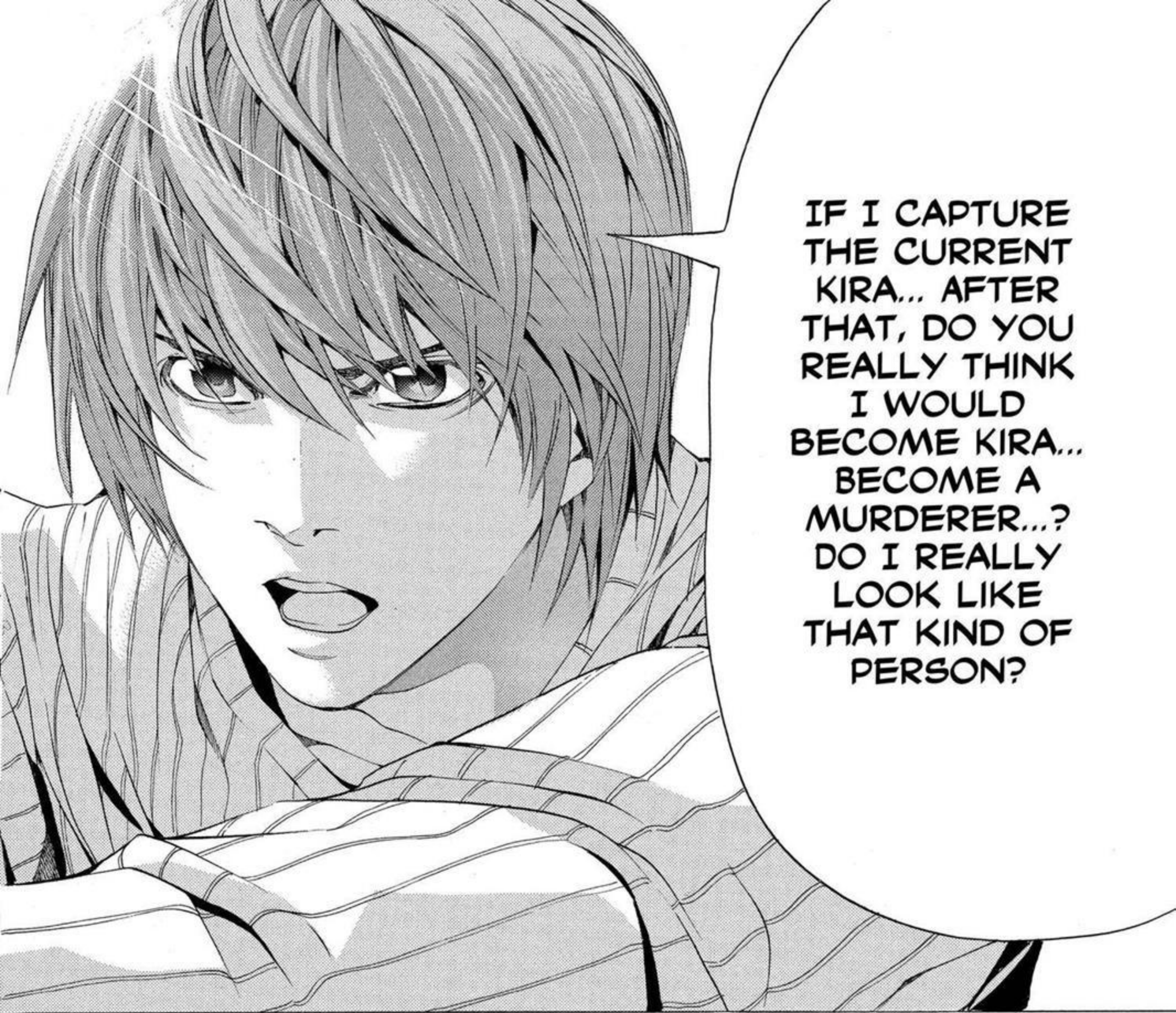
AND FOR
THE OTHER
POSSIBILITY...
SAY THAT IT'S
TRUE THAT
I SENT THE
POWER TO
SOMEONE
ELSE AND
PLAN TO HAVE
IT RETURN
IN THE
FUTURE.

YEAH, AND IF RYUZAKI...
I MEAN, IF L WERE TO
DIE WHILE I CONTINUED
TO LIVE AND KIRA
SUDDENLY APPEARED
AGAIN, YOU'D JUST
NEED TO HAVE WATARI
OR A THIRD PARTY
DETERMINE THAT
I WAS KIRA.



RYUZAKI...





IF I CAPTURE
THE CURRENT
KIRA... AFTER
THAT, DO YOU
REALLY THINK
I WOULD
BECOME KIRA...
BECOME A
MURDERER...?
DO I REALLY
LOOK LIKE
THAT KIND OF
PERSON?



THAT'S
WHAT
I THINK,
AND
THAT'S
HOW
YOU
LOOK.

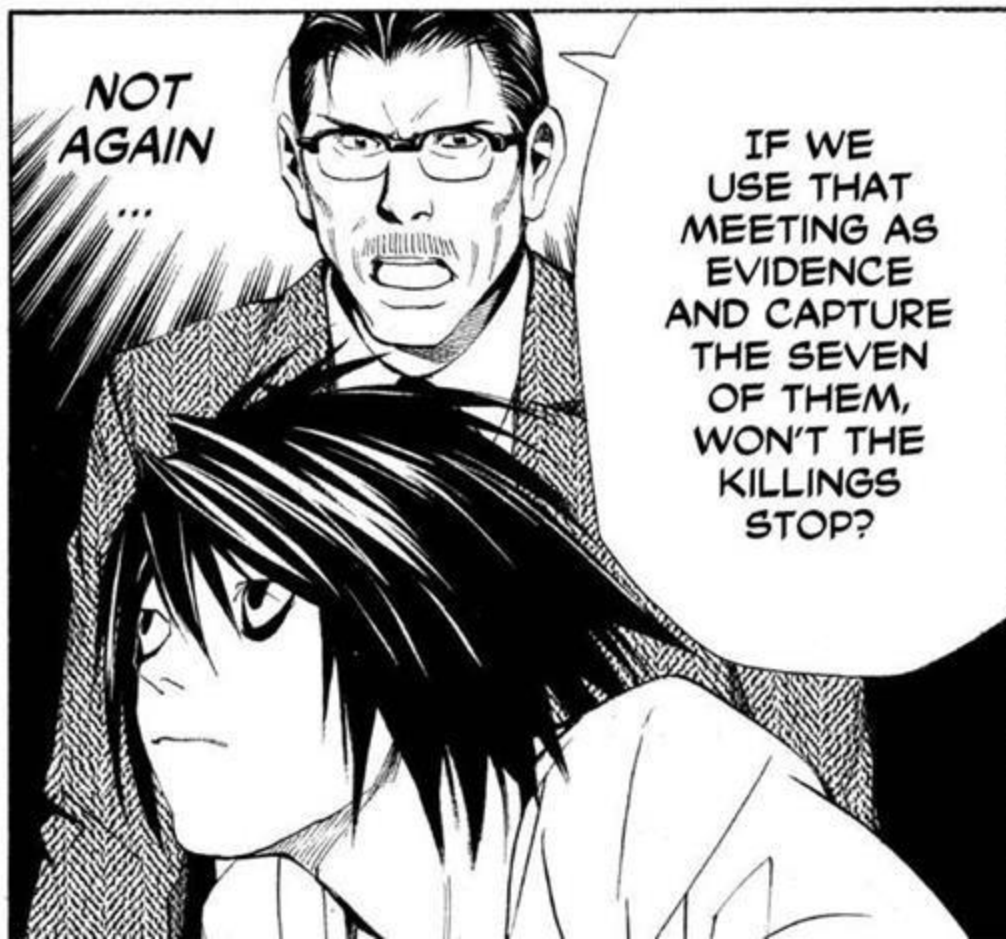
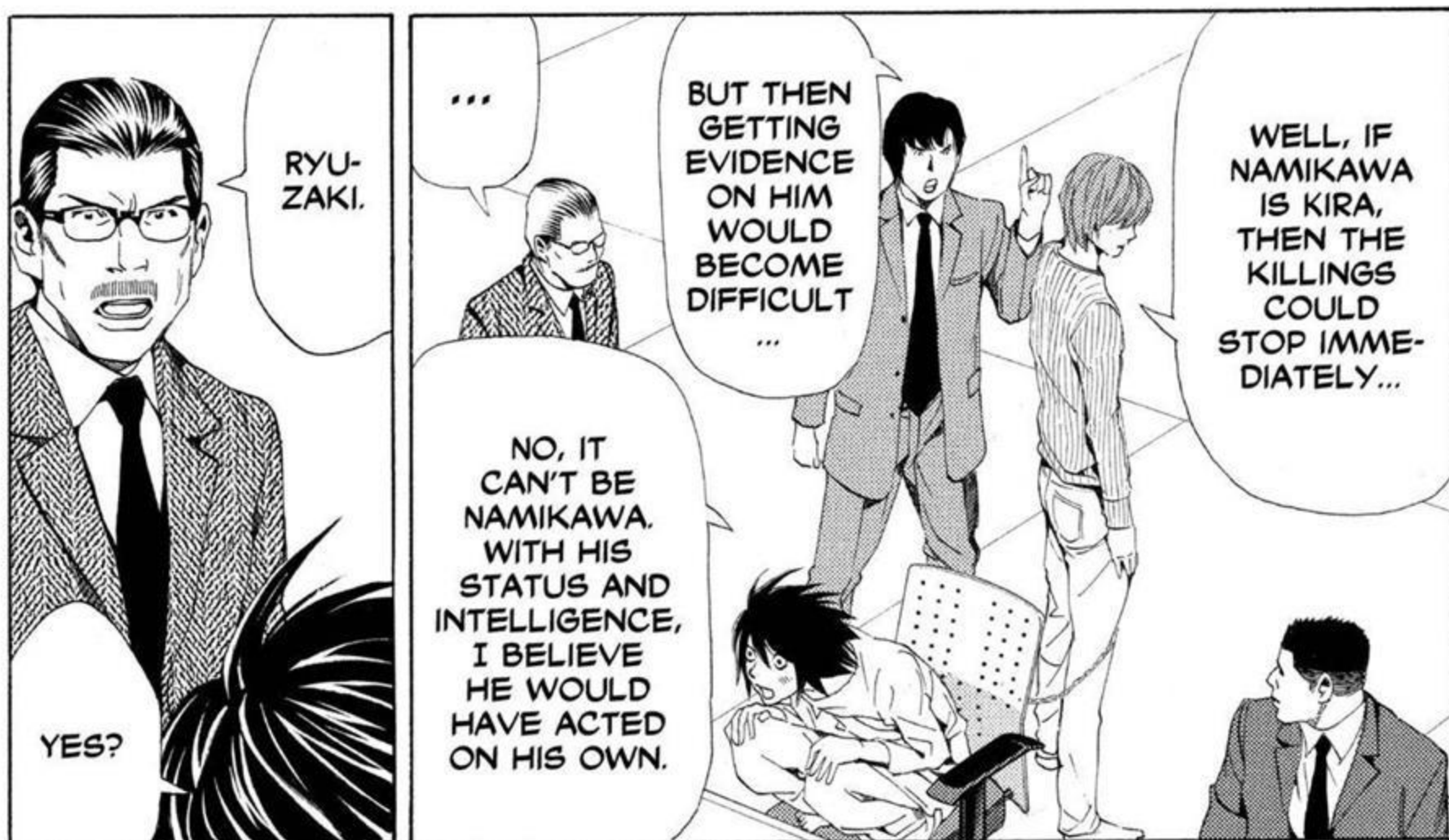


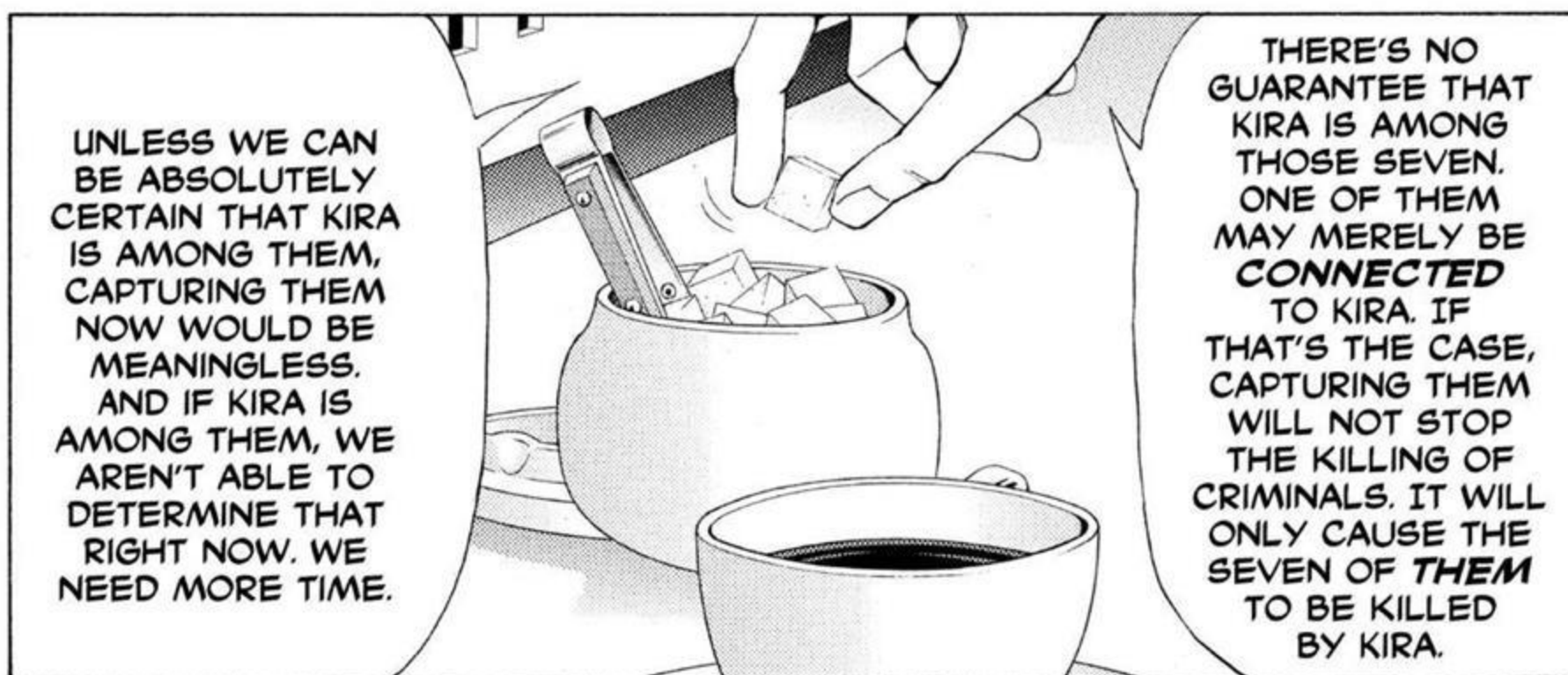




NOT
AGAIN
...







UNLESS WE CAN BE ABSOLUTELY CERTAIN THAT KIRA IS AMONG THEM, CAPTURING THEM NOW WOULD BE MEANINGLESS. AND IF KIRA IS AMONG THEM, WE AREN'T ABLE TO DETERMINE THAT RIGHT NOW. WE NEED MORE TIME.

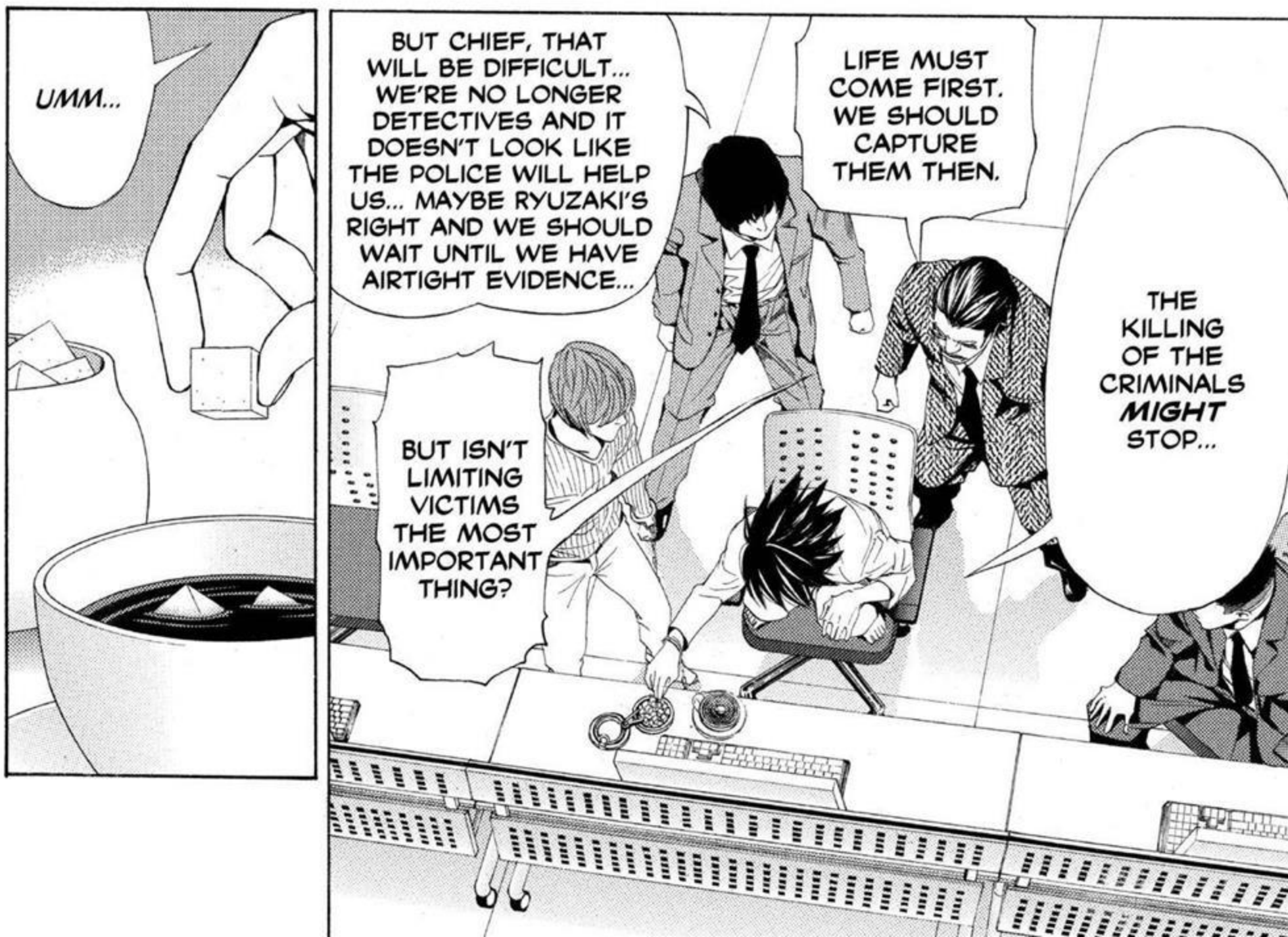
THERE'S NO GUARANTEE THAT KIRA IS AMONG THOSE SEVEN. ONE OF THEM MAY MERELY BE **CONNECTED** TO KIRA. IF THAT'S THE CASE, CAPTURING THEM WILL NOT STOP THE KILLING OF CRIMINALS. IT WILL ONLY CAUSE THE SEVEN OF **THEM** TO BE KILLED BY KIRA.



I KNEW IT... THIS IS NO GOOD...

THAT'S TRUE... DAD'S RIGHT, THERE'S A CHANCE...

B-BUT IF WE CAN'T SAY THAT HE'S NOT AMONG THEM FOR SURE, THAT MEANS THERE'S A CHANCE THE KILLING OF CRIMINALS COULD STOP...



UMM...

BUT CHIEF, THAT WILL BE DIFFICULT... WE'RE NO LONGER DETECTIVES AND IT DOESN'T LOOK LIKE THE POLICE WILL HELP US... MAYBE RYUZAKI'S RIGHT AND WE SHOULD WAIT UNTIL WE HAVE AIRTIGHT EVIDENCE...

LIFE MUST COME FIRST. WE SHOULD CAPTURE THEM THEN.

BUT ISN'T LIMITING VICTIMS THE MOST IMPORTANT THING?

THE KILLING OF THE CRIMINALS **MIGHT** STOP...

READ
THIS
WAY

YOU GUYS
CAN USE
THESE HEAD-
QUARTERS,
AS WILL I.

I
THINK I
SHOULD
GO AFTER
KIRA ON
MY OWN.

Plop

YOU CAN TRY
TO CATCH KIRA OR
WHATEVER IN ANY
MANNER THAT YOU
WISH. AND I WILL DO
THINGS AS I WISH.
OTHERWISE, WE'LL
JUST BE ARGUING
WITH EACH OTHER.
LET'S SPLIT INTO TWO
GROUPS AND ACT
SEPARATELY.

Plop

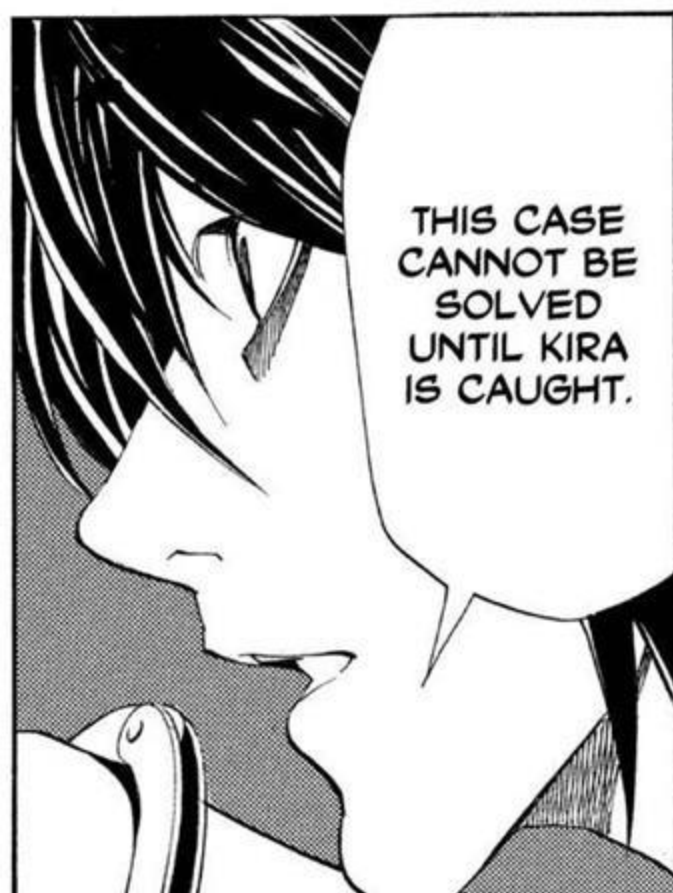
Plop

I UNDER-
STAND, BUT
YOUR WAY
DOESN'T
NECESSARILY
MEAN THAT
THE KILLING
OF CRIMINALS
WILL STOP.

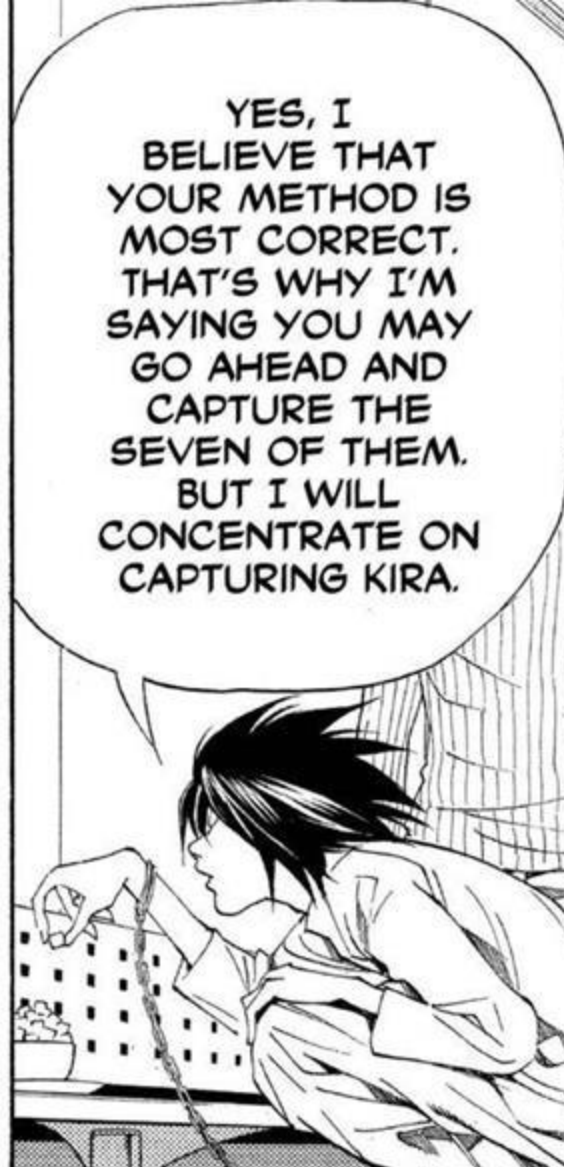
CRIMINALS
OR NOT,
THIS IS
HUMAN
LIFE!

YES.

RYUZAKI,
YOU INTEND
TO MERELY
CONCEN-
TRATE ON
UNCOVERING
WHETHER
ONE OF
THEM IS
KIRA?



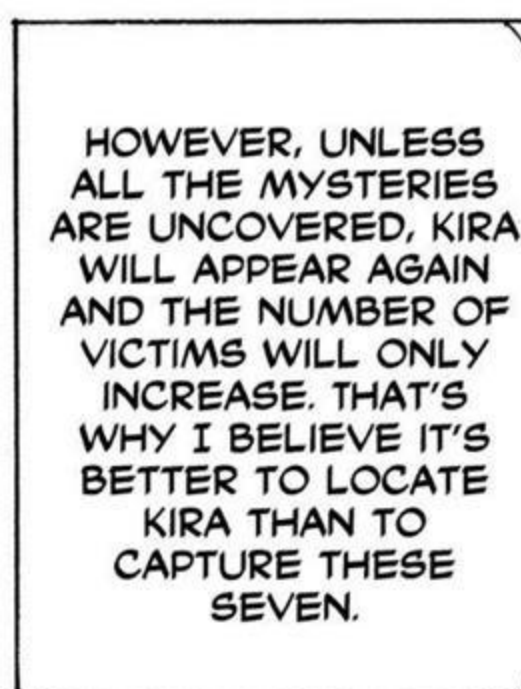
THIS CASE
CANNOT BE
SOLVED
UNTIL KIRA
IS CAUGHT.



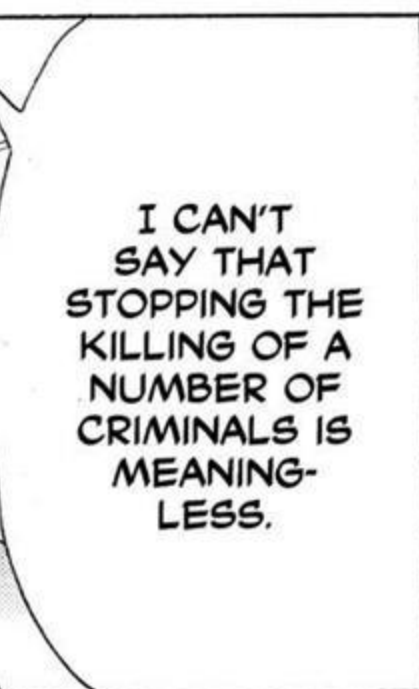
YES, I
BELIEVE THAT
YOUR METHOD IS
MOST CORRECT.
THAT'S WHY I'M
GOING AHEAD AND
CAPTURING THE
SEVEN OF THEM.
BUT I WILL
CONCENTRATE ON
CAPTURING KIRA.



BUT WE
SHOULD
DO ALL WE
CAN AS
LONG AS
THERE'S A
CHANCE.



HOWEVER, UNLESS
ALL THE MYSTERIES
ARE UNCOVERED, KIRA
WILL APPEAR AGAIN
AND THE NUMBER OF
VICTIMS WILL ONLY
INCREASE. THAT'S
WHY I BELIEVE IT'S
BETTER TO LOCATE
KIRA THAN TO
CAPTURE THESE
SEVEN.



I CAN'T
SAY THAT
STOPPING THE
KILLING OF A
NUMBER OF
CRIMINALS IS
MEANING-
LESS.



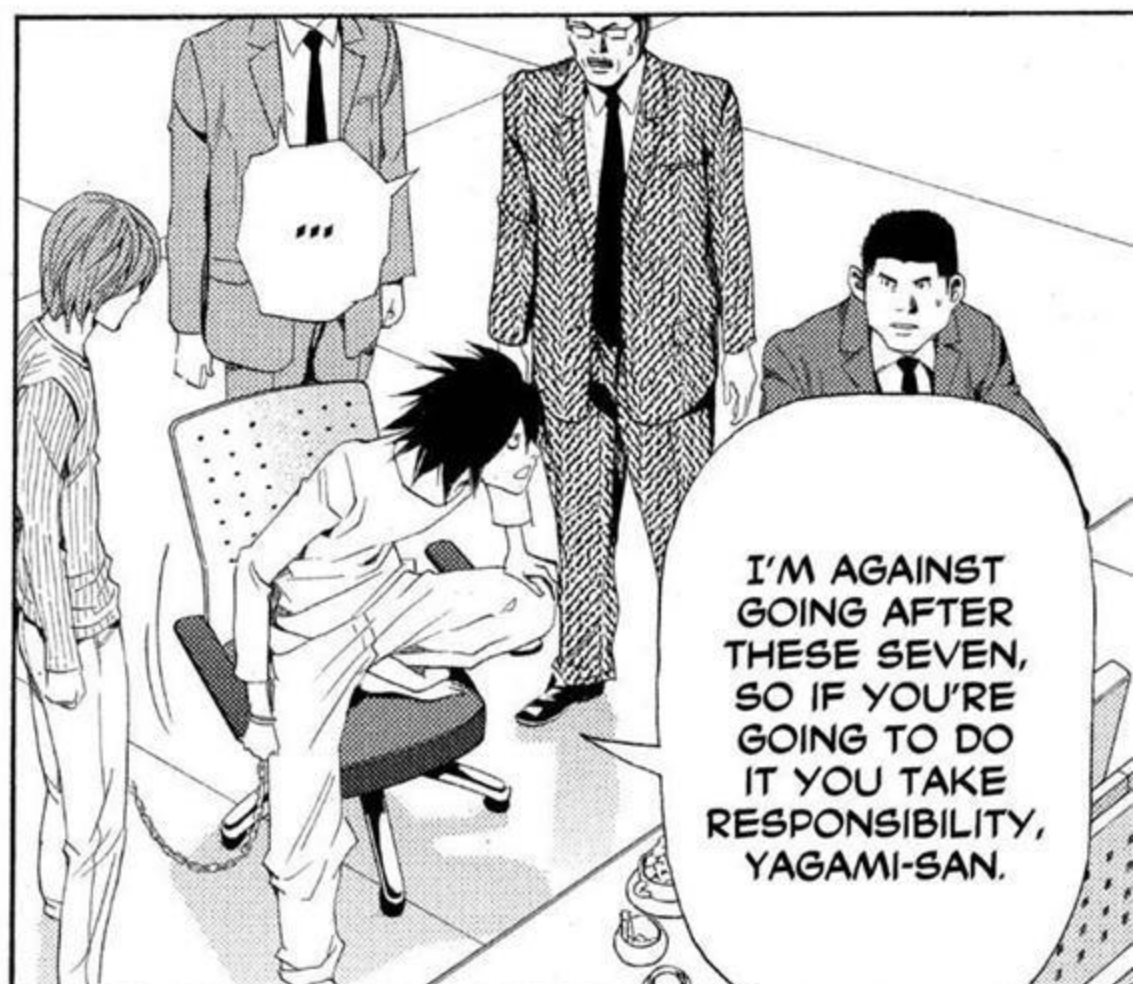
I WILL GO
AFTER KIRA
ON MY OWN.
WE HAVE
ONE MONTH...
IT'S A RACE.

Tat

Tat

JINGLE

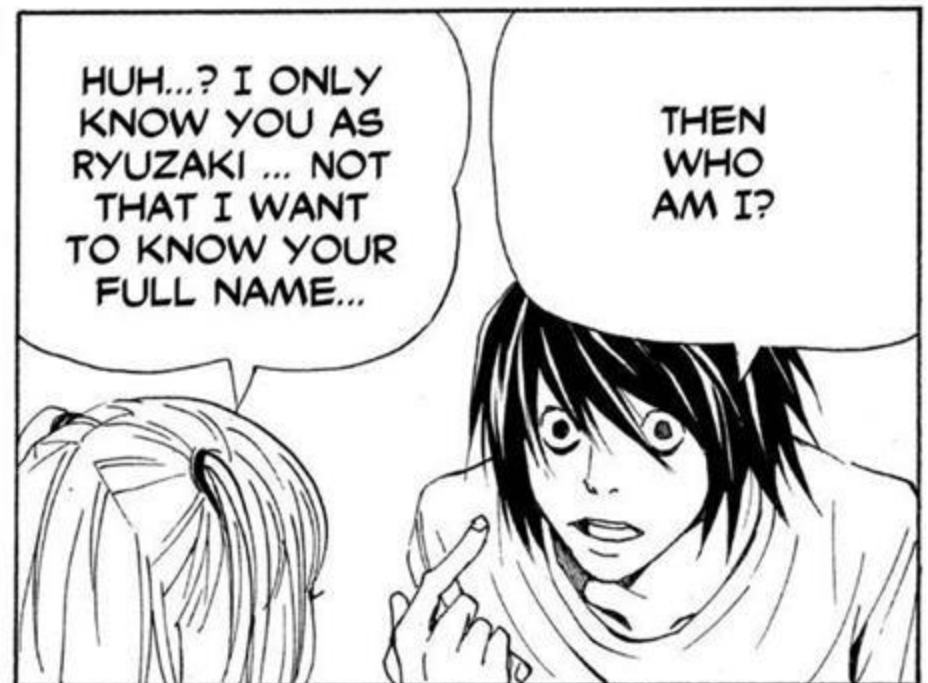
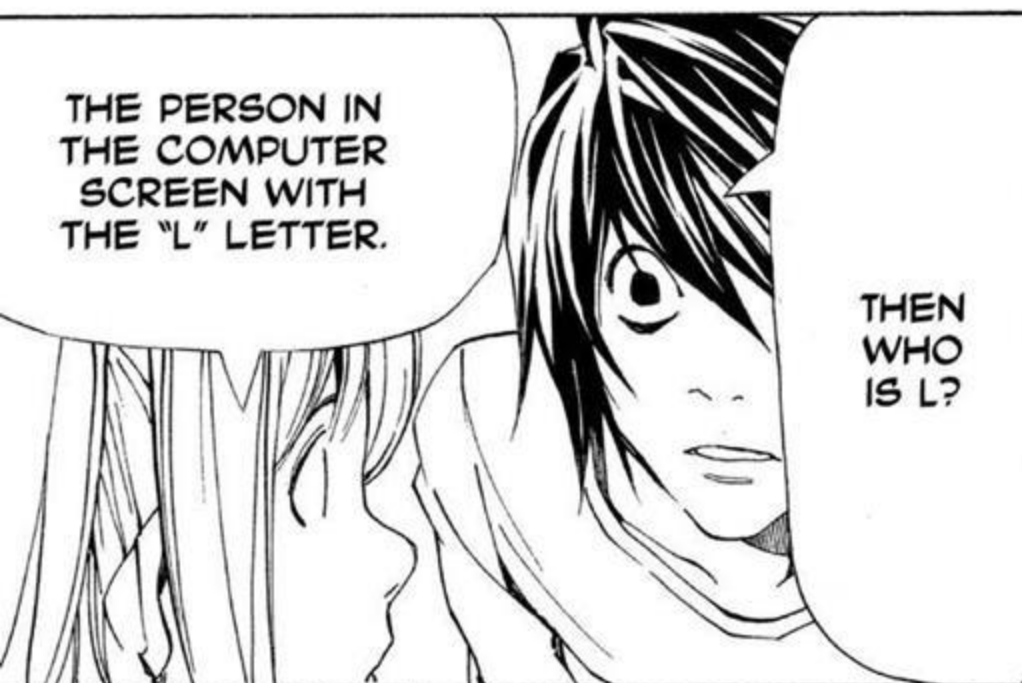
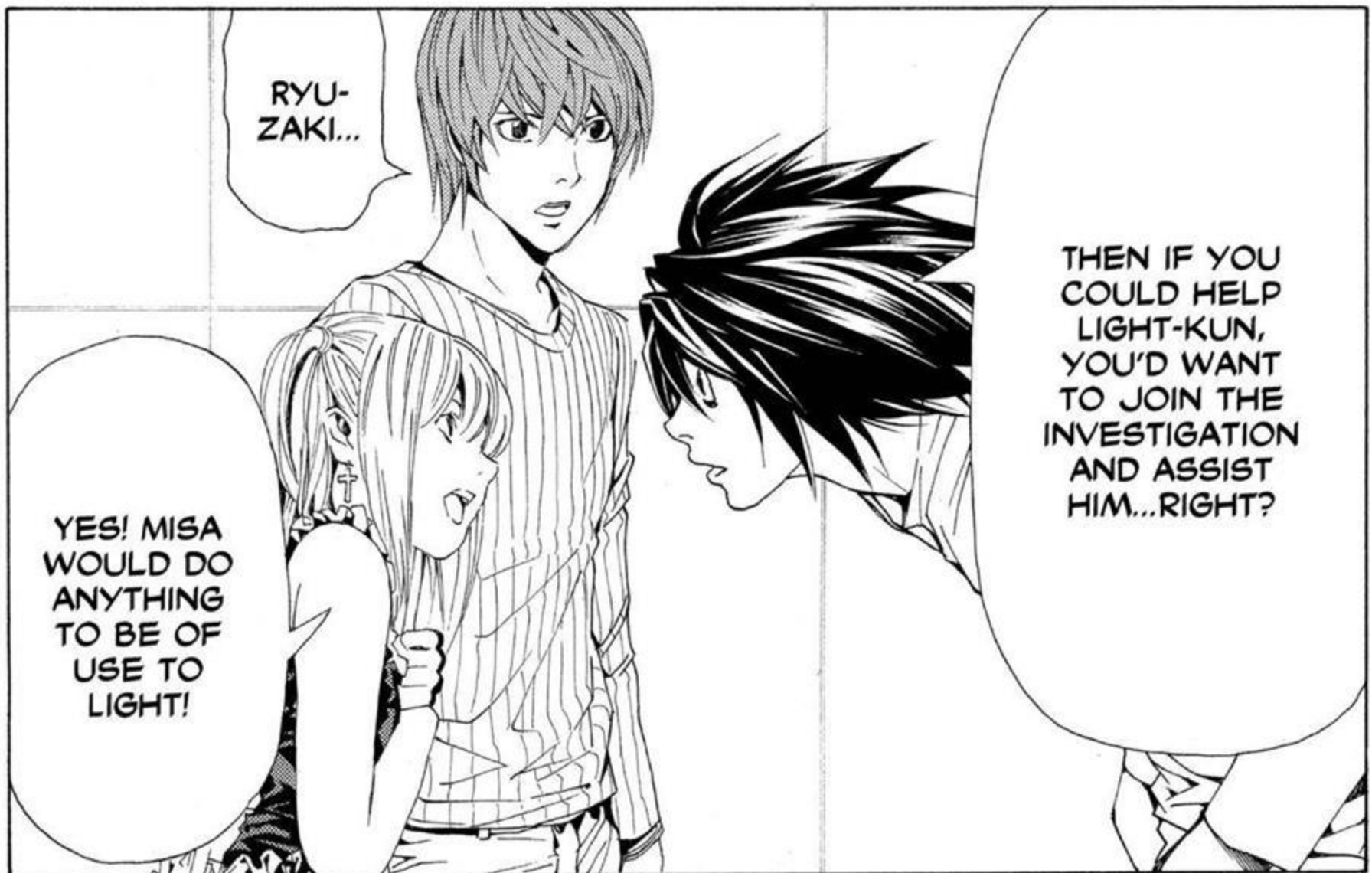
R-
RYUZAKI
...



I'M AGAINST
GOING AFTER
THESE SEVEN,
SO IF YOU'RE
GOING TO DO
IT YOU TAKE
RESPONSIBILITY,
YAGAMI-SAN.









WELL,
YOU
GOT ME
THERE.

DON'T BE
RIDICULOUS.
INVOLVING
MISA IN
SOMETHING
IS MORE
THAN JUST
INVESTIGATING.



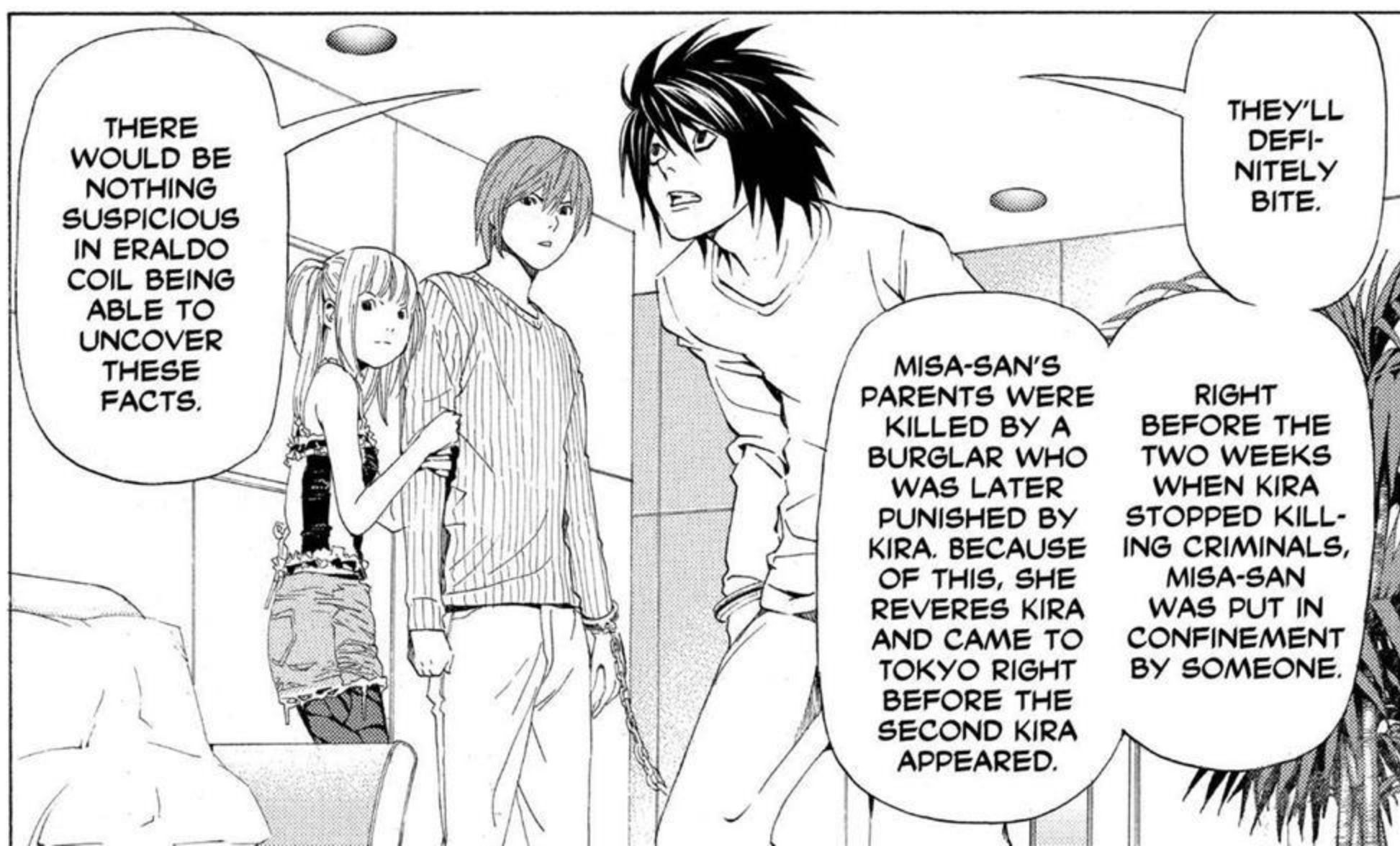
WHAT
ARE
YOU
DOING?

I'M JUST
INVESTIGATING.
DON'T WORRY
ABOUT IT. I
DON'T HAVE
MUCH TIME. I'M
DESPERATE.



THANKS
TO MATSUDA-
SAN'S SCREW
UP, THERE'S
ALREADY A
PITCH TO USE
HER IN A
COMMERCIAL
ANYWAY...

I'LL HAVE AIBER
CONTACT THE
SEVEN OF THEM
AS ERALDO COIL
AND HAVE HIM
TELL THEM THAT
"DURING MY
SEARCH INTO L, I
CAME UPON INFO
THAT MISA AMANE
MAY KNOW L."



THERE
WOULD BE
NOTHING
SUSPICIOUS
IN ERALDO
COIL BEING
ABLE TO
UNCOVER
THESE
FACTS.

THEY'LL
DEFI-
NITELY
BITE.

MISA-SAN'S
PARENTS WERE
KILLED BY A
BURGLAR WHO
WAS LATER
PUNISHED BY
KIRA. BECAUSE
OF THIS, SHE
REVERES KIRA
AND CAME TO
TOKYO RIGHT
BEFORE THE
SECOND KIRA
APPEARED.

RIGHT
BEFORE THE
TWO WEEKS
WHEN KIRA
STOPPED KILL-
ING CRIMINALS,
MISA-SAN
WAS PUT IN
CONFINEMENT
BY SOMEONE.

"HOWEVER, IT WAS A POLICE MISTAKE AND AMANE WAS PAID OFF TO KEEP THE WHOLE INCIDENT A SECRET." NOBODY BELIEVED SUCH RUMORS ON THE INTERNET, BUT THE SEVEN OF THEM WILL IF IT'S COMING FROM COIL. THIS WILL INCREASE THEIR TRUST IN COIL.

WELL, THAT IS TRUE.

AND TO ADD TO THAT, HE'LL SAY "MISA AMANE WAS ARRESTED ON SUSPICION OF BEING THE SECOND KIRA."

AND MISA-SAN, ALL YOU HAVE TO DO IS LET SLIP AT THE RIGHT TIME ABOUT HOW YOU LOOK UP TO KIRA AND WANT TO SEE HIM AND SO FORTH...

YOTSUBA WILL DEFINITELY HIRE HER FOR A COMMERCIAL AND ASK HER VARIOUS QUESTIONS.

IT WILL MAKE THEM THINK THAT THERE WAS CONTACT BETWEEN MISA AMANE AND L, AND THAT SHE MAY KNOW L'S IDENTITY.

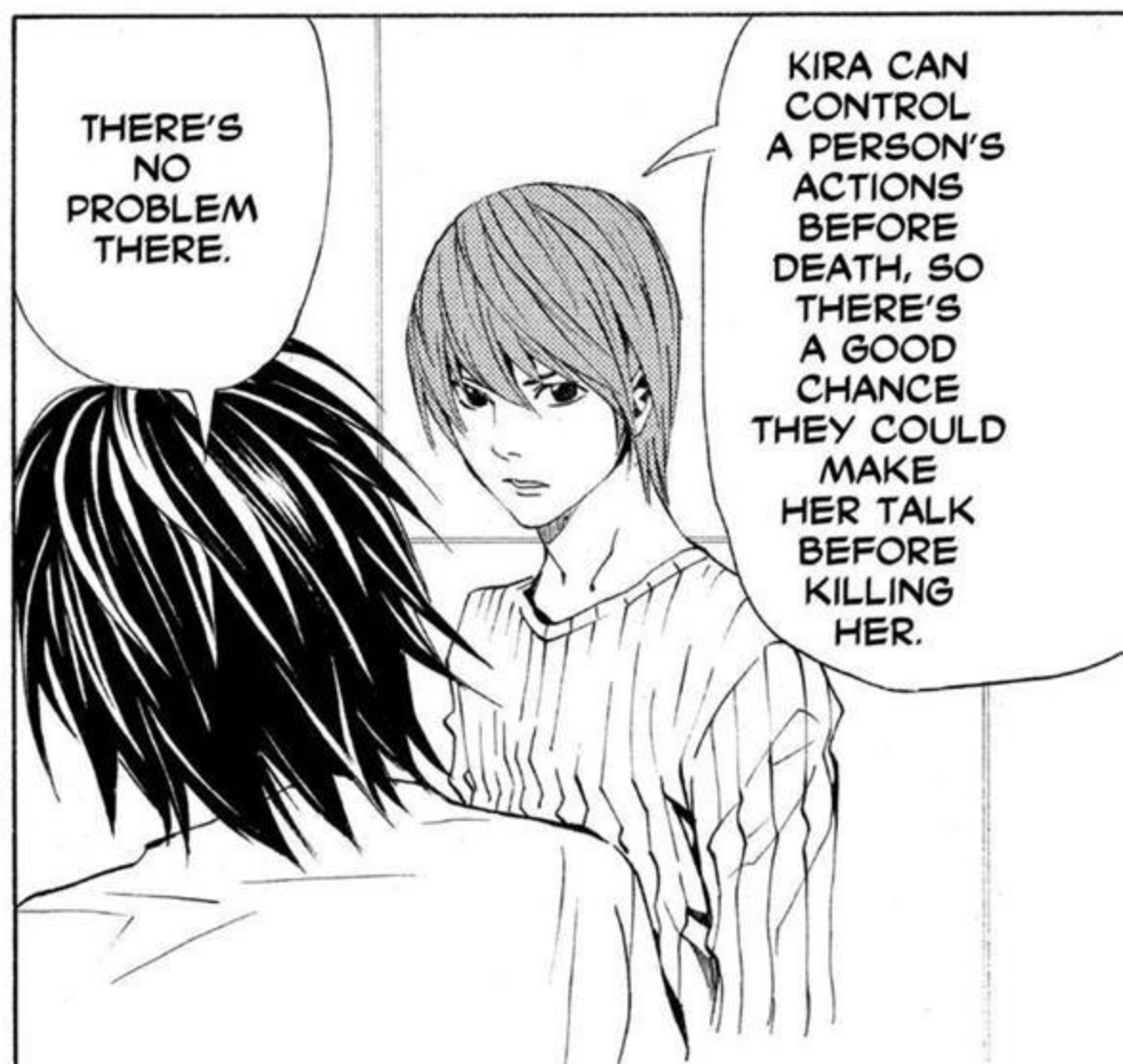
LIGHT, DO YOU REALLY WANT TO CATCH KIRA?

UMM...

OKAY, SOUNDS FUN.

BASED ON YOUR ACTING IN THE MOVIE YOU'RE FILMING, THIS SHOULD BE EASY... YOU'RE A BRILLIANT ACTRESS.

YEAH... I DO, BUT...



THEY THROW ALL THE DOCUMENTS INVOLVED IN THE MEETING INTO A SHREDDER AS THEY LEAVE... I HAD HER TAKE ALL THE PAPERS OUT AND RECREATE THE ORIGINAL DOCUMENTS. THE MOST INTERESTING ONE AMONG THEM IS THIS ONE ON THE "RULES OF KILLING."

HERE'S A
FAX WEDY
SENT AFTER
SHE REMOVED
THE CAMERAS
FROM THE
MEETING
ROOM.

?

THIS
MEANS
THAT THEY
CAN'T ASK
TO "MAKE
MISA AMANE
TALK ABOUT
L AND DIE."
SHE'LL
MERELY DIE
OF A HEART
ATTACK. AND
"L" IS ONLY
A NICK-
NAME.

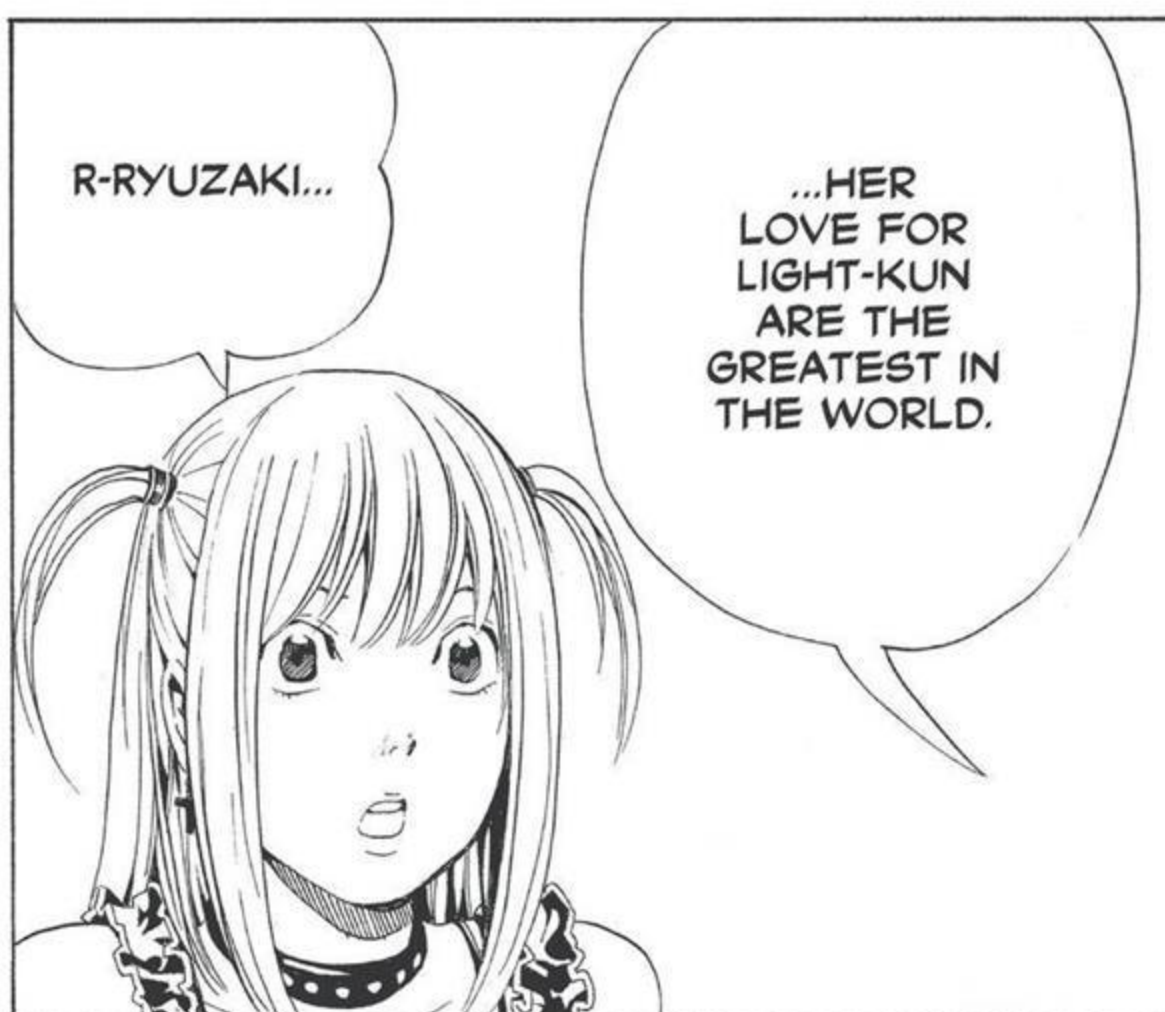
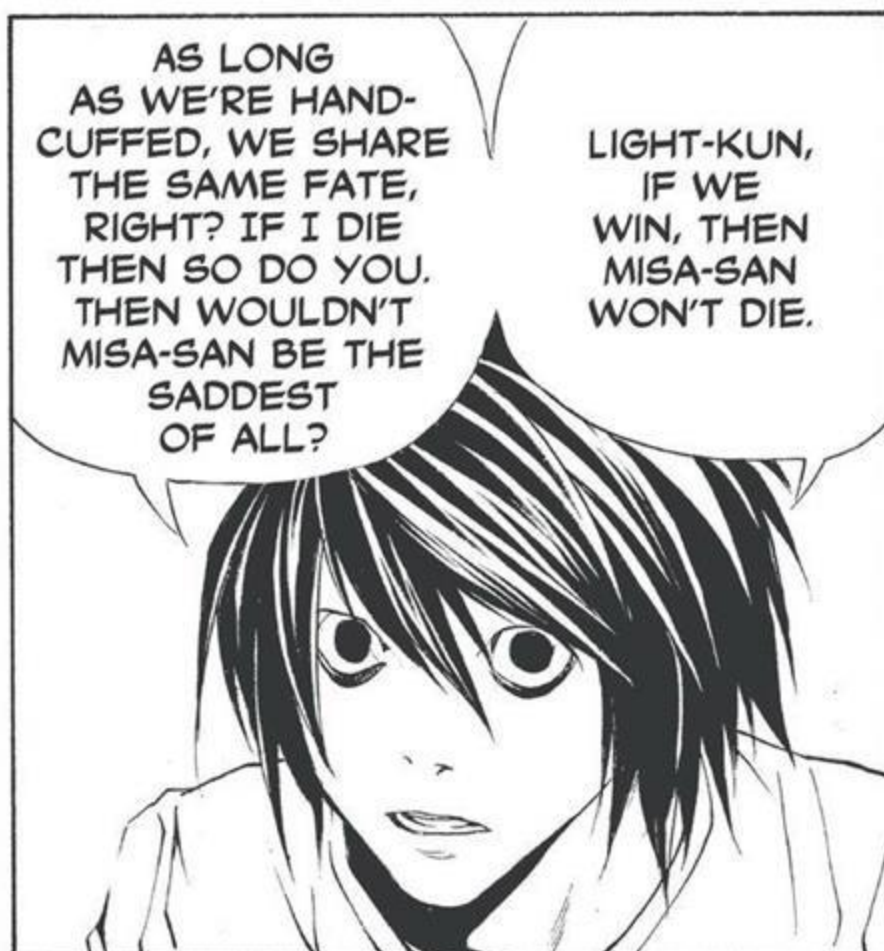
AND ON THE 16TH LINE IN THE "CONTROLLING SOMEONE BEFORE DEATH" SECTION IT SAYS, "WHEN KILLING SOMEONE, YOU CANNOT MAKE THEM SAY SOMETHING ABOUT A SPECIFIC PERSON. WHEN ANOTHER PERSON'S NAME IS BROUGHT UP IN THE LANGUAGE, THE DESCRIPTION DOES NOT GO INTO EFFECT AND EVERYONE DIES OF HEART ATTACK."

AFTER
READING
THIS, IT'S
CRYSTAL
CLEAR THAT
THEY CANNOT
KILL WITH
JUST A
PERSON'S
FACE. WHAT
THEY NEED
IS A FACE
AND NAME.
IT ALSO
SAYS THAT
THE NAME
CANNOT BE
A MERE
NICKNAME.

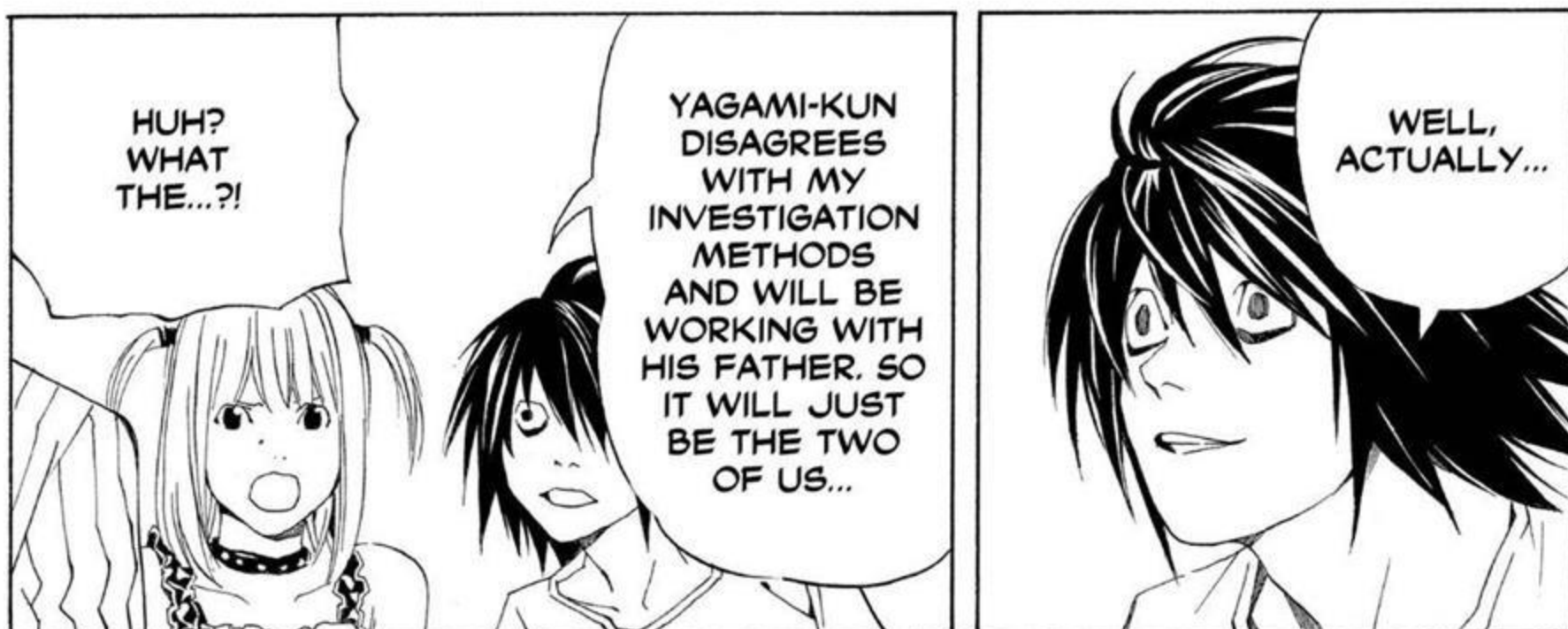
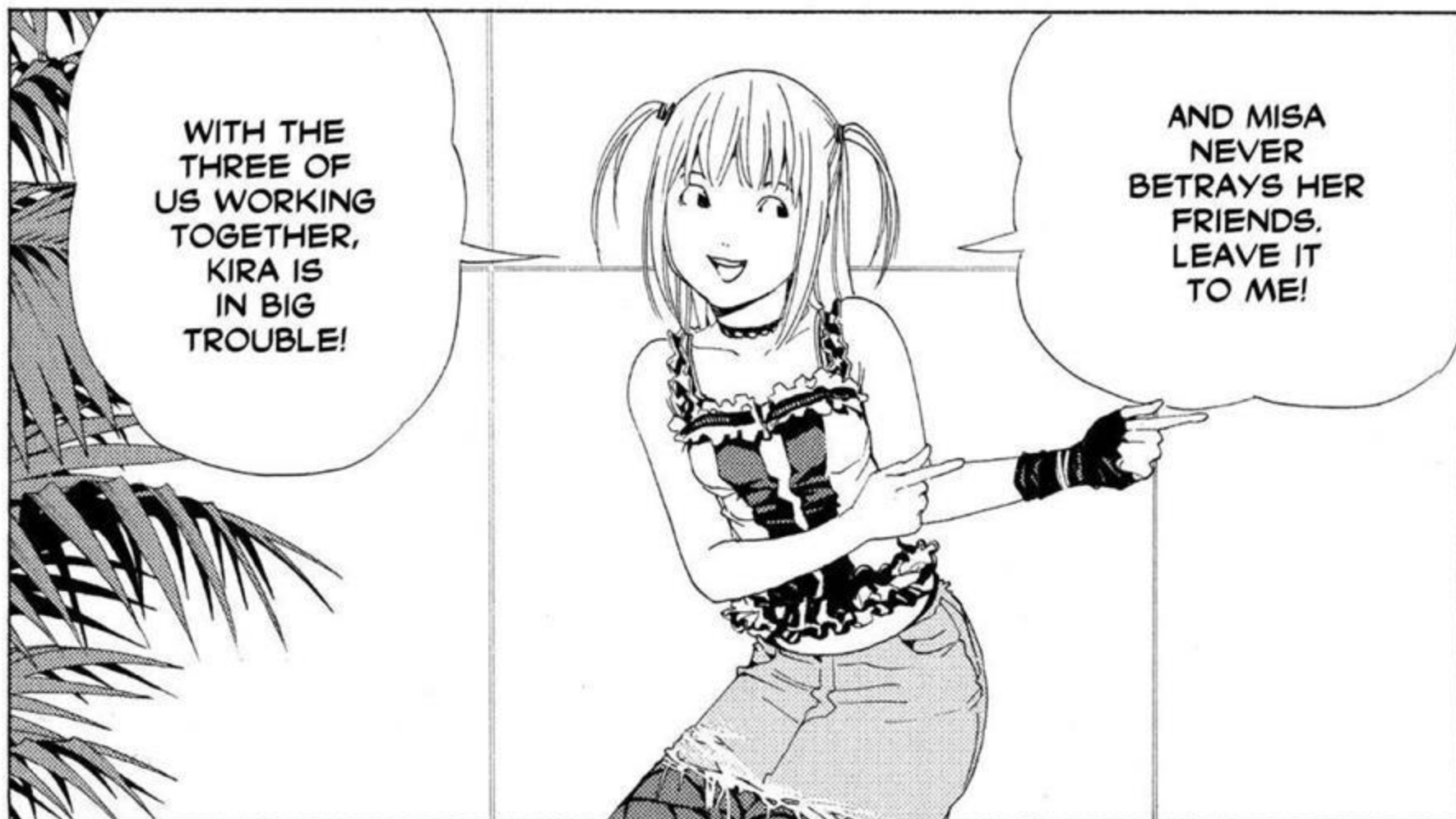
I
WOULDN'T
WANT
THAT...

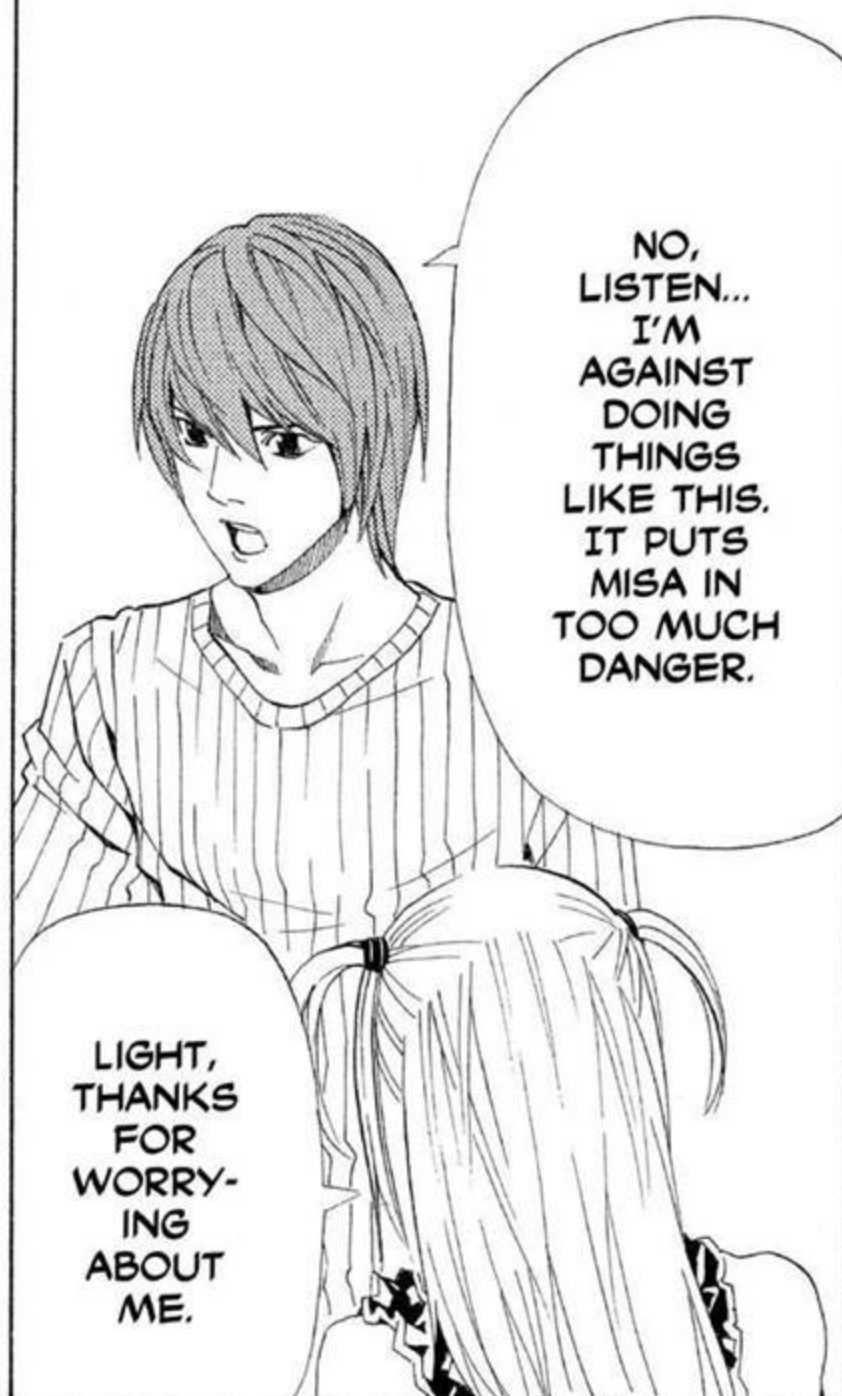
EITHER WAY,
ONCE L IS
KILLED, THEY
WILL KILL
MISA TO KEEP
HER SILENT.

HEY
RYUZAKI,
THAT
DOESN'T
GUARANTEE
ANYTHING.











DEATH NOTE

How to use it

XXXII

- If a person loses possession of a DEATH NOTE, they will not recognize the gods of death by sight or voice any more. If however, the owner lets someone else touch his DEATH NOTE, from that time on, that person will recognize the god of death.

デスノートの所有権を失うと、そのデスノートに憑いていた死神の姿や声は
 認知できなくなるが、所有者でないノートに触れた人間には、
 その持ち主の死神の姿や声が認知され続ける。

- In accordance with the above, the human who touched the DEATH NOTE and began to recognize the gods of death's sight and voice, will continue to recognize it until that human actually owns the DEATH NOTE and subsequently loses possession of it.

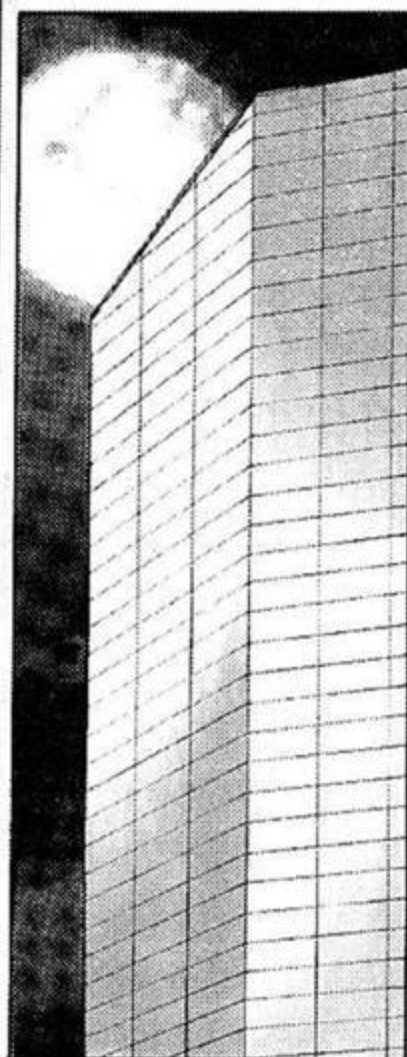
よって、ノートの所有権のない人間がノートに触れる事で認知した死神は、
 そのノートの所有権を得て所有権を失わない限り、認知される事になる。





chapter 46 Ill-suited



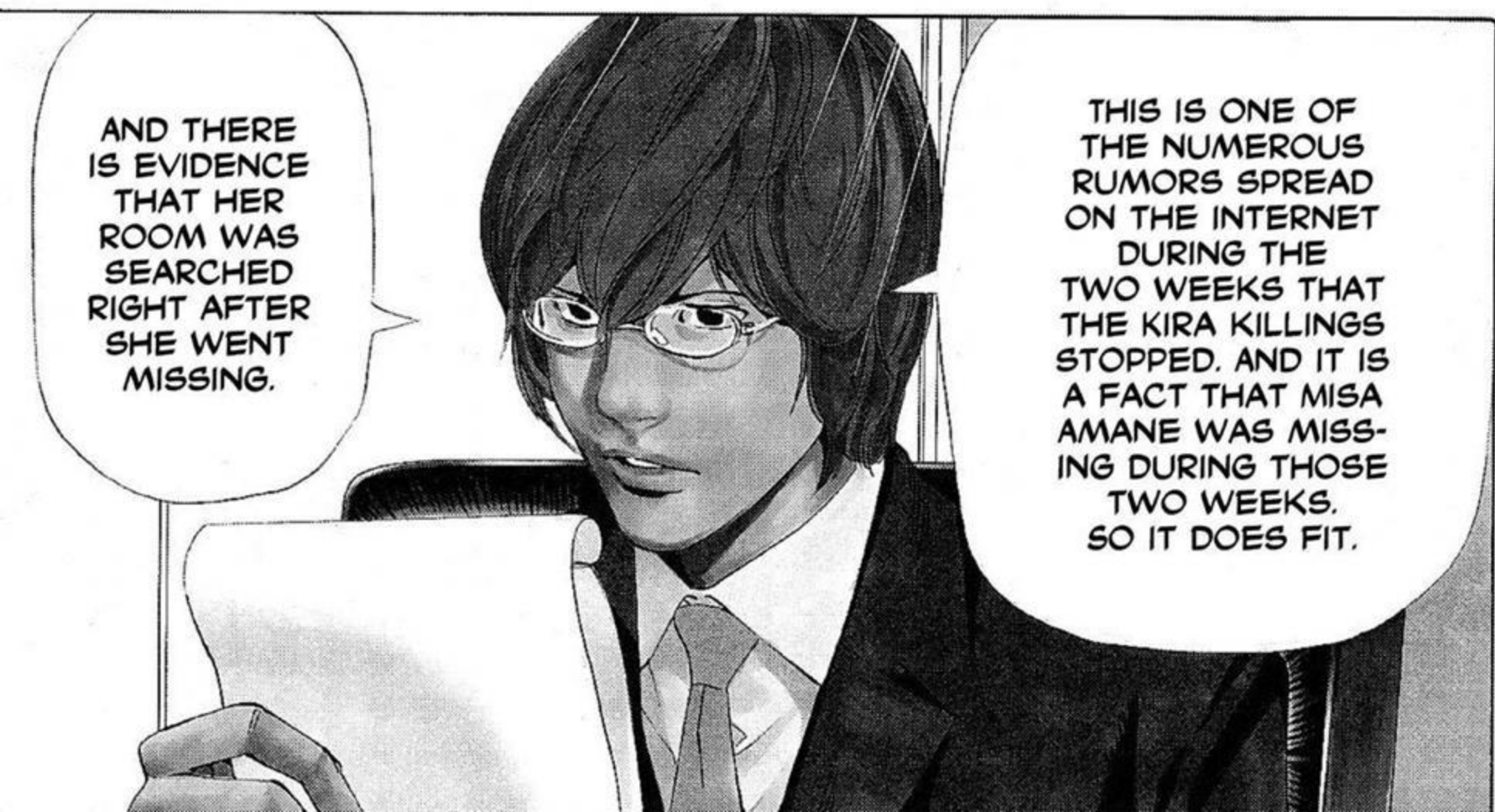


WE
NEED TO
DISCUSS
OUR NEXT
MOVE.

WE HAVE
NO CHOICE.
WE RECEIVED
A REPORT
FROM COIL
SAYING THAT
MISA AMANE
MAY KNOW L.



WHAT
HAPPENED TO
EVERY OTHER
WEEK? WE'RE
HAVING EVEN
MORE MEET-
INGS NOW...



AND THERE
IS EVIDENCE
THAT HER
ROOM WAS
SEARCHED
RIGHT AFTER
SHE WENT
MISSING.

THIS IS ONE OF
THE NUMEROUS
RUMORS SPREAD
ON THE INTERNET
DURING THE
TWO WEEKS THAT
THE KIRA KILLINGS
STOPPED. AND IT IS
A FACT THAT MISA
AMANE WAS MISS-
ING DURING THOSE
TWO WEEKS.
SO IT DOES FIT.

SO THEN,
L WAS
INVESTIGAT-
ING AMANE...

COIL REALLY
IS AMAZING.
THIS TIME
HE'S NOT JUST
GUESSING,
HE EVEN HAS
EVIDENCE
TO BACK
THINGS UP.

HER
ARRIVAL IN
TOKYO ALSO
CORRESPONDS
TO THE
SECOND
KIRA SEND-
ING VIDEO-
TAPES TO
SAKURA TV.

AMANE'S
PARENTS WERE
KILLED BY A
BURGLAR WHO
WAS LATER
KILLED BY KIRA.
ACCORDING TO
HER SISTER,
SHE MOVED
TO TOKYO IN
ORDER TO
MEET KIRA.

THE
OBVIOUS
THING TO DO
WOULD BE
TO HIRE HER
FOR THE COMMER-
CIAL AND
ASK HER
ABOUT L.

BASED ON
ALL OF THIS,
IT'S CLEAR
THAT AMANE
LOOKS UP
TO KIRA AND
WE'VE
ALREADY HAD
YOSHIDA
PRODUCTIONS
TRYING TO
GET US TO
HIRE HER AS
A SPOKES-
PERSON.

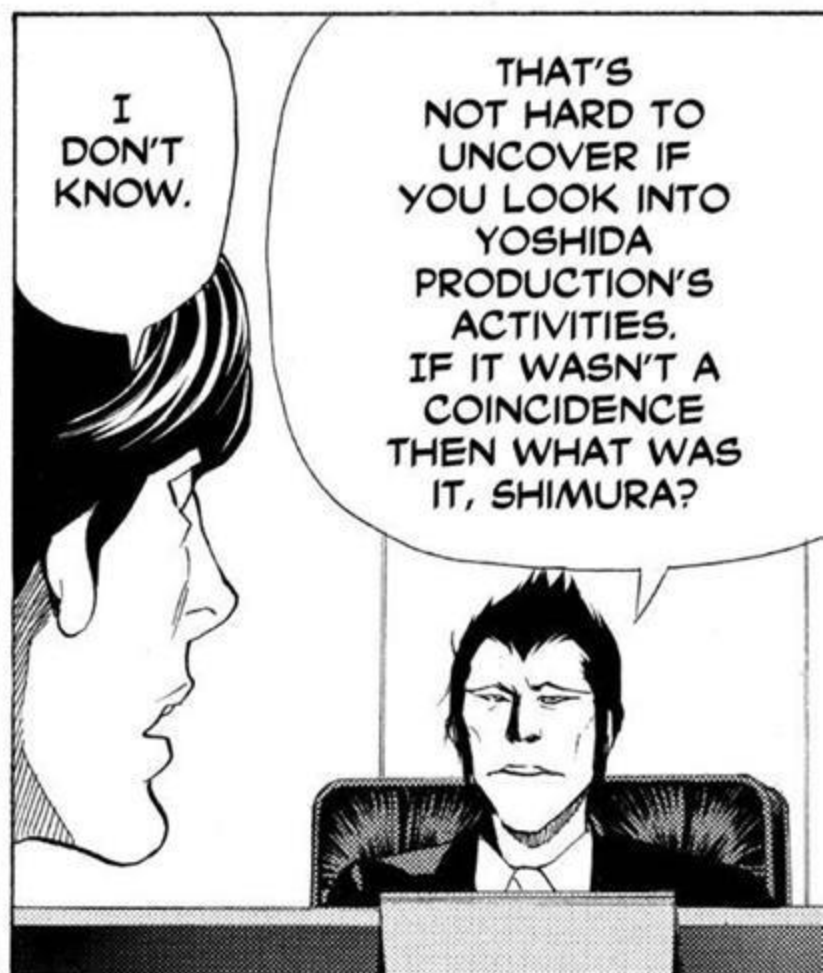
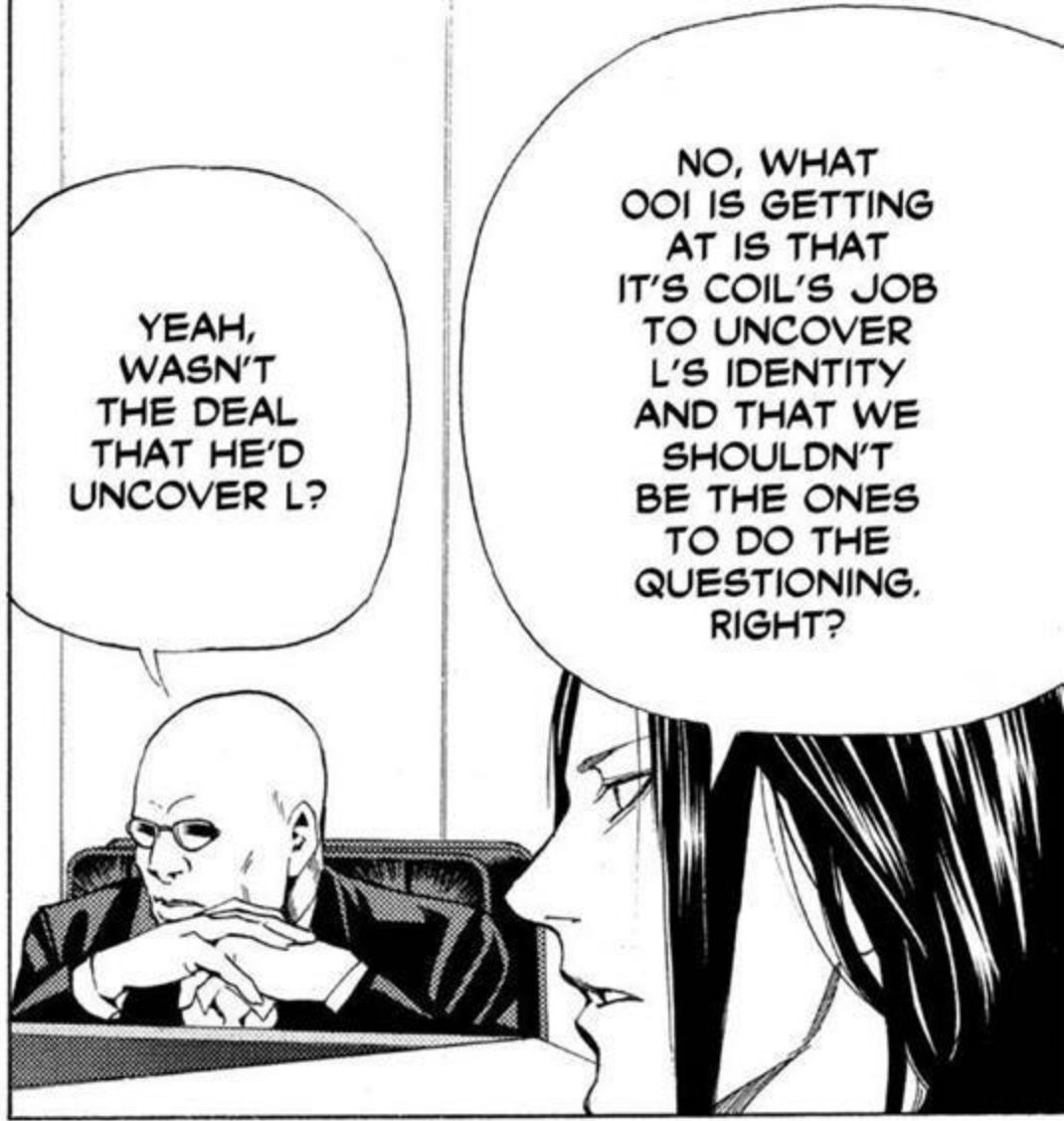
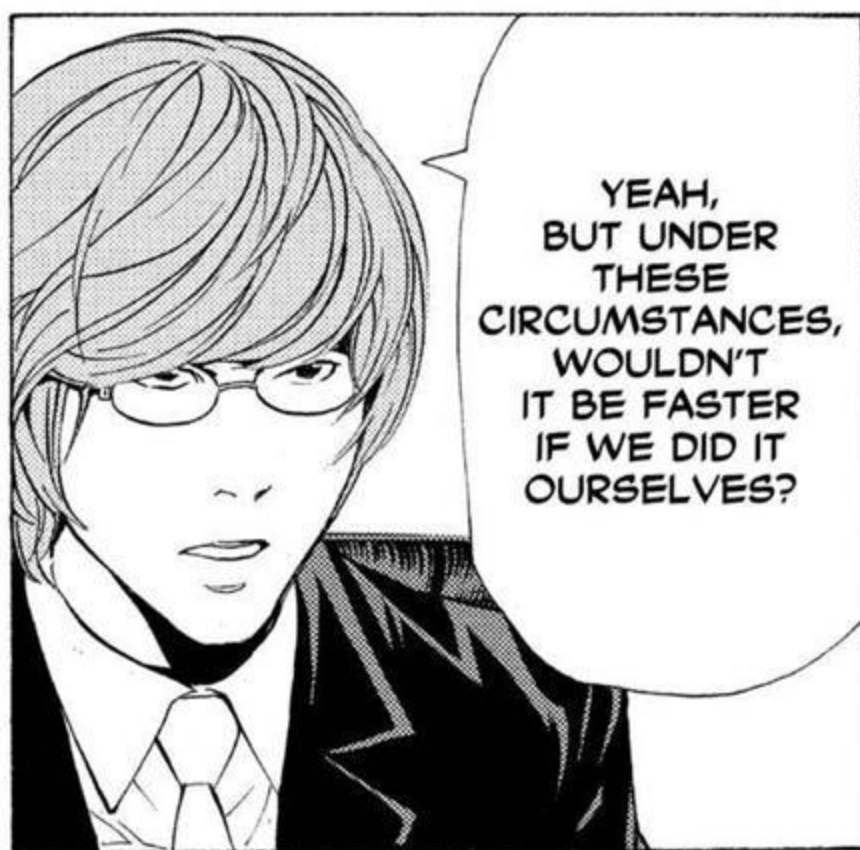
NOW
HERE'S
THE
ISSUE...

WELL, WE'RE
ACTUALLY
CONNECTED TO
KIRA, SO ONCE
SHE FINDS THAT
OUT, SHE'LL
TELL US WHAT
WE WANT TO
KNOW. THEN WE
CAN JUST KILL
HER AFTER-
WARDS, SEEMS
PERFECT
TO ME.

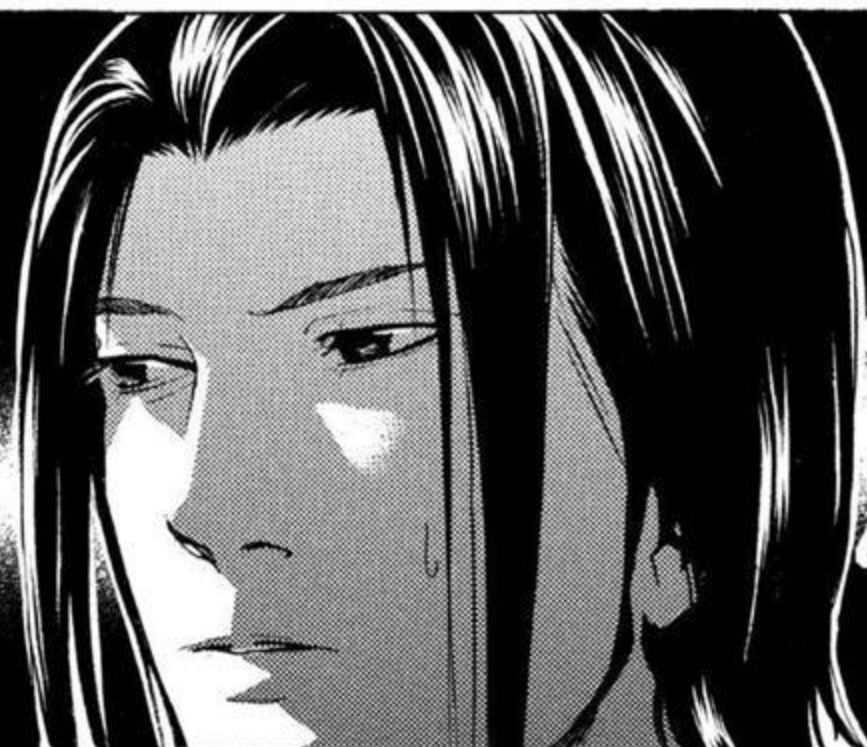
WELL, WE'LL
HAVE TO
CLUE AMANE
IN ON OUR
CONNECTION
WITH KIRA, OR
HAVE KIRA
TALK TO HER
DIRECTLY.

BUT
I JUST
DON'T
LIKE THE
IDEA OF
THAT...

WHY
NOT?
SEEMS
LIKE A
GOOD
PLAN.



MAYBE I
SHOULD JUST
SIDE WITH L...
NO, THAT'S
MEANINGLESS.
IF KIRA FINDS
OUT, I'M DEAD...
LOOKS LIKE
I SHOULD
FOLLOW L'S
ADVICE AND
JUST SIT BACK
AND LET THEM
FIGHT IT OUT...



THE
SITUATION
CHANGES
DRASTICALLY
BASED ON
WHICH SIDE
COIL IS ON... IF
HE'S WORKING
FOR L, THEN
THERE'S SOME-
THING BEHIND
AMANE COMING
HERE AS
SHIMURA
JUST SAID...

THAT'S
TRUE... BUT
I DOUBT
HE'D AGREE
TO JUST
SHOW UP...

YEAH, THAT'S WHAT I'M
SAYING. I DON'T LIKE THE
FACT THAT HE'S WORKING
WITH US, YET HIDING IN
SAFETY AND THEN TELLING
US TO FINISH THE WORK
HE STARTED. HE SHOULD
BE HERE WITH US.

...!

I'VE BEEN
THINKING THIS
FOR A WHILE.
SHOULDN'T WE
HAVE COIL
JOIN US HERE?

ALL
RIGHT...

TELL HIM THAT IF
HE REALLY WANTS
TO WORK WITH US
AND UNCOVER L,
THEN IT WOULD
BE BEST IF HE
WAS HERE.

...

KIDA, CALL
COIL AND
ASK HIM
TO COME
HERE.



NO... BUT
IT'S BEEN
BROUGHT UP
THAT WE'D
LIKE YOU
TO JOIN
US SO WE
CAN TALK
TO YOU
DIRECTLY...



IS IT AN
EMER-
GENCY?

MR. KIDA, I
THOUGHT WE
AGREED YOU
WOULDN'T CALL
ME UNLESS
NECESSARY.



YOU MEAN THAT
YOU WANT ME
TO PARTICIPATE
LIKE YOU
GUYS AND HAVE
MYSELF FILMED
BY THE CAMERAS
AT THE YOTSUBA
OFFICES? AND
BE IN THE SAME
POSITION AS ALL
OF YOU IN THE
EVENT THAT WE
ARE CAUGHT?



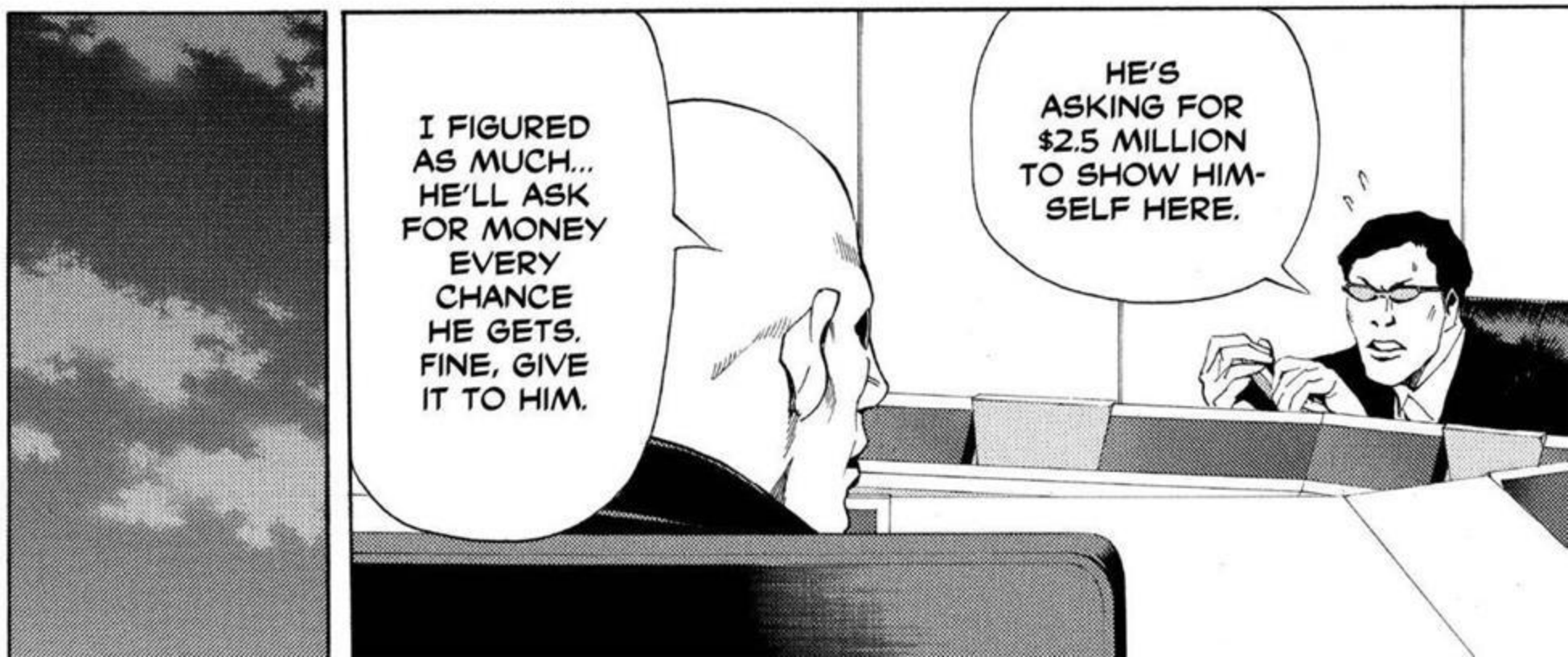
THOUGH
FOR ME
TO SHOW MY
FACE AND
WORK ALONG-
SIDE YOU
GUYS, I WILL
REQUIRE AN
ADDITIONAL
\$2.5 MILLION.

YES...
I UNDER-
STAND. IF
THAT'S THE
CASE THEN
I HAVE A
GOOD IDEA.



SOME ARE
SAYING THAT
UNCOVERING
L'S IDENTITY
IS SUPPOSED
TO BE YOUR
JOB AND
YOUR JOB
ALONE.

YES...



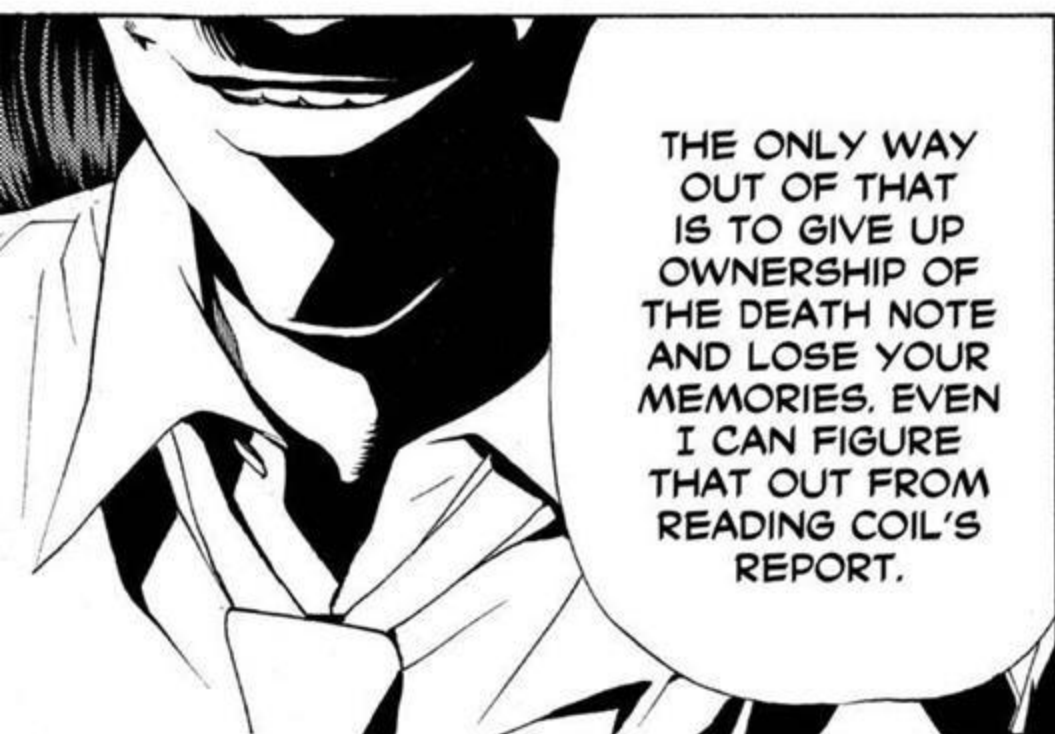
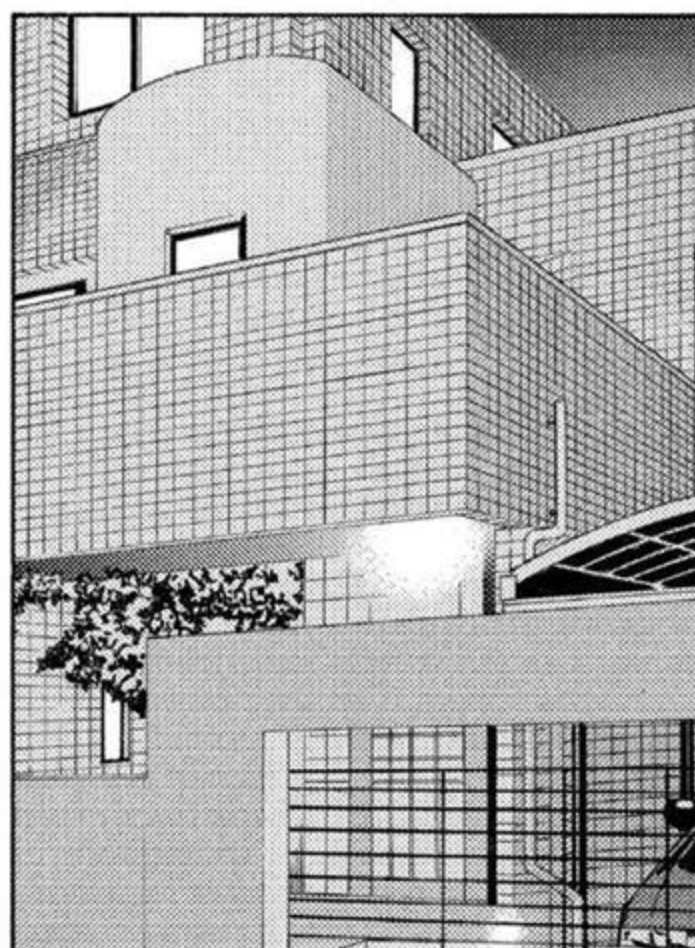
I FIGURED
AS MUCH...
HE'LL ASK
FOR MONEY
EVERY
CHANCE
HE GETS.
FINE, GIVE
IT TO HIM.

HE'S
ASKING FOR
\$2.5 MILLION
TO SHOW HIM-
SELF HERE.



BUT
THINGS
ARE
GETTING
INTEREST-
ING.

EVEN
AFTER THE
MEETING I
HAVE TO KILL
CRIMINALS
ONCE I GET
HOME. KIRA
SURE IS A
BUSY MAN.



THE ONLY WAY
OUT OF THAT
IS TO GIVE UP
OWNERSHIP OF
THE DEATH NOTE
AND LOSE YOUR
MEMORIES. EVEN
I CAN FIGURE
THAT OUT FROM
READING COIL'S
REPORT.

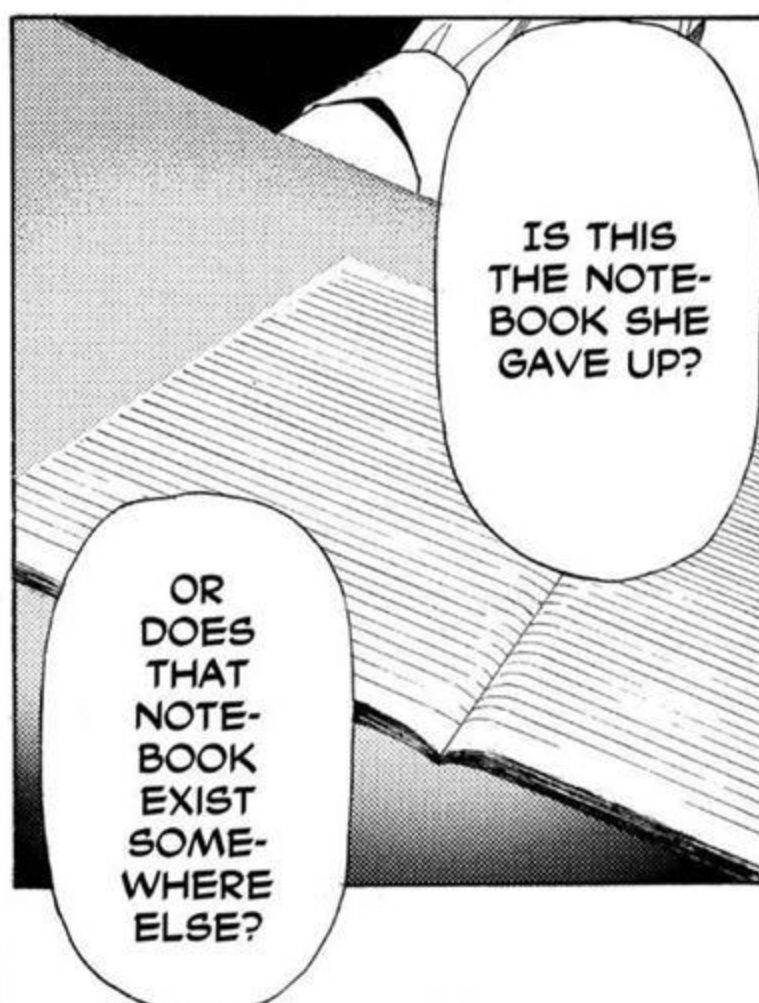


AND
THAT L
CAUGHT
HER.

THERE'S
NO DOUBT
THAT MISA
AMANE
WAS THE
SECOND
KIRA.

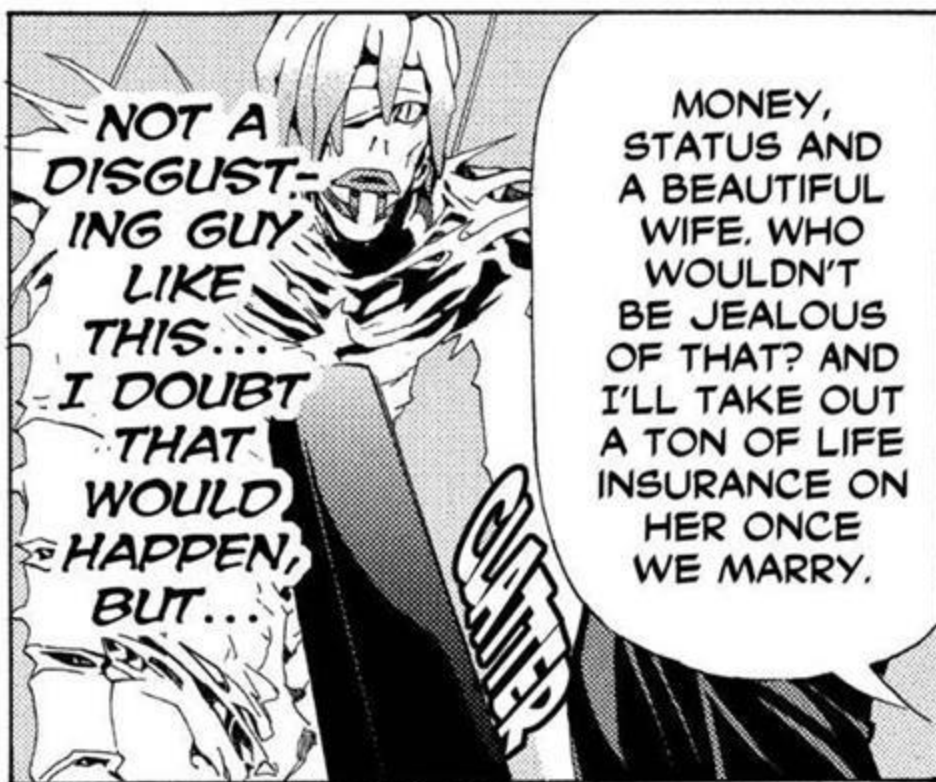


ANYWAY,
AMANE MADE
CONTACT WITH
L AND MAYBE
EVEN KIRA...
I CAN'T LET
THINGS STAY
LIKE THIS.
IT WOULD BE
DANGEROUS
NOT TO TAKE
CARE OF IT.

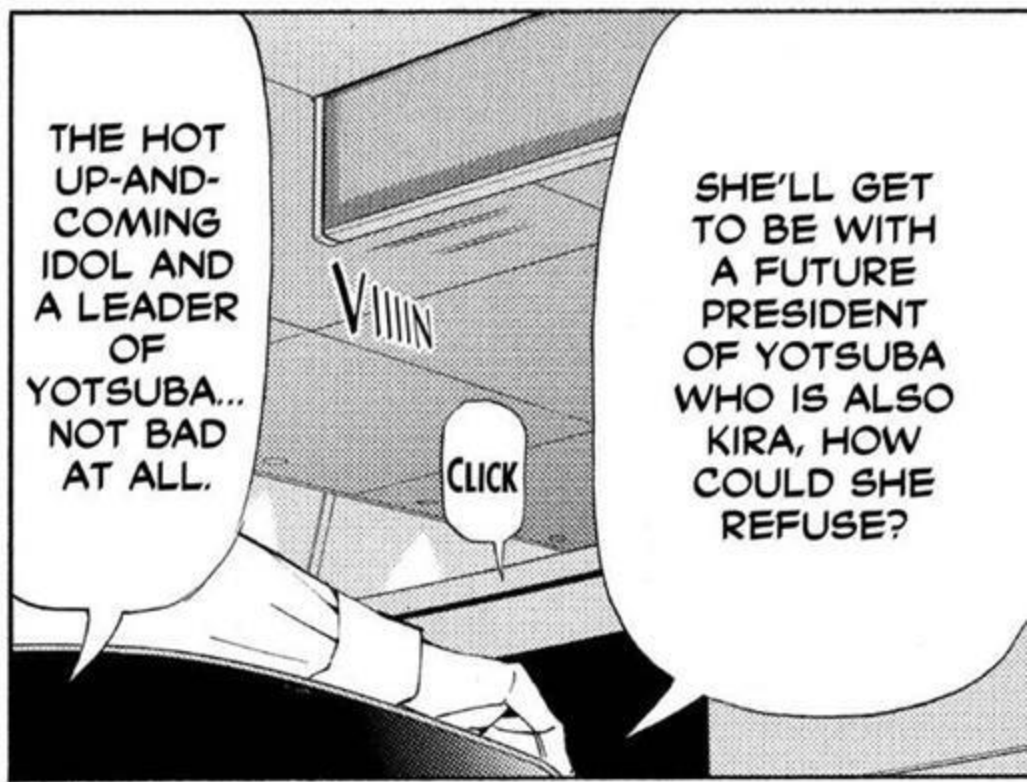


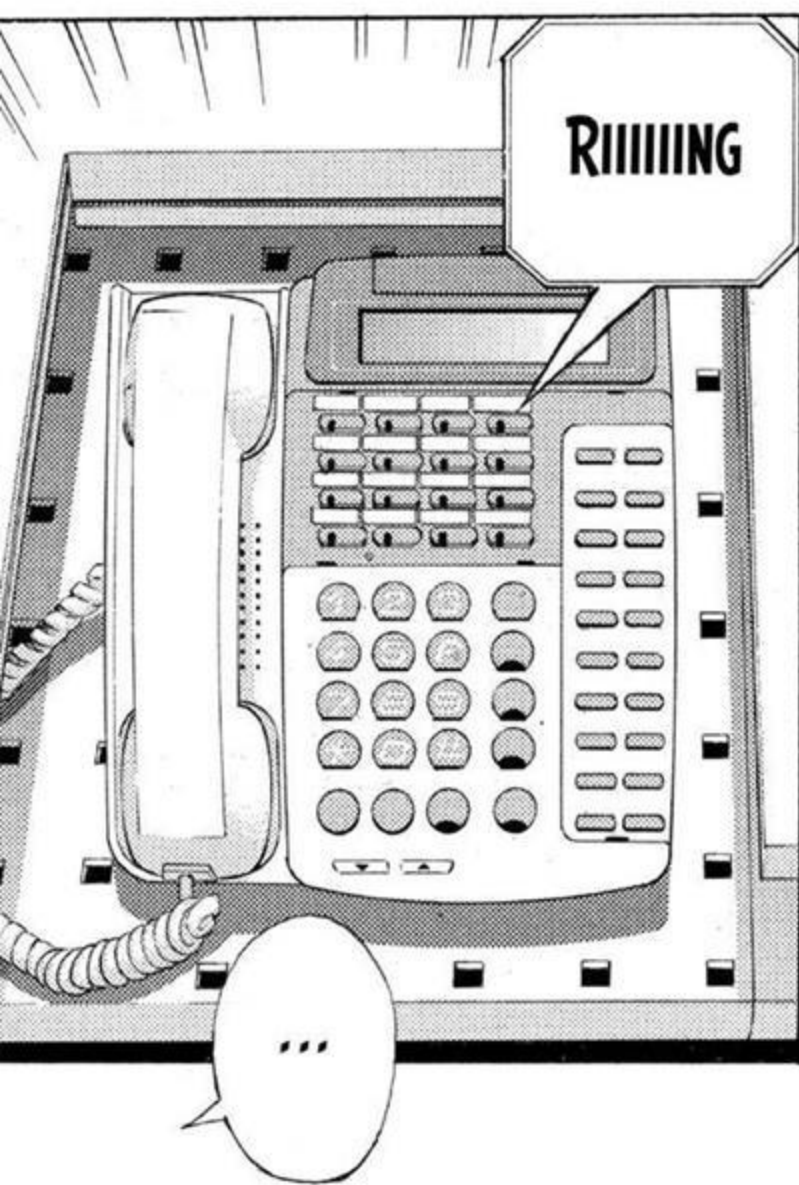
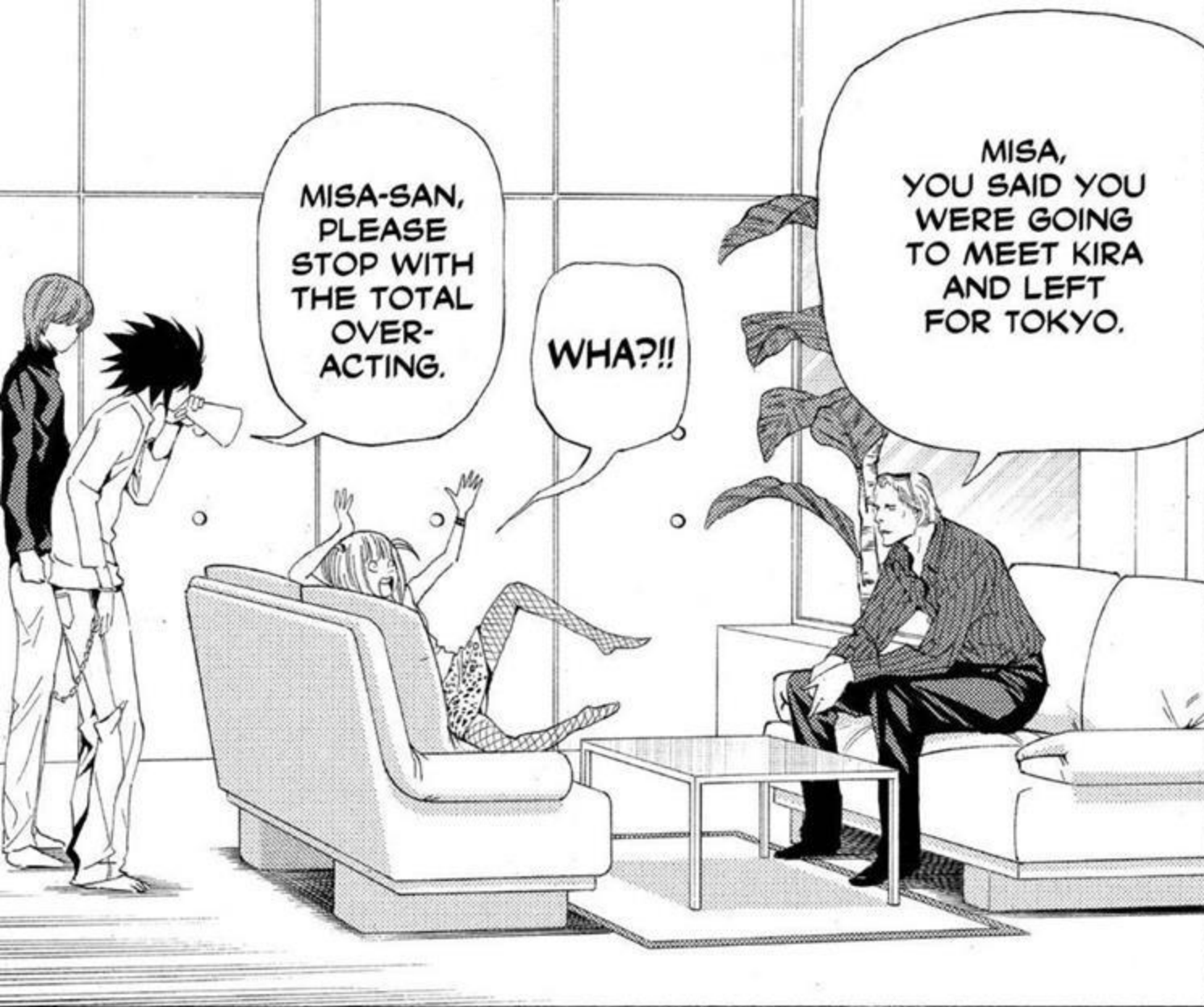
IS THIS
THE NOTE-
BOOK SHE
GAVE UP?

OR
DOES
THAT NOTE-
BOOK
EXIST
SOME-
WHERE
ELSE?



MONEY, STATUS AND A BEAUTIFUL WIFE, WHO WOULDN'T BE JEALOUS OF THAT? AND I'LL TAKE OUT A TON OF LIFE INSURANCE ON HER ONCE WE MARRY.







I
KNOW
THAT
TOO.

WELL, WE
CAN'T SEE
OR HEAR YOU
GUYS FROM
THIS END.



YEAH,
I KNOW...

IT'S
RYUZAKI.



?

OKAY THEN,
MOGI-SAN,
YOU WILL ACT
AS THE NEW
MANAGER,
KANICHI MOJI,
BUT...



LOOKS
LIKE WE
DON'T
HAVE A
CHOICE...

WILL MOGI-
SAN ACT AS
MISA-SAN'S
MANAGER, AS
WE PLANNED
BEFORE?



...



WE'LL NEED
YOU TO
TRY HARD
AND ACT
LIKE A
MANAGER,
THE WAY
MATSUDA-
SAN DID.

THINGS HAVE
BEEN GOING
VERY WELL WITH
OUR PLAN
AND THIS ROLE
WILL BE VITALLY
IMPORTANT.





I'M JOHN WALLACE, A MARKETING ADVISOR. PLEASSED TO MEET YOU.



THIS IS YOUR FIRST TIME MEETING ME, CORRECT MS. MISA?

I NEVER IMAGINED I'D SEE YOU HERE AGAIN...

MISA

...



I ALREADY KNOW WHAT HE'LL ASK ME AND HOW TO ANSWER. THE PROBLEM IS WHAT THE OTHER FOUR WILL ASK... RELAX, I NEED TO DO MY BEST FOR LIGHT.



WOW, YOTSUBA EVEN HAS A FOREIGN SPECIALIST! I'M IMPRESSED! NICE TO MEET YOU, TOO.



I NOTICED IT LAST TIME, BUT THIS MIDO PERSON LOOKS KIND OF LIKE LIGHT... BUT THEY'RE ALL WAY TOO OLD...



BUT IT'S TOO BAD THAT ALL SEVEN OF THE PEOPLE THAT MIGHT BE KIRA AREN'T HERE... THOUGH I GUESS IT WOULD SEEM STRANGE IF THERE WERE THAT MANY PEOPLE FOR THIS...





GETTING
RIGHT
TO IT...?

WE'VE DONE
A LITTLE
BACKGROUND
CHECK ON YOU
ALREADY... WE
HEARD THAT
YOUR PARENTS
WERE KILLED
BY A BURGLAR
AND YOU LOOK
UP TO KIRA FOR
KILLING THAT
CRIMINAL.



NOW LET'S
GET STARTED.
MS. MISA, I WANT
TO BE HONEST
WITH YOU, WE'VE
PRETTY MUCH
DECIDED THAT
WE'D LIKE TO
USE YOU AS A
SPOKESPERSON.
BUT BEFORE WE
SEAL THE DEAL,
THERE'S JUST
A FEW THINGS
WE'D LIKE TO
CONFIRM...

YES?



AS I
JUST
SAID,
I DO
NOT...

MS. MISA,
PERCEPTION
IS VERY
IMPORTANT IN
THE BUSINESS
WORLD. YOU
REVERING
KIRA IS...



NO,
THAT IS NOT
TRUE. KIRA
IS AN EVIL
PERSON.
MISA MISA
IS A GOOD,
HAPPY GIRL.



WHO
SAID
THAT...?



HUH?!



YOU CAME TO
TOKYO AFTER
SAYING YOU
WERE GOING TO
MEET KIRA...



MY
SISTER
SAID
THAT...?

YOU HAVE A
SISTER IN KYOTO,
DO YOU NOT?
YOU WANT TO
PROTECT YOUR
IMAGE AS AN
IDOL, SO YOU
KEPT THIS
TO YOURSELF
EXCEPT FOR
YOUR SISTER.



BUT THIS IS
ACCURATE
INFORMATION,
WE CAN
EVEN SEE IT
WRITTEN ON
YOUR FACE.

SHE
PROBABLY
WOULDN'T
TELL YOU
ABOUT WHAT
SHE SAID
THAT NIGHT...
AND SHE
DIDN'T TELL
THIS TO ME
DIRECTLY, OF
COURSE.

Y-YOU
TALKED
WITH
HER...?

SHE LETS
HER GUARD
DOWN A
BIT AFTER
A FEW
DRINKS,
DOESN'T
SHE?



I SEE,
HIS IDEA TO
BE THE ONE
TO INTERVIEW
AMANE IS
WORKING
OUT WELL...

WOW,
IMPRESSION
INVESTIGAT-
ING...



YES, WHEN IT COMES TO PROTECTING YOUR IMAGE AND DEALING WITH INCIDENTS, WE'D BE THERE TO HELP.



WE JUST DON'T WANT YOU LYING TO US. WE'RE GOING TO NEED TO BE ABLE TO TRUST AND HELP EACH OTHER OUT IF WE'RE GOING TO BE WORKING TOGETHER.



LISTEN, MS. MISA. EVEN IF YOU DO SUPPORT KIRA, IT'S FINE AS LONG AS NOBODY FINDS OUT.



THE THING ABOUT WANTING TO MEET KIRA WAS MOSTLY A JOKE, AND MY SISTER IS THE ONLY ONE I SAID THAT TO. THE PUBLIC KNOWS NOTHING ABOUT THIS!

IT'S TRUE THAT ONE OF MY REASONS FOR COMING TO TOKYO WAS THE IMPROBABLE CHANCE OF MEETING KIRA. BUT WORK WAS THE NUMBER ONE REASON!



BUT...

YES... I'LL WARN MY SISTER SO THAT THIS DOESN'T HAPPEN AGAIN...

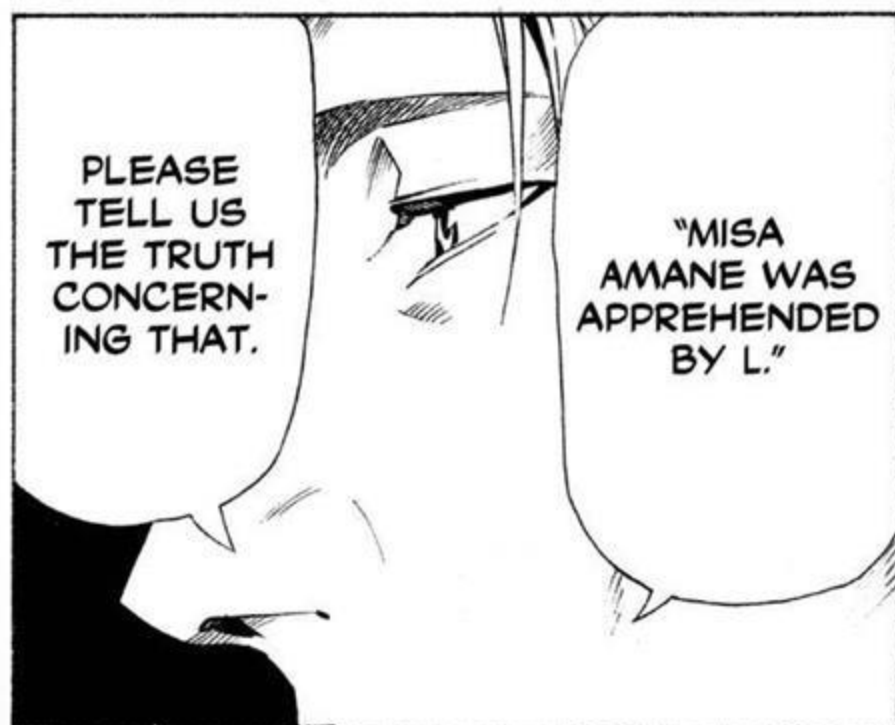
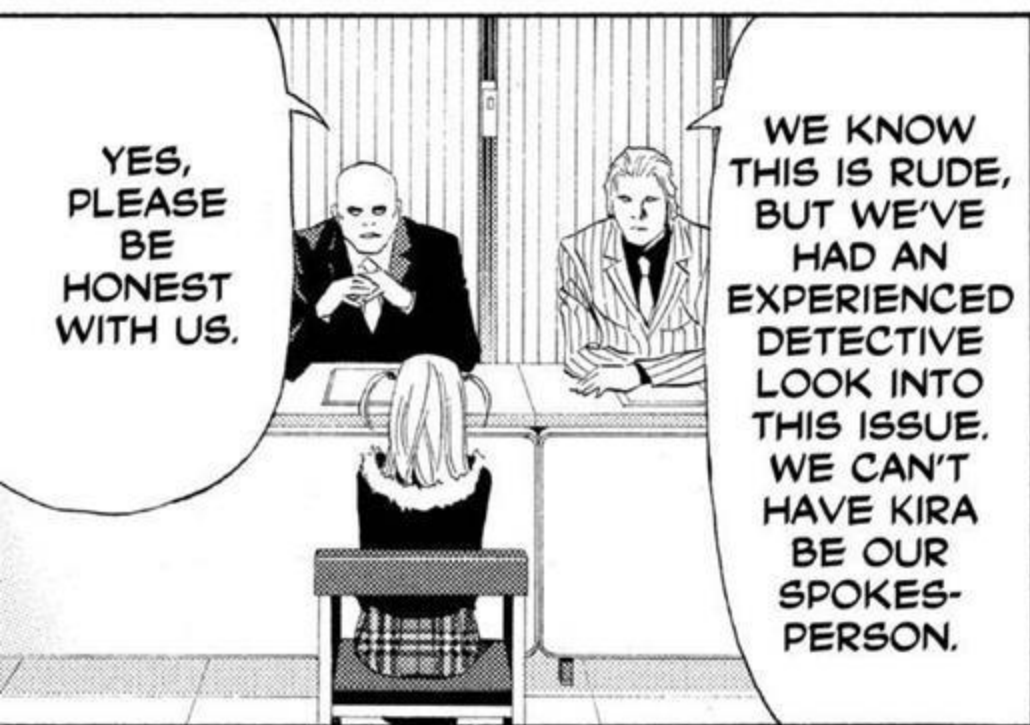
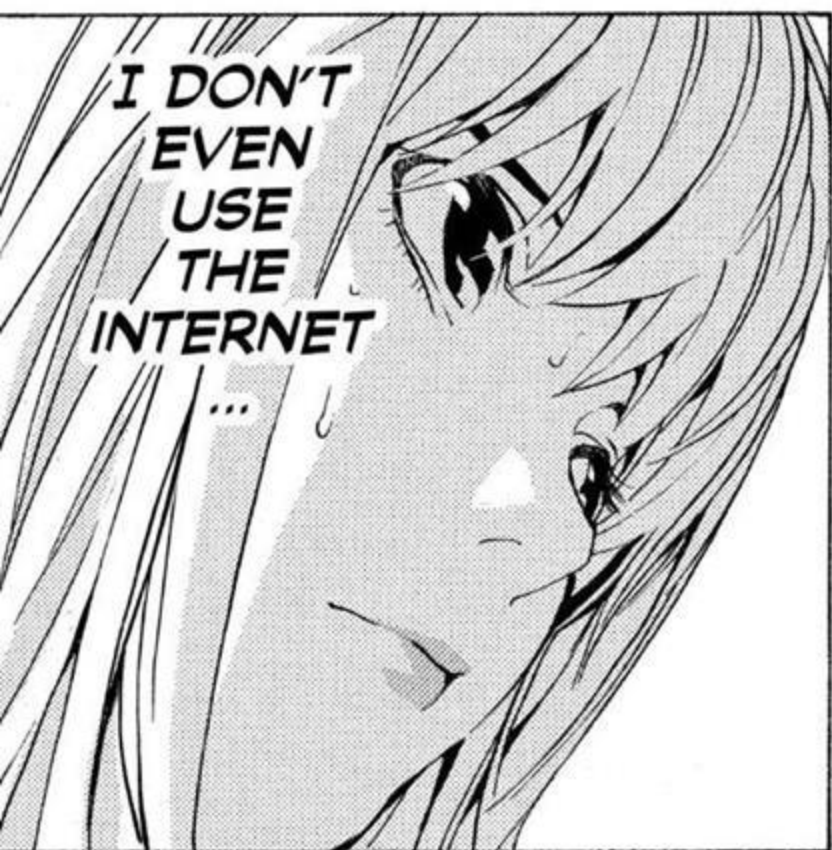


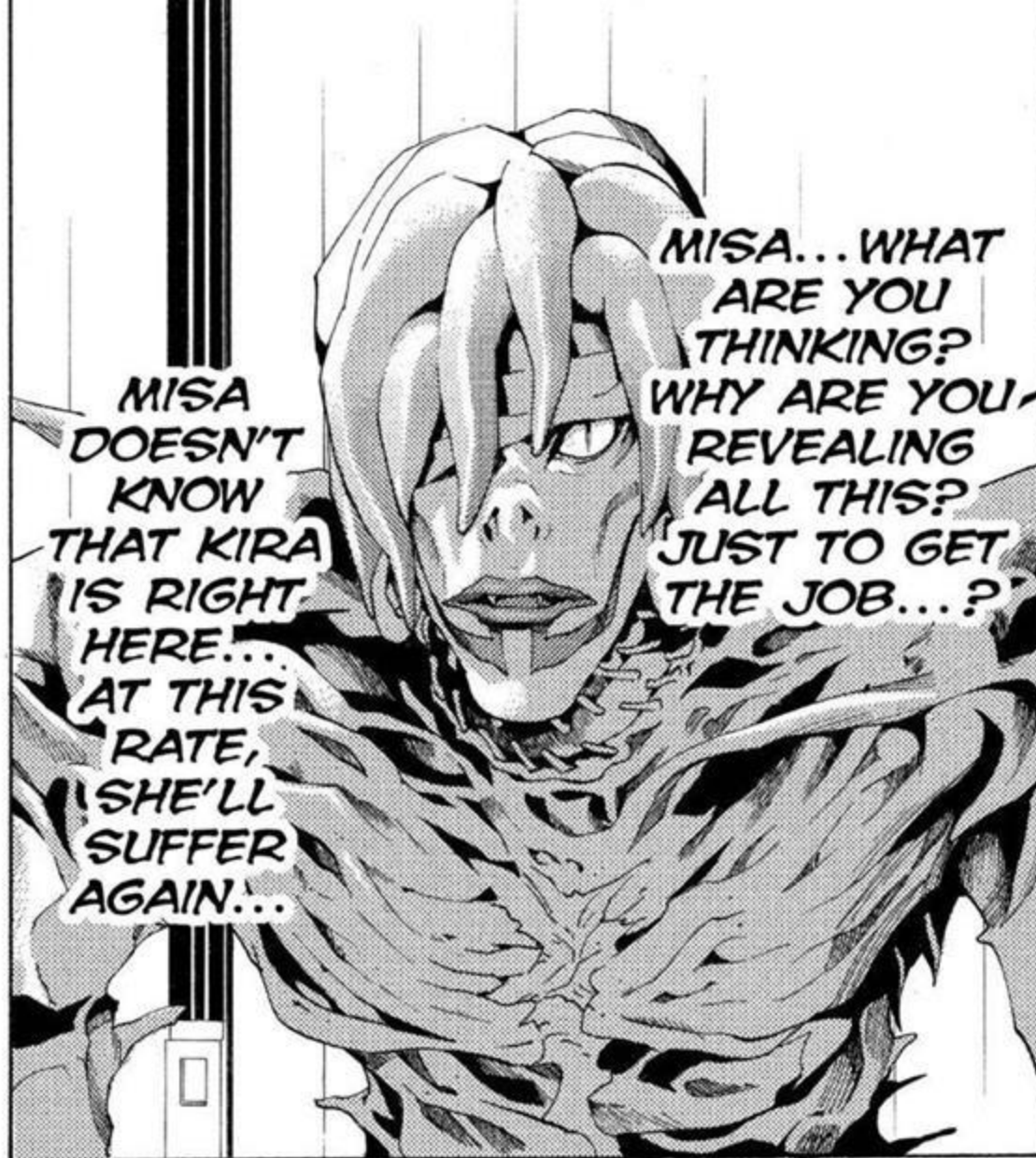
I SWEAT HERE AND TAKE A DEEP BREATH...



EH...?

MS. MISA ... I'M ASKING YOU TO NOT LIE TO US. THERE'S SOMETHING YOU'RE STILL KEEPING FROM US, ISN'T THERE? SOMETHING YOU DON'T WANT THE PUBLIC TO KNOW ABOUT...





MISA
DOESN'T
KNOW
THAT KIRA
IS RIGHT
HERE...
AT THIS
RATE,
SHE'LL
SUFFER
AGAIN...

MISA...WHAT
ARE YOU
THINKING?
WHY ARE YOU
REVEALING
ALL THIS?
JUST TO GET
THE JOB...?



SO IT WAS
TRUE, SHE
WAS APPRE-
HENDED
BY L...

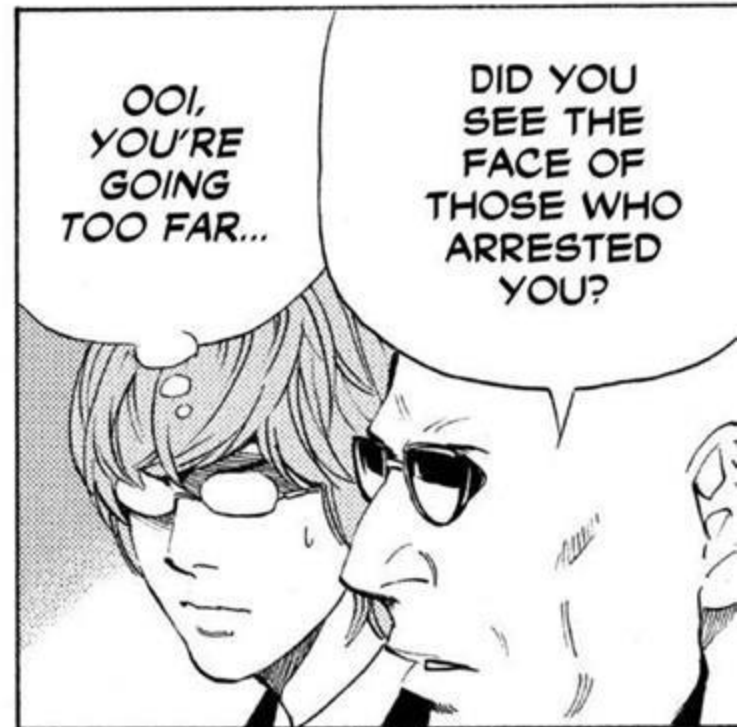


SO THEN
YOU HEARD
HIS VOICE?

MIDO,
AREN'T
YOU
GOING
TOO
FAR...?

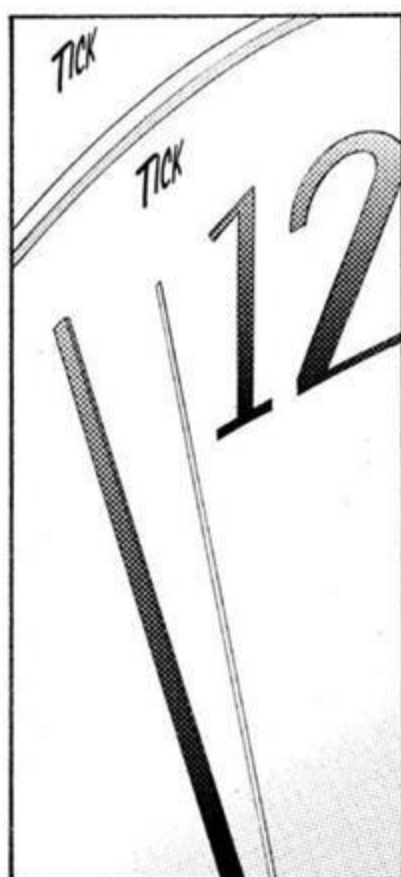


NO,
I WAS
BLIND-
FOLDED...

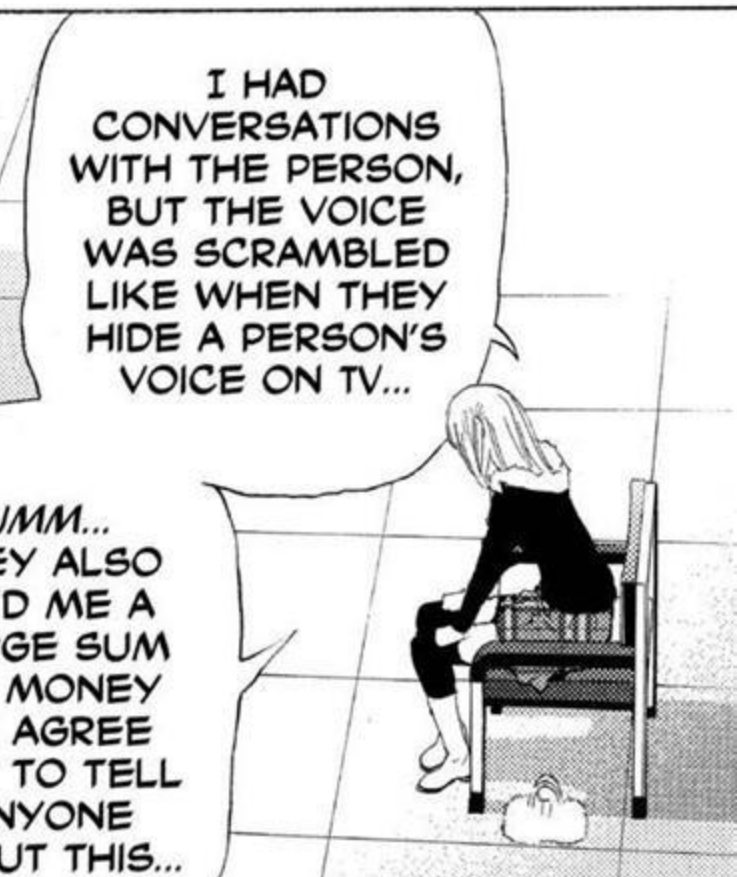


OOI,
YOU'RE
GOING
TOO FAR...

DID YOU
SEE THE
FACE OF
THOSE WHO
ARRESTED
YOU?



DON'T
WORRY,
YOU CAN
TRUST US.
PLEASE
CONTINUE.



I HAD
CONVERSATIONS
WITH THE PERSON,
BUT THE VOICE
WAS SCRAMBLED
LIKE WHEN THEY
HIDE A PERSON'S
VOICE ON TV...

UMM...
THEY ALSO
PAID ME A
LARGE SUM
OF MONEY
TO AGREE
NOT TO TELL
ANYONE
ABOUT THIS...



UMM...
MAY I
TAKE A
BREAK
TOO?



TRUE,
WE'VE KIND
OF VEERED
OFF THE
SUBJECT...

THIS IS
MORE LIKE
AN INTERRO-
GATION THAN
AN INTERVIEW.
HOW LONG
ARE WE GOING
TO KEEP
THIS UP? I'M
GOING TO THE
BATHROOM.



YEAH, WE
SHOULD
DEFINITELY
USE HER. WE
HAVE COIL
WITH US NOW
AND WE MAY
REALLY GET
L'S IDENTITY
FROM MISA
AMANE.

BUT COIL
SURE IS IMPRES-
SIVE. HE'S
GOTTEN A
LOT OUT
OF HER.



THIS
LOOKS
LIKE IT
COULD
TAKE A
WHILE,
I'LL BE
BACK.

PLEASE.



TAT



BUT IT'S
GOING
REALLY
WELL. I
JUST NEED
TO KEEP
IT UP.

PHEW...
TALK
ABOUT
NERVE-
WRACK-
ING...

AHHH!





W...
**WHAT'S
THIS?! A
GHOST
...?!**

chapter 47 Impertinence



**BUT NOW
MISA CAN
SEE ME,
AND I CAN
COVER
HER
MOUTH.
THAT
SHOULD
BE
ENOUGH...**

**TOUCH-
ING HER
WITH THIS
PIECE
OF DEATH
NOTE
WON'T
RETURN
HER
MEMORIES,
I ALREADY
KNOW
THAT...**



I AM
ON
YOUR
SIDE.

ON MY
SIDE...?
THIS
THING...?
EWW...



STAY
CALM
AND
LISTEN
TO ME
CLOSE-
LY.

MISA, RIGHT
NOW YOU ARE
IN A POSITION
WHERE YOU
COULD BE
KILLED AT
ANYTIME BY
SOMEONE
FROM YOTSUBA.
I CAME HERE
TO TELL
YOU THAT.

STAY
CALM...?
THIS GHOST
THING
IS THE
ONE THAT
LOOKS
LIKE IT'S
ABOUT TO
KILL ME!



NOT FEAR...?
IMPOSSIBLE...
THIS DEFINITELY
ISN'T A HUMAN
HAND... I CAN'T
FEEL ANY
BODY HEAT...

I DON'T
HAVE TIME.
EVERYTHING I'M
ABOUT TO SAY
IS THE TRUTH.
YOU FIRST HAVE
TO ACCEPT MY
EXISTENCE AND
NOT FEAR ME.



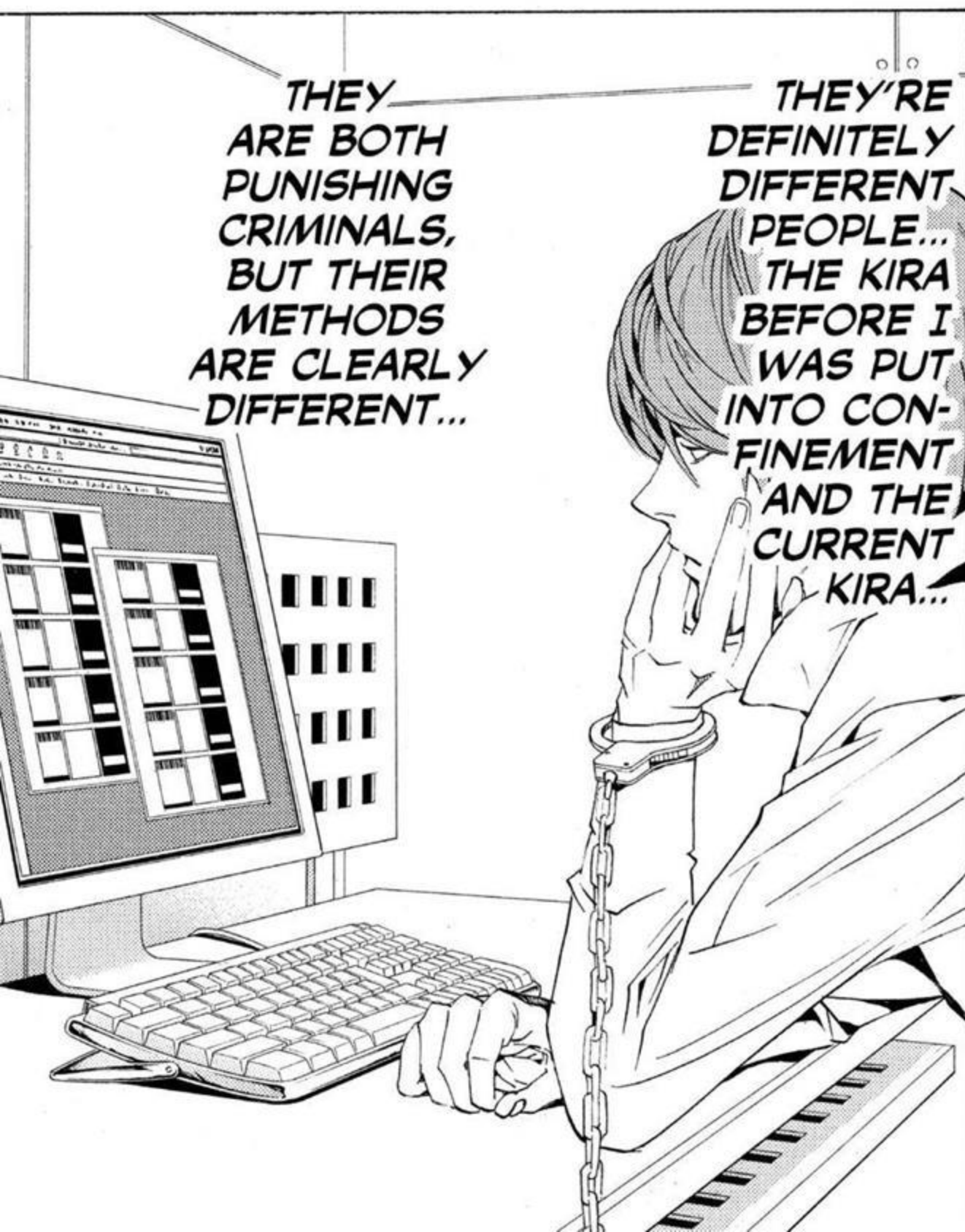
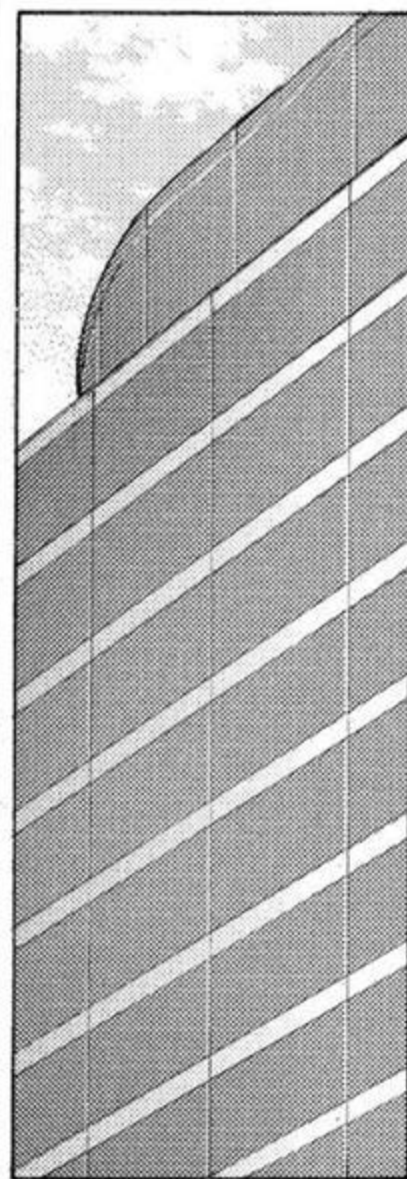
YEAH,
COME
HELP ME,
MATSUDA.

SHOULDN'T
WE HAVE
ATTACHED
LISTENING
DEVICES TO
THE ROOM
OR TO MISA
MISA HER-
SELF?

I
HOPE
MISA
MISA IS
OKAY...

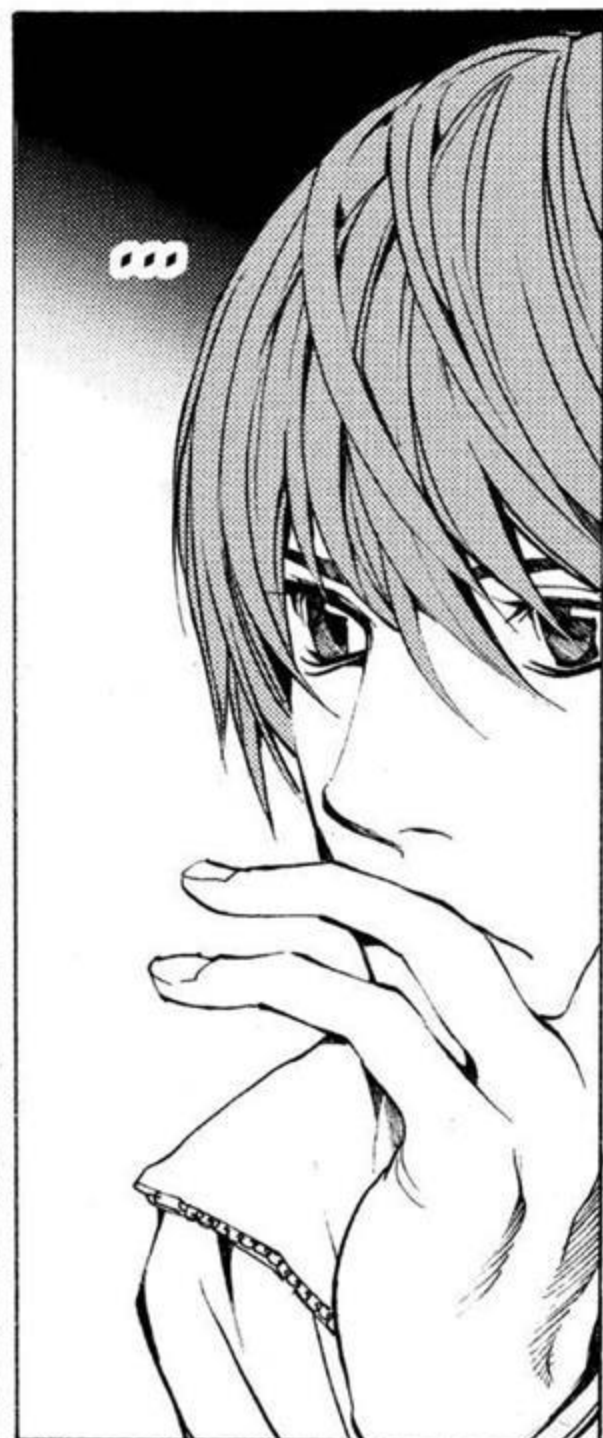
THIS IS
WHAT MY
TEAM IS
DOING, SO
YOU GUYS
DON'T HAVE
TO WORRY
OVER IT.

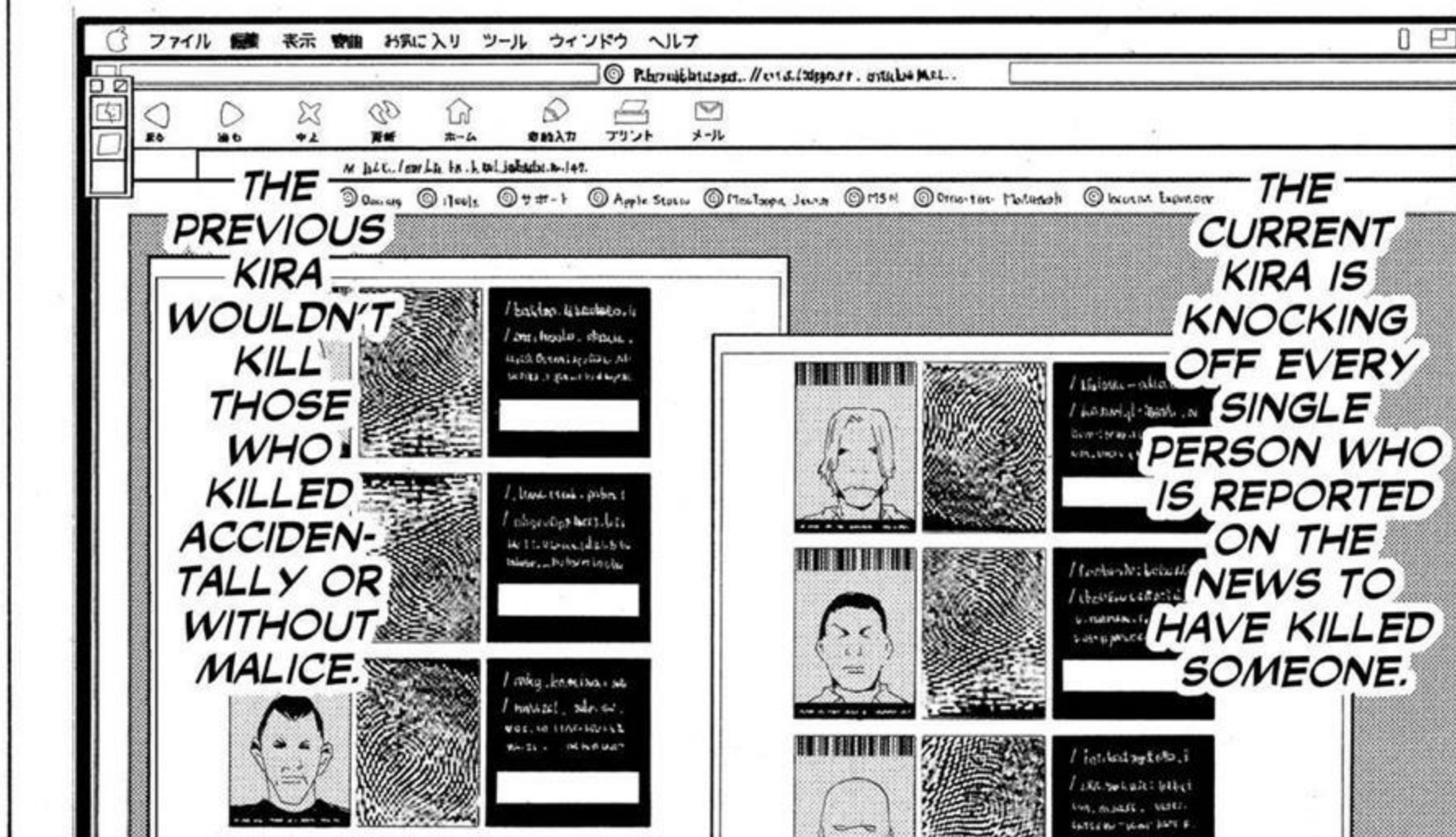
WE DIDN'T
KNOW WHICH
ROOM THE
INTERVIEW
WOULD TAKE
PLACE IN AND IF
WE ATTACHED
IT TO MISA-SAN,
THEN SHE
WOULD HAVE
BEEN IN
GREATER
DANGER.



THEY
ARE BOTH
PUNISHING
CRIMINALS,
BUT THEIR
METHODS
ARE CLEARLY
DIFFERENT...

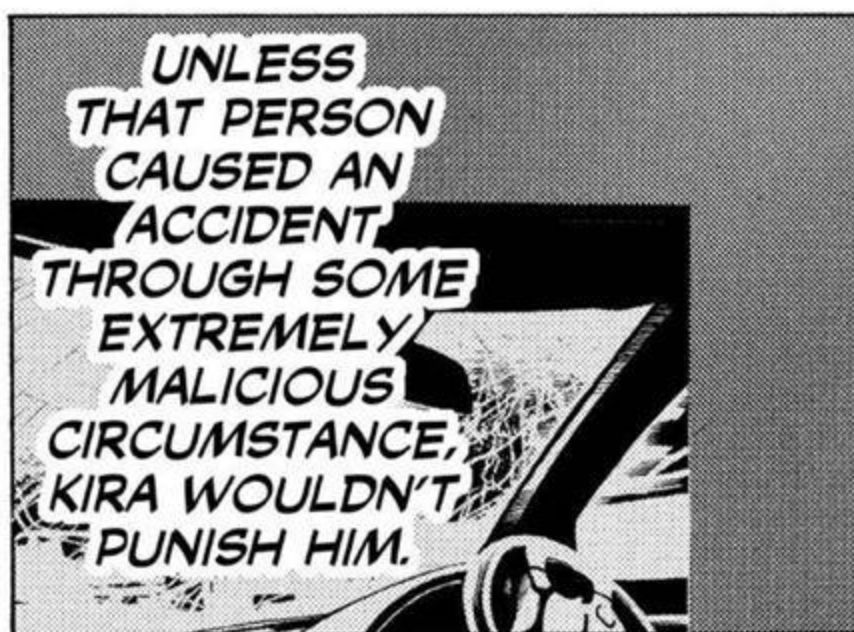
THEY'RE
DEFINITELY
DIFFERENT
PEOPLE...
THE KIRA
BEFORE I
WAS PUT
INTO CON-
FINEMENT
AND THE
CURRENT
KIRA...



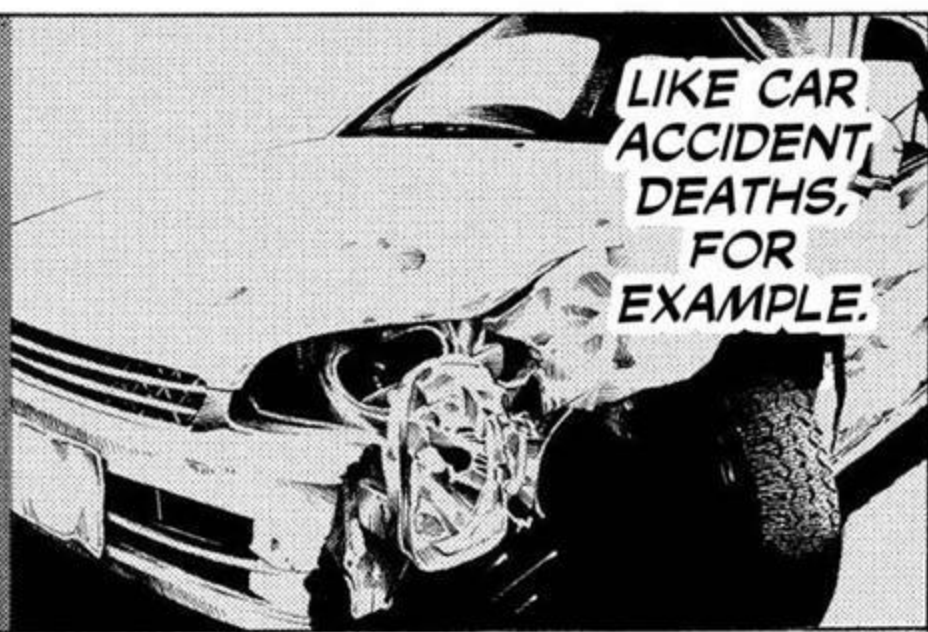


THE
PREVIOUS
KIRA
WOULDN'T
KILL
THOSE
WHO
KILLED
ACCIDENTALLY OR
WITHOUT
MALICE.

THE
CURRENT
KIRA IS
KNOCKING
OFF EVERY
SINGLE
PERSON WHO
IS REPORTED
ON THE
NEWS TO
HAVE KILLED
SOMEONE.



UNLESS
THAT PERSON
CAUSED AN
ACCIDENT
THROUGH SOME
EXTREMELY
MALICIOUS
CIRCUMSTANCE,
KIRA WOULDN'T
PUNISH HIM.

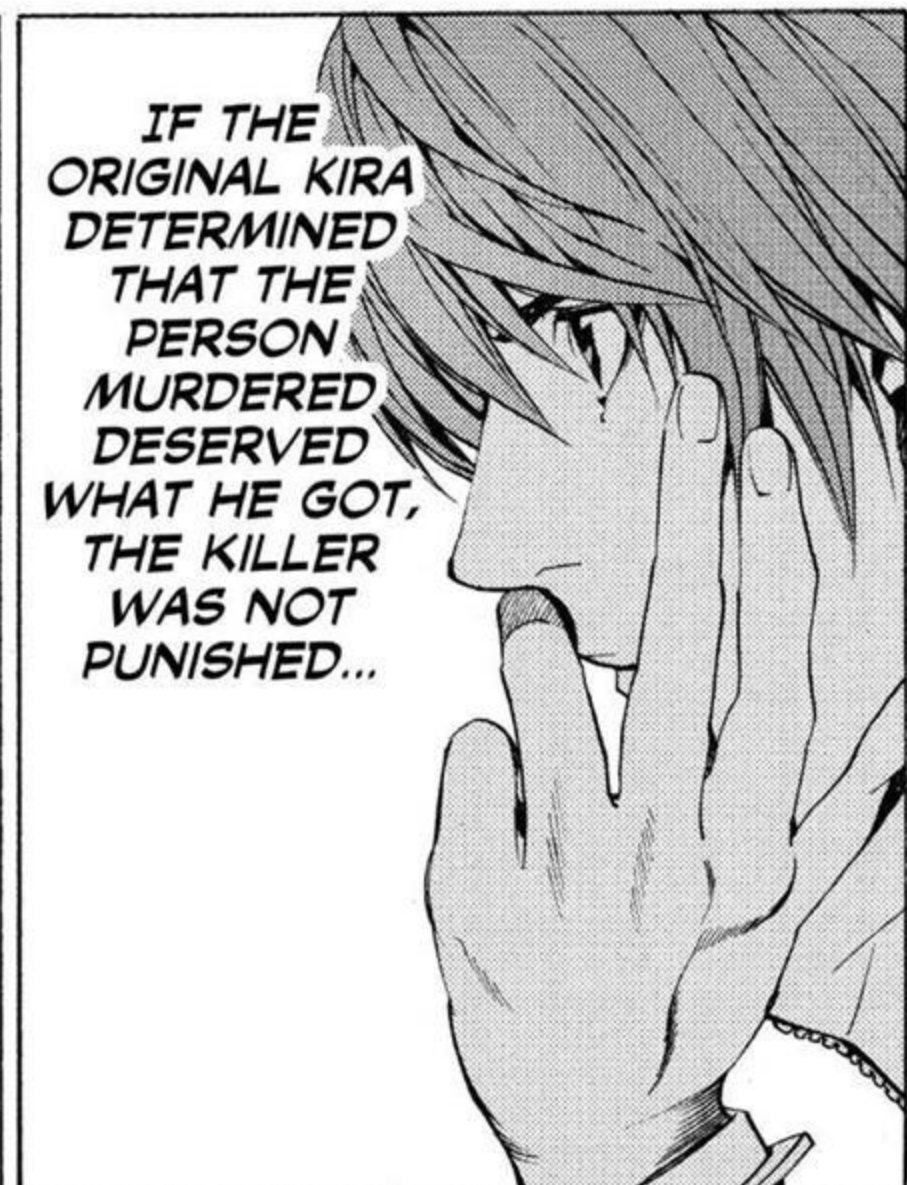


LIKE CAR
ACCIDENT,
DEATHS,
FOR
EXAMPLE.



IN
COMPARI-
SON, I
FEEL NO
HUMAN
EMOTIONS
COMING
FROM THE
ACTIONS
OF THIS
CURRENT
KIRA...

IF I WAS
KIRA, I'D
PROBABLY
OPERATE
LIKE
THAT...



IF THE
ORIGINAL KIRA
DETERMINED
THAT THE
PERSON
MURDERED
DESERVED
WHAT HE GOT,
THE KILLER
WAS NOT
PUNISHED...



BUT...

THERE'S
NO RIGHT
AND WRONG
WHEN IT
COMES TO
KILLING
PEOPLE, IT'S
ALWAYS
EVIL. I
KNOW THAT.

NO, THE
ORIGINAL
AND
CURRENT
KIRA
ARE BOTH
MASS
MURDERERS.



I
MUST
BE
CRAZY
TO BE
COM-
PARING
MYSELF
TO
KIRA...

WHAT
AM I
THINK-
ING?!
I'M
NOT
KIRA.



IT'S
FRIGHT-
ENINGLY
CLOSE
TO MY
IDEALS

THE
WAY
THE
ORIGINAL
KIRA
ACTED...

BECAUSE
LIGHT
YAGAMI IS
THE
ORIGINAL
KIRA,
SO WHY
BRING IT
UP...?

BUT RYUZAKI
MUST HAVE
NOTICED THE
DIFFERENCES
BETWEEN
THE CURRENT
KIRA AND
ORIGINAL
ONE... WHY
HASN'T HE
MENTIONED
THIS TO ME...?



THE LAST
TIME, YOU
GAINED THE
NOTEBOOK
FIRST,
SO YOU
ACCEPTED MY
EXISTENCE
PRETTY
EASILY. BUT
I SUSPECT
IT WILL BE
HARDER
THIS TIME...

MISA,
YOU AND
I WERE
ONCE
TOGETHER.

OF
COURSE
NOT,
I'M A
SHINIGAMI.

WHAT ARE YOU?
I CAN TELL
YOU'RE NOT
A STALKER,
BUT YOU DON'T
SEEM HUMAN
AT ALL...

...?!

THE
DEATH
NOTE.
WHEN YOU
WRITE A
PERSON'S
NAME IN
IT, THAT
PERSON
DIES.

I DON'T
UNDER-
STAND...
I MET YOU
BEFORE?
WHAT
NOTEBOOK
...?

LIGHT
...IS
KIRA
...?!

LIGHT
YAGAMI
USED THAT
NOTEBOOK
TO PUNISH
CRIMINALS
AND
BECOME
THE BEING
KNOWN AS
"KIRA."

THAT
SOUNDS
INTERESTING,
BUT...



LIGHT
IS KIRA?
THAT
WOULD
BE
AWESOME
IF IT WAS
TRUE.



AND MISA,
YOU HAD THE
SAME POWER
AS KIRA...
NO, YOU HAD
EVEN GREATER
POWER, AND
BY USING IT,
YOU SUCCEEDED
IN GETTING
CLOSE TO
LIGHT YAGAMI.



SO
RYUZAKI'S
RIGHT!

YOU ARE...
WELL,
"YOU WERE"
WOULD
BE MOST
ACCURATE.

LIGHT
IS KIRA...
AND MISA
IS THE
SECOND
KIRA...?



...



SO IT'S
GOING
JUST AS
LIGHT
PLANNED.

SEARCH-
ING FOR
KIRA,
EH...?



HE'S
SEARCHING
FOR KIRA WITH
RYUZAKI, ONE
OF L'S MEN.
BUT WAIT, HOW
CAN KIRA BE
SEARCHING
FOR KIRA?

I'LL
ASK
YOU
AGAIN,
WHAT IS
LIGHT
DOING
NOW?



THAT
BEING
ON L'S
SIDE
IS ALL
PART
OF A
PLAN?!

COULD IT
BE THAT
LIGHT IS
KIRA AND
TRYING TO
KILL L...?



YEAH.

JUST AS
PLANNED?



HAND-
CUFFS?



THAT'S IMPOSSI-
BLE... THAT
RYUZAKI
GUY I MENTIONED IS
ATTACHED
TO LIGHT
24/ 7
BY HAND-
CUFFS.

MISA,
ARE YOU
ABLE
TO TALK
WITH
LIGHT IN
PRIVATE
YET?

YEAH,
THAT
SHOULD
BE THE
CASE.



DOES LIGHT
STILL HAVE
THE NOTEBOOK
OR HAS HE
GIVEN IT UP TO
RELINQUISH
HIS MEMORIES
AND ERASE
SUSPICION
AGAINST
HIM...? IF I
JUST KNEW
THAT...

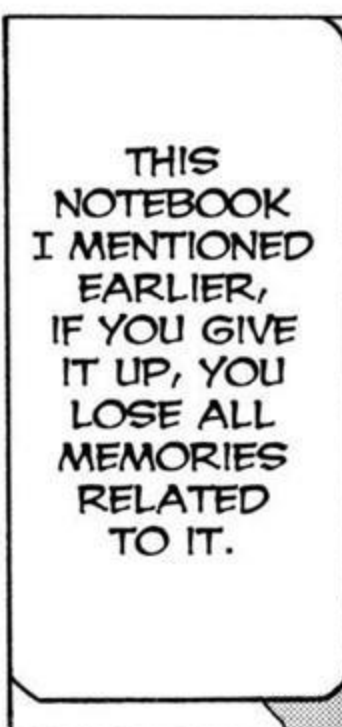
I SEE...
L'S SIDE
IS PRETTY
GOOD
TOO.

THE
HANDCUFFS
MUST
HAVE BEEN
BEYOND
LIGHT'S
CALCULA-
TIONS...



IS
THAT
GOOD
OR
BAD...?

WHAT
THE
...?



THIS
NOTEBOOK
I MENTIONED
EARLIER,
IF YOU GIVE
IT UP, YOU
LOSE ALL
MEMORIES
RELATED
TO IT.



YOU'RE
SAYING
SOME COM-
PLICATED
STUFF THAT
I DON'T
KNOW
ABOUT...



YEAH,
THAT'S
TRUE.
WHY?

AND MISA
WAS THE
SECOND
KIRA.



YEAH, I
WOULD
ASSUME
SO.

HEY,
LIGHT IS
KIRA AND
HE WANTS
TO CATCH
THIS
OTHER
KIRA AND
KILL L,
RIGHT?



...

NO, THAT'S TRUE FOR YOU, BUT LIGHT DID SO BECAUSE OF A DIFFERENT SHINIGAMI.

SO THEN LIGHT AND MISA BECAME KIRA THANKS TO YOUR POWERS, RIGHT?

THEN USE YOUR POWER AND TURN ME INTO KIRA AGAIN. IF LIGHT IS GOING TO BECOME KIRA AGAIN, THEN I WANT TO TOO, SO I CAN HELP HIM.



I DID ALL THAT FOR LIGHT...? THAT MAKES ME SO HAPPY...

...

I DON'T WANT YOU TO FACE THAT AGAIN.

I CAN'T DO THAT. YOU'VE ALREADY EVEN SHORTENED YOUR LIFESPAN TO HELP LIGHT AND TRIED TO DIE TO PROTECT HIM.

...



I SEE...

LIGHT'S PLAN IS PROBABLY TO CAPTURE KIRA AND GAIN THE NOTEBOOK BACK...

A SHINIGAMI ISN'T ALLOWED TO SWITCH OWNERSHIP OF THE NOTEBOOK WITHOUT THE WILL OF THE CURRENT OWNER.



NO,
LIGHT DIDN'T
KNOW L'S
NAME YET.
WRITING "L"
WOULDN'T
HAVE DONE
ANYTHING.

BUT IF HE
HAD THE
NOTEBOOK
BEFORE,
COULDN'T
HE HAVE
KILLED L
REALLY
EASILY?

THERE
SHOULD
BE TWO
IN THE
HUMAN
WORLD
RIGHT
NOW...

HOW
MANY
NOTE-
BOOKS
ARE
THERE...?

THE ISSUE
IS WHETHER
HE STILL
HAS THE
OTHER COPY
OR NOT...
CIRCUM-
STANCES
CAN CHANGE
DRAMATI-
CALLY
BASED ON
THAT...



WHY
NOT?

THERE
WAS A
PLAN TO
DO THAT
AT ONE
TIME, BUT
I CAN'T
ANY-
MORE.



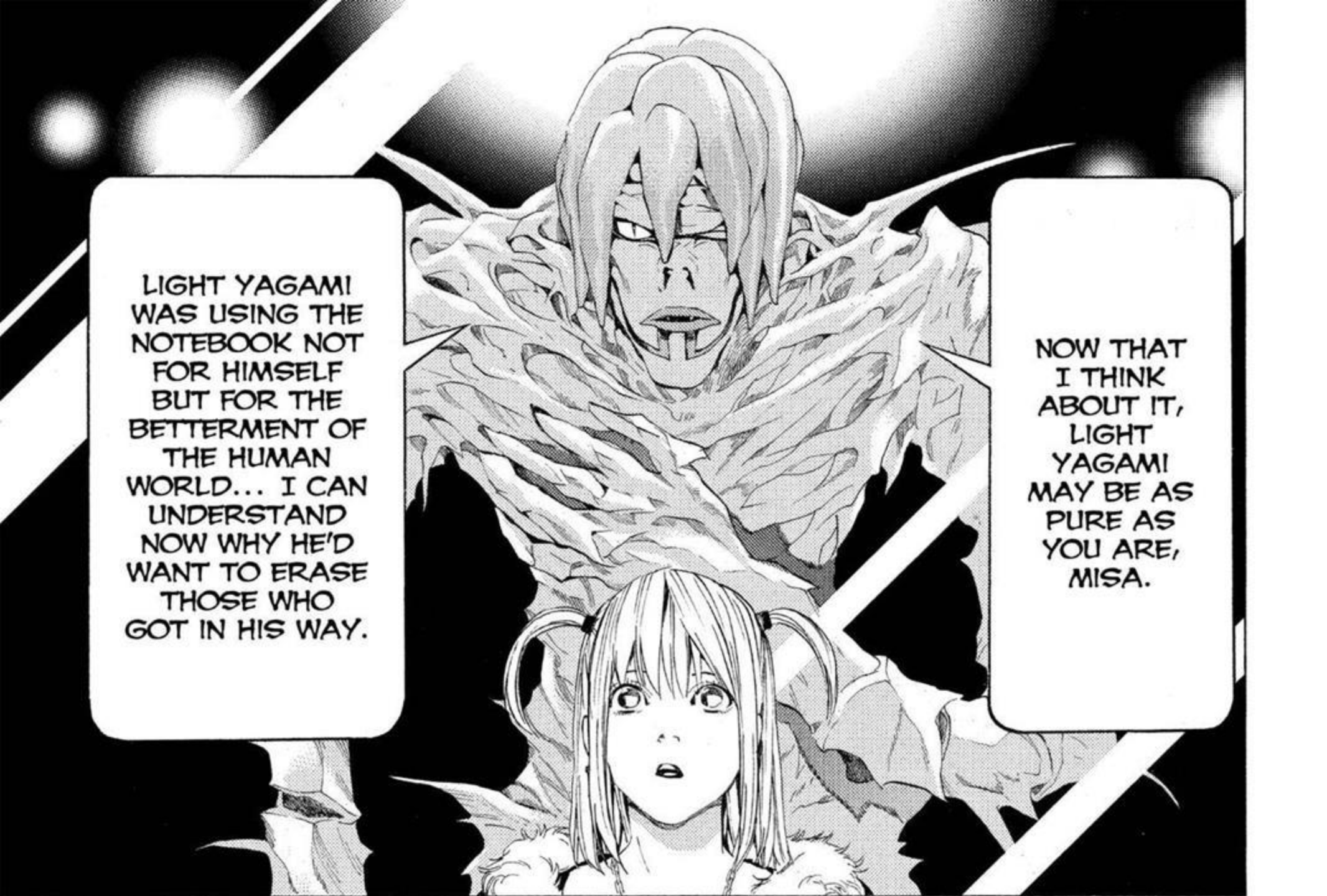
THEN
CAN'T YOU
KILL L?
YOU CAN,
RIGHT?
YOU ARE A
SHINIGAMI,
AFTER
ALL.

IT
SOUNDS
KINDA
COMPLI-
CATED...



...I
DEVELOPED
A DESIRE TO
HELP LIGHT
YAGAMI.

AFTER
SEEING THE
CURRENT
OWNER OF
THE NOTE-
BOOK...



LIGHT YAGAMI
WAS USING THE
NOTEBOOK NOT
FOR HIMSELF
BUT FOR THE
BETTERMENT OF
THE HUMAN
WORLD... I CAN
UNDERSTAND
NOW WHY HE'D
WANT TO ERASE
THOSE WHO
GOT IN HIS WAY.

NOW THAT
I THINK
ABOUT IT,
LIGHT
YAGAMI
MAY BE AS
PURE AS
YOU ARE,
MISA.



NOW THAT
I HAVE
FEELINGS
FOR LIGHT
YAGAMI,
DOING SO
WOULD
CAUSE
MY OWN
DEATH.

NO, IF I
KILL THE
CURRENT
OWNER OF THE NOTE-
BOOK
OR L, I
MAY BE
EXTENDING
LIGHT
YAGAMI'S
LIFESPAN.



BUT
IF YOU
WANT TO
HELP HIM
THEN
WOULDN'T
YOU
KILL L?

YEAH...
KIRA WAS...
I MEAN,
LIGHT WAS
DOING IT TO
MAKE THE
WORLD
A BETTER
PLACE.
YOU DIDN'T
EVEN KNOW
THAT,
SHINIGAMI?



HUH?

AND
THAT'S
NOT
WHAT
LIGHT
YAGAMI
WANTS.



STINGY!

I SAID
I WOULD
HELP HIM,
BUT I'M NOT
GOING TO
THROW MY
LIFE AWAY.



MISA,
DO YOU
STILL
LOVE
LIGHT
MORE
THAN
ANY-
THING?



OH
YEAH...

LIGHT'S PLAN
SHOULD BE
MOVING ON
SCHEDULE...
HE WOULDN'T
WANT ME
INTERFERING.



...IF LIGHT
WAS KIRA
AND MISA
WAS KIRA
TOO AND
WE WERE
BOTH KIRA
TOGETHER...
THEN THAT'S
TOTALLY
AWESOME.

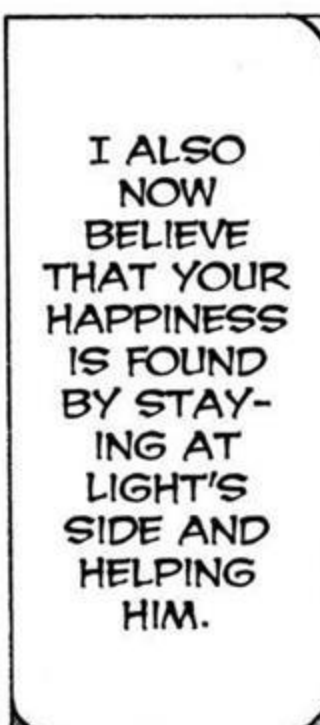
SHINIGAMI,
YOU ARE
REAL.

I DO
LOVE
LIGHT...
YES,
MORE
THAN
ANYTHING.

YOU
KNOW
EVERY-
THING
ABOUT
ME, I
TOTALLY
BELIEVE
YOU.



THANK
YOU,
SHINIGAMI.



I ALSO
NOW
BELIEVE
THAT YOUR
HAPPINESS
IS FOUND
BY STAY-
ING AT
LIGHT'S
SIDE AND
HELPING
HIM.



YOU
HAVEN'T
CHANGED,
MISA.
THOSE
FEELINGS
FOR LIGHT
WILL NEVER
CHANGE,
WILL
THEY...?

I DON'T
EXACTLY
WANT TO BE
LOVED BY A
SHINIGAMI...
AND IF
LIGHT DIED,
I COULDN'T
LIVE ON
WITHOUT
HIM...

THERE'S
NO WAY
LIGHT WOULD
KILL MISA.
AND WHY
WOULD YOU
GO SO FAR
FOR ME?

!

BUT IF
LIGHT TRIES
TO KILL YOU,
I WILL RISK
MY LIFE AND
KILL LIGHT.

?

I UNDER-
STAND
YOUR
FEELINGS
VERY
WELL...
NOW
HERE'S
THE DEAL.

AND I'M
FEMALE,
TOO.

WELL,
ABOUT
THAT, YOU
DON'T NEED
TO PUT MUCH
THOUGHT
INTO IT. MY
WANTING TO
PROTECT YOU
IS MORE LIKE
A DESIRE, IT'S
DIFFERENT
FROM LOVE.

OKAY,
I UNDER-
STAND.
THANKS
FOR
WARNING
ME.

THE
CURRENT
KIRA IS A
VILE AND
PATHETIC
HUMAN. WHO
KNOWS WHAT
HE'LL DO?
WATCH OUT
FOR HIM AND
THE OTHER
YOTSUBA
PEOPLE.

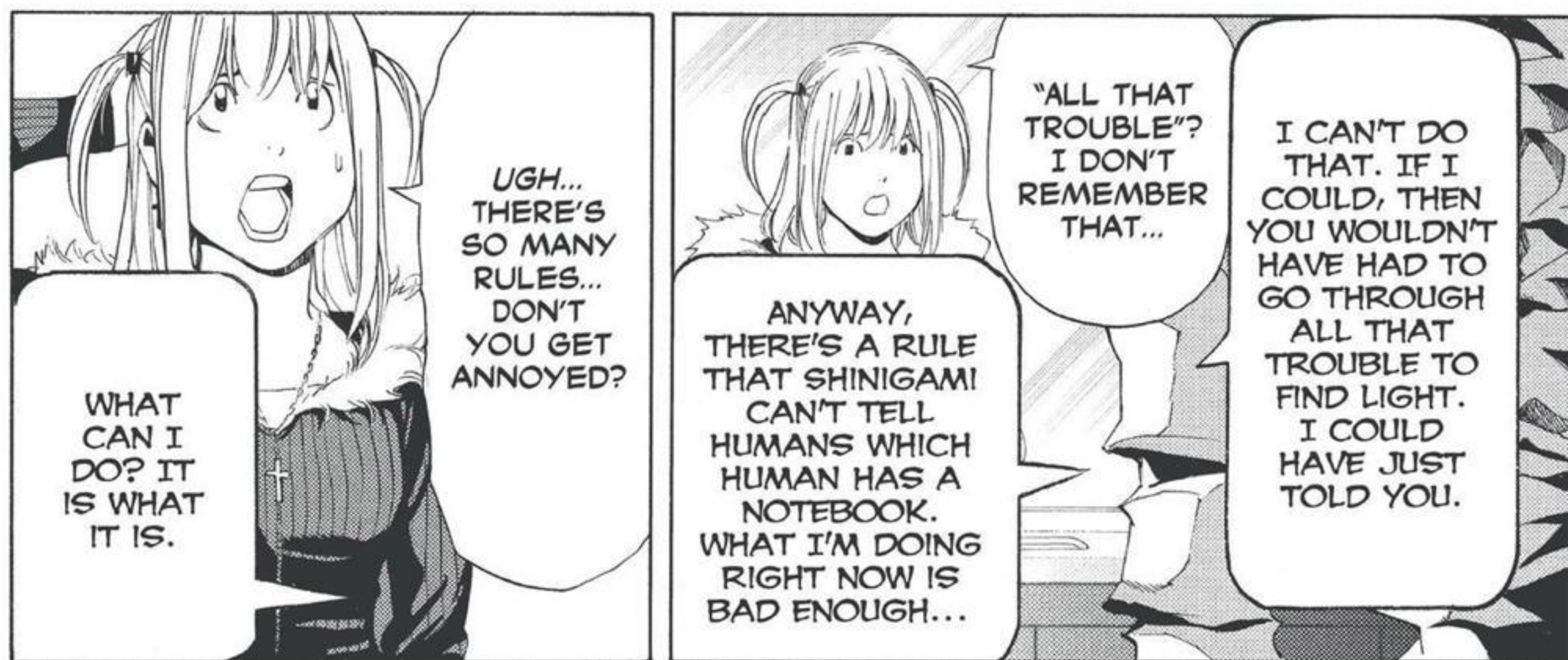


I UNDER-
STAND THAT,
BUT WHY
DON'T YOU
JUST TELL
ME WHO IT
IS NOW?

OKAY...

WHEN
YOU RETURN
TO THE
INTERVIEW,
YOU SHOULD
BE ABLE TO
FIGURE OUT
WHO KIRA IS.
DO NOT
TRUST HIM,
ESPECIALLY.

RIGHT
NOW, THE
ONLY
HUMANS
WHO CAN
SEE OR
HEAR ME
ARE YOU
AND THAT
KIRA.



WHAT
CAN I
DO? IT
IS WHAT
IT IS.

UGH...
THERE'S
SO MANY
RULES...
DON'T
YOU GET
ANNOYED?

ANYWAY,
THERE'S A RULE
THAT SHINIGAMI
CAN'T TELL
HUMANS WHICH
HUMAN HAS A
NOTEBOOK.
WHAT I'M DOING
RIGHT NOW IS
BAD ENOUGH...

"ALL THAT
TROUBLE"?
I DON'T
REMEMBER
THAT...

I CAN'T DO
THAT. IF I
COULD, THEN
YOU WOULDN'T
HAVE HAD TO
GO THROUGH
ALL THAT
TROUBLE TO
FIND LIGHT.
I COULD
HAVE JUST
TOLD YOU.



SEEMS
LIKE
YOU'RE
REALLY ON
MY SIDE.
I CAN
FEEL THAT
YOU CARE
ABOUT ME,
SHINIGAMI.

HMM...
THERE'S
A LOT OF
STUFF
I DON'T
GET BUT...

I WANT
TO BE
AROUND
FOR SOME
INSURANCE
AGAINST
LIGHT.

LISTEN MISA,
THE CURRENT
KIRA... IF
WORST COMES
TO WORST, I
WILL KILL HIM,
BUT THAT WILL
CAUSE ME TO
DIE TOO. I'D
RATHER NOT
DIE FOR THIS
SCUMBAG.



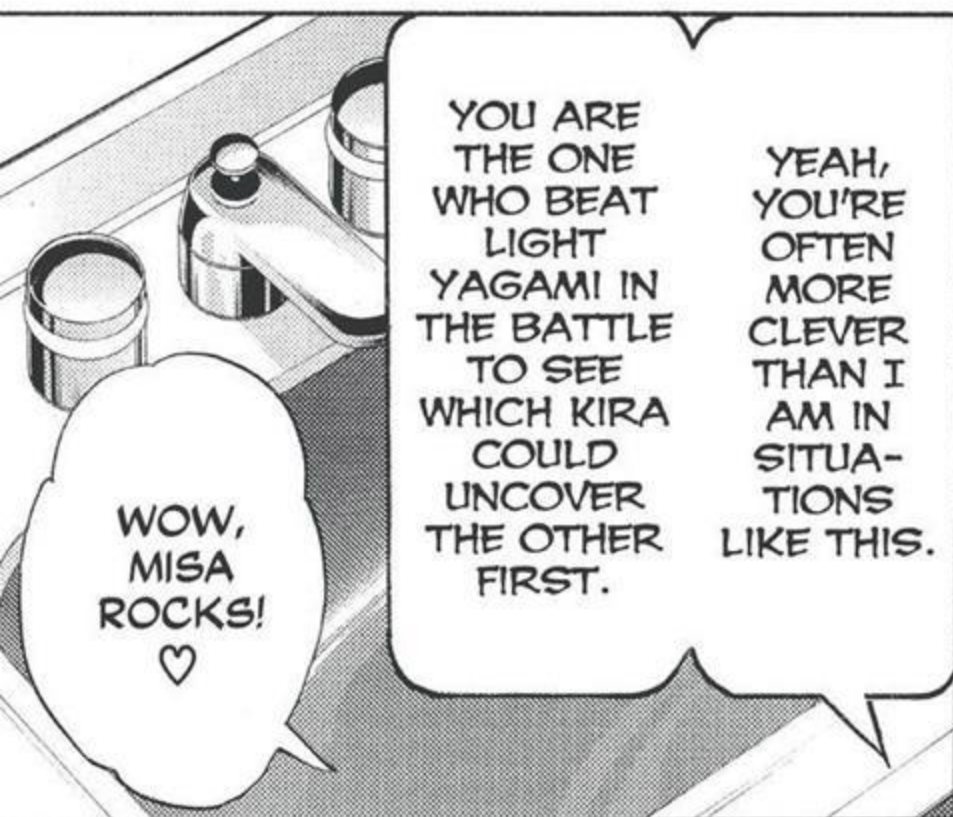
YEAH,
SINCE I
DOUBT
SHOWING
MYSELF TO
YOU WAS
PART OF
LIGHT'S
PLAN.

BASICALLY, LIGHT
HAS HIS OWN PLAN
AND I SHOULD JUST
ACT LIKE I ALWAYS
DO AND LET LIGHT
FIGURE OUT WHO
KIRA IS ON HIS OWN.



SURE.

LISTEN,
YOU'LL KNOW
WHO KIRA IS,
BUT YOU HAVE
TO TRUST
LIGHT AND LET
HIM DO AS
HE PLEASES.



WOW,
MISA
ROCKS!
♡

YOU ARE
THE ONE
WHO BEAT
LIGHT
YAGAMI IN
THE BATTLE
TO SEE
WHICH KIRA
COULD
UNCOVER
THE OTHER
FIRST.

YEAH,
YOU'RE
OFTEN
MORE
CLEVER
THAN I
AM IN
SITUA-
TIONS
LIKE THIS.



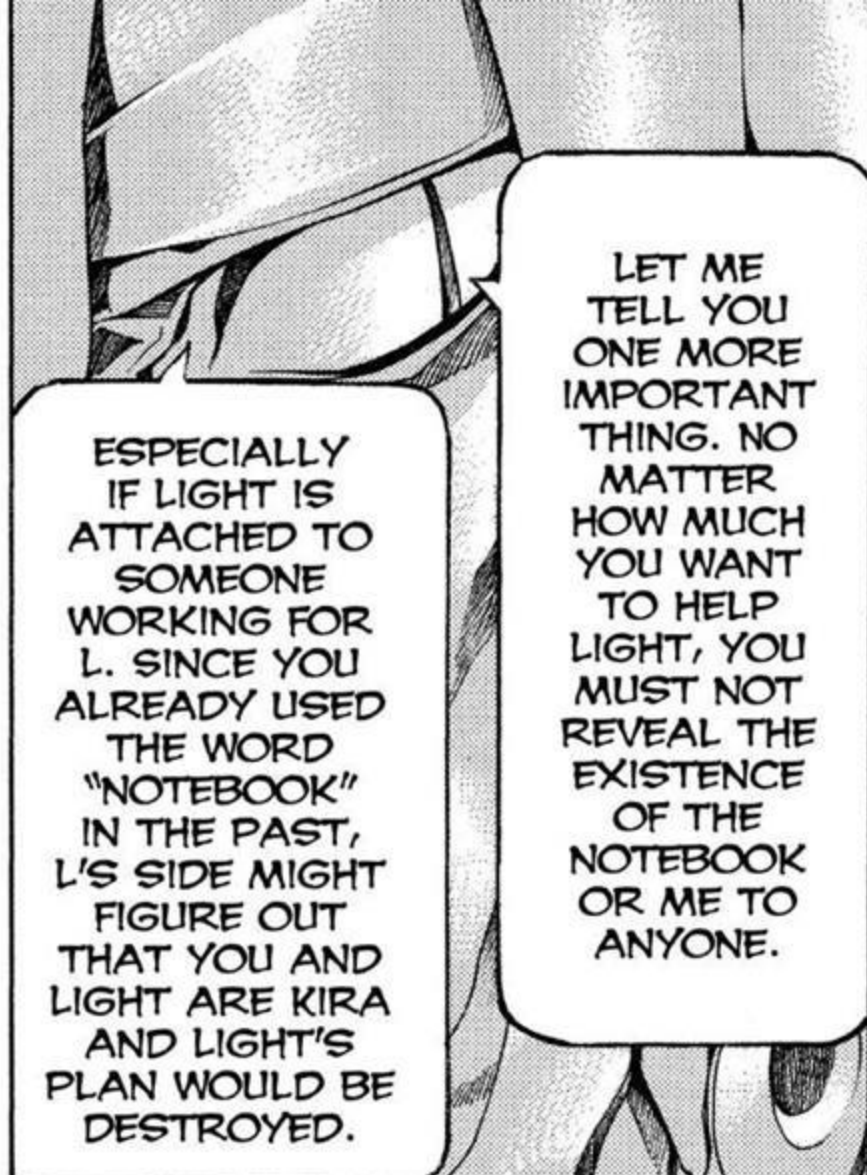
I GET
IT, NO
PROBLEM.

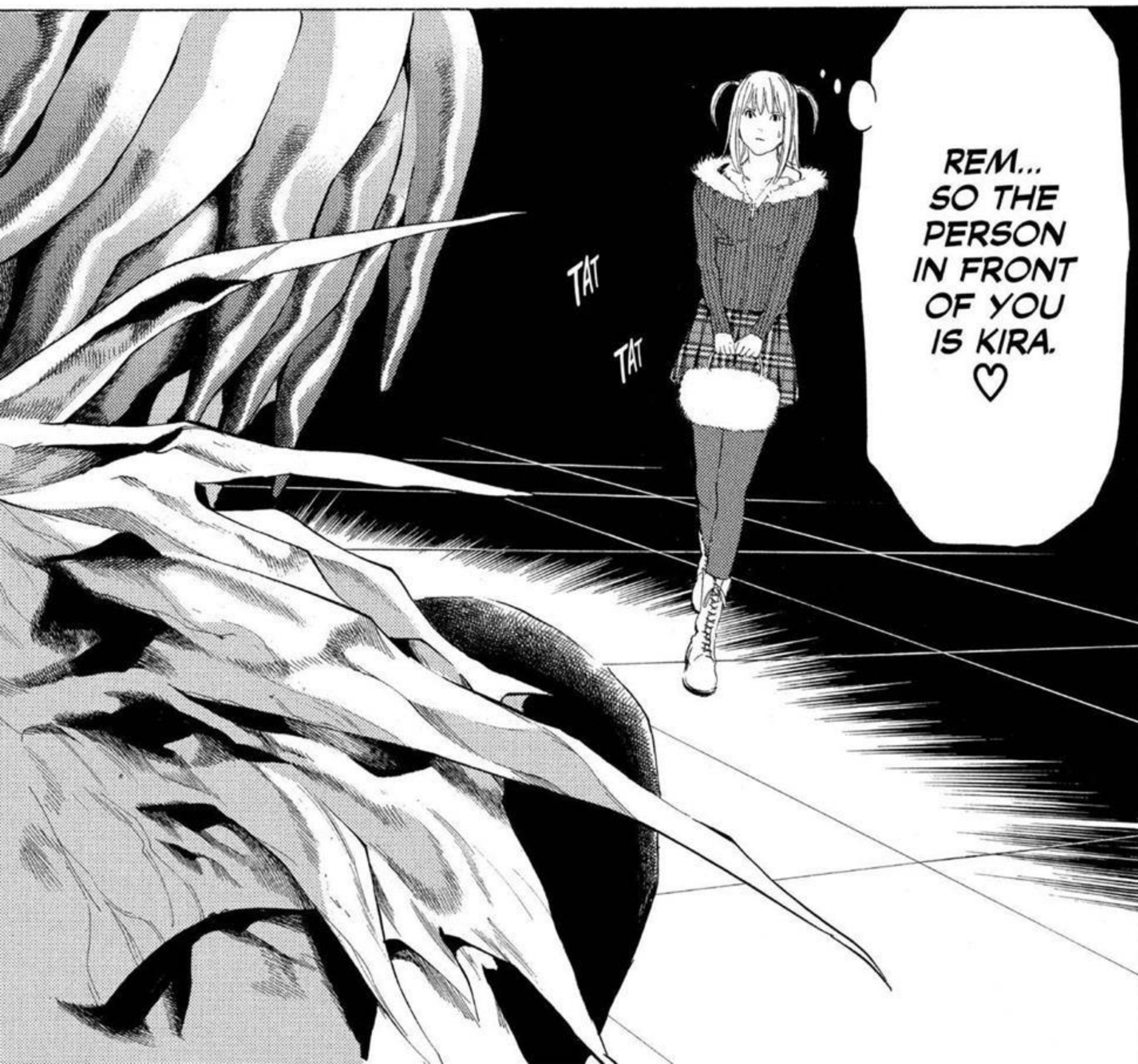
AND IF I TRY
TO TELL HIM
WHO KIRA IS,
HE WON'T
BELIEVE ME
AND RYUZAKI
AND L WILL
START TO
BECOME
SUSPICIOUS.

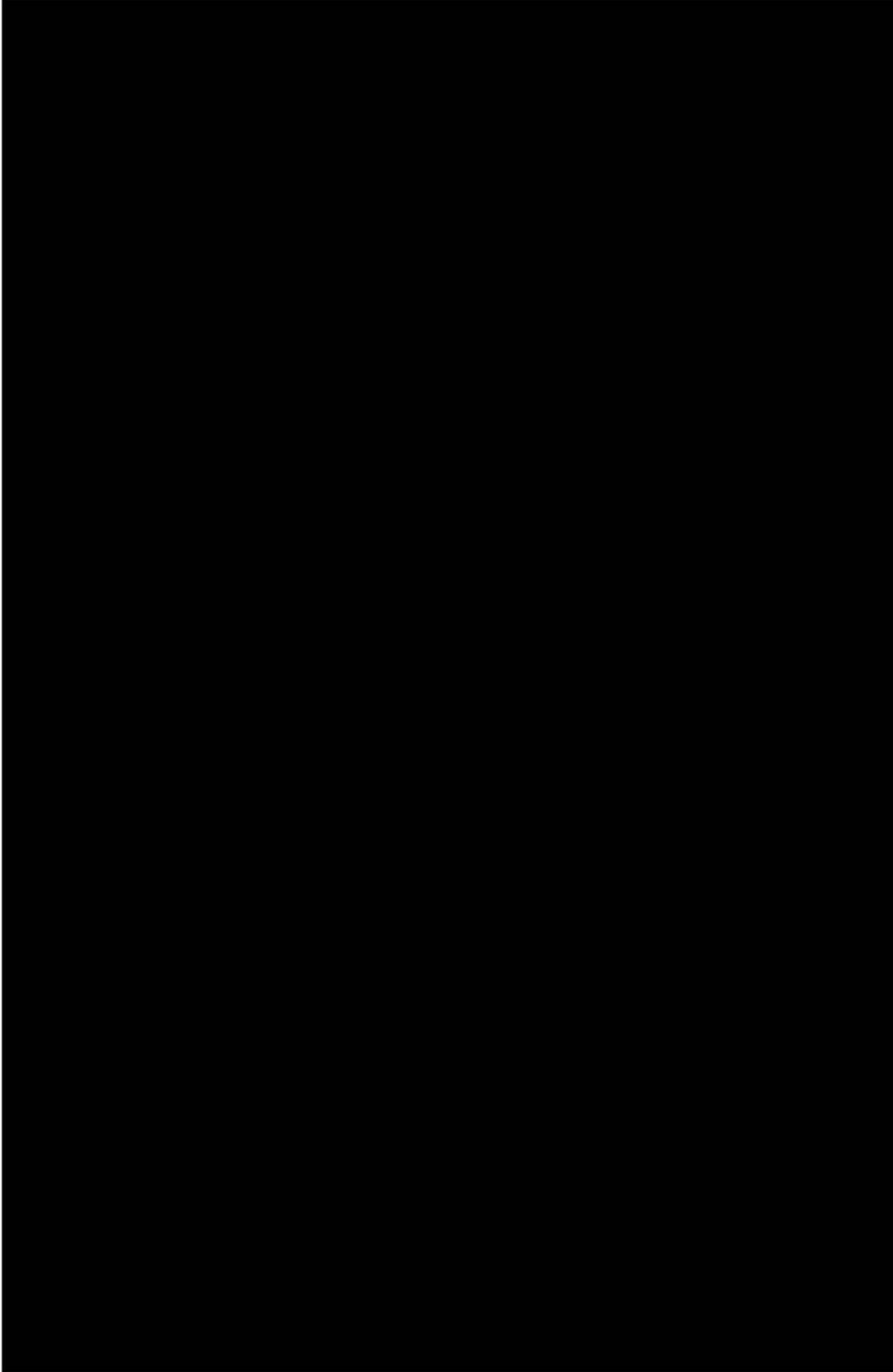


I'M A
STAR!

WELL, I AM
AN ACTRESS!
DIRECTOR
NISHINAKA, LIGHT
AND RYUZAKI,
AND NOW EVEN
A SHINIGAMI,
HAVE ASKED ME
TO ACT. AND
I'M ABOUT TO
LAND A HUGE
COMMERCIAL!









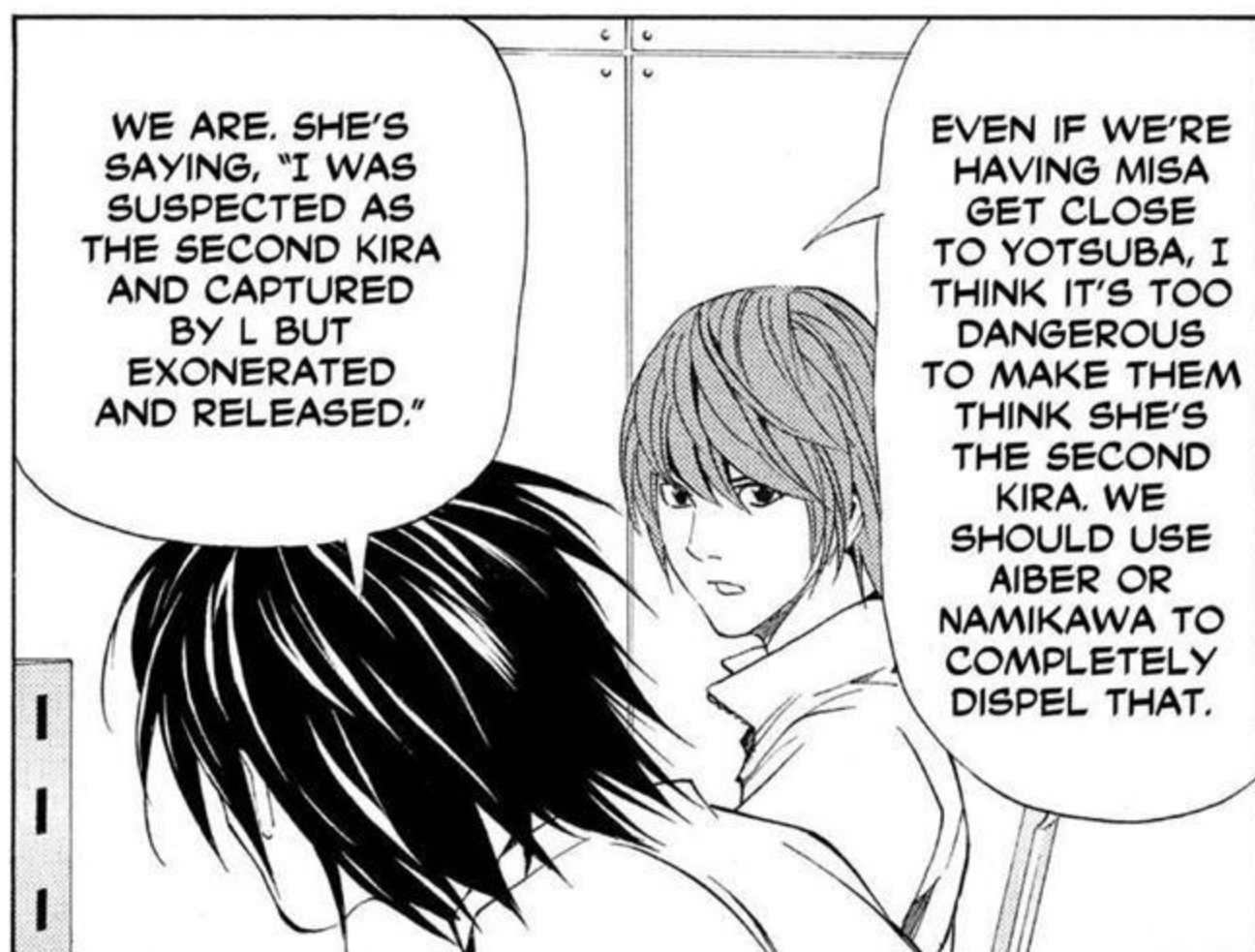
chapter 48 Give-and-Take





SEEMS LIKE
YOTSUBA
HAS MANY
QUESTIONS
FOR HER...
THAT'S A
GOOD SIGN.

MISA MISA
SURE IS
LATE. THE
INTERVIEW
IS STILL
GOING ON?



WE ARE. SHE'S
SAYING, "I WAS
SUSPECTED AS
THE SECOND KIRA
AND CAPTURED
BY L BUT
EXONERATED
AND RELEASED."

EVEN IF WE'RE
HAVING MISA
GET CLOSE
TO YOTSUBA, I
THINK IT'S TOO
DANGEROUS
TO MAKE THEM
THINK SHE'S
THE SECOND
KIRA. WE
SHOULD USE
AIBER OR
NAMIKAWA TO
COMPLETELY
DISPEL THAT.



RYUZAKI.



DON'T
WORRY,
LIGHT...



BUT
MISA-SAN
WANTED TO
GO ALONG
WITH THIS
PLAN...

I'M SAYING
THAT THE
"CAPTURED
BY L" PART
IS WHAT'S
DANGEROUS.

NO,
DEMEGAWA
AT SAKURA
TV WILL
JUMP AT
THE IDEA.

WE'RE
NOT THE
POLICE
ANYMORE.
THAT'S
IMPOSSIBLE,
CHIEF..

I'M GOING
TO GO ON
TV AND
ANNOUNCE
EVERY-
THING
THAT WE
KNOW.

BUT...
ALMOST
EVERYONE
WILL JUST
THINK THAT
YOU'RE
CRAZY.

AND MORE
IMPORTANTLY,
YOU'LL BE
KILLED BY
KIRA, DAD.

ONCE I
ANNOUNCE
THAT, EVEN
IF THE
KILLING OF
CRIMINALS
DOESN'T
STOP, THE
KILLINGS
DONE BY
YOTSUBA
WILL.

WHY
I'VE HAD
TO QUIT
THE POLICE
FORCE...
THAT
YOTSUBA
IS USING
THE POWER
OF KIRA...

COULD
YOU
WAIT A
MONTH
ON THAT?

YAGAMI-
SAN...

DAD! WHAT
ABOUT
MOM AND
SAYU?!

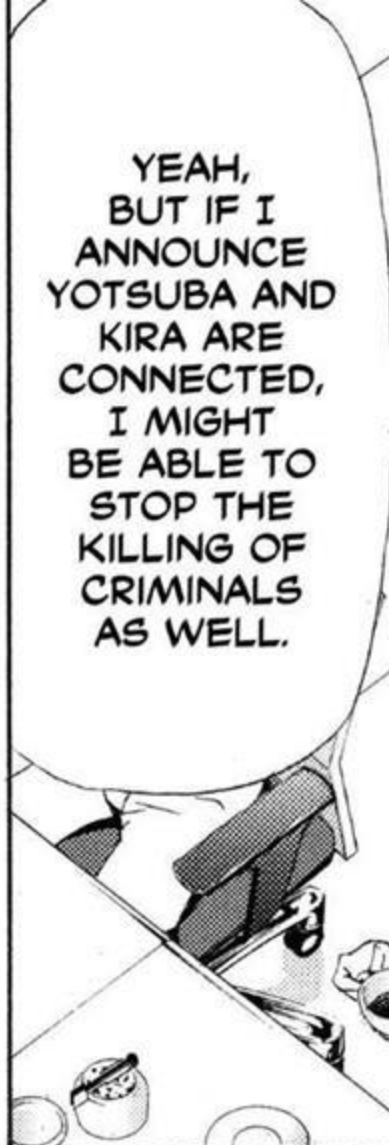
IF YOU
CONSIDER
THAT
MY ONE
LIFE WILL
SAVE SO
MANY
OTHERS...

I KNOW...
BUT NO
MATTER
WHAT THE
PUBLIC
THINKS,
THE DEATHS
COMMITTED
BY YOTSUBA
SHOULD
STOP.



GOING WITH THE PLAN YOU JUST MENTIONED, THERE'S 99 PERCENT PROBABILITY THAT IT WOULDN'T STOP. AS I'VE SAID BEFORE, IT WILL JUST ALLOW KIRA TO ESCAPE.

CLACK



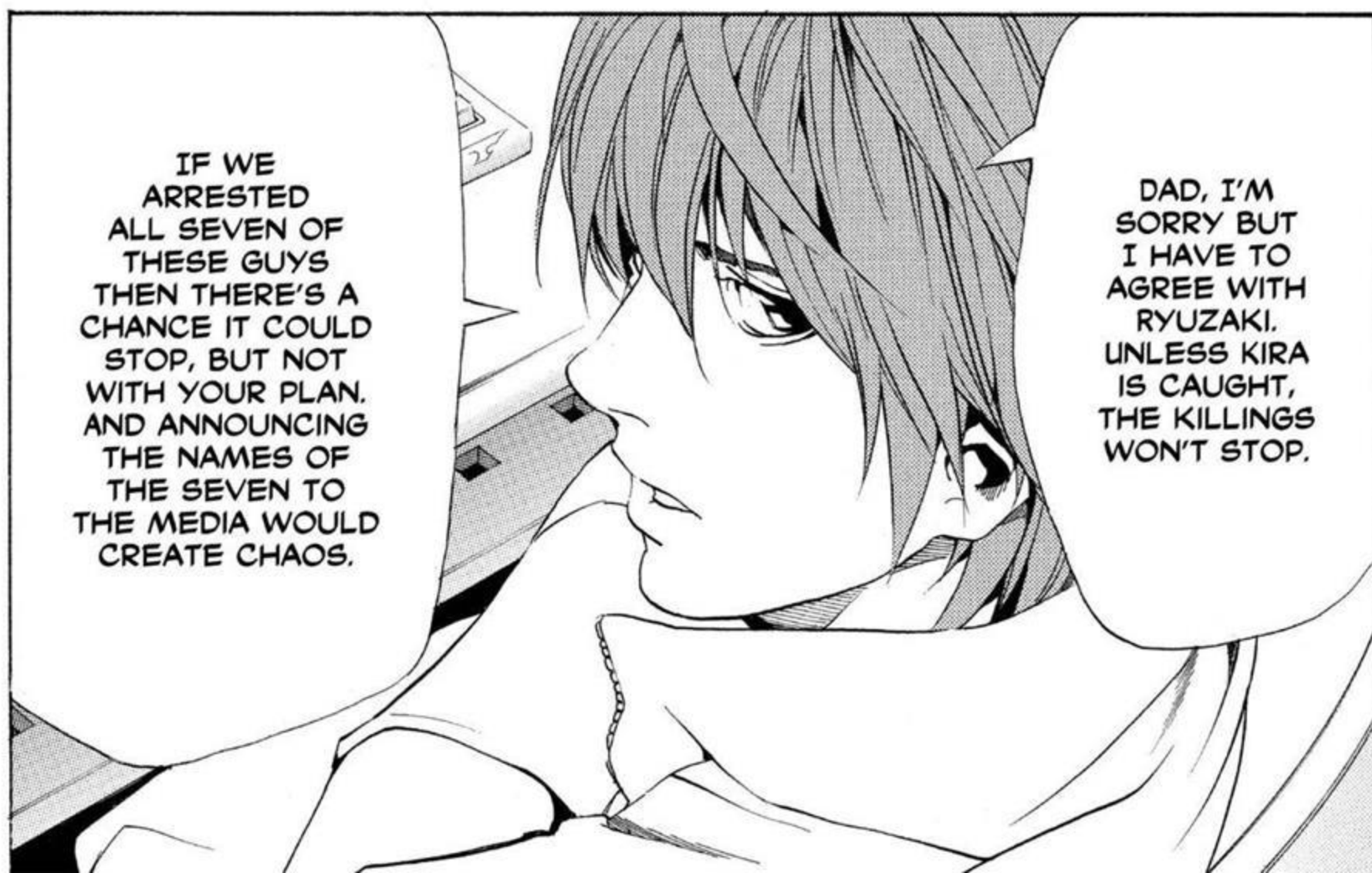
YEAH, BUT IF I ANNOUNCE YOTSUBA AND KIRA ARE CONNECTED, I MIGHT BE ABLE TO STOP THE KILLING OF CRIMINALS AS WELL.



EITHER WAY, WE'VE SET IT UP SO THAT THE YOTSUBA KILLINGS WON'T HAPPEN FOR A MONTH. SO COULD YOU WAIT ON YOUR PLAN?

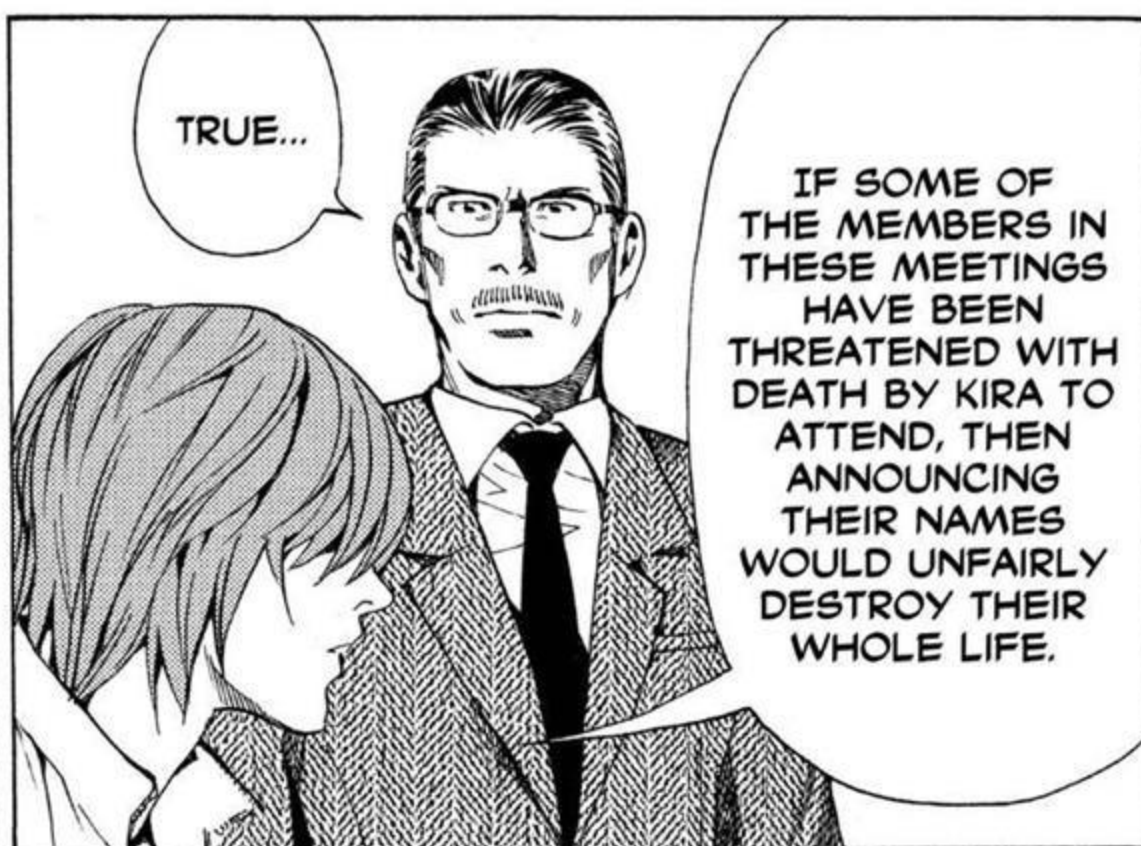


WHAT DO YOU THINK, LIGHT?



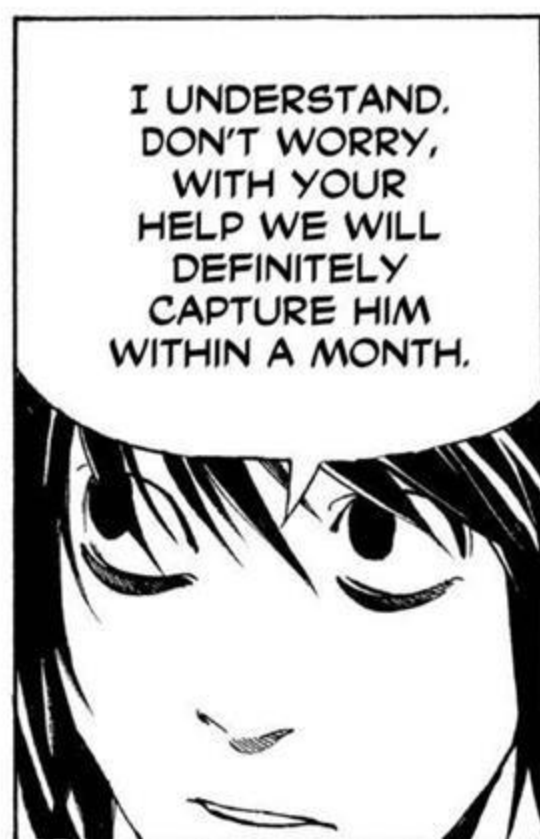
IF WE ARRESTED ALL SEVEN OF THESE GUYS THEN THERE'S A CHANCE IT COULD STOP, BUT NOT WITH YOUR PLAN. AND ANNOUNCING THE NAMES OF THE SEVEN TO THE MEDIA WOULD CREATE CHAOS.

DAD, I'M SORRY BUT I HAVE TO AGREE WITH RYUZAKI. UNLESS KIRA IS CAUGHT, THE KILLINGS WON'T STOP.



TRUE...

IF SOME OF THE MEMBERS IN THESE MEETINGS HAVE BEEN THREATENED WITH DEATH BY KIRA TO ATTEND, THEN ANNOUNCING THEIR NAMES WOULD UNFAIRLY DESTROY THEIR WHOLE LIFE.



I UNDERSTAND. DON'T WORRY, WITH YOUR HELP WE WILL DEFINITELY CAPTURE HIM WITHIN A MONTH.



BUT IF WE CANNOT CAPTURE KIRA IN A MONTH, I WILL TAKE THE ACTIONS I JUST OUTLINED.

RYUZAKI, ALL RIGHT... I'LL WAIT A MONTH. AND I'LL HELP YOU UNTIL THEN.

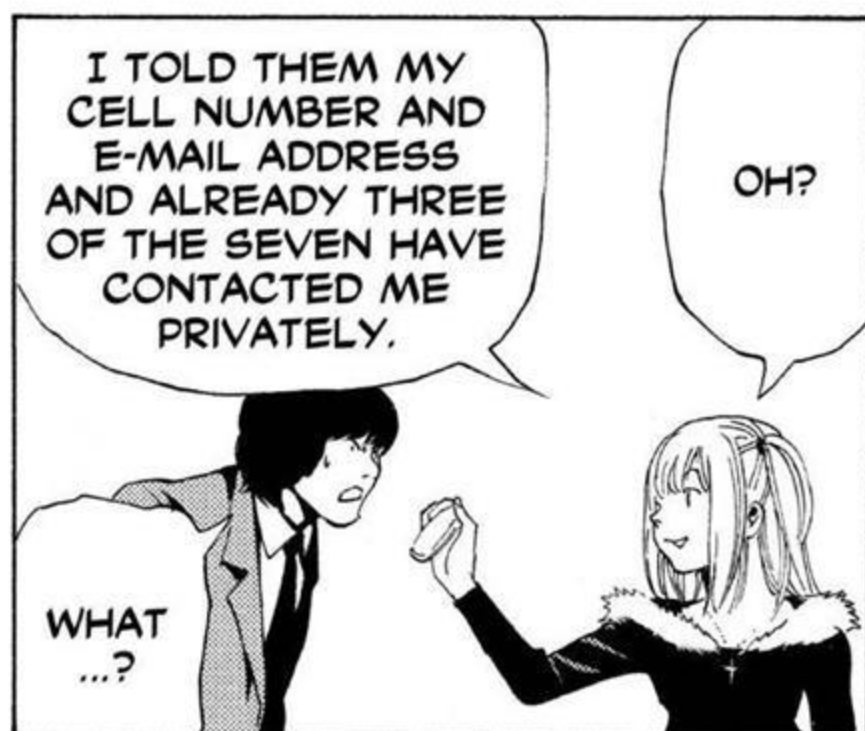


OH, MISA MISA'S BACK!



WELL, NOW THAT I'M ON THE TEAM AGAIN, I HAVE TO SAY THAT I'M ALSO STRONGLY AGAINST PUTTING AMANE IN THIS KIND OF DANGER.

I SEE...





I WON'T TELL YOU NOT TO APPEAR IN THE COMMERCIAL, BUT FROM NOW ON WE'LL DENY THE PART ABOUT YOU BEING INTERROGATED BY L. MOGI-SAN WILL ACT AS YOUR BODY-GUARD AND YOU WILL JUST BE THERE AS AN ACTRESS.

THIS PUTS YOU IN DANGER, MISA.

BUT I'VE THOUGHT UP A GOOD PLAN. I ALREADY KNOW WHO KIRA IS AND I WANT TO BE OF USE TO YOU, LIGHT... I WANT TO MAKE YOU HAPPY...

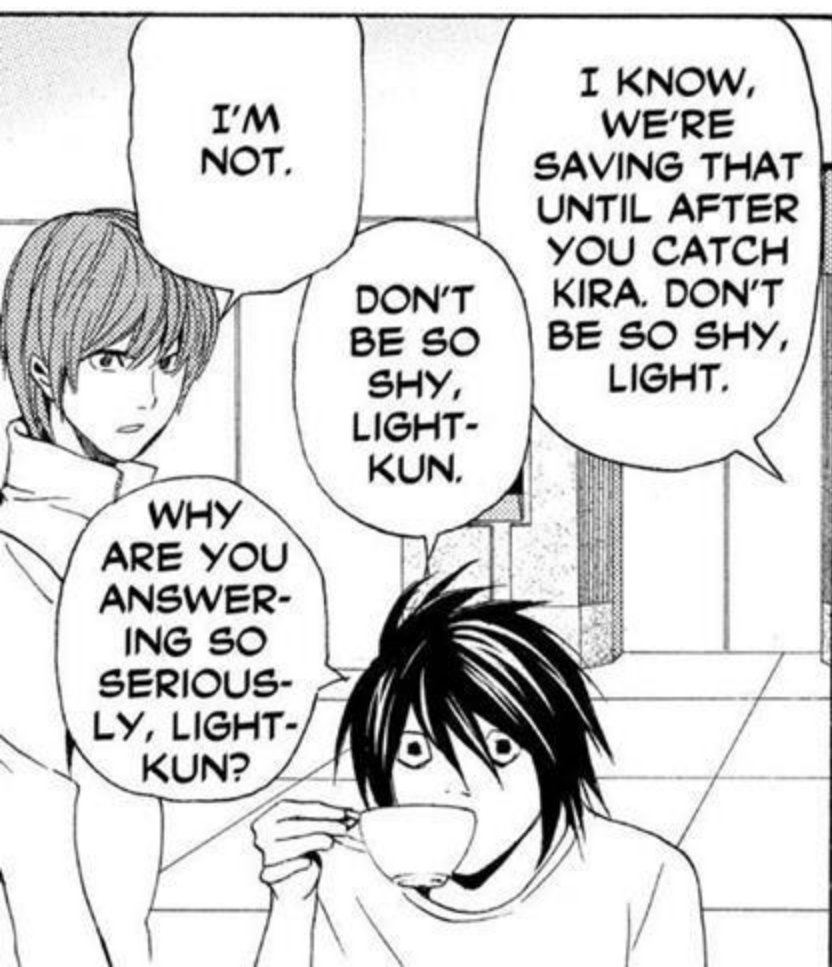
THANK YOU FOR WORRY-ING ABOUT ME, LIGHT...



OKAY, IF THAT'S WHAT YOU WANT, LIGHT.



WELL, I'M TIRED AND NEED TO GET UP EARLY TOMORROW. GOOD NIGHT.



I'M NOT.

DON'T BE SO SHY, LIGHT-KUN.

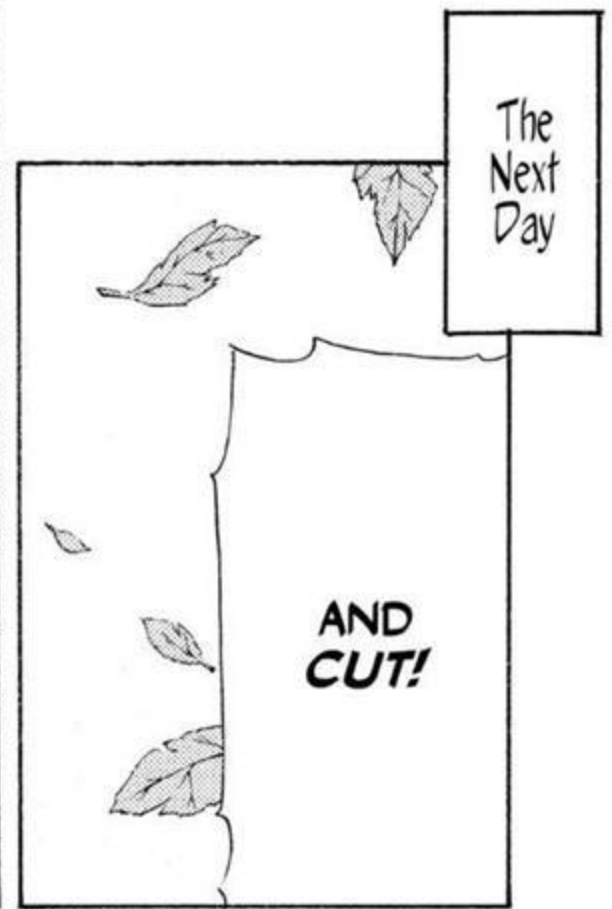
I KNOW, WE'RE SAVING THAT UNTIL AFTER YOU CATCH KIRA. DON'T BE SO SHY, LIGHT.

WHY ARE YOU ANSWERING SO SERIOUSLY, LIGHT-KUN?

WHAT ARE YOU TALKING ABOUT, MISA...?

LIGHT, WANT TO COME TO BED WITH ME?

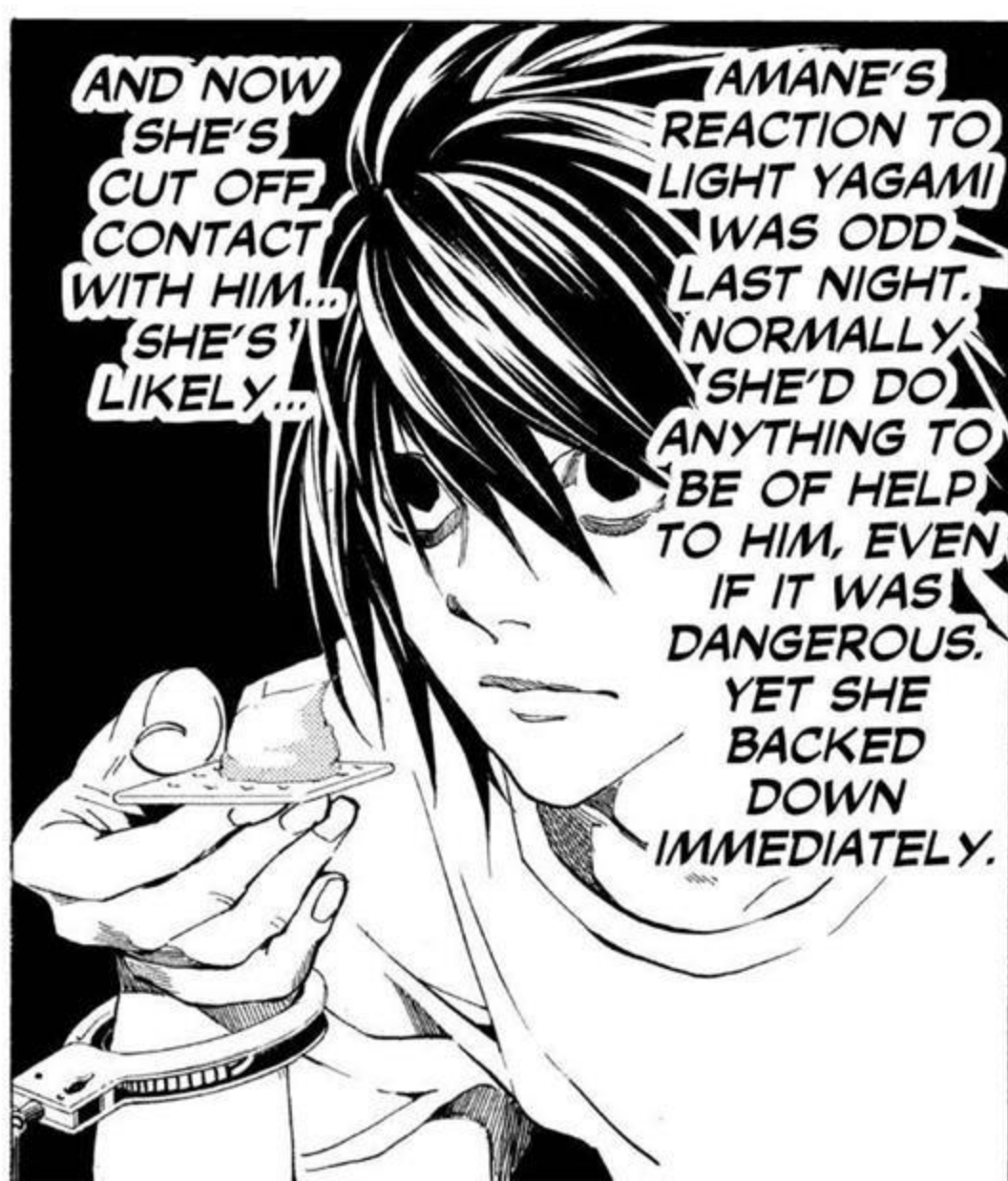
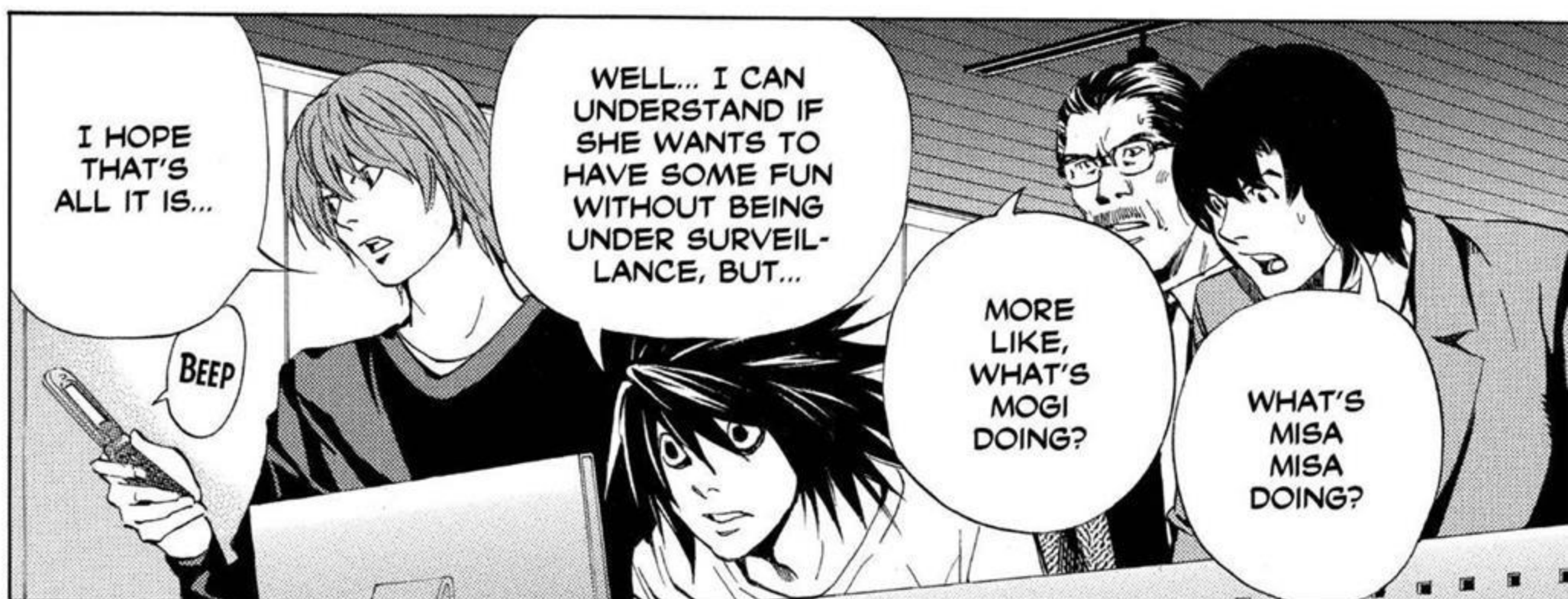
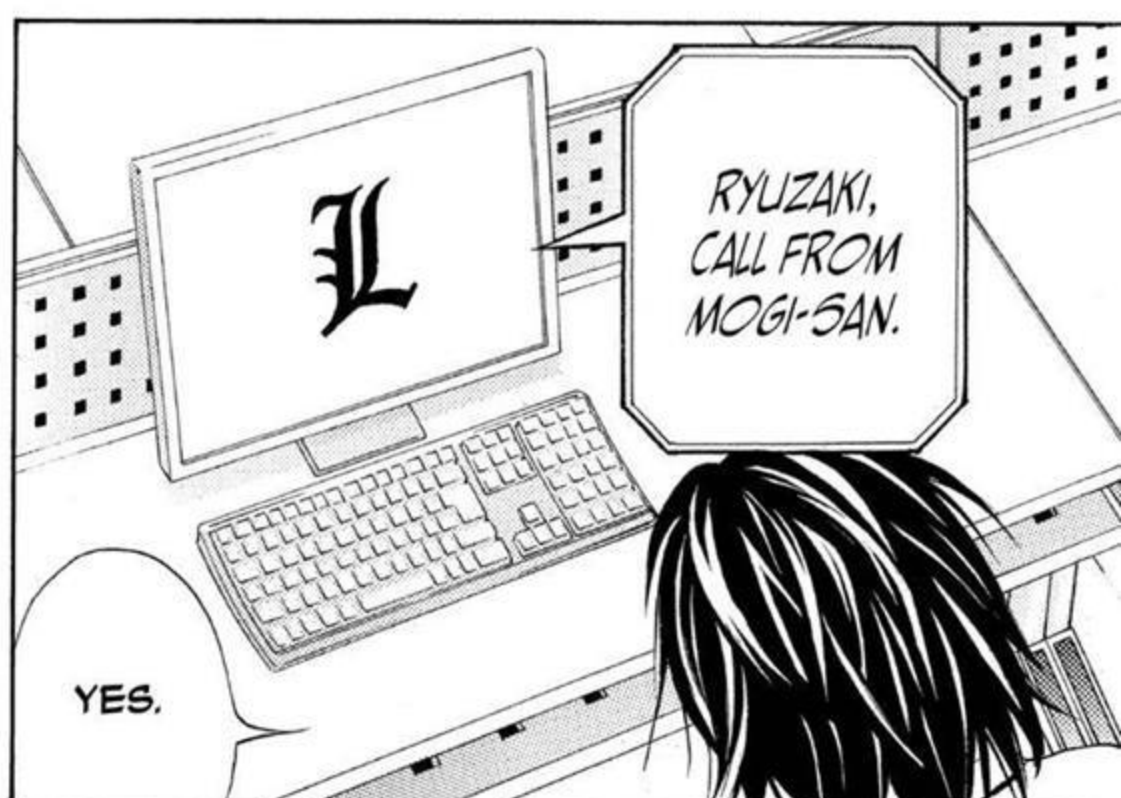














WELL, I'LL
BE OKAY
SINCE I CAN
KILL ANYONE
WHO TRIES
STUFF ON ME.



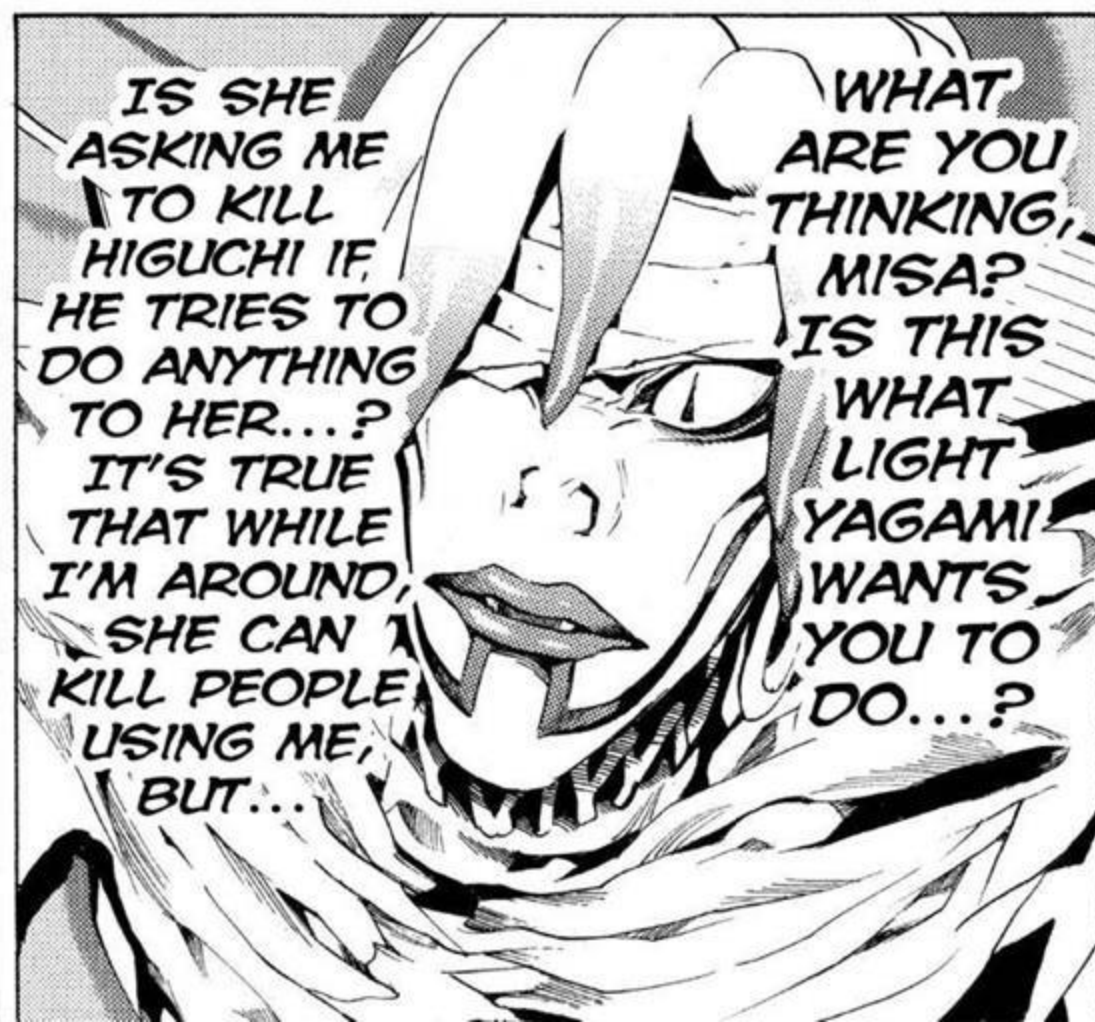
SURE, BUT YOU
BETTER NOT BE
PLANNING TO
TAKE ME SOME-
PLACE WEIRD.

MISA, HOW
ABOUT SOME
DINNER?



HA HA,
BUT IT'S
TRUE,
SINCE
MISA IS...

HA HA HA,
THAT'S A
FUNNY THING
TO SAY, MISA.
YOU CAN KILL
PEOPLE?



IS SHE
ASKING ME
TO KILL
HIGUCHI IF
HE TRIES TO
DO ANYTHING
TO HER...?
IT'S TRUE
THAT WHILE
I'M AROUND,
SHE CAN
KILL PEOPLE
USING ME,
BUT...

WHAT
ARE YOU
THINKING,
MISA?
IS THIS
WHAT
LIGHT
YAGAMI
WANTS
YOU TO
DO...?



BUT L'S
PRETTY
STUPID.
IN THE
END, HE
LET ME
OFF...

...

AHA HA,
RIGHT, L
THOUGHT
YOU
WERE.



...THE
SECOND
KIRA.

!



NO WAY...
EVEN IF
SHE USED
TO BE THE
SECOND
KIRA...
RIGHT NOW
SHE'S...



NO, IS THIS
SOME SORT
OF PLAN...?
I CAN KILL
HIGUCHI BUT
I TOLD HER
THAT THAT
WOULD KILL
ME AS WELL...
SO THEN...?

MISA,
WHAT
ARE YOU
SAY-
ING...?
IF YOU
TELL HIM
THAT...



IT'S MY
DREAM TO
MARRY KIRA.
I KNOW KIRA
NEEDS ME
BY HIS SIDE.

YEAH, AND
MISA ONLY
INTENDS
TO PROVE
SHE'S THE
SECOND
KIRA TO THE
REAL KIRA.

AHA HA,
RELAX MISA.
YOU DON'T
HAVE TO MAKE
UP STUFF
LIKE THAT. I'M
ACTUALLY
QUITE THE
GENTLEMAN.

PROVE
TO KIRA?
WHAT
DO YOU
MEAN?



DOES THAT MEAN THAT
THE NOTEBOOK I HAVE
IS KIRA'S NOTEBOOK? I
FIGURED THERE WAS A
HIGH CHANCE IT WAS THE
SECOND KIRA'S DEATH
NOTE... THOUGH IT WOULD
MAKE SENSE THAT THE
KILLING OF CRIMINALS
STOPPED BECAUSE KIRA'S
NOTEBOOK WAS PASSED
ON TO ME... SHOULD
I TEST HER...?

BASED ON THE
INCIDENT AT
SAKURA TV, IT'S
CLEAR THAT
THE SECOND
KIRA HAS THE
SHINIGAMI
EYES... IF THIS
IS TRUE THEN
I'D LOVE TO
HAVE HER ON
MY SIDE...



!!

HUH?!
REALLY?!



HERE
WE
GO!

HA HA,
THEN
SINCE
I'M KIRA,
MARRY
ME MISA!



HA HA, DON'T
YOU THINK IT
WOULD BE BAD
FOR KIRA OR THE
SECOND KIRA TO
SHOW SOMEONE
ELSE THEIR
POWER?



THAT'S WAY
TOO MUCH OF
A COINCIDENCE
IF I WAS THE
SECOND KIRA AND
YOU WERE KIRA.
GOSH, I FEEL
SO STUPID.

OH DUH,
YOU'RE
OBVIOUSLY
KIDDING,
HA HA.



IF THAT'S
TRUE, THEN
LET'S PROVE
IT TO EACH
OTHER!



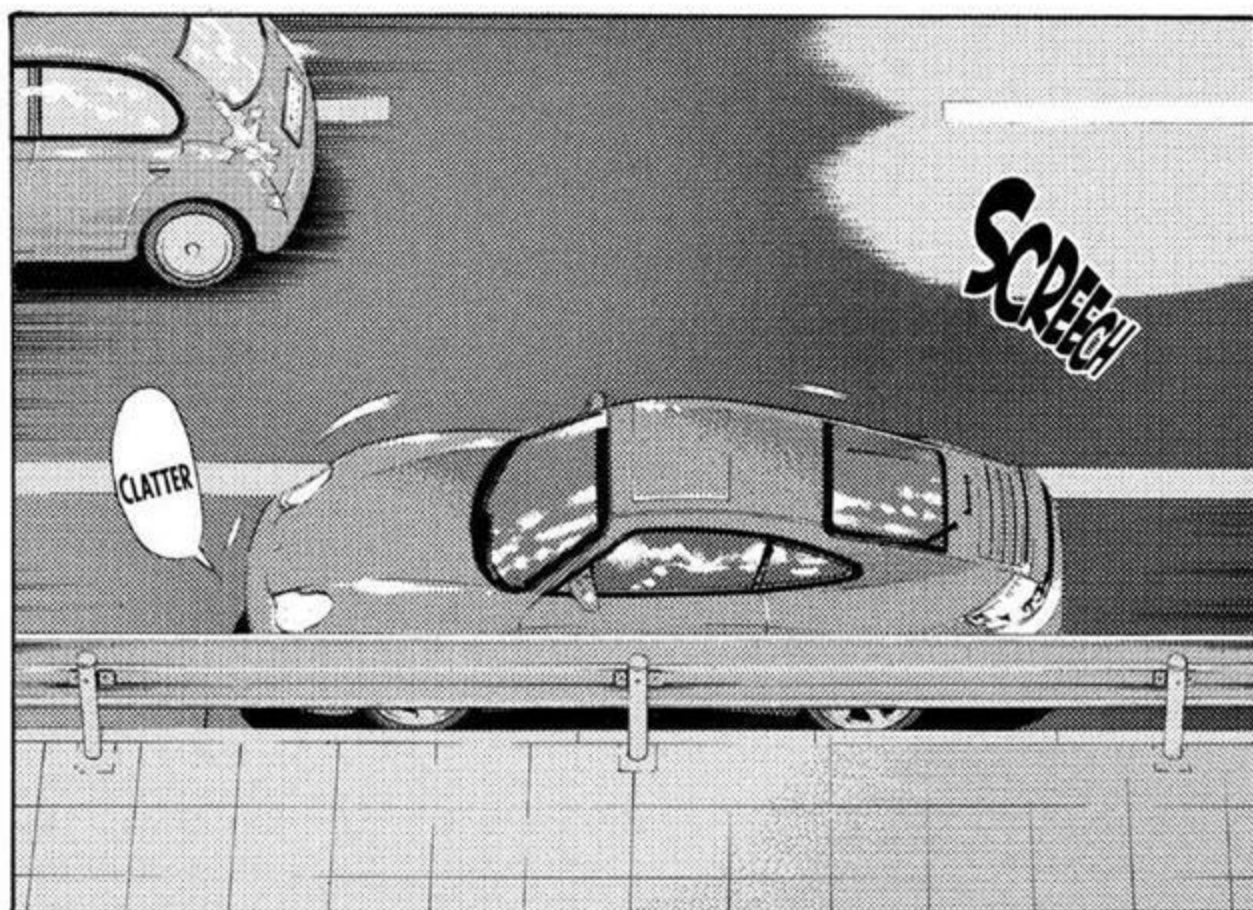
ALL RIGHT,
BUT I ONLY
KILL BAD
PEOPLE. IF
YOU ARE KIRA
THEN YOU'D
REMEMBER
THE PROMISE
ON TV.

HA HA...
THEN GO
AHEAD
AND KILL
SOMEONE.
I MIGHT
BE KIRA,
AFTER ALL.
HAHA.



I'D
JUST
SAY
THAT I
NEVER
SAID
THAT.

YOU THINK?
IF THE OTHER
PERSON COULD
BE KIRA THEN I'D
DO IT. OTHERWISE
I'D NEVER BE
ABLE TO FIND
KIRA. EVEN IF I
KILLED SOMEONE
HERE, NOBODY
WOULD BELIEVE
YOU IF YOU TOLD
SOMEONE ELSE.

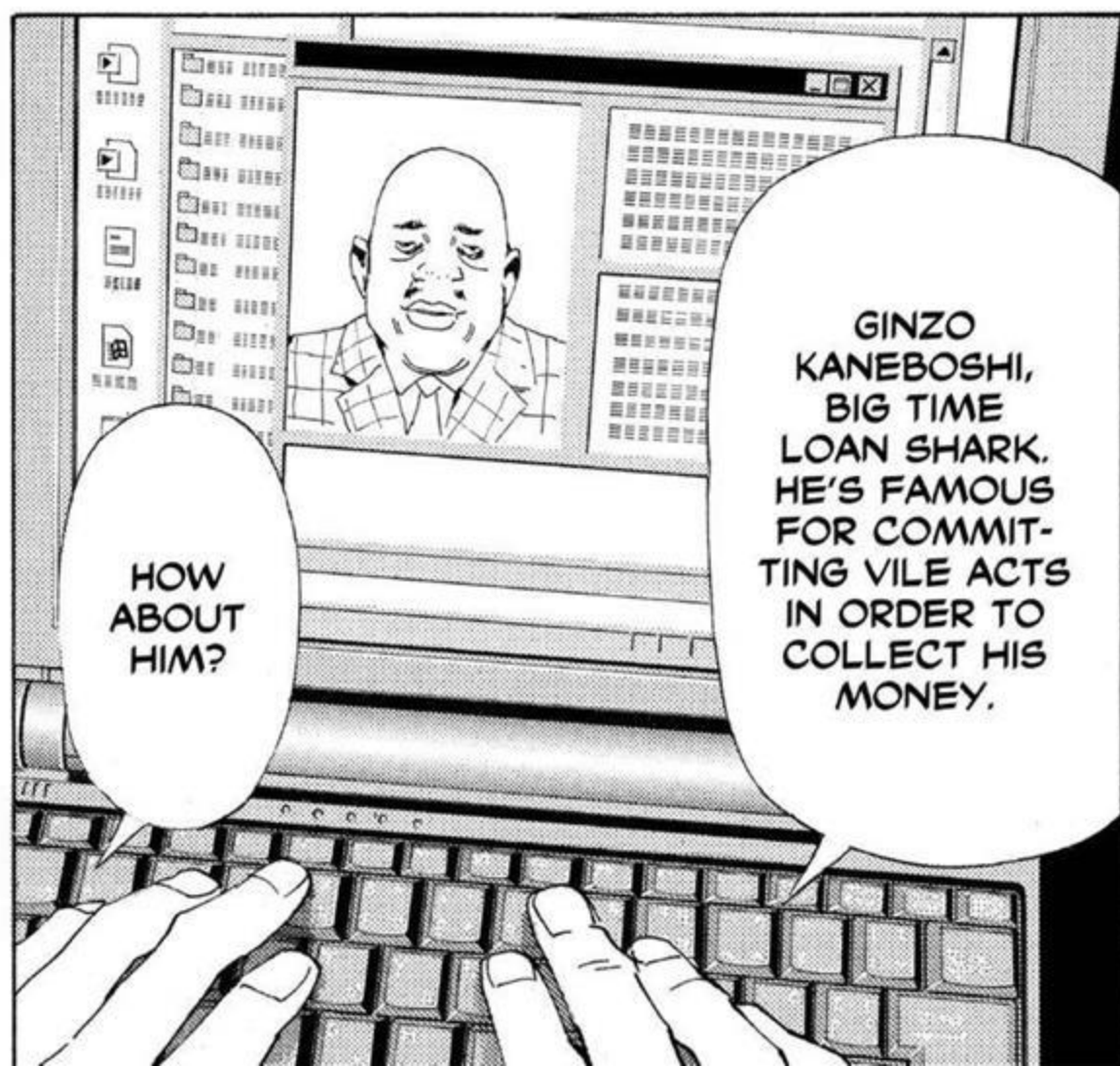


CLATTER

SCREECH



LET'S
SEE...
A BAD
PERSON...



HOW
ABOUT
HIM?

GINZO
KANEBOshi,
BIG TIME
LOAN SHARK.
HE'S FAMOUS
FOR COMMIT-
TING VILE ACTS
IN ORDER TO
COLLECT HIS
MONEY.

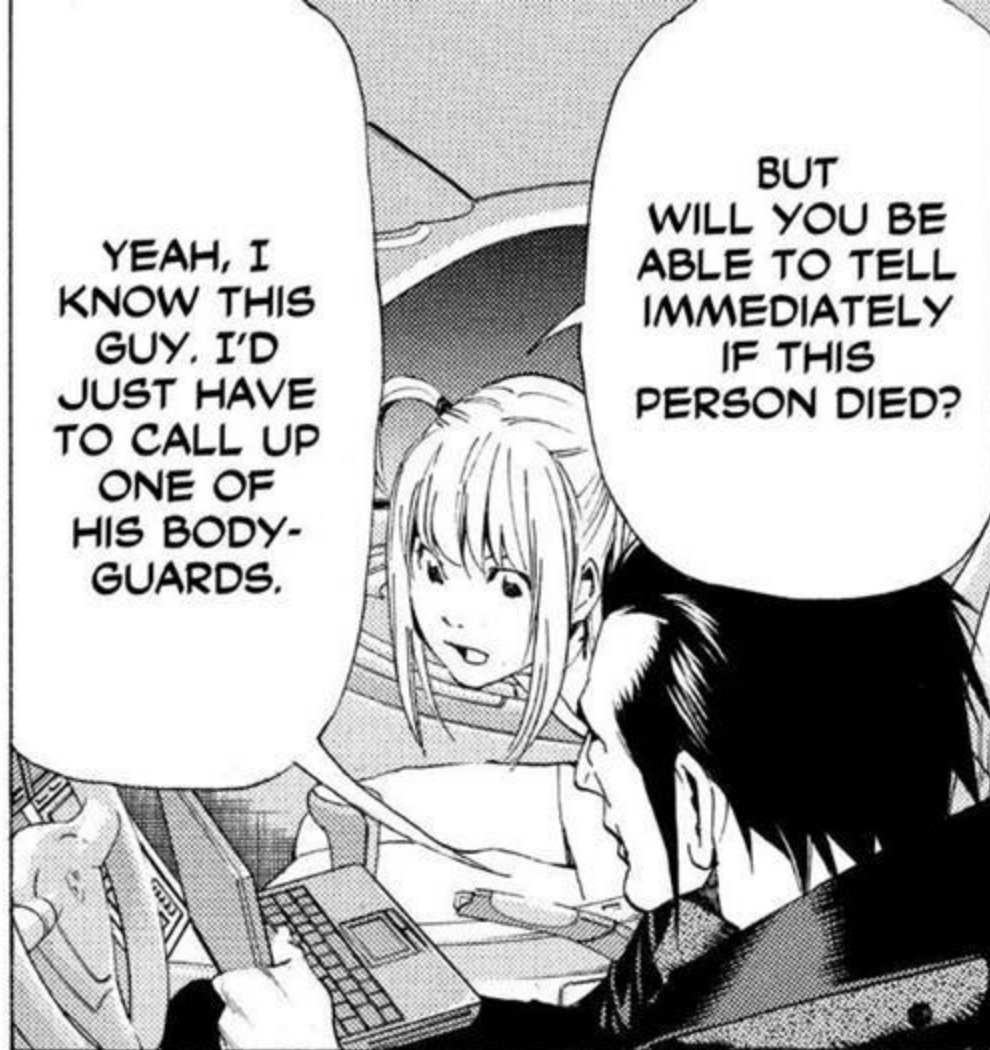


EXCUSE
ME FOR A
SECOND.



OKAY,
WILL YOU
LOOK
OVER
THERE?

SURE
...



YEAH, I
KNOW THIS
GUY. I'D
JUST HAVE
TO CALL UP
ONE OF
HIS BODY-
GUARDS.

BUT
WILL YOU BE
ABLE TO TELL
IMMEDIATELY
IF THIS
PERSON DIED?

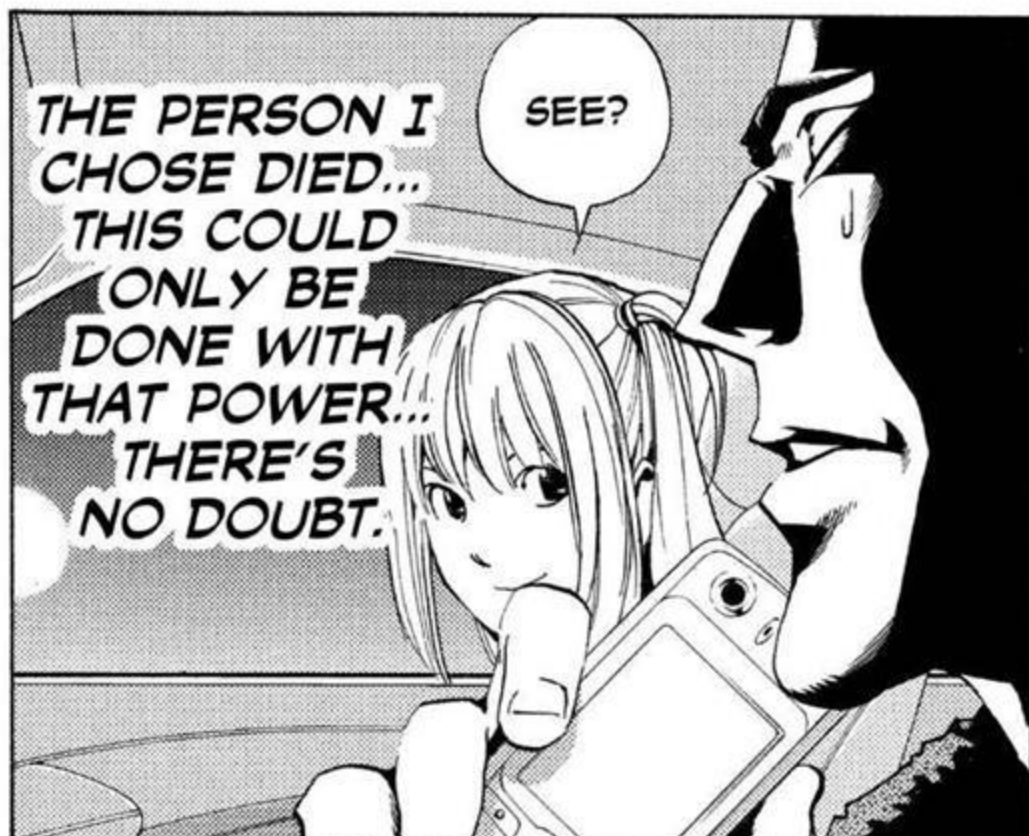


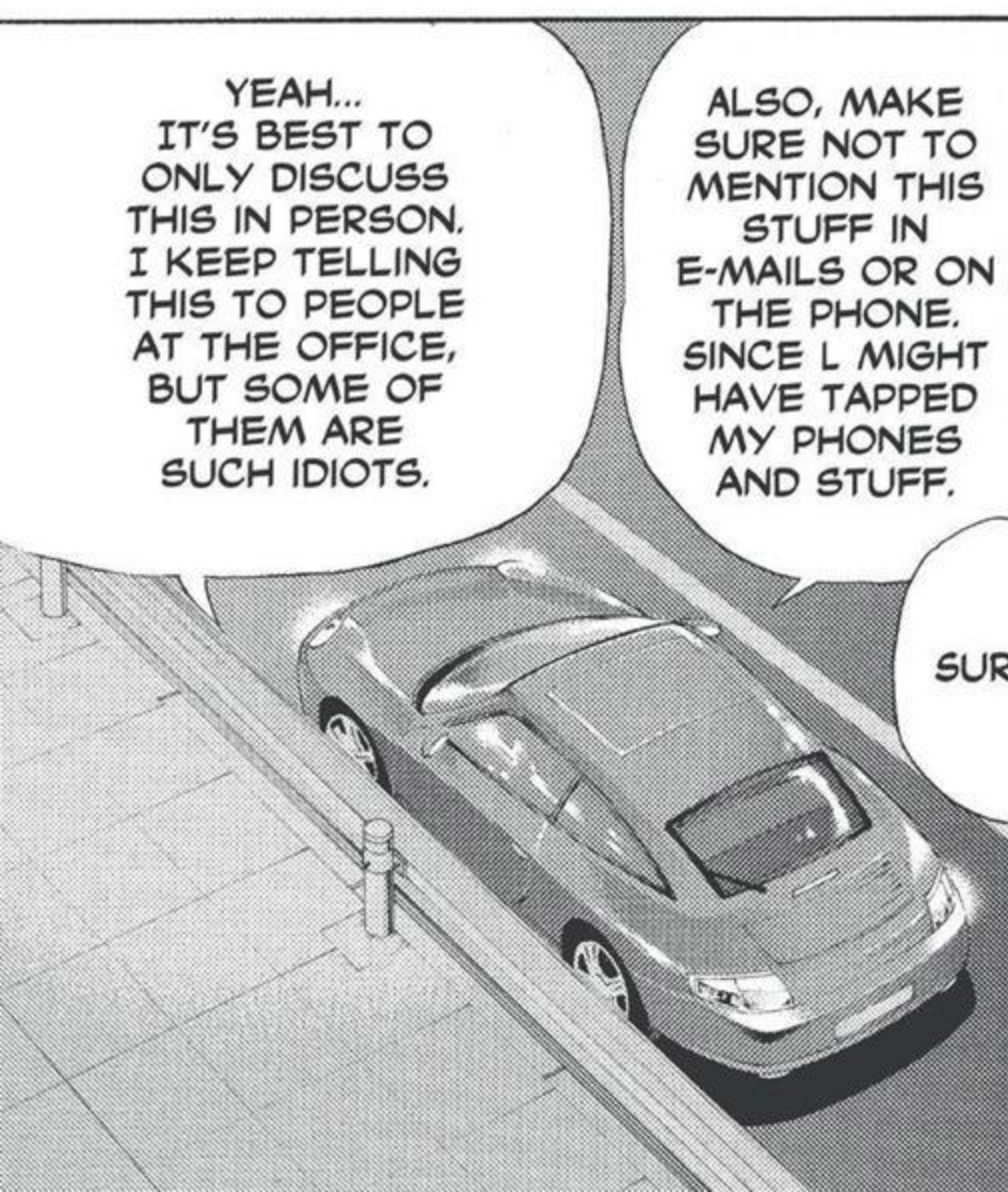
WHY DON'T WE
JUST SHOW OUR
SHINIGAMI AS PROOF...?
NO, I DON'T HAVE
MY NOTEBOOK
WITH ME RIGHT NOW
SO I COULDN'T
PROVE I'M KIRA...
I'M FINISHED IF
MY NOTEBOOK
IS TAKEN... THAT
METHOD SHOULD
BE AVOIDED...

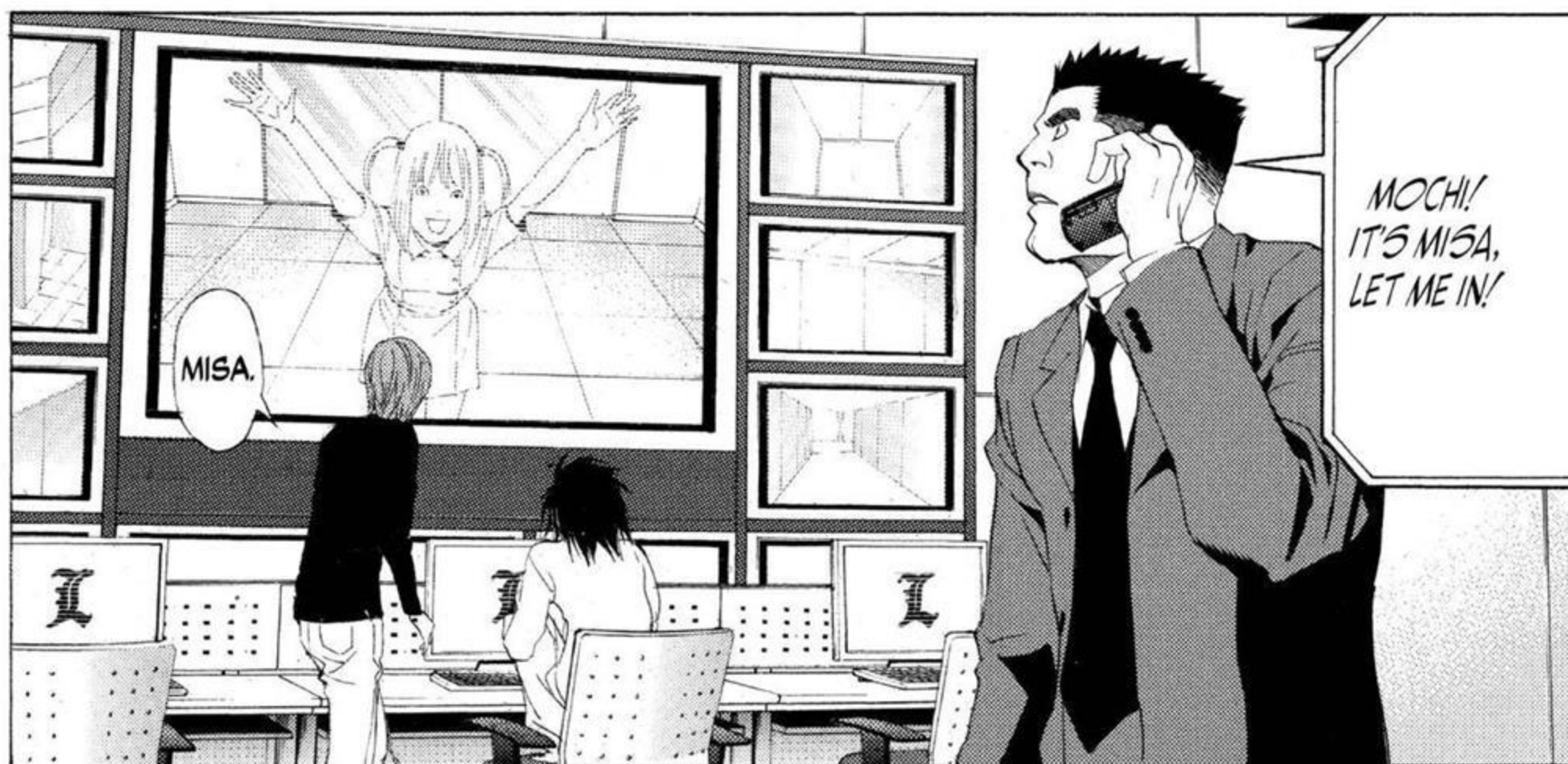
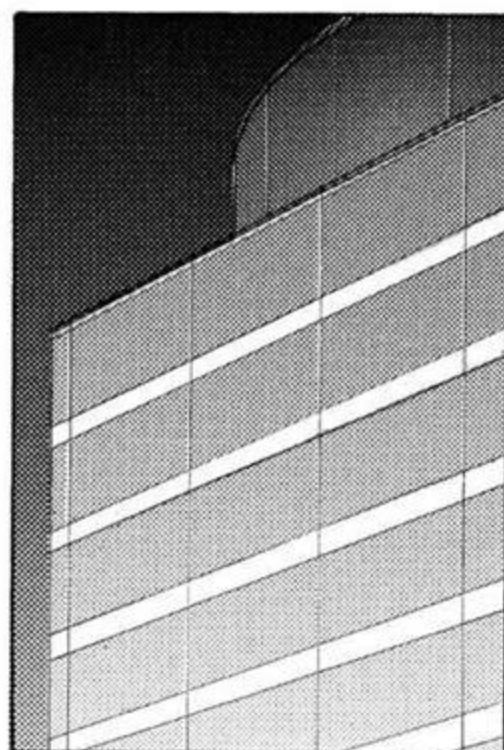
SHE'S
WRITING
ON SOME-
THING...
BUT IT'S
NOT IN
A NOTE-
BOOK... IS
SHE FOR
REAL...?



MISA... YOU WANT ME TO
KILL GINZO KANEBOSHI...?
SO THAT HIGUCHI WILL
TRUST YOU...? ALL RIGHT...
I'LL HAVE TO TRUST MISA.
I DON'T SEE HOW KILL-
ING GINZO KANEBOSHI
WOULD AFFECT MISA'S
LIFESPAN IN ANY WAY.











DEATH NOTE

How to use it

XXXIV

- ◉ The owner of the DEATH NOTE cannot be killed by a god of death who is living in the world of the gods of death.

デスノートを持った人間を死神界にいる死神が殺す事はできない。

- ◉ Also, a god of death who comes to the human world, in the objective to kill the owner of the DEATH NOTE, will not be able to do so.

デスノートを持った人間を殺す目的で、死神が人間界に下り、
その人間を殺す事もできない。

- ◉ Only a god of death that has passed on their DEATH NOTE to a human is able to kill the owner of the DEATH NOTE.

デスノートを持った人間を殺せるのは
人間界にデスノートを譲渡している死神だけである。



MISA...

SURE!

AND ONCE
YOU REALIZE
I'M KIRA,
YOU'LL MARRY
ME, MISA.

SINCE I'M KIRA
AND WANT YOU
TO TRUST ME,
I WILL HALT THE
KILLING OF
CRIMINALS.

YES.

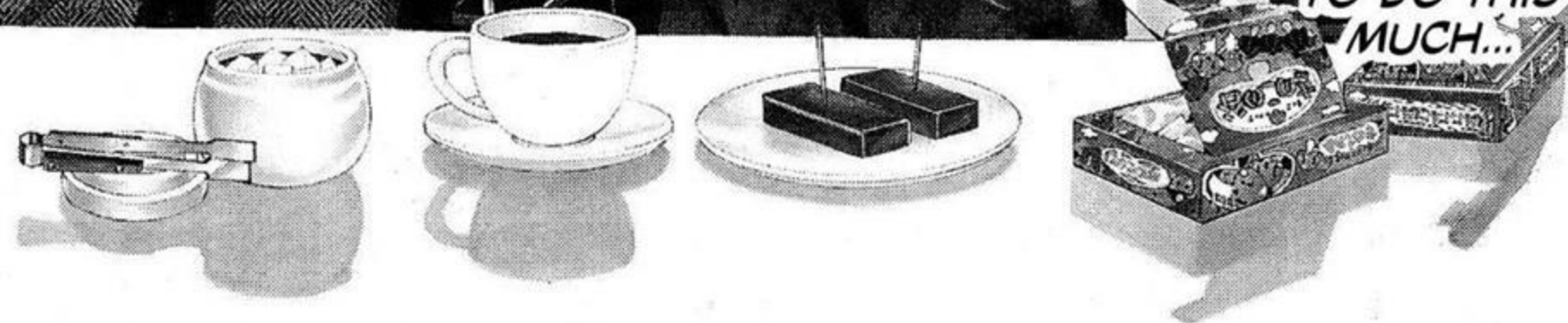
...

SO IF THE KILL-
INGS STOP THEN
HIGUCHI IS KIRA...
THIS EVEN STOPS
WHAT YOU WERE
WORRIED ABOUT,
CHIEF. WOW,
MISA MISA!

chapter 49 Potted Plant

BUT IF THE KILL-
INGS STOP THEN IT
WILL BE DIFFICULT
TO DETERMINE THE
ALL-IMPORTANT
METHOD OF KILL-
ING... I BETTER
THINK UP A PLAN...

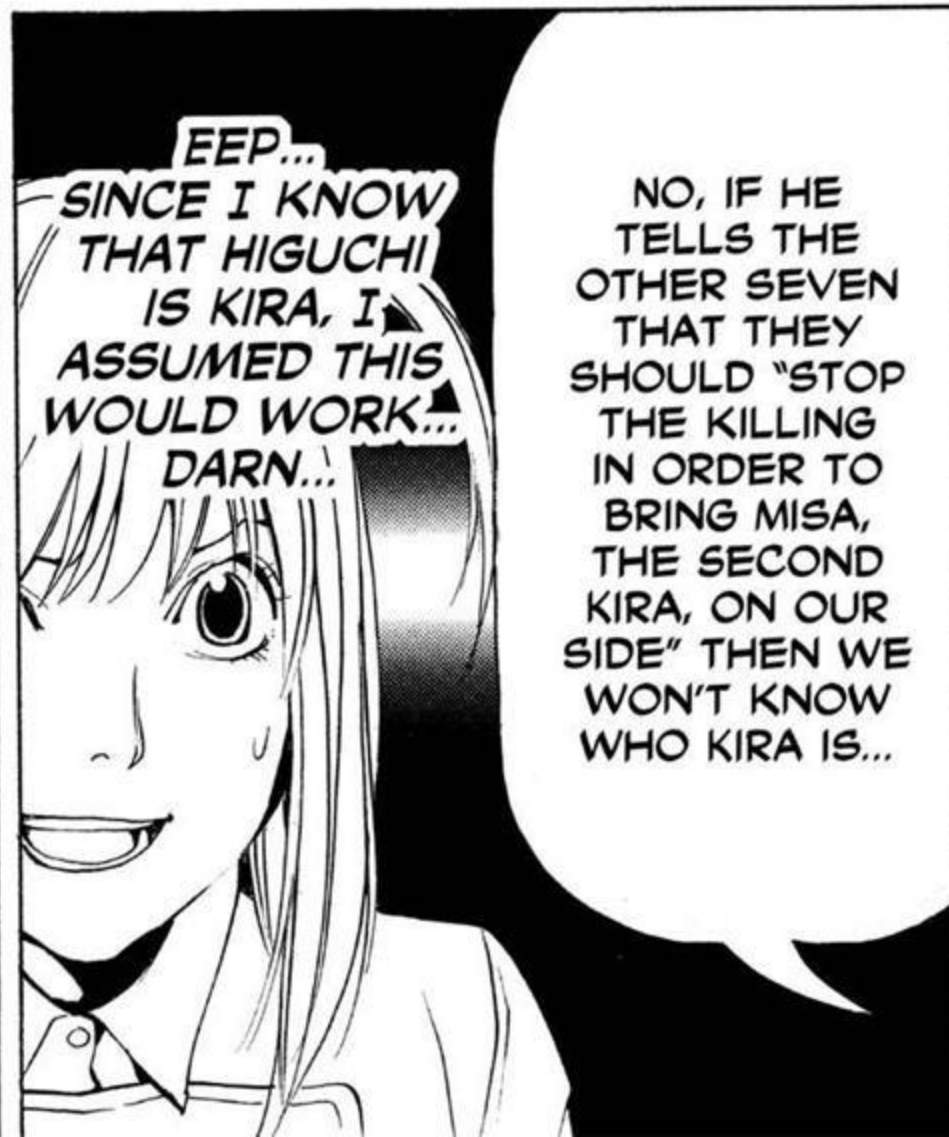
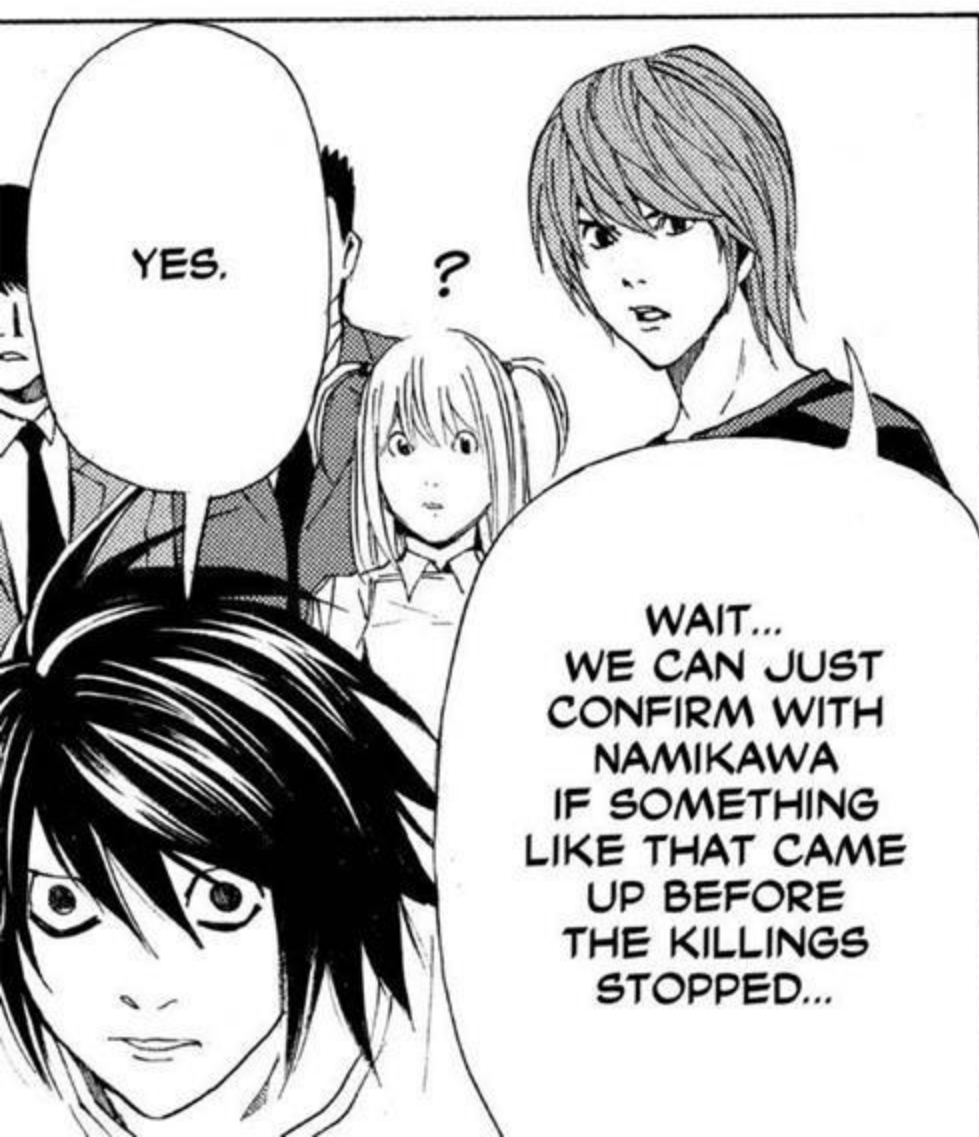
IF THE
KILLING OF
CRIMINALS
STOPS, THERE
SHOULD BE
NO DOUBT
THAT HIGUCHI
HAS KIRA'S
POWERS...
I FIGURED
AMANE
WOULD DO
SOMETHING
FOR LIGHT
YAGAMI, BUT
FOR HER
TO DO THIS
MUCH...

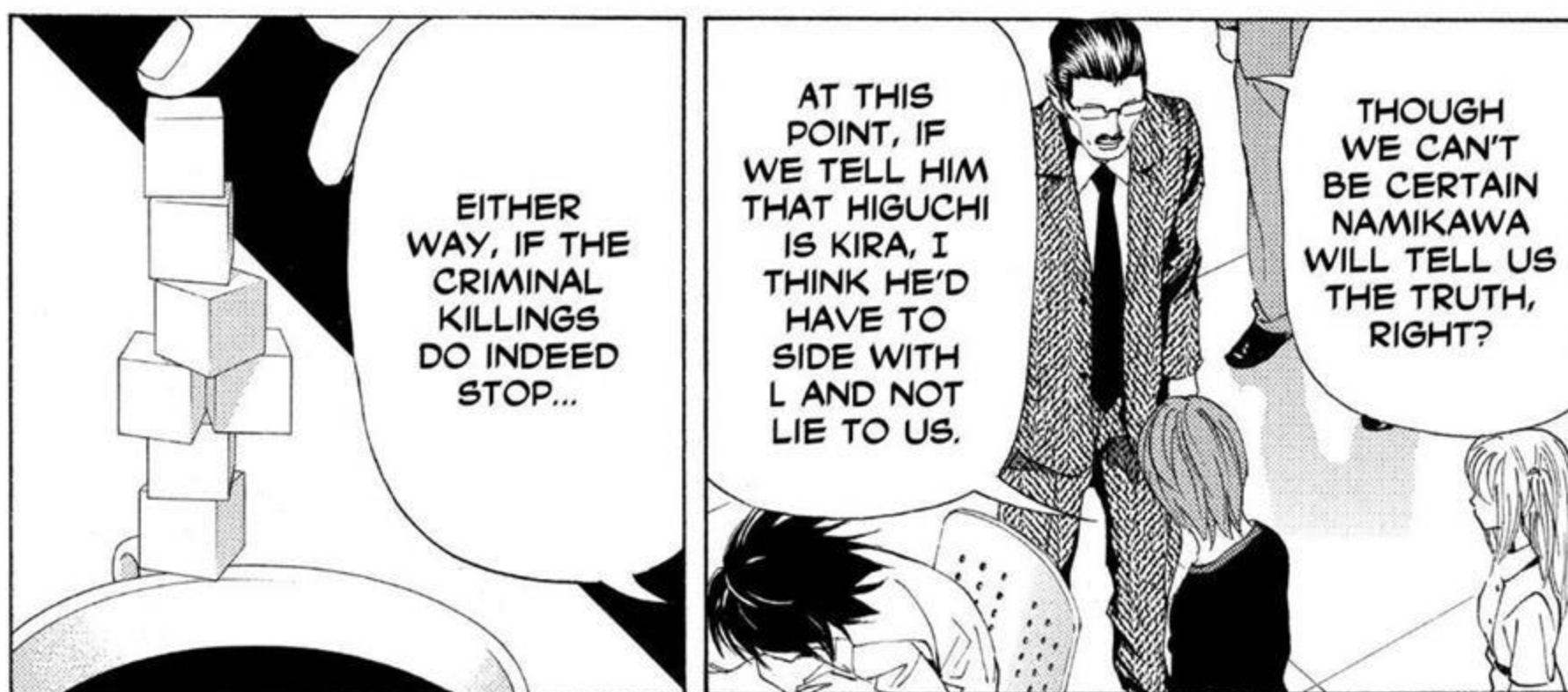


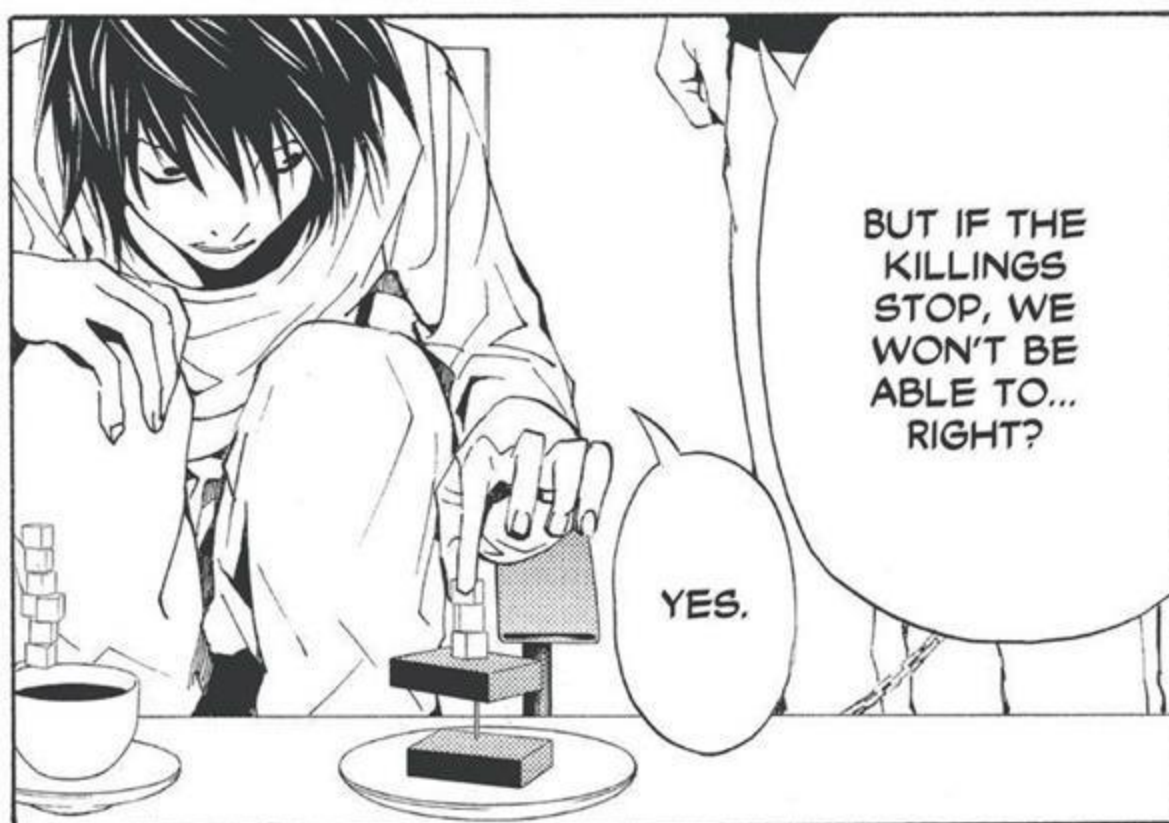
chapter 49 Potted Plant





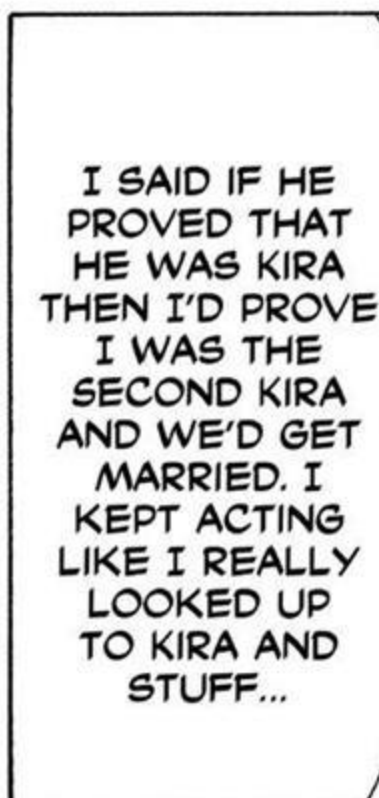








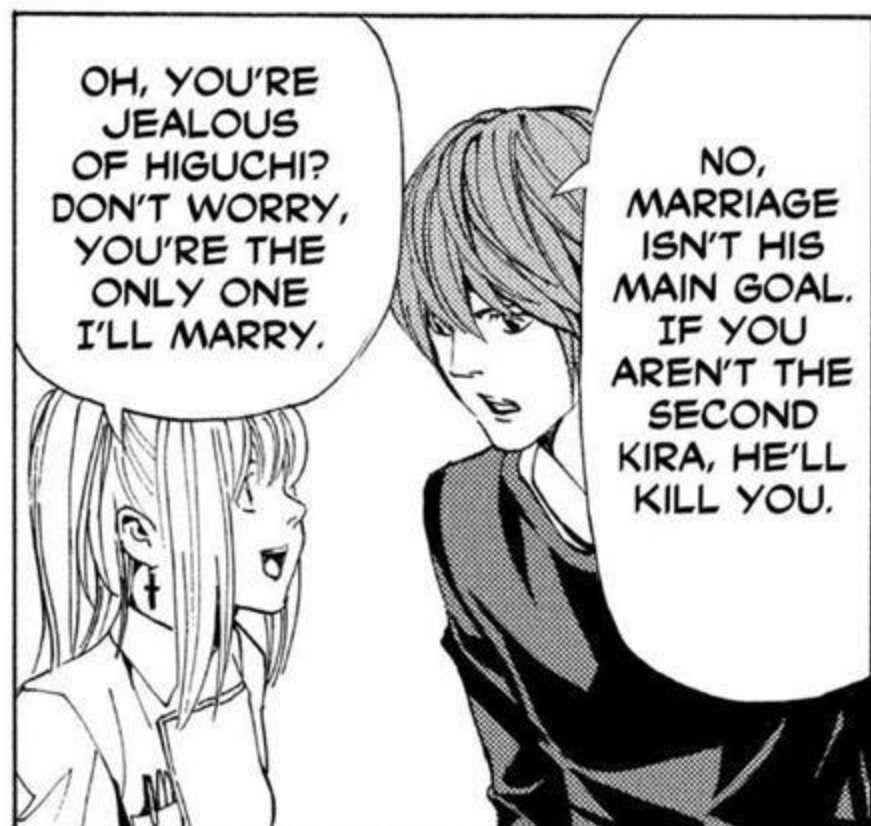
AND THEN
THINGS
KEPT ROLL-
ING AND
HIGUCHI
SAID THIS
STUFF.



I SAID IF HE
PROVED THAT
HE WAS KIRA
THEN I'D PROVE
I WAS THE
SECOND KIRA
AND WE'D GET
MARRIED. I
KEPT ACTING
LIKE I REALLY
LOOKED UP
TO KIRA AND
STUFF...



I
TOLD HIM
I COULD
KILL
PEOPLE...



OH, YOU'RE
JEALOUS
OF HIGUCHI?
DON'T WORRY,
YOU'RE THE
ONLY ONE
I'LL MARRY.

NO,
MARRIAGE
ISN'T HIS
MAIN GOAL.
IF YOU
AREN'T THE
SECOND
KIRA, HE'LL
KILL YOU.



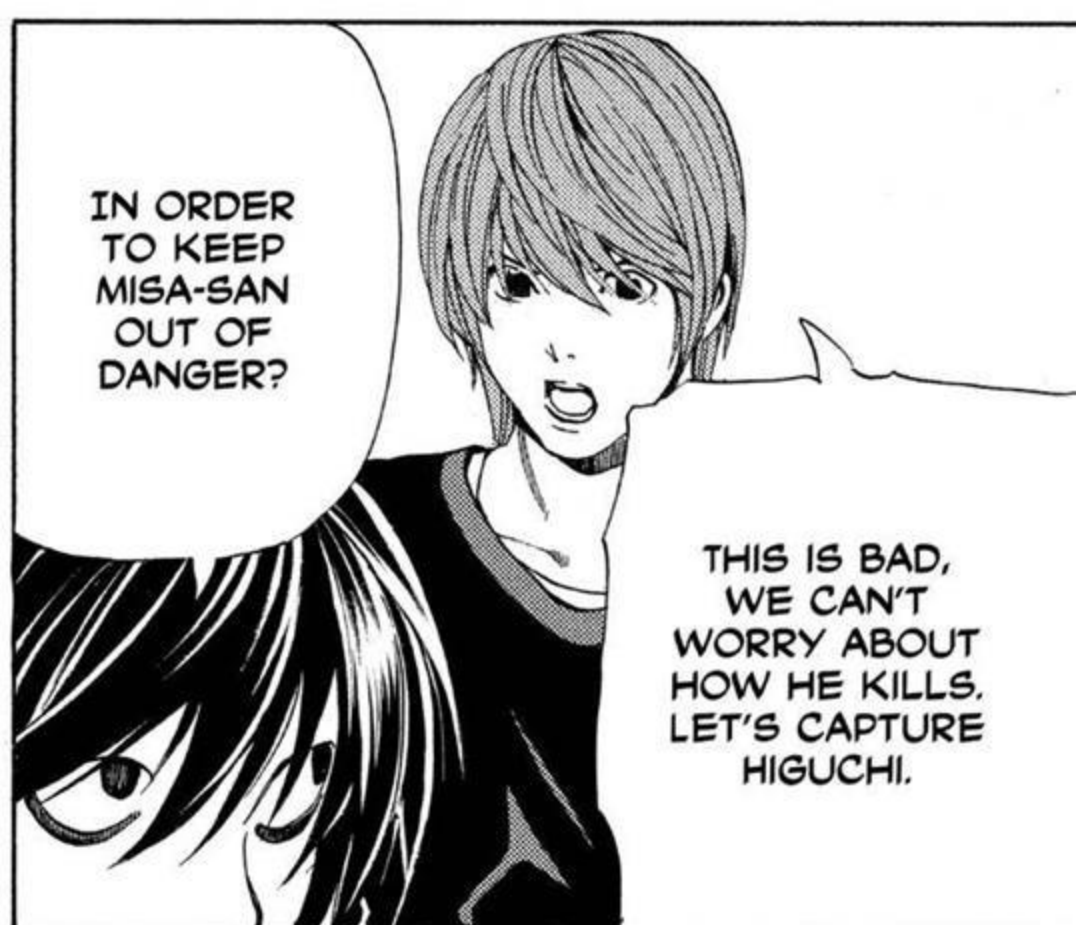
OF
COURSE
NOT. BUT
HIGUCHI
JUST
WANTS
TO MARRY
ME, HE
WON'T
KILL ME.

THEN IF THE
KILLINGS
STOP, YOU'LL
HAVE TO KILL
SOMEONE.
CAN YOU DO
THAT, MISA-
SAN?



LIGHT...

YES.



IN ORDER
TO KEEP
MISA-SAN
OUT OF
DANGER?

THIS IS BAD,
WE CAN'T
WORRY ABOUT
HOW HE KILLS.
LET'S CAPTURE
HIGUCHI.

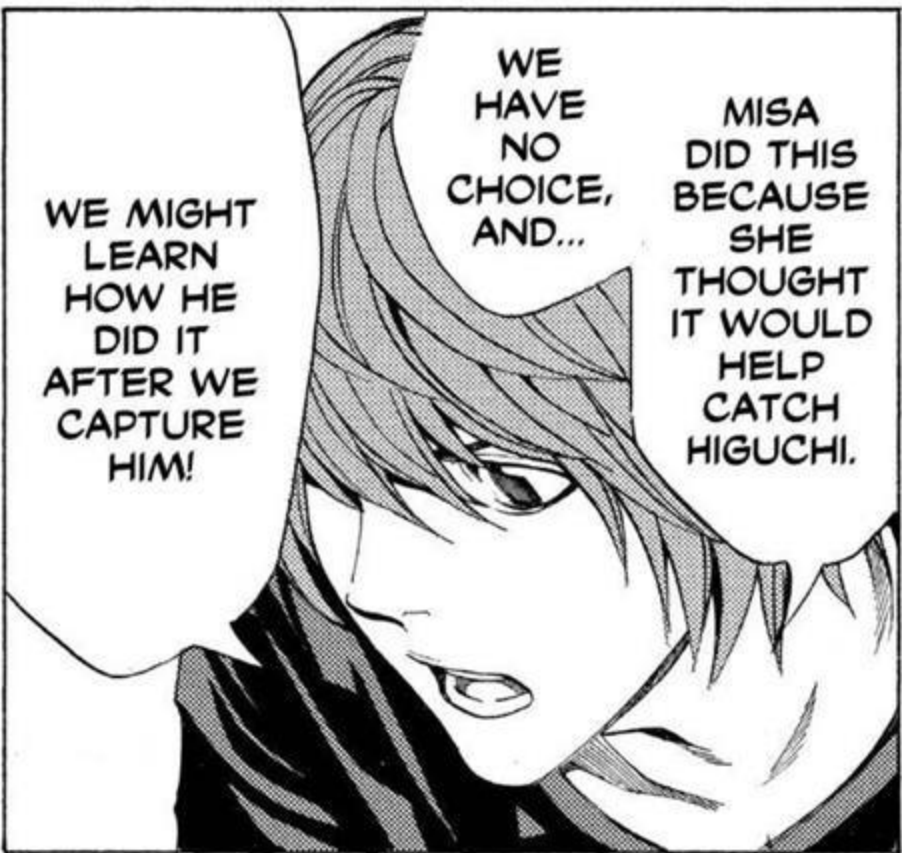


AND REM
SAID NOT
TO MEN-
TION THE
NOTEBOOK
BECAUSE
IT WOULD
RUIN
LIGHT'S
PLAN...

"YOU KILL
BY WRITING
A PERSON'S
NAME INTO
A NOTE-
BOOK"...
NOT LIKE
THEY'D
BELIEVE
ME... AND
IT WOULD
BE ODD
THAT I
KNOW
THAT...



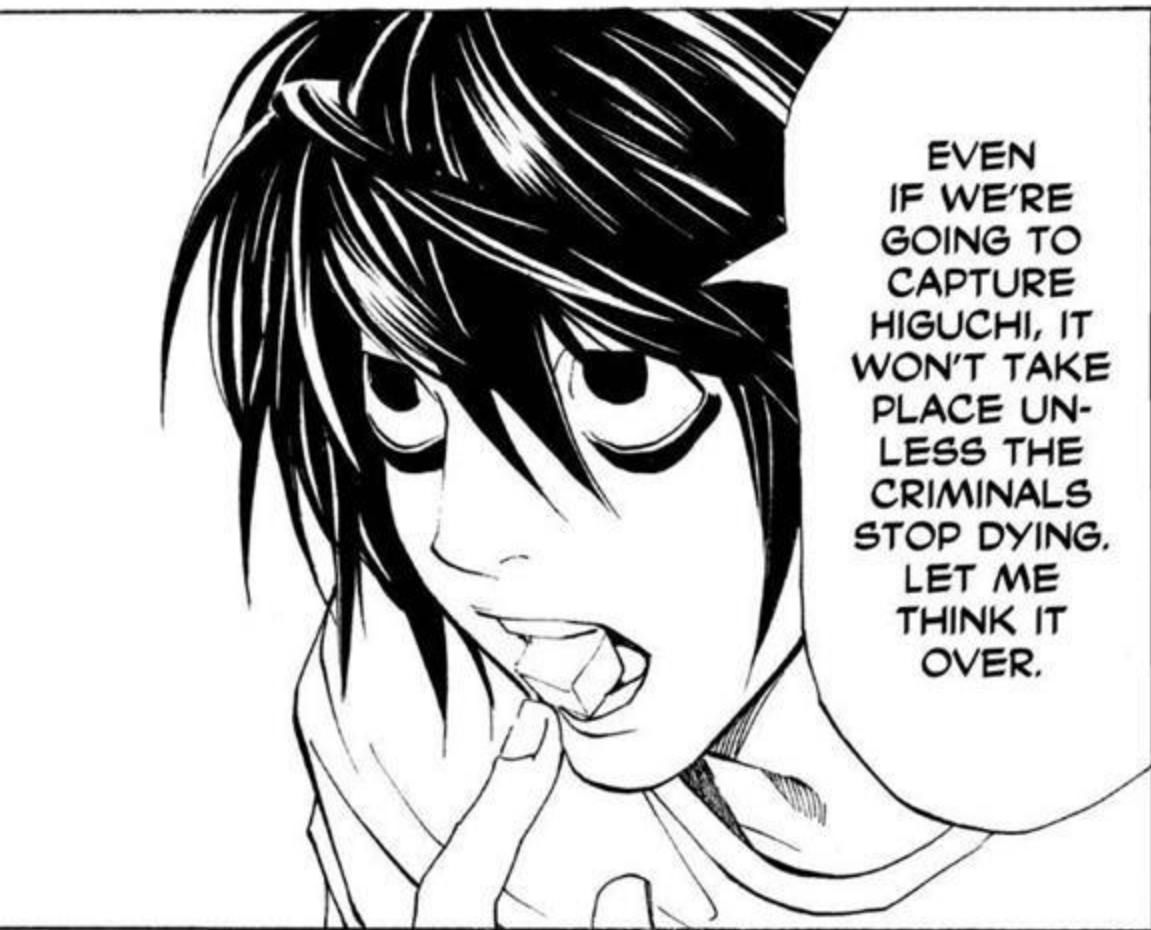
BUT IF
LIGHT YAGAMI
WAS KIRA,
THEN EVEN
IF WE
CATCH
HIGUCHI, IT'S
POSSIBLE
THE SAME
THING COULD
HAPPEN...
AGAIN...



WE MIGHT
LEARN
HOW HE
DID IT
AFTER WE
CAPTURE
HIM!

WE
HAVE
NO
CHOICE,
AND...

MISA
DID THIS
BECAUSE
SHE
THOUGHT
IT WOULD
HELP
CATCH
HIGUCHI.



EVEN
IF WE'RE
GOING TO
CAPTURE
HIGUCHI, IT
WON'T TAKE
PLACE UN-
LESS THE
CRIMINALS
STOP DYING.
LET ME
THINK IT
OVER.



LOOKING
AT HIS
PERSON-
ALITY
PROFILE, I
DOUBT...

HOW-
EVER...
THIS
OPPONENT
ISN'T
LIGHT
YAGAMI,
BUT
HIGUCHI...

WITHIN THE COMPANY BUILDING, WE ARE NOW ABLE TO TRACK ABOUT 70 PERCENT OF THE SEVEN'S MOVEMENTS. BUT MONITORING THEM ON THE OUTSIDE IS IMPOSSIBLE WITH JUST WATARI AND ME.

W

HOW IS IT GOING, WEDY?

YES.

WA

WATARI, GET ME WEDY.

WE CAN'T TRANSMIT PICTURES OR SOUND FROM THAT ROOM, BUT WE COULD SNEAK IN AND INSTALL DEVICES AND THEN RETRIEVE THEM AT A LATER TIME.

I'VE ONLY ENTERED THE HOUSES OF FIVE OF THEM BUT MIDO, NAMIKAWA AND HIGUCHI HAVE SERIOUS SECURITY SYSTEMS. ESPECIALLY HIGUCHI, HE'S RECENTLY BUILT AN UNDERGROUND ROOM THAT LOCKS OUT ELECTRONIC WAVES. IT TOOK ME TWO DAYS TO BREAK IN.

WHAT ABOUT IF WE JUST FOCUSED ON HIGUCHI?

HIGUCHI?

YES.



HUH...? DO YOU KNOW HOW HARD IT'S BEEN GETTING THIS FAR INTO HIS HOUSE...?

DO YOU KNOW HOW MANY CARS HE OWNS?

I UNDERSTAND. THEN PLEASE ATTACH CAMERAS AND LISTENING DEVICES TO HIGUCHI'S CAR INSTEAD.

YES.

HIGUCHI DOES SEEM SUSPICIOUS.



I SHOULD PROBABLY STAY ON THE SIDE-LINES FROM NOW ON...

WHOA... I'D BE IN DEEP TROUBLE HAD THEY DONE THIS BEFORE I MET WITH HIGUCHI TODAY...

FINE, SO IN ALL HIS CARS?

YES PLEASE.

SIX OF THEM.

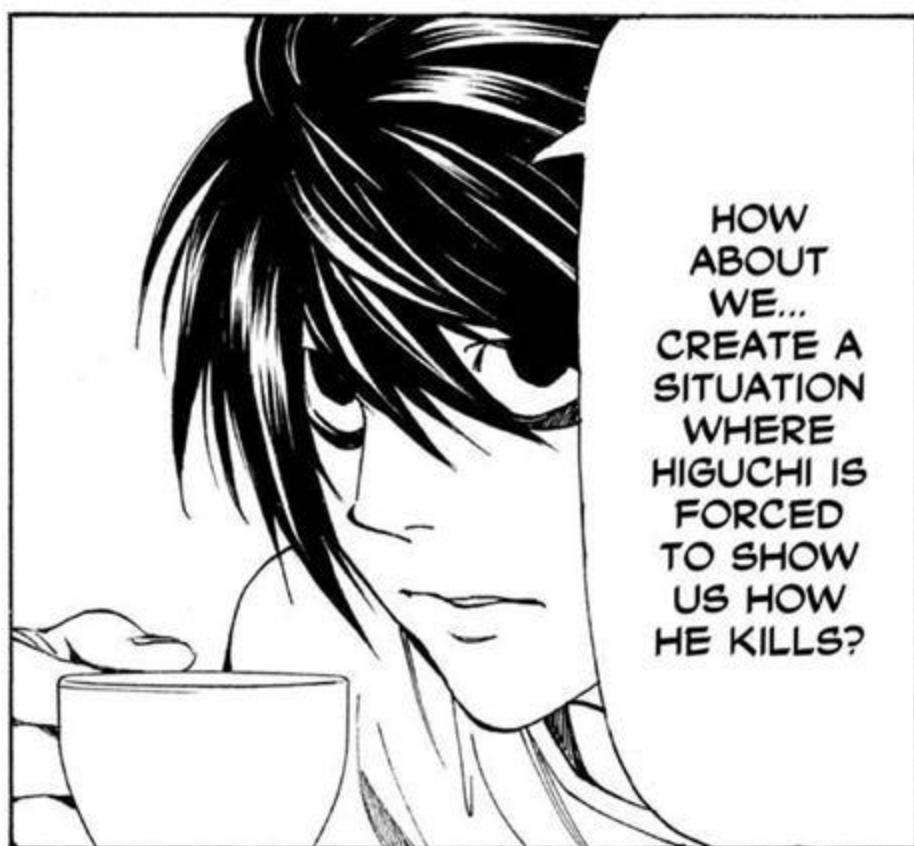


NO! IF YOU ASK HIM THAT, HE'LL KNOW YOU AREN'T THE SECOND KIRA! YOU STAY PUT, MISA!

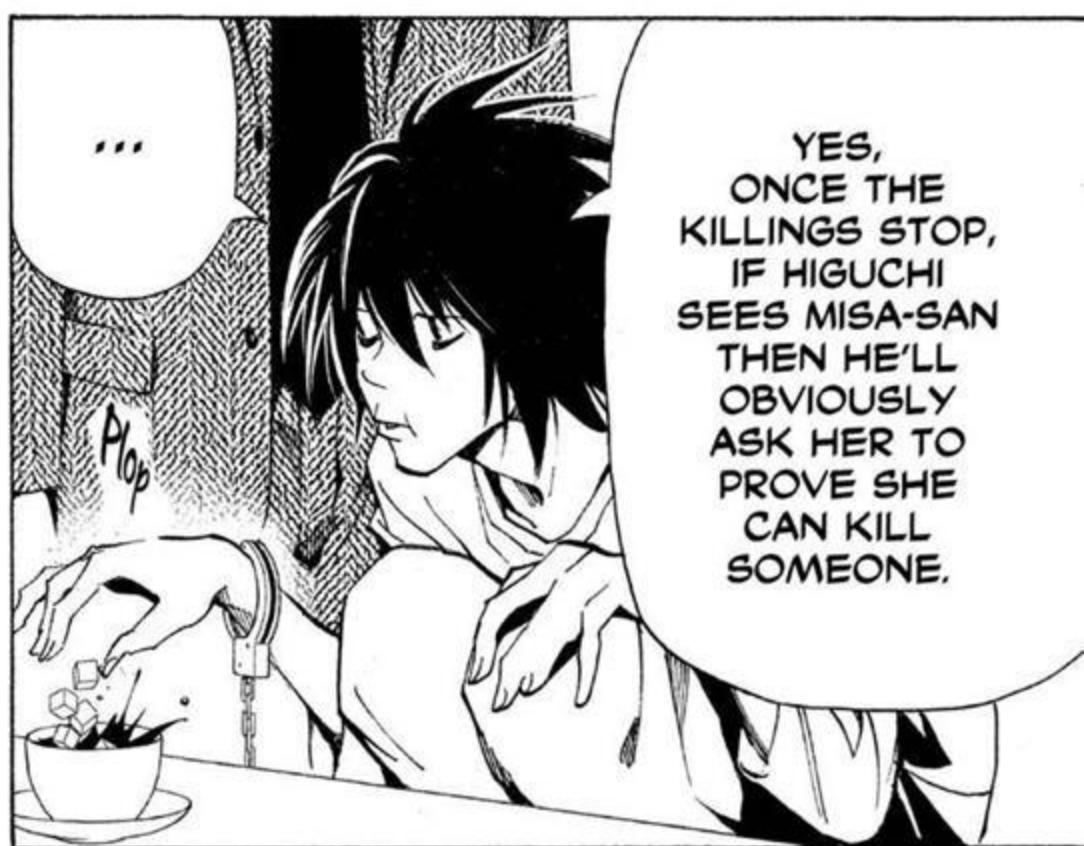
OKAY, SO I'LL MEET WITH HIGUCHI IN HIS CAR AND HAVE HIM REVEAL HOW HE KILLS?

BUT THAT WOULDN'T BE LIKE ME, I BETTER USE SOME OF MY ACTING SKILLS...

†!



HOW ABOUT WE...
CREATE A
SITUATION
WHERE
HIGUCHI IS
FORCED
TO SHOW
US HOW
HE KILLS?



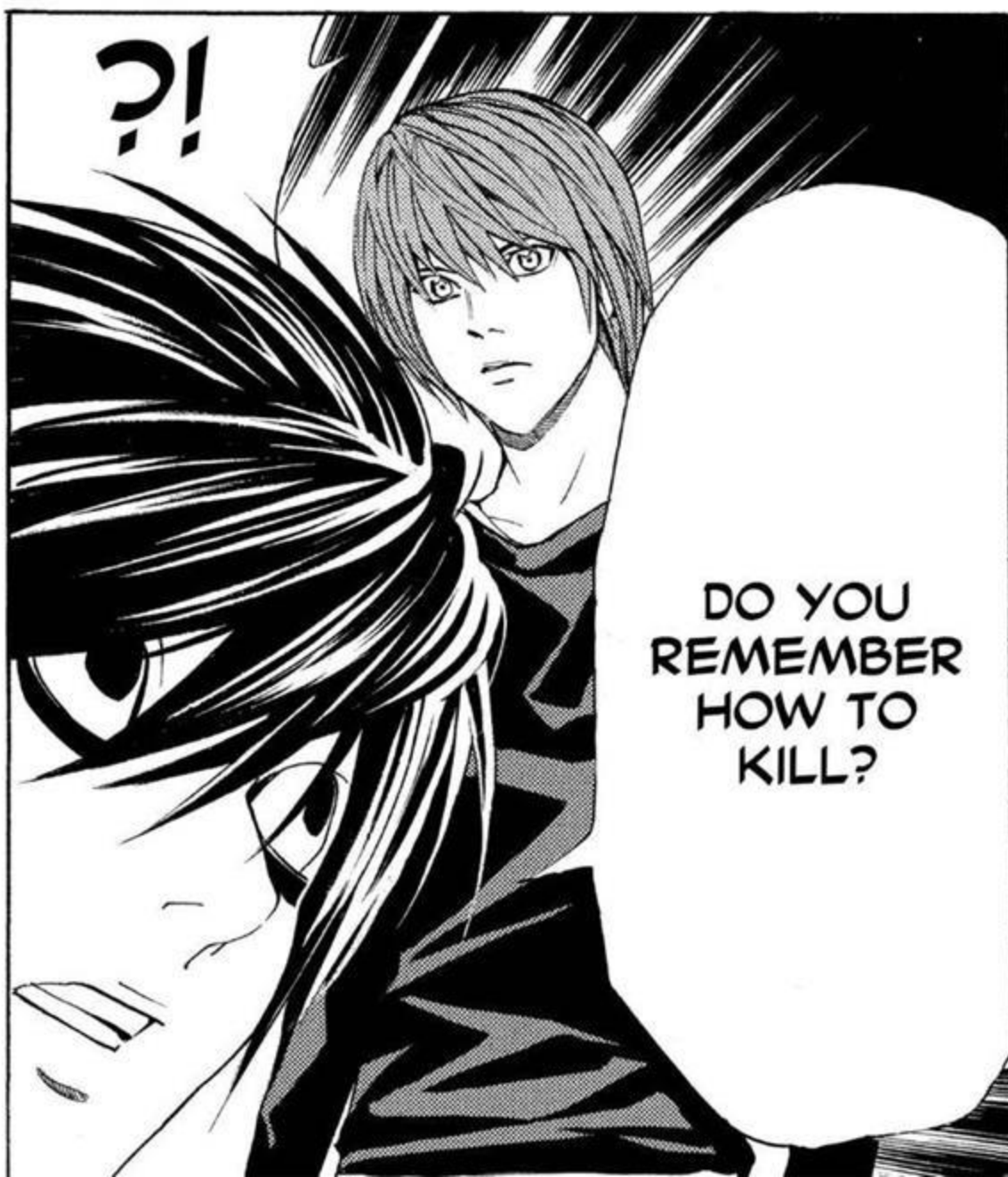
YES,
ONCE THE
KILLINGS STOP,
IF HIGUCHI
SEES MISA-SAN
THEN HE'LL
OBVIOUSLY
ASK HER TO
PROVE SHE
CAN KILL
SOMEONE.



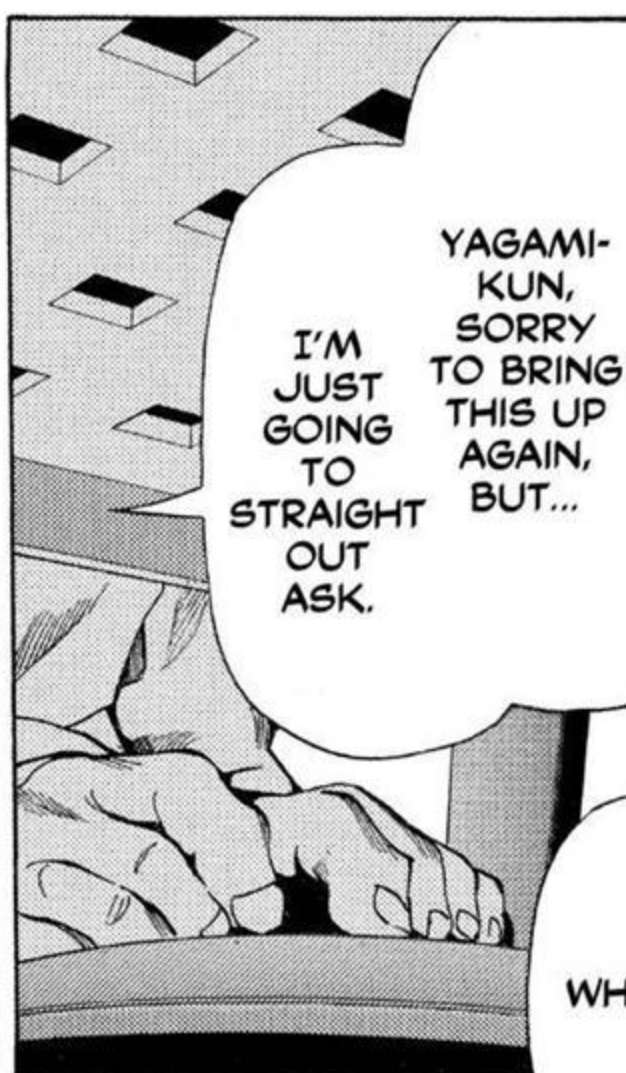
I THINK SO.
BUT BEFORE
THAT, THERE'S
SOMETHING
THAT'S BEEN
BUGGING
ME...



YOU
HAVE
AN
IDEA?



DO YOU
REMEMBER
HOW TO
KILL?



YAGAMI-
KUN,
SORRY
TO BRING
THIS UP
AGAIN,
BUT...
I'M
JUST
GOING
TO
STRAIGHT
OUT
ASK.

WHAT?



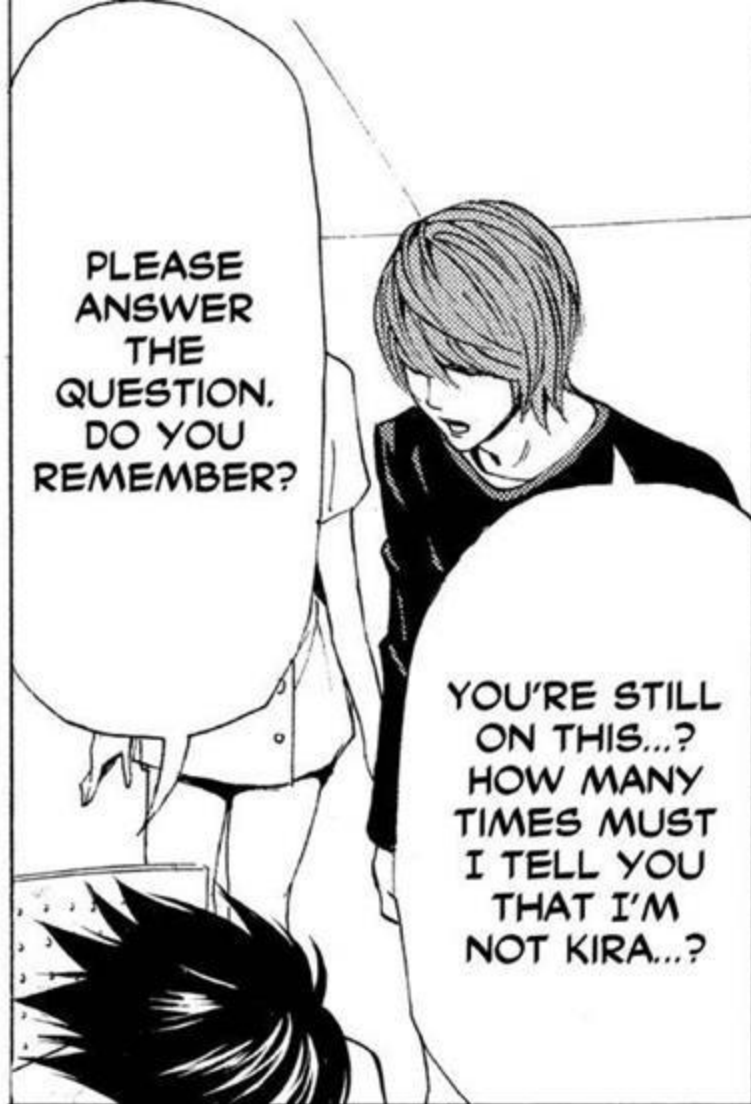
I DON'T
EITHER.
I'M NOT
KIRA.

I DO
NOT.

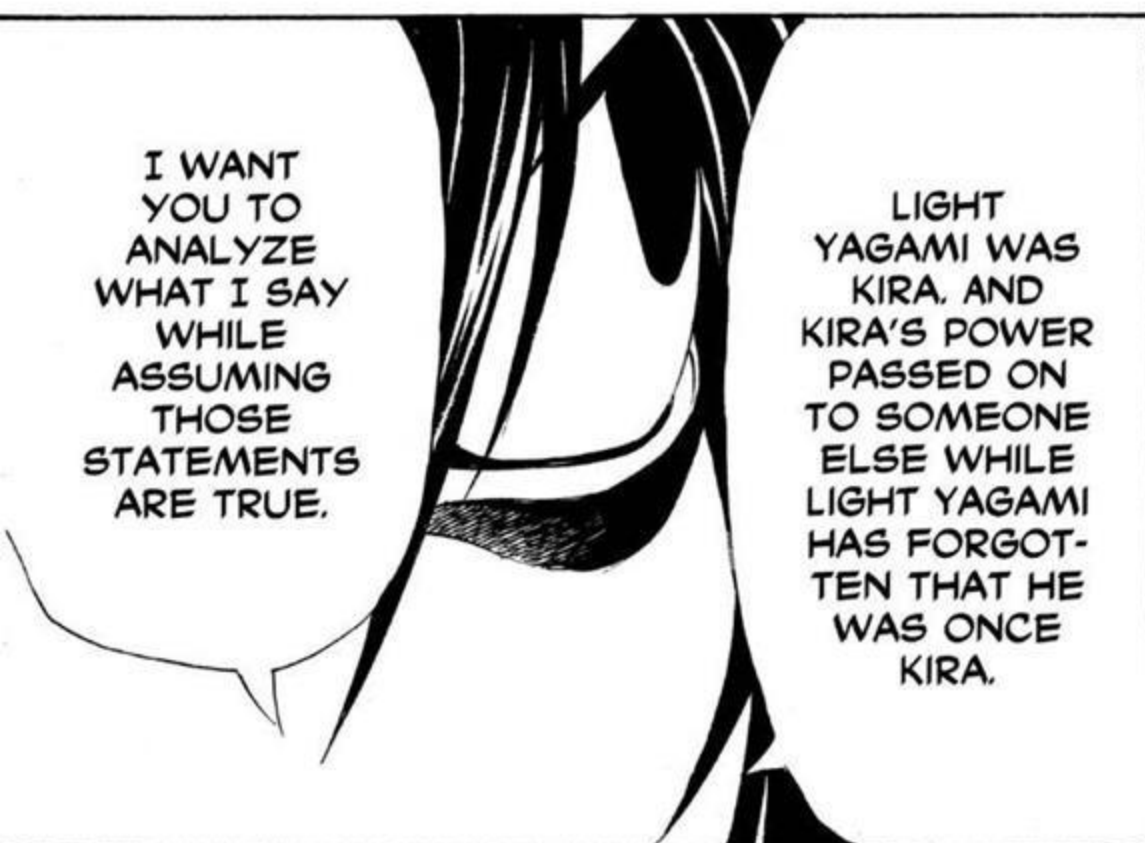
WHAT
ABOUT
YOU,
MISA-SAN?



PLEASE
ANSWER
THE
QUESTION.
DO YOU
REMEMBER?



YOU'RE STILL
ON THIS...?
HOW MANY
TIMES MUST
I TELL YOU
THAT I'M
NOT KIRA...?



I WANT
YOU TO
ANALYZE
WHAT I SAY
WHILE
ASSUMING
THOSE
STATEMENTS
ARE TRUE.

LIGHT
YAGAMI WAS
KIRA, AND
KIRA'S POWER
PASSED ON
TO SOMEONE
ELSE WHILE
LIGHT YAGAMI
HAS FORGOT-
TEN THAT HE
WAS ONCE
KIRA.



YAGAMI-
KUN,
PLEASE
SERIOUSLY
ANALYZE
WHAT I'M
ABOUT
TO SAY.
HOW YOU
ANSWER
MAY
DETERMINE
IF WE CAN
CAPTURE
KIRA.



OKAY,
I'LL
TRY...

CAN
YOU DO
THAT?



WHICH
IS IT?

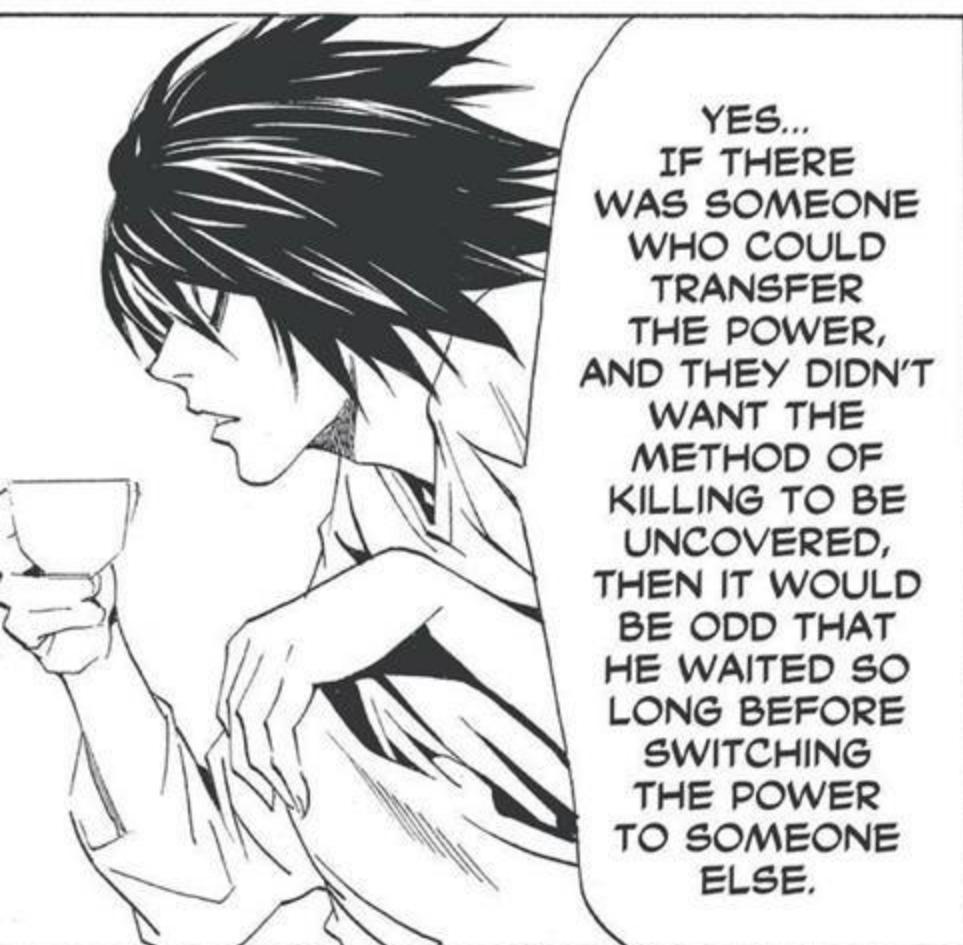


OR IS
THERE
SOMEONE
OPERATING
BEHIND
THE
SCENES
WHO
SWITCHED
THE
POWER TO
SOMEONE
ELSE?

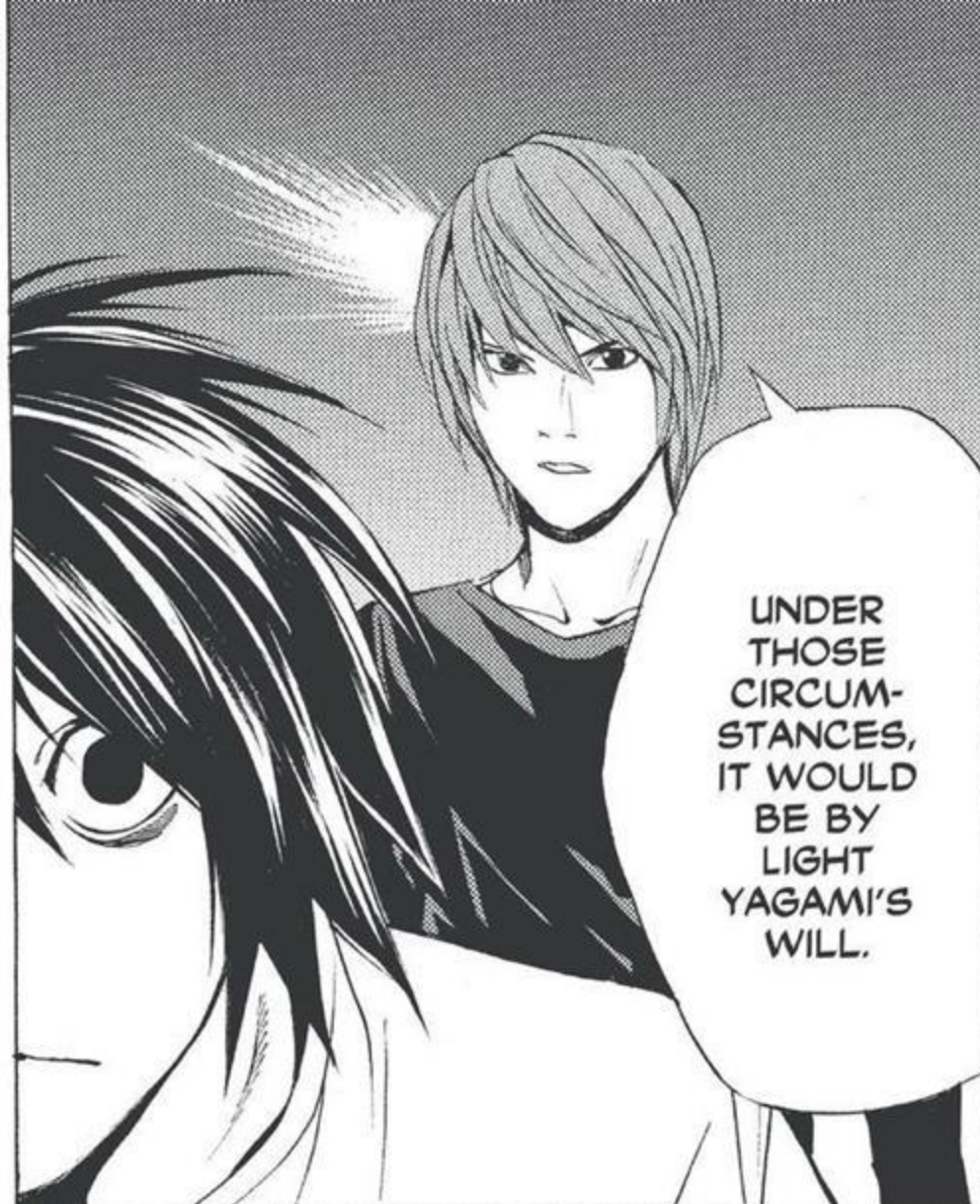
DID IT
PASS ON
THROUGH
LIGHT
YAGAMI'S
WILL?

LIGHT
YAGAMI
WAS KIRA.
AND THE
POWER
PASSED
ON TO
SOMEONE
ELSE...





YES...
IF THERE
WAS SOMEONE
WHO COULD
TRANSFER
THE POWER,
AND THEY DIDN'T
WANT THE
METHOD OF
KILLING TO BE
UNCOVERED,
THEN IT WOULD
BE ODD THAT
HE WAITED SO
LONG BEFORE
SWITCHING
THE POWER
TO SOMEONE
ELSE.

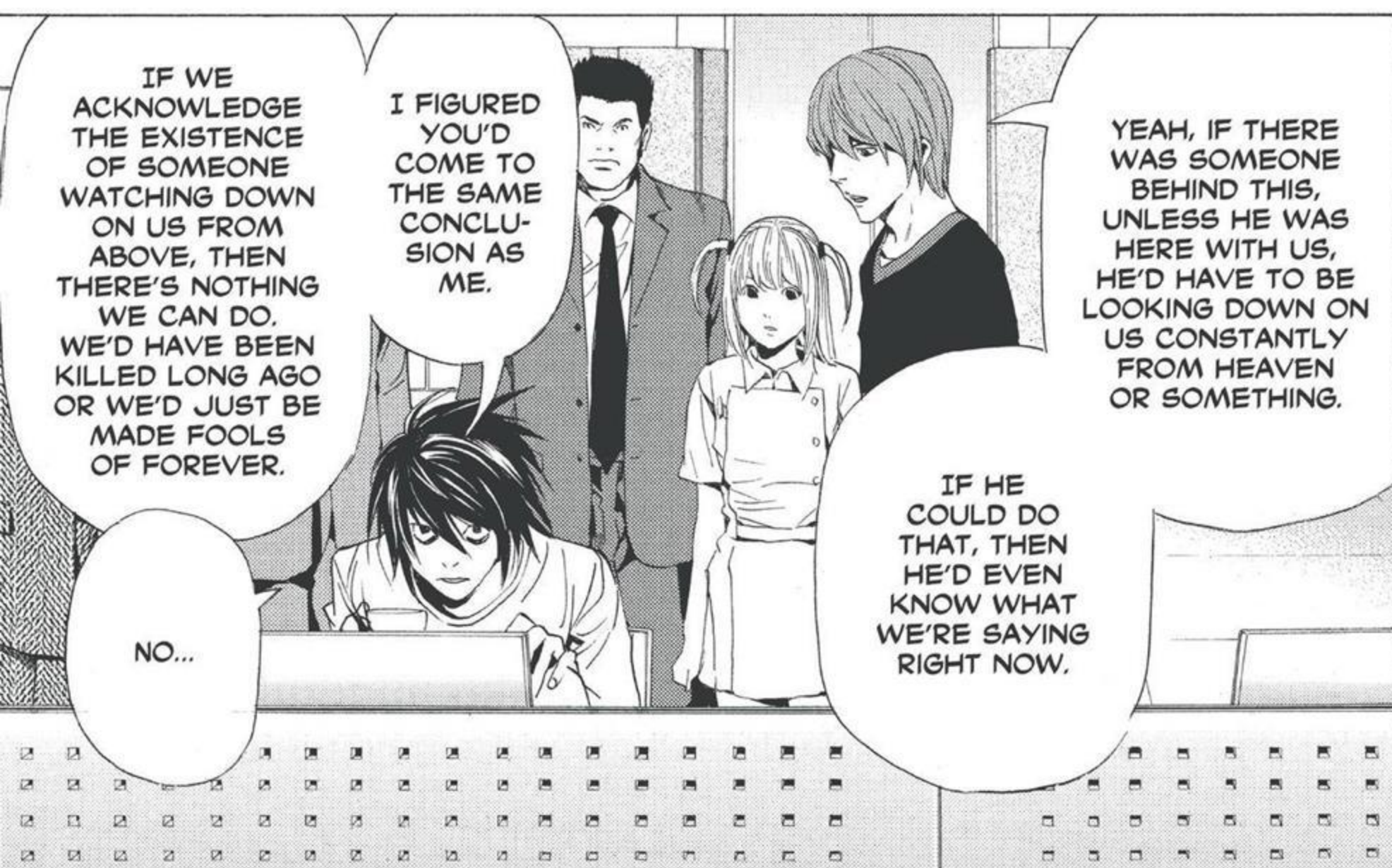


UNDER
THOSE
CIRCUM-
STANCES,
IT WOULD
BE BY
LIGHT
YAGAMI'S
WILL.



THEN IT
WOULD MAKE
EVEN LESS
SENSE FOR
THE POWER
TO BE
PASSED ON
WHEN IT WAS.

AND IF
SOMEONE
HAD JUST
TRANSFERRED
THE POWER
AND WASN'T
PAYING
ATTENTION...



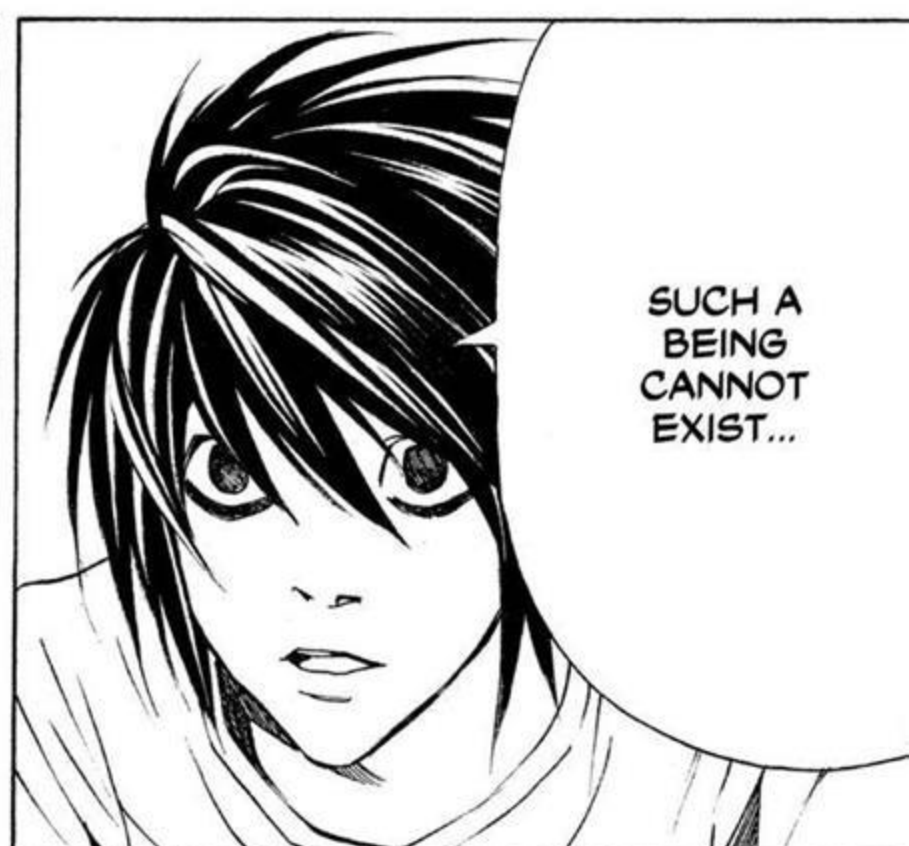
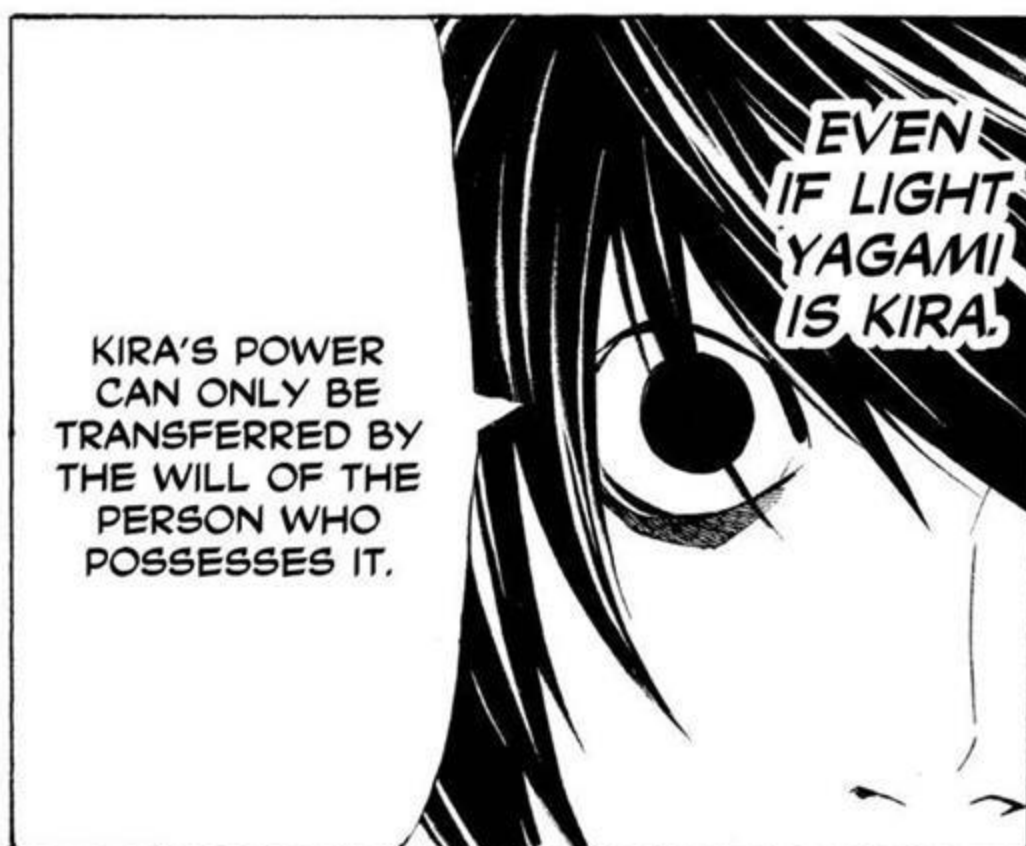
IF WE
ACKNOWLEDGE
THE EXISTENCE
OF SOMEONE
WATCHING DOWN
ON US FROM
ABOVE, THEN
THERE'S NOTHING
WE CAN DO.
WE'D HAVE BEEN
KILLED LONG AGO
OR WE'D JUST BE
MADE FOOLS
OF FOREVER.

I FIGURED
YOU'D
COME TO
THE SAME
CONCLU-
SION AS
ME.

YEAH, IF THERE
WAS SOMEONE
BEHIND THIS,
UNLESS HE WAS
HERE WITH US,
HE'D HAVE TO BE
LOOKING DOWN ON
US CONSTANTLY
FROM HEAVEN
OR SOMETHING.

IF HE
COULD DO
THAT, THEN
HE'D EVEN
KNOW WHAT
WE'RE SAYING
RIGHT NOW.

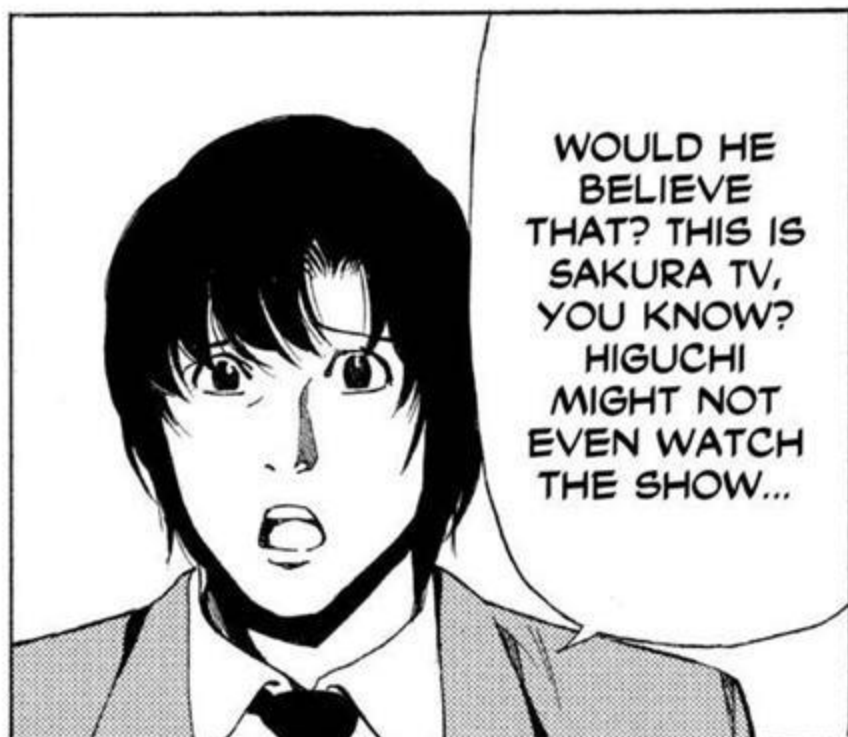
NO...



YES... THOSE WEEKLY KIRA SPECIALS THAT DEMEGEWA IS DOING... NOBODY BELIEVES THEM AND HIS RATINGS HAVE PLUMMETED. THE MINISTRY OF TELECOMMUNICATIONS DOESN'T EVEN BOTHER TO INTERFERE.

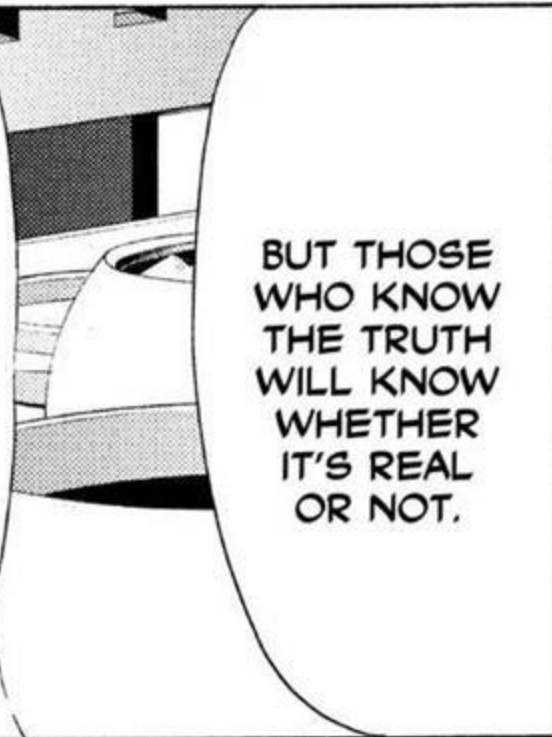


I GET IT... THERE'RE SOME THINGS WE CAN ONLY DO BECAUSE NOBODY TRUSTS WHAT'S ON SAKURA TV...



WOULD HE BELIEVE THAT? THIS IS SAKURA TV, YOU KNOW? HIGUCHI MIGHT NOT EVEN WATCH THE SHOW...

WE'LL GET A THREE-HOUR BLOCK AND ANNOUNCE THAT WE WILL REVEAL KIRA'S IDENTITY AT THE VERY END.



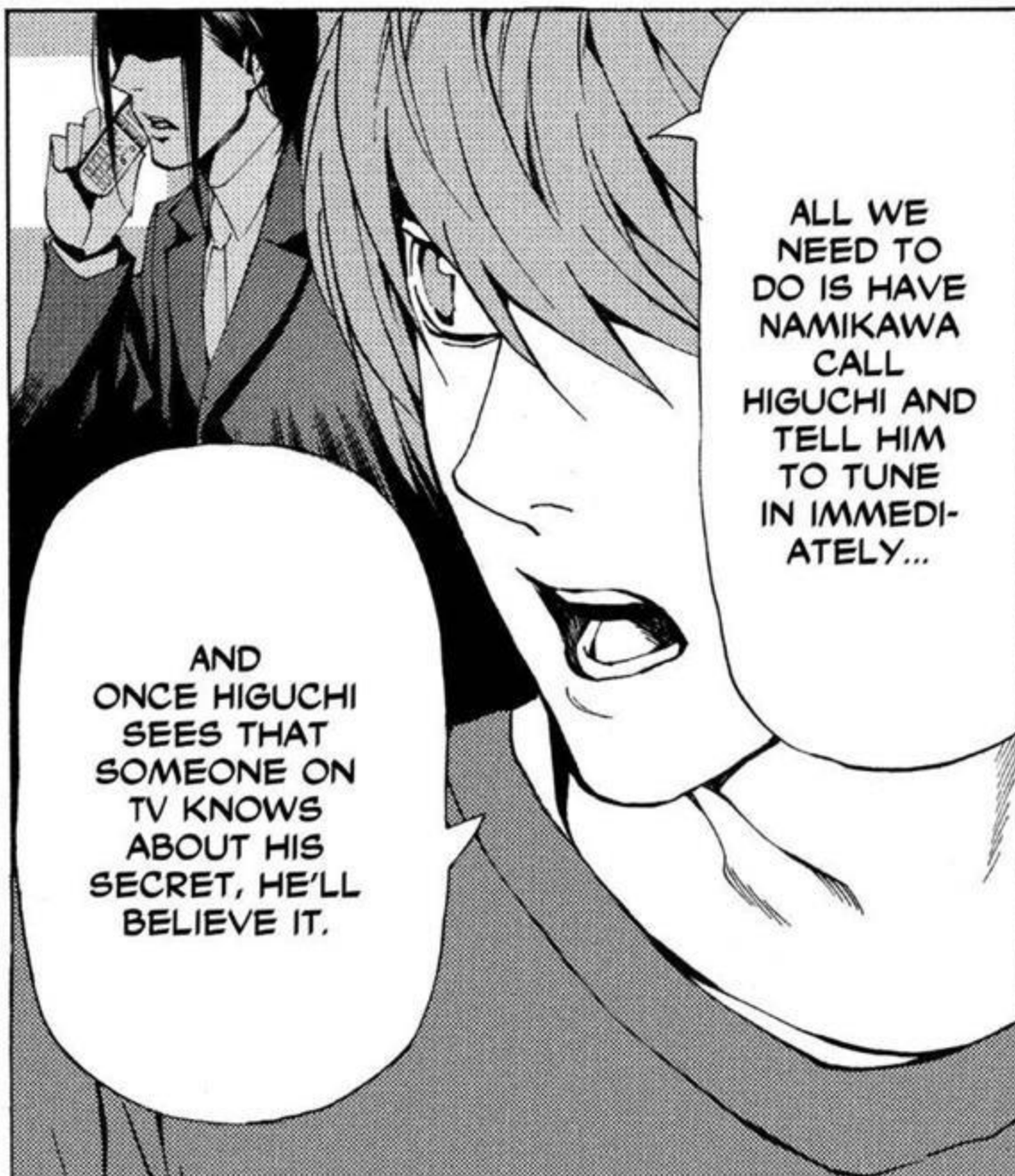
BUT THOSE WHO KNOW THE TRUTH WILL KNOW WHETHER IT'S REAL OR NOT.



REVEAL THAT HE WAS A SPY THIS WHOLE TIME.

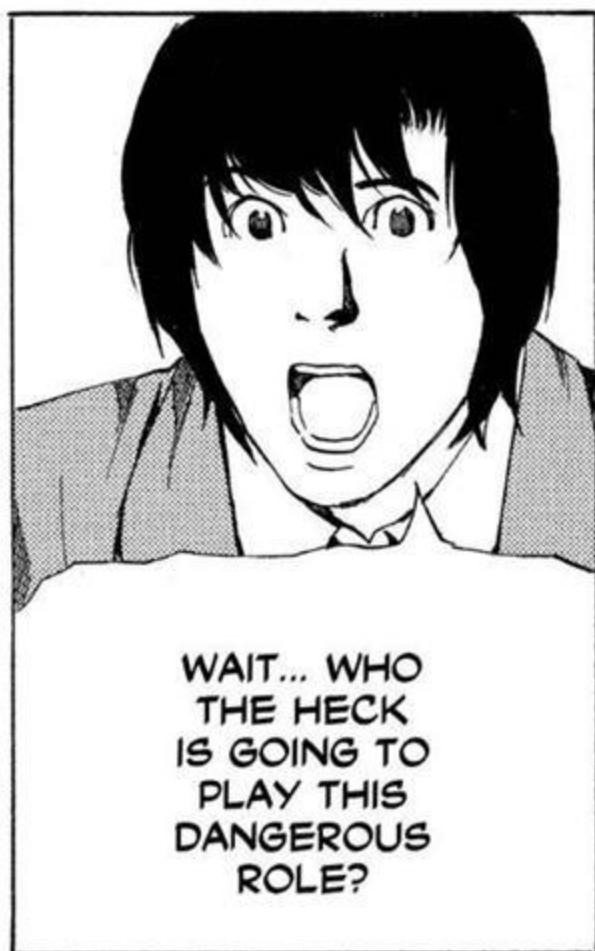
I SEE, SO WE'LL USE AIBER!

SORRY BUT NO.

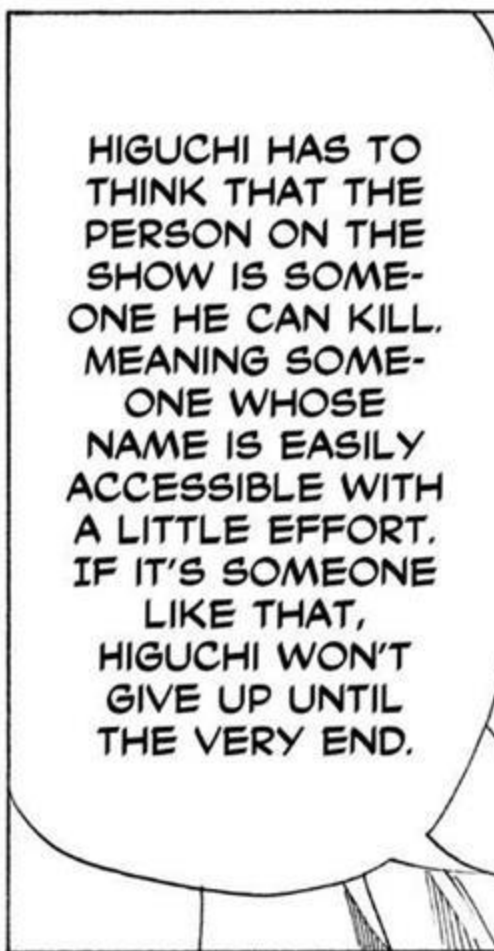


ALL WE NEED TO DO IS HAVE NAMIKAWA CALL HIGUCHI AND TELL HIM TO TUNE IN IMMEDIATELY...

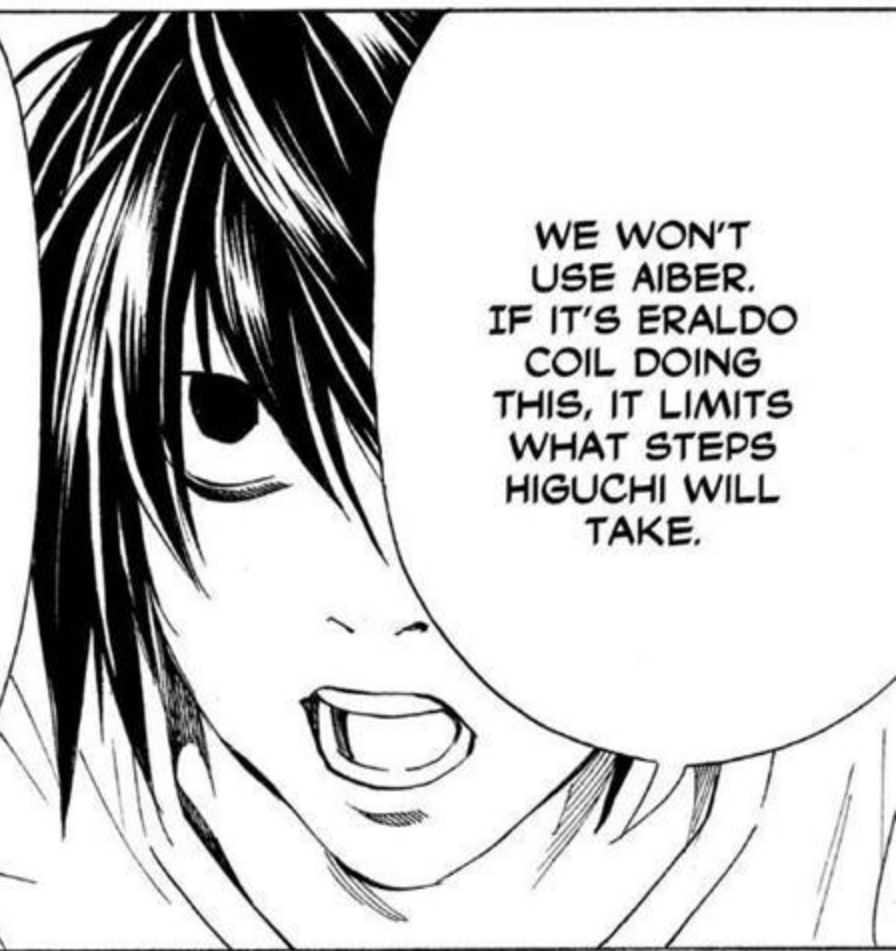
AND ONCE HIGUCHI SEES THAT SOMEONE ON TV KNOWS ABOUT HIS SECRET, HE'LL BELIEVE IT.



WAIT... WHO
THE HECK
IS GOING TO
PLAY THIS
DANGEROUS
ROLE?



HIGUCHI HAS TO
THINK THAT THE
PERSON ON THE
SHOW IS SOME-
ONE HE CAN KILL.
MEANING SOME-
ONE WHOSE
NAME IS EASILY
ACCESSIBLE WITH
A LITTLE EFFORT.
IF IT'S SOMEONE
LIKE THAT,
HIGUCHI WON'T
GIVE UP UNTIL
THE VERY END.



WE WON'T
USE AIBER.
IF IT'S ERALDO
COIL DOING
THIS, IT LIMITS
WHAT STEPS
HIGUCHI WILL
TAKE.



...
HIGUCHI THINKS
MATSUDA OVERHEARD
THEIR MEETING AND
HE'D BELIEVE THAT
THE SUPPOSED DEAD
MANAGER MATSUI
COULD REVEAL
HIS SECRET.



MATSU!

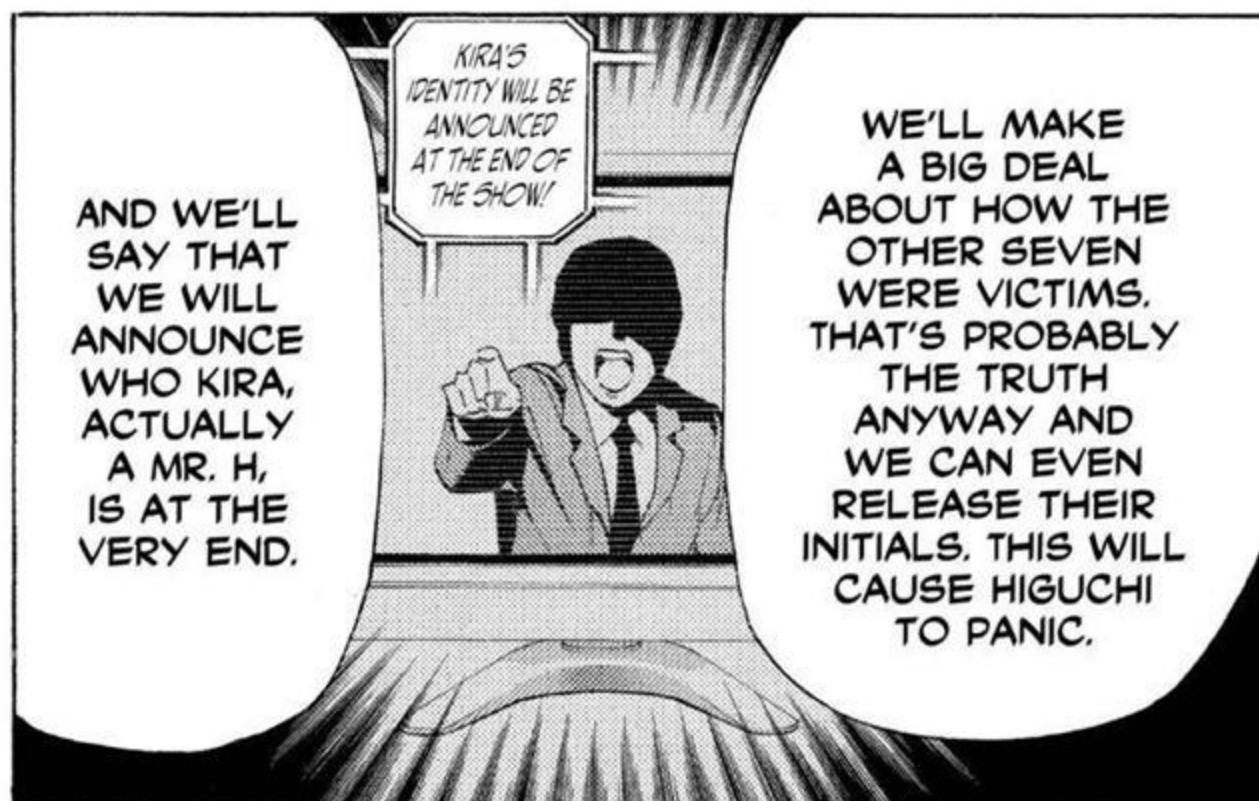
IT HAS
TO BE
MATSUDA!

SO,
MATSUDA
THEN?





BUT IT'S
NOT LIKE
HIGUCHI IS
GOING TO
HEAD TO
SAKURA TV
TO KILL
MATSUDA.



AND WE'LL
SAY THAT
WE WILL
ANNOUNCE
WHO KIRA,
ACTUALLY
A MR. H,
IS AT THE
VERY END.

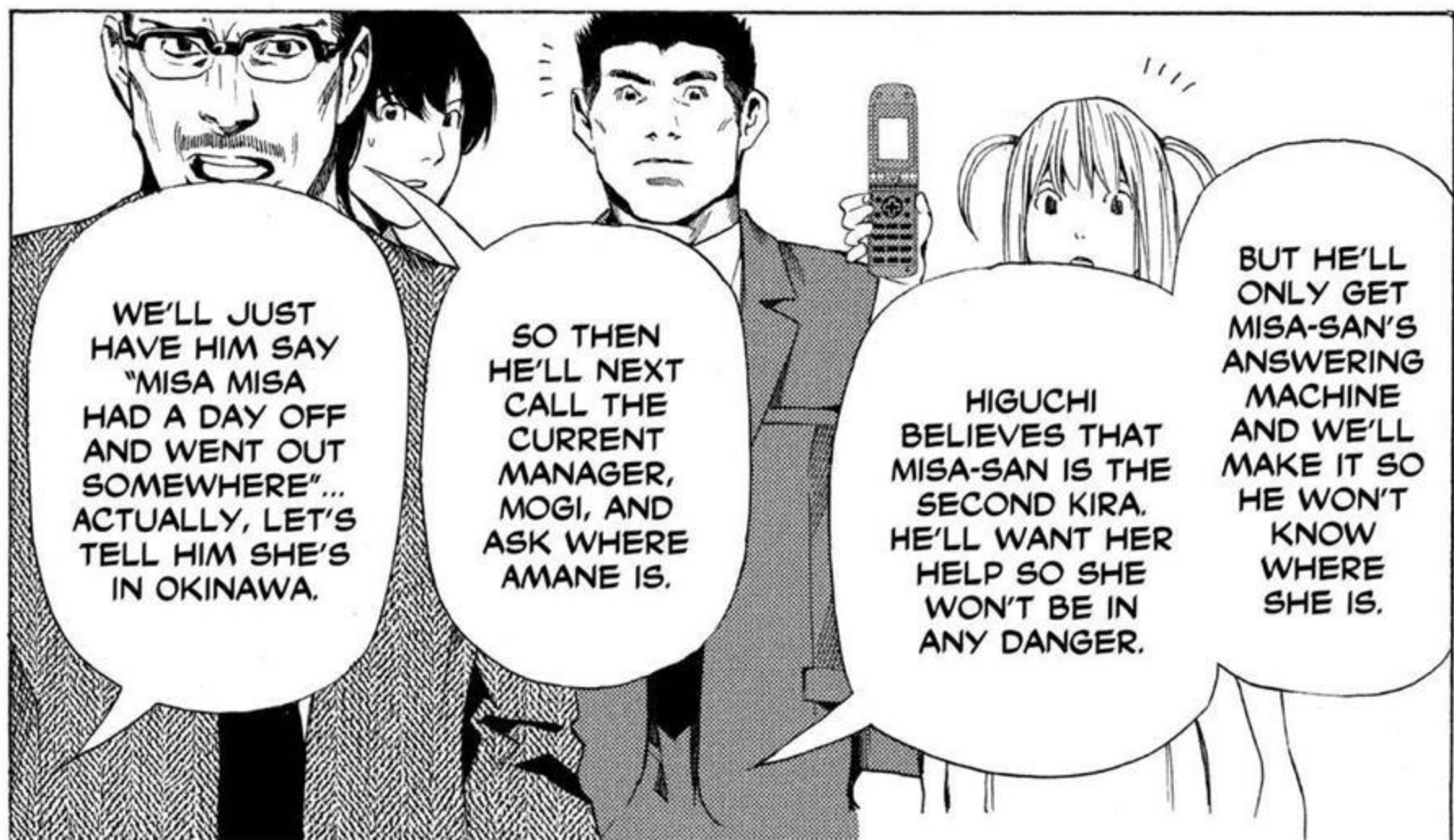
WE'LL MAKE
A BIG DEAL
ABOUT HOW THE
OTHER SEVEN
WERE VICTIMS.
THAT'S PROBABLY
THE TRUTH
ANYWAY AND
WE CAN EVEN
RELEASE THEIR
INITIALS. THIS WILL
CAUSE HIGUCHI
TO PANIC.



IF YOU STILL
DON'T DIE THEN
HE'LL CALL UP
MISA, WHO HE
BELIEVES IS THE
SECOND KIRA,
AND ASK HER TO
KILL YOU. OR HE'LL
START ASKING
STUFF LIKE "YOUR
LAST MANAGER,
WAS MATSUI HIS
REAL NAME...?"

HIGUCHI'S
ACTIONS
WILL BE
OBVIOUS.

FIRST HE'LL
SEE IF HE
CAN KILL THE
PERSON NAMED
TARO MATSUI
WITH KIRA'S
POWERS, IF HE
HASN'T DONE
SO ALREADY.



WE'LL JUST
HAVE HIM SAY
"MISA MISA
HAD A DAY OFF
AND WENT OUT
SOMEWHERE"...
ACTUALLY, LET'S
TELL HIM SHE'S
IN OKINAWA.

SO THEN
HE'LL NEXT
CALL THE
CURRENT
MANAGER,
MOGI, AND
ASK WHERE
AMANE IS.

HIGUCHI
BELIEVES THAT
MISA-SAN IS THE
SECOND KIRA.
HE'LL WANT HER
HELP SO SHE
WON'T BE IN
ANY DANGER.

BUT HE'LL
ONLY GET
MISA-SAN'S
ANSWERING
MACHINE
AND WE'LL
MAKE IT SO
HE WON'T
KNOW
WHERE
SHE IS.

THEN HE CAN SAY, "ASK THE BOSS OR SOMEONE AT THE OFFICE." HIGUCHI'S NEXT MOVE WOULD BE TO HIT UP YOSHIDA PRODUCTIONS ANYWAY.

YOSHIDA
PRODUCTIONS
CO., LTD.

AND IF HE ASKS MOGI-SAN WHAT THE PREVIOUS MANAGER'S NAME IS, HE'LL JUST ANSWER WITH "I DON'T KNOW" OR "TARO MATSUI."

...TARO MATSUI IS JUST HIS NAME AS A MANAGER AND WHILE HE DOESN'T REMEMBER THE REAL NAME, IT'S ON HIS RESUME IN THE OFFICE.

日現在

※男・女
歳)

AND THE BOSS WILL TELL HIGUCHI THAT...

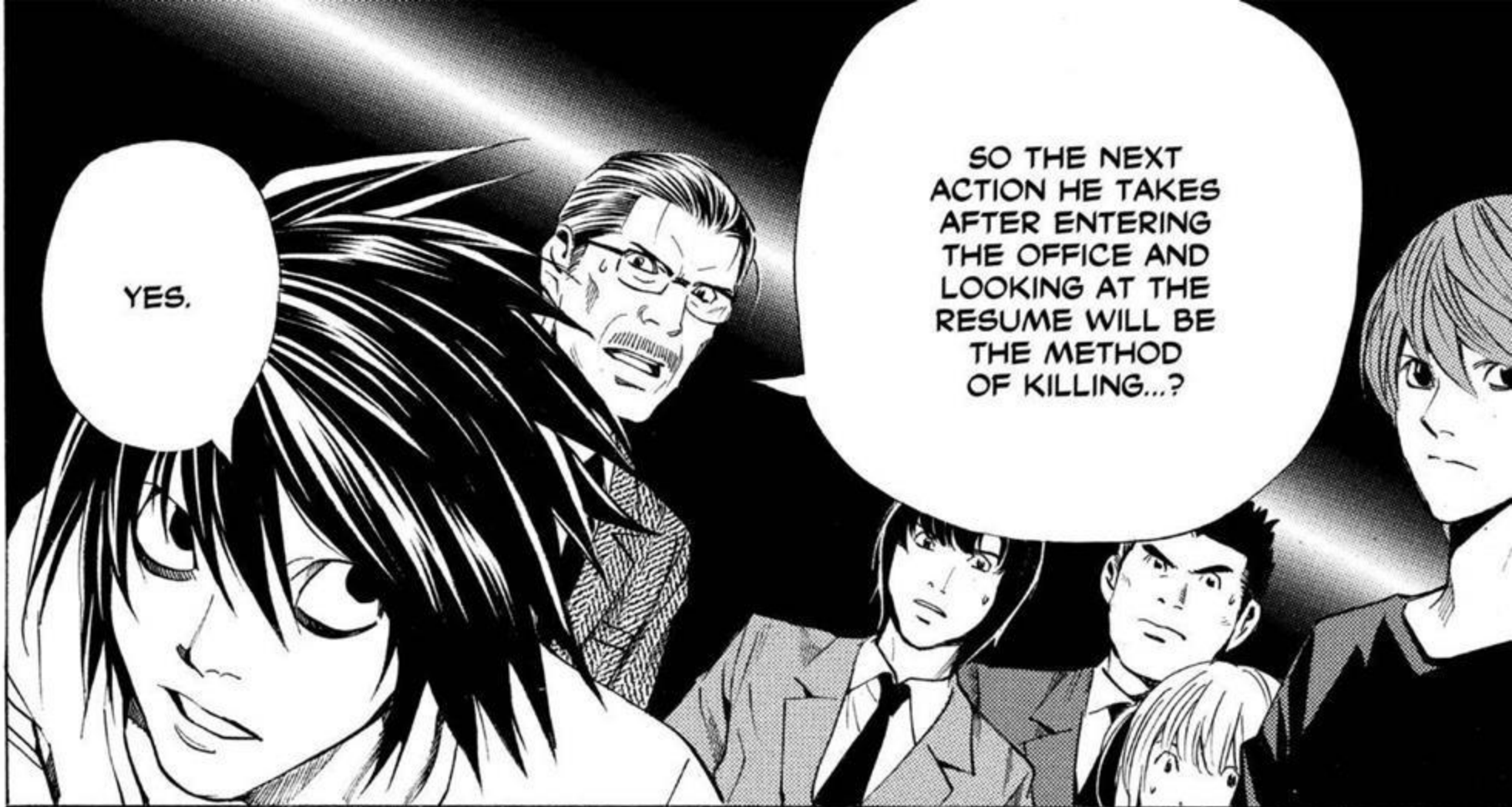
WHEN HE CALLS YOSHIDA PRODUCTIONS WE'LL HAVE IT SO THE CALL IS FORWARDED TO THE BOSS THERE AND SAY THAT THE WHOLE STAFF WENT TO OKINAWA ON VACATION.

YEAH, I KNOW. BUT I FIGURED IT WAS ABOUT TIME I CHIMED IN WITH SOMETHING...

THEN WE CAN PLACE ONE THERE OR DO SOMETHING ELSE. THAT DOESN'T REALLY MATTER.

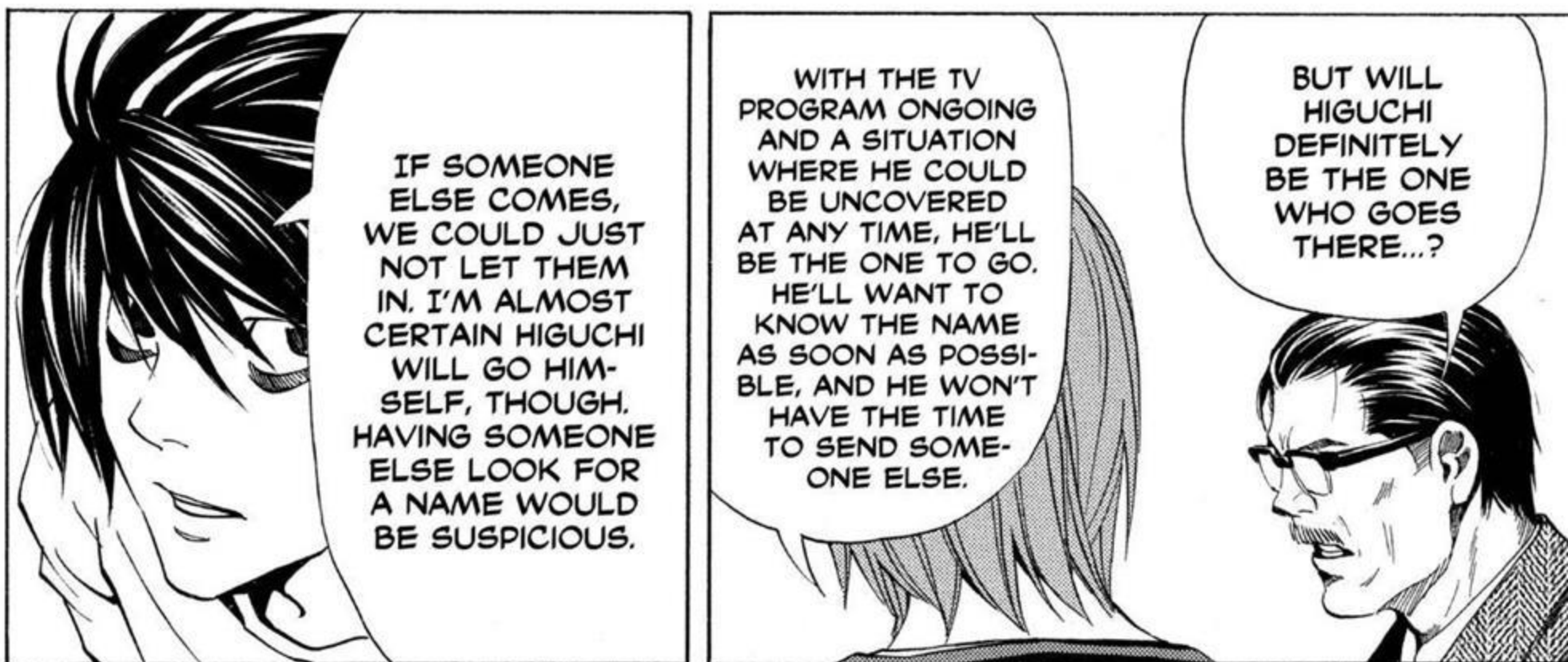
THERE IS NO POTTED PLANT BY THE ENTRANCE.

AT THIS POINT WE CAN TELL HIM "IF YOU WANT TO SEE THE RESUME, THERE'S A KEY TO THE OFFICE IN THE POTTED PLANT BY THE DOOR. HELP YOURSELF."



YES.

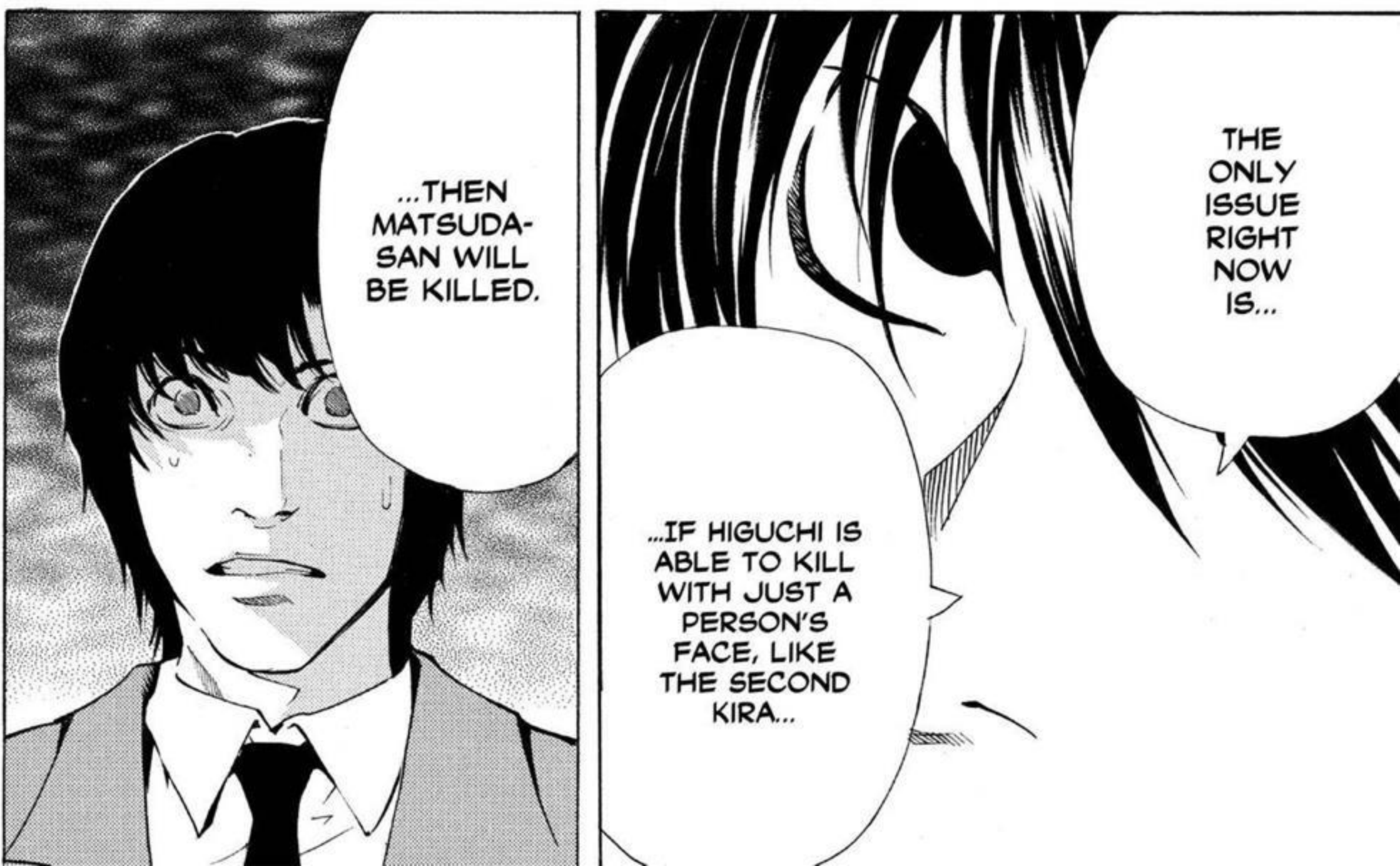
SO THE NEXT ACTION HE TAKES AFTER ENTERING THE OFFICE AND LOOKING AT THE RESUME WILL BE THE METHOD OF KILLING...?



IF SOMEONE ELSE COMES, WE COULD JUST NOT LET THEM IN. I'M ALMOST CERTAIN HIGUCHI WILL GO HIMSELF, THOUGH. HAVING SOMEONE ELSE LOOK FOR A NAME WOULD BE SUSPICIOUS.

WITH THE TV PROGRAM ONGOING AND A SITUATION WHERE HE COULD BE UNCOVERED AT ANY TIME, HE'LL BE THE ONE TO GO. HE'LL WANT TO KNOW THE NAME AS SOON AS POSSIBLE, AND HE WON'T HAVE THE TIME TO SEND SOMEONE ELSE.

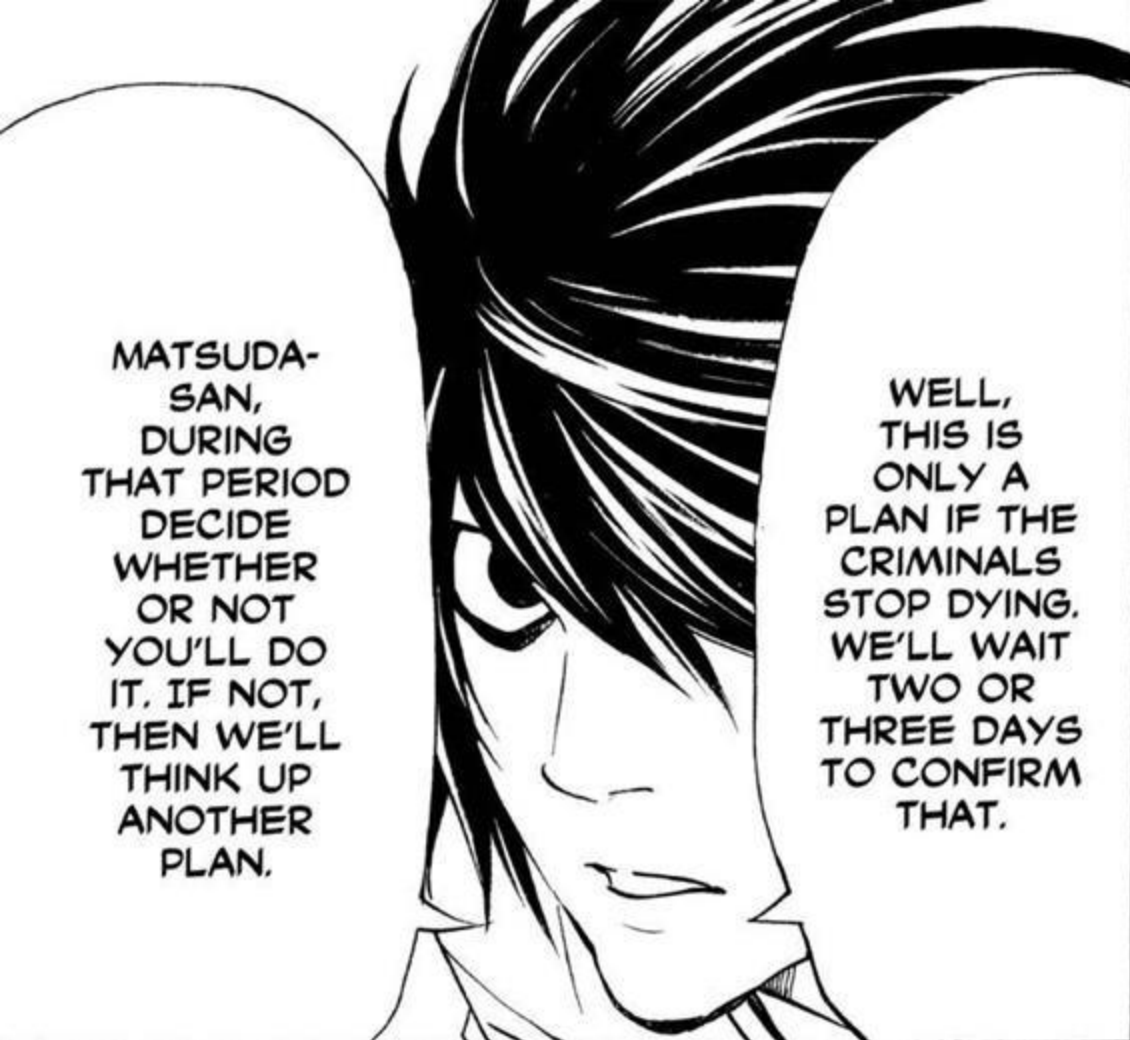
BUT WILL HIGUCHI DEFINITELY BE THE ONE WHO GOES THERE...?



...THEN MATSUDA-SAN WILL BE KILLED.

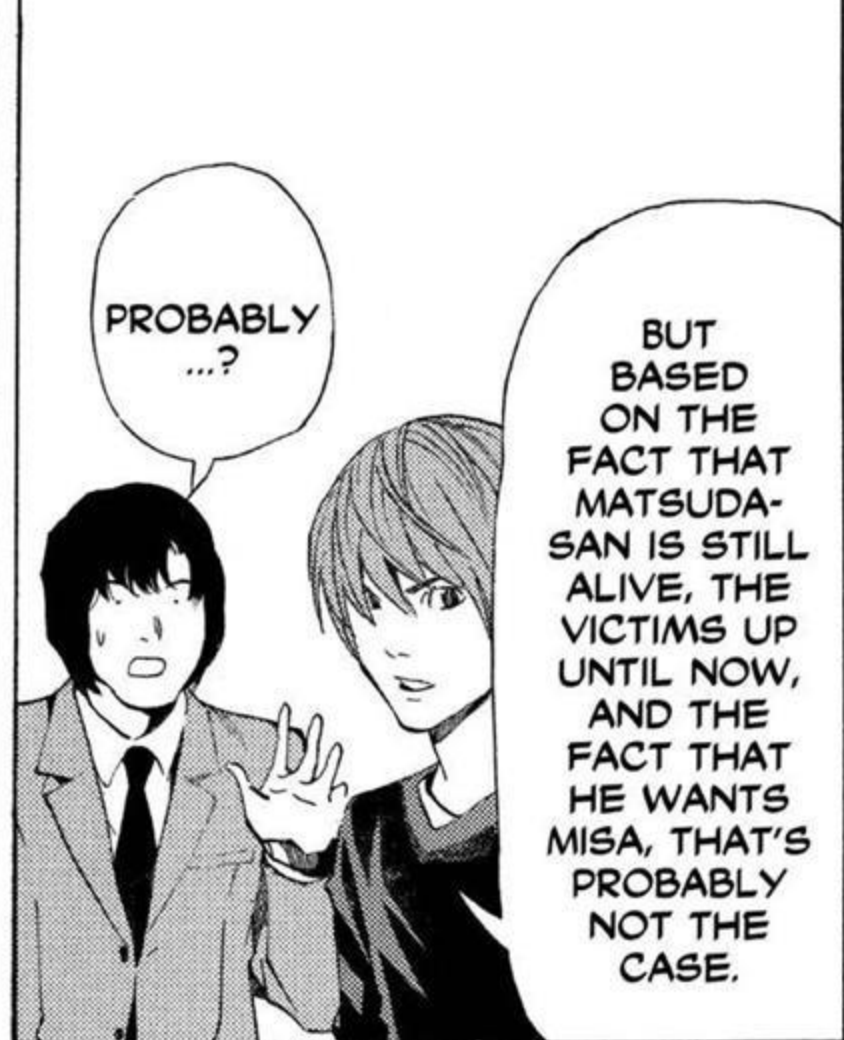
THE ONLY ISSUE RIGHT NOW IS...

...IF HIGUCHI IS ABLE TO KILL WITH JUST A PERSON'S FACE, LIKE THE SECOND KIRA...



MATSUDA-SAN,
DURING
THAT PERIOD
DECIDE
WHETHER
OR NOT
YOU'LL DO
IT. IF NOT,
THEN WE'LL
THINK UP
ANOTHER
PLAN.

WELL,
THIS IS
ONLY A
PLAN IF THE
CRIMINALS
STOP DYING.
WE'LL WAIT
TWO OR
THREE DAYS
TO CONFIRM
THAT.



PROBABLY
...?

BUT
BASED
ON THE
FACT THAT
MATSUDA-SAN
IS STILL
ALIVE, THE
VICTIMS UP
UNTIL NOW,
AND THE
FACT THAT
HE WANTS
MISA, THAT'S
PROBABLY
NOT THE
CASE.



I DON'T
NEED
TWO OR
THREE
DAYS.

...



LET
ME
DO
IT!



DEATH NOTE

How to use it

XXXXV

- If a DEATH NOTE owner accidentally misspells a name four times, that person will be free from being killed by the DEATH NOTE. However, if they intentionally misspell the name four times, the DEATH NOTE owner will die.

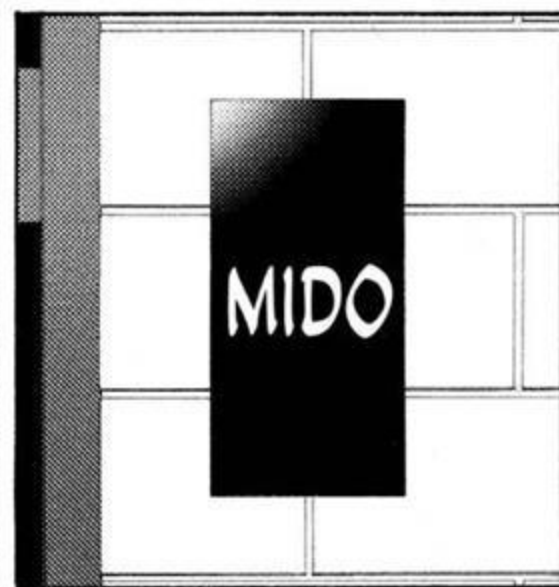
デスノートに名前が書き込まれ死ぬ事を避ける為に
 故意に4度名前を間違えて書くと、書き込んだ人間は死ぬ。

- The person whose name was misspelled four times on purpose will not be free of death by a DEATH NOTE.

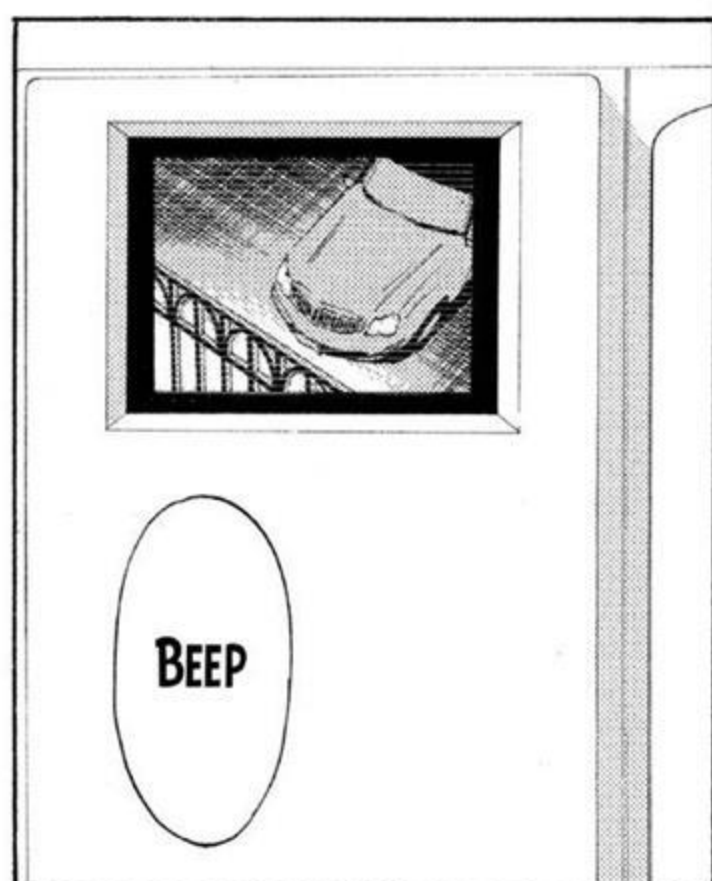
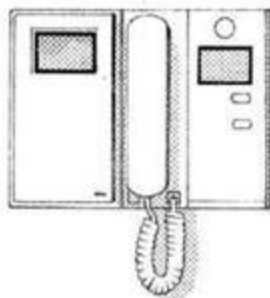
故意に4度名前を間違えて書かれた人間は、
 4度間違えて書かれた事になりデスノートに名前を書き込まれても
 死ななくなる事にはならない。

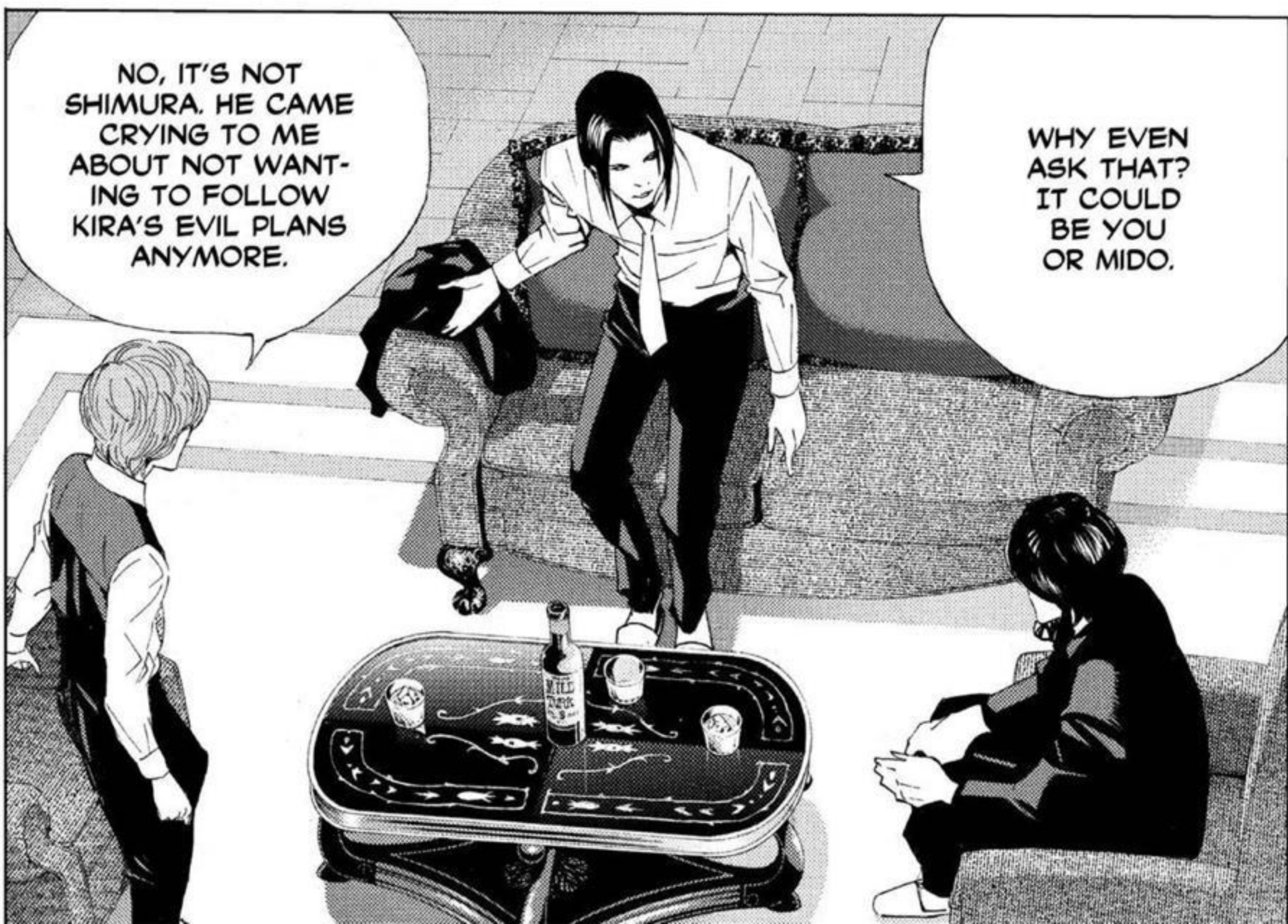


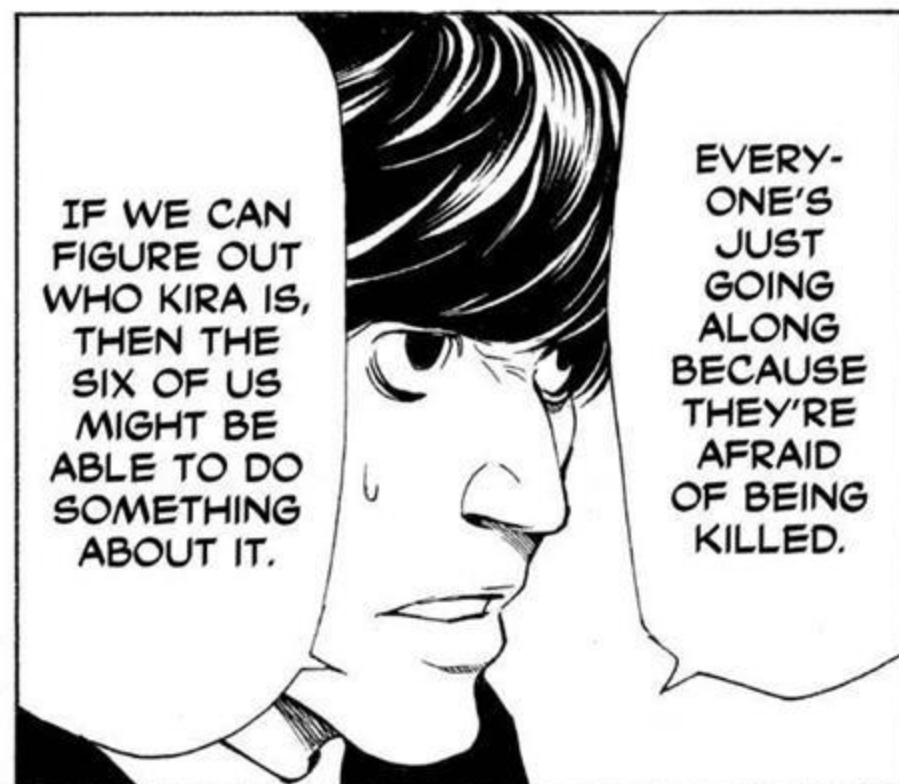
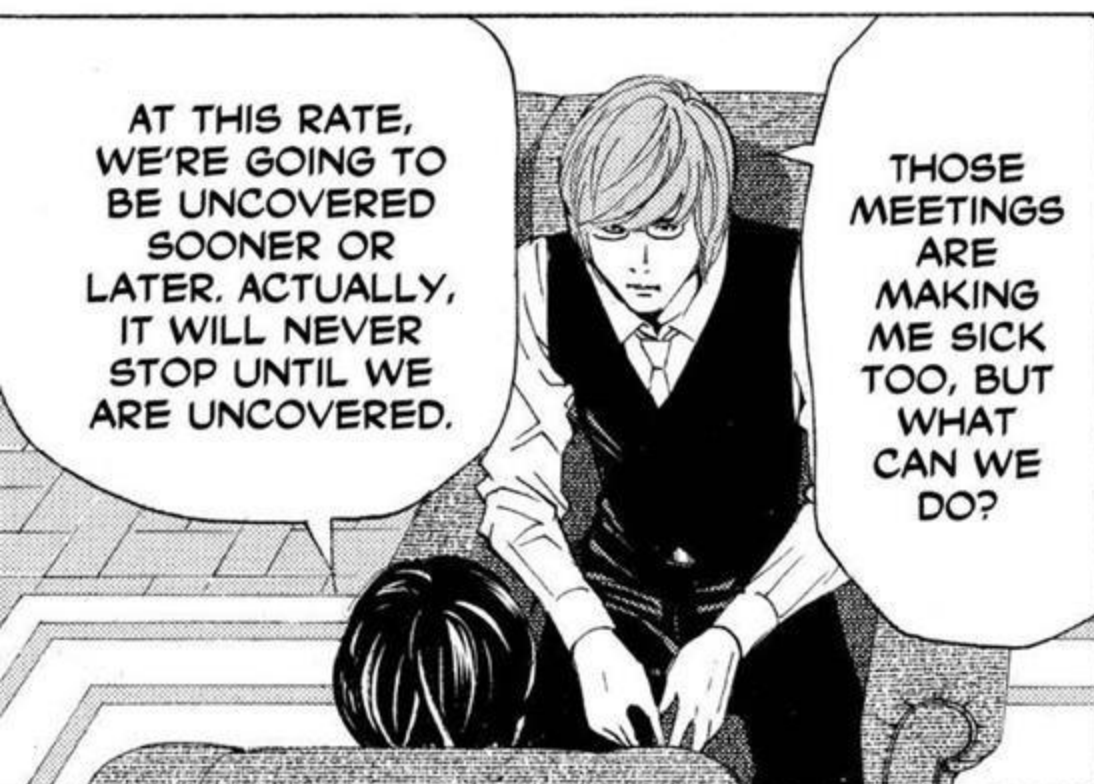
chapter 50 Yotsuba

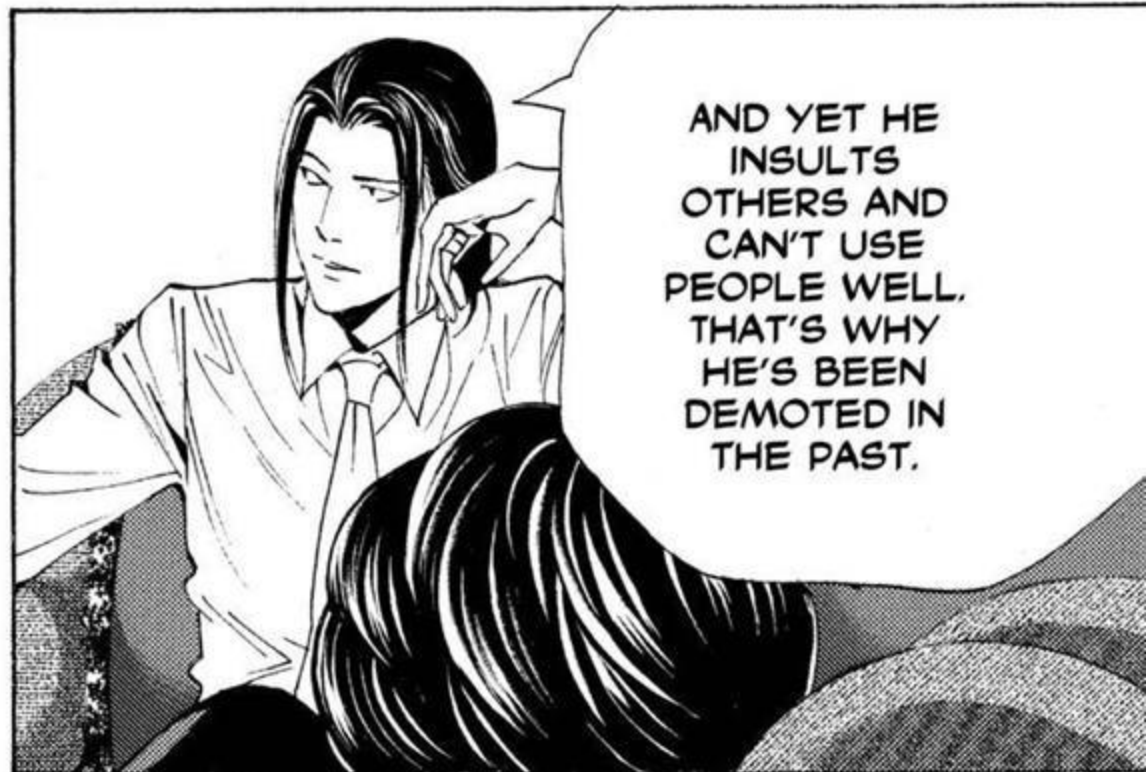
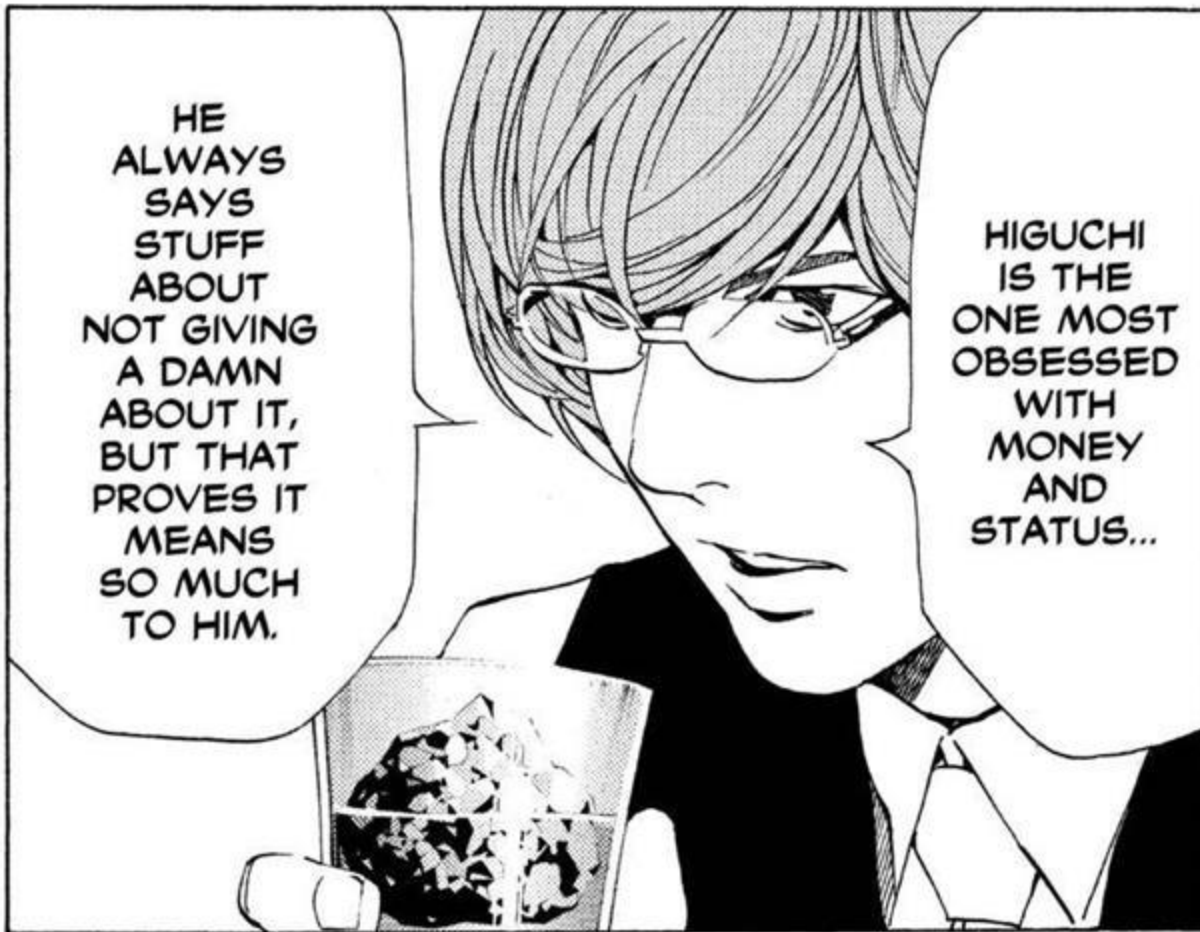


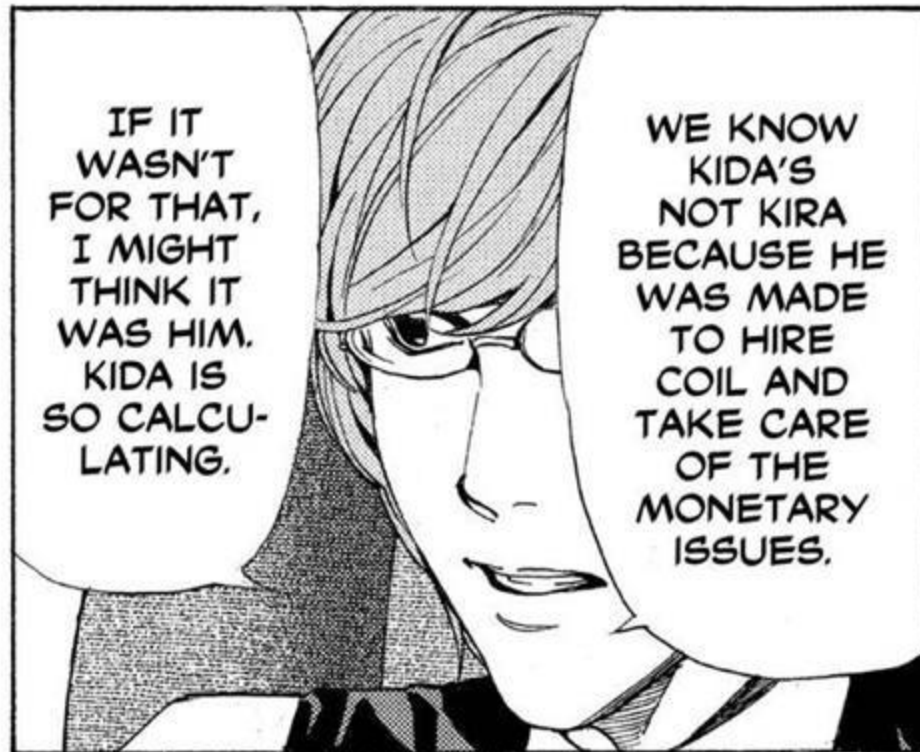
LOOKS
LIKE
NAMIKAWA'S
HERE.











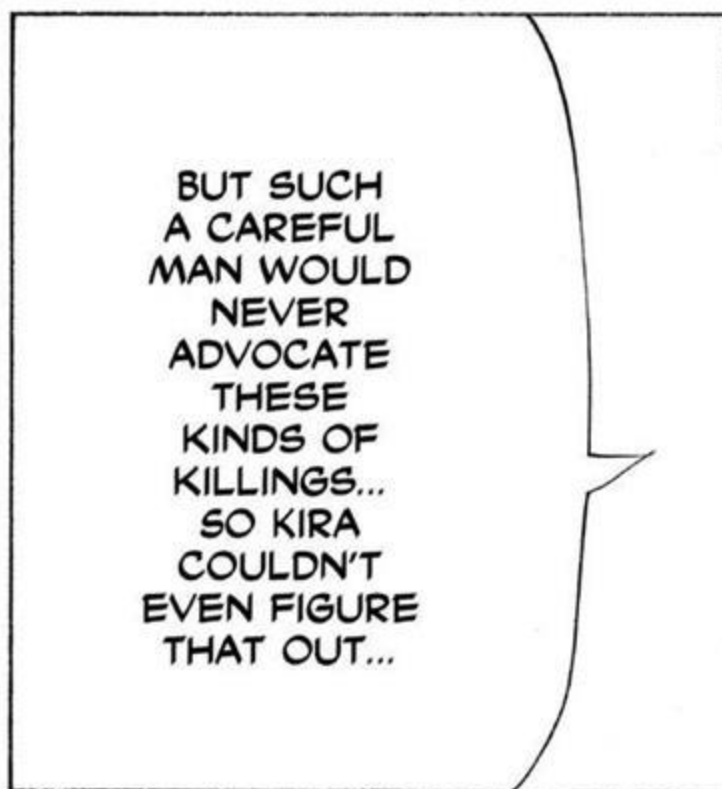


NAMIKAWA,
YOU
RECEIVED A
PHONE CALL
DURING THE
MEETING
AFTER
HATORI'S
DEATH. WHO
WAS THAT?



WE
COULD HAVE
FIGURED
OUT WHO
KIRA WAS BY
INVESTIGATING
THAT VIDEO
PREDICTING
WHO WOULD
DIE AND
THOSE OTHER
DOCUMENTS,
BUT NOBODY
WOULD
DO THAT...

WE WERE
THEN SHOWN
PREDICTED
KILLINGS ON
THE MONITOR
AND COULDN'T
ESCAPE THE
MEETINGS
AFTER THAT...



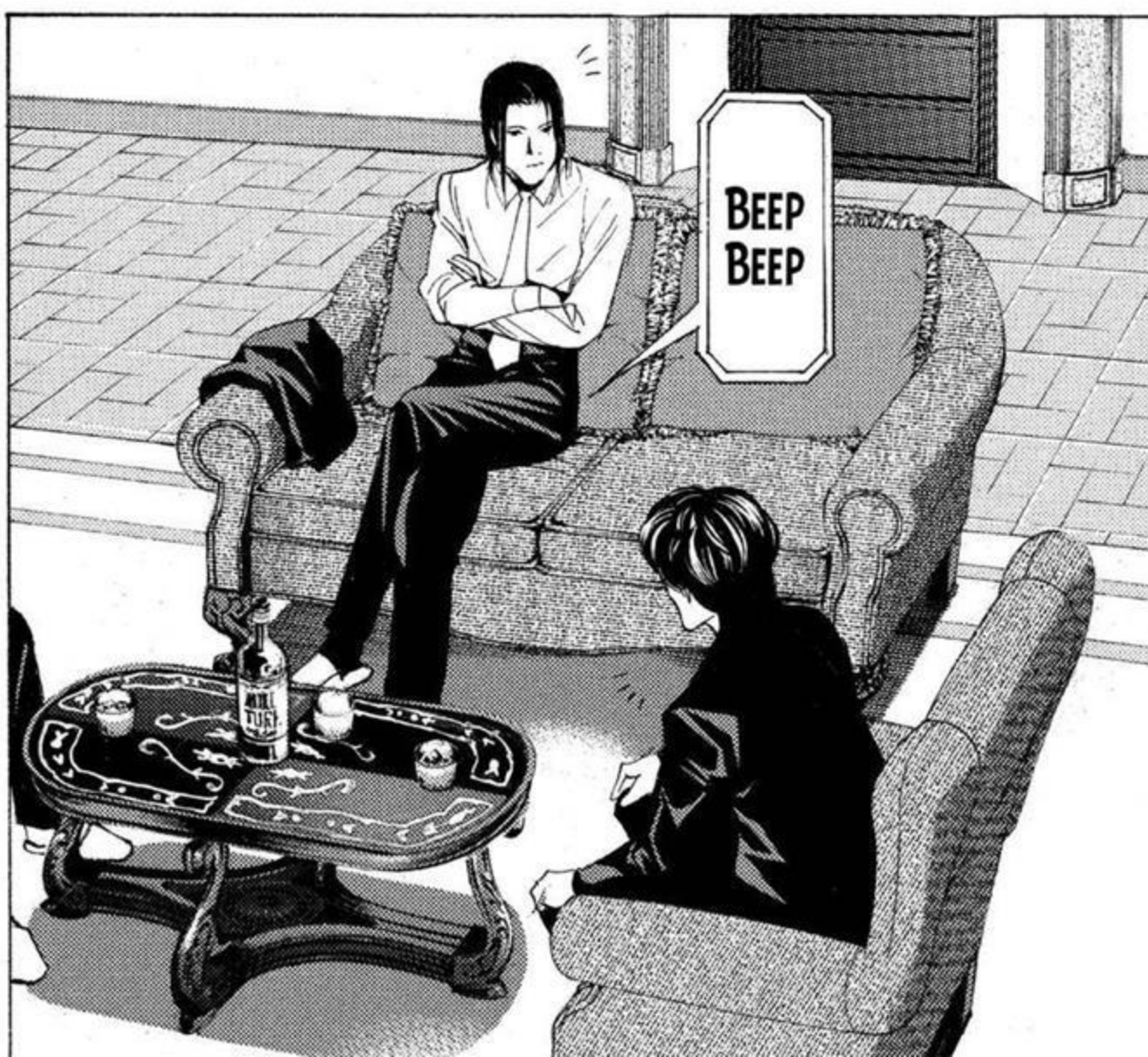
BUT SUCH
A CAREFUL
MAN WOULD
NEVER
ADVOCATE
THESE
KINDS OF
KILLINGS...
SO KIRA
COULDN'T
EVEN FIGURE
THAT OUT...



SHIMURA,
YOU SURE
ARE SHARP...
THAT'S
PROBABLY
WHY KIRA
CHOSE
YOU AS A
MEMBER...



NAMIKAWA
SPEAKING.



BEEP
BEEP



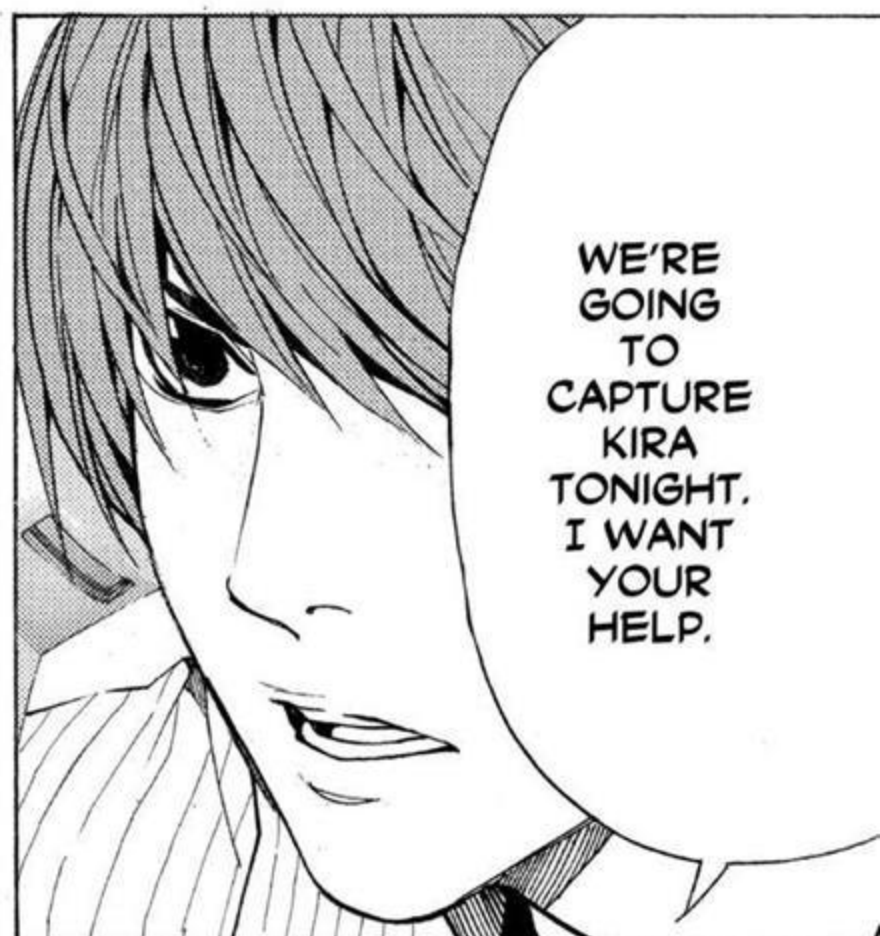


ALL
RIGHT.

L, MIDO, AND
SHIMURA ARE WITH ME,
BUT I CAN'T IMAGINE
THEY ARE KIRA. THEY
SAY THEY ARE SICK OF
WHAT'S GOING ON.
THEY WILL DEFINITELY GO
ALONG AND MERELY
WATCH THE BATTLE
BETWEEN KIRA AND L.



...



WE'RE
GOING
TO
CAPTURE
KIRA
TONIGHT.
I WANT
YOUR
HELP.



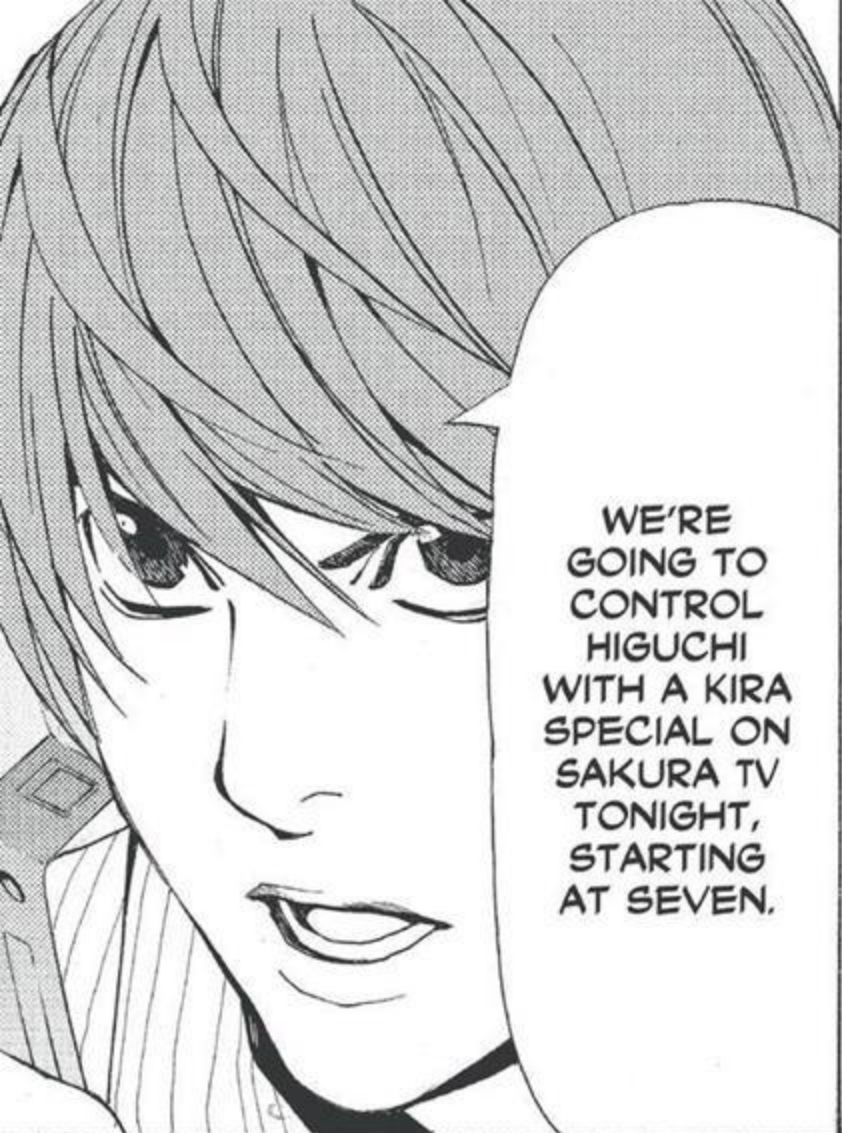
HA HA, SO EVEN L
FALLS FOR STUFF.
AFTER YOUR REACTION
I'M NOW 100 PERCENT
SURE IT'S HIGUCHI.



YOU
KNEW?



SO HIGUCHI'S
FINISHED...



WE'RE
GOING TO
CONTROL
HIGUCHI
WITH A KIRA
SPECIAL ON
SAKURA TV
TONIGHT,
STARTING
AT SEVEN.

NAMIKAWA'S
PRETTY GOOD.
CONSIDERING
HIS LOOKS,
I WASN'T
EXPECTING
THAT.

NO,
THAT
WAS A
SCREW-
UP BY
YAGAMI-
KUN.



...



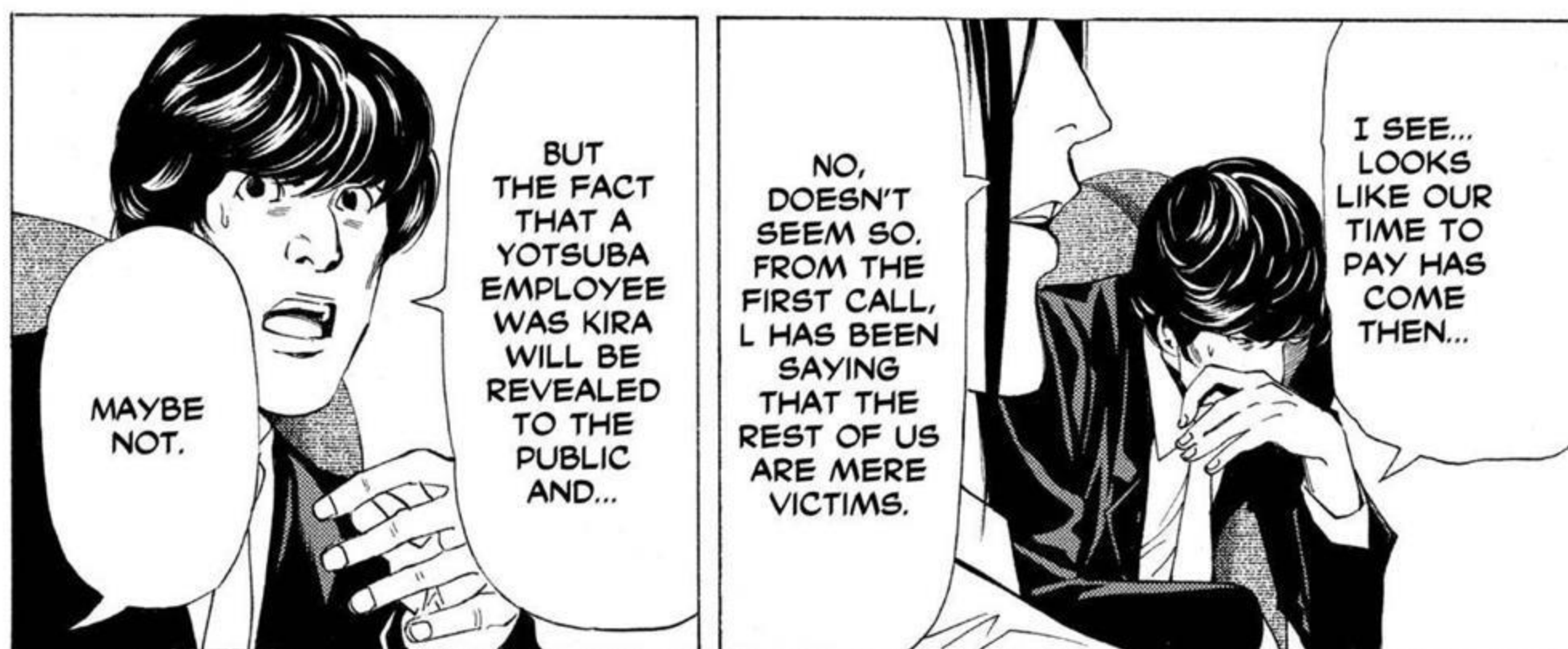
I WON'T DO
ANYTHING TO
THE OTHER
SIX OF YOU.
PLEASE STOP
KIDA, TAKAHASHI
AND OOI IF
THEY START TO
DO ANYTHING.



I WANT YOU
TO CALL HIGUCHI
A FEW MINUTES
AFTER IT STARTS
AND HAVE HIM
WATCH THE SHOW.



ALL RIGHT,
I'LL TRUST YOU.
THE SIX OF
US WILL WATCH
THE SHOW.





HOWEVER...



MIDO,
SHIMURA, IT'S
TRUE THAT
YOTSUBA MAY
FALL ON HARD
TIMES. AND
WITH KIRA'S
CAPTURE, THE
WORLD WILL
BE THROWN
INTO CHAOS.



YEAH...
GOOD ONE,
NAMIKAWA.

YOU'RE
RIGHT...

AT TIMES
LIKE THESE,
TO WORK FOR
THE COMPANY,
TO WORK FOR
SOCIETY, ISN'T
THAT THE TRUE
PURPOSE OF
A YOTSUBA
EMPLOYEE?

TIME HAS
COME FOR
ME TO REVEAL
TO THE BOSS
THAT I AM
KIRA. FIRST I'LL
ASK FOR A
PROMOTION
AND THEN
EVENTUALLY
I'LL BE THE
COMPANY
PRESIDENT!
THEN THOSE
OTHER SIX
WILL BE...

HA
HA
HA
HA!

IT'S BEEN
THREE
DAYS SINCE
THE KILL-
INGS HAVE
STOPPED,
THAT SHOULD
BE ENOUGH!
NOW THE
SECOND KIRA
AND HER
SHINIGAMI
EYES ARE
MINE!

GAA

BEEP

HIGUCHI,
BAD NEWS.
CHECK OUT
SAKURA TV.

NAMI-
KAWA?

A
CALL?



YES, I HAVE
LOTS OF
EVIDENCE.

KIRA SPECIAL
IT'S ALL TRUE! **KIRA'S**
IDENTITY!

SO
ONE OF
THEM IS
KIRA?

TO PROTECT THE LIVES OF THE PEOPLE APPEARING
ON THE SHOW, THEIR FACES WILL NOT BE SHOWN.

FLASH



CLICK



SOME-
ONE WHO
KNOWS
ABOUT
THE MEET-
ING...?
WHO?
WHO?
WHO
BETRAYED
US?!

WELL, HE
STARTED OFF
BY MENTION-
ING HOW HE
OVERHEARD
EIGHT PEOPLE
IN A MEETING.



WHAT
THE HELL
IS THIS?
MUST BE
MORE
TABLOID
CRAP
FROM
SAKURA TV.



IF HE
KNOWS
THIS
MUCH
THEN IT
MUST
BE ONE
OF THE
OTHER
SIX... OR...
COIL?!

H...
HATORI...



AND THEN ONE
OF THEM WAS
KILLED, SO IT
BECAME SEVEN
PEOPLE...
THE VICTIM
WAS MR. H.





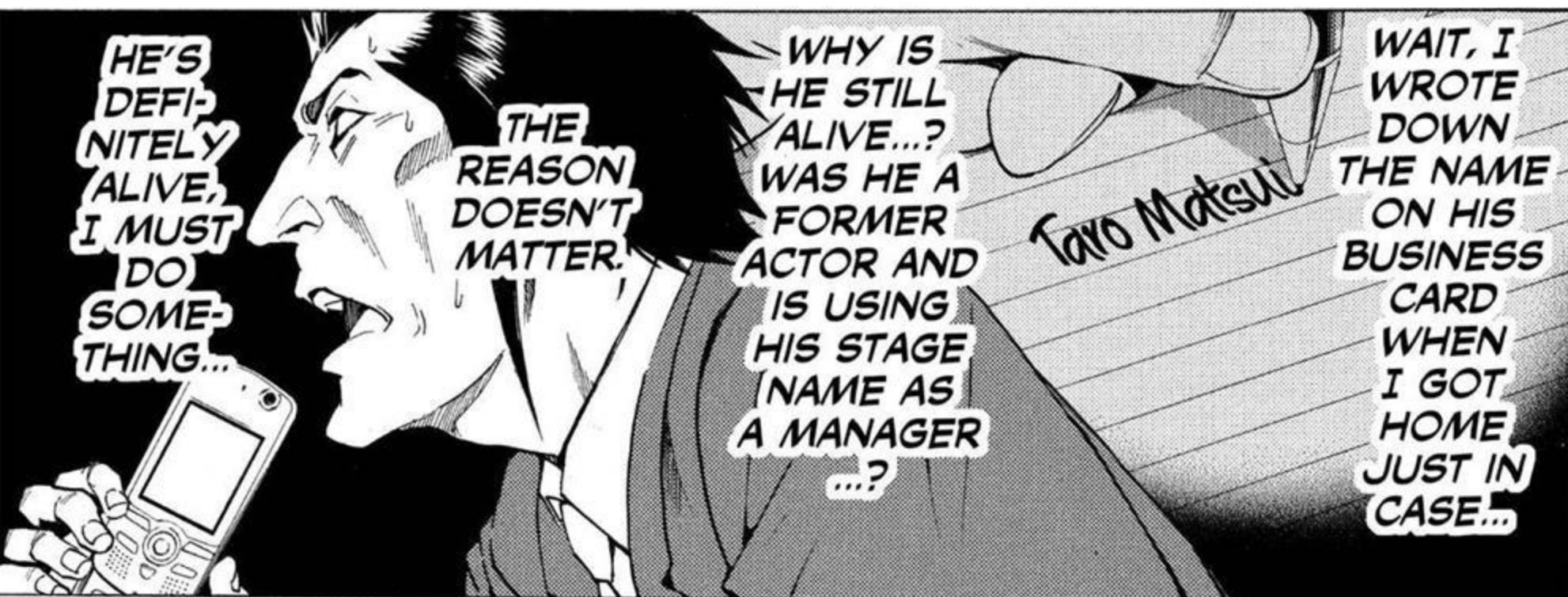
HE ASKED
A FRIEND TO
LIE ON THE
GROUND.
THAT'S WHY IT
FOOLED US.

THEN
WHAT
WAS THAT
BODY
THAT WAS
CARRIED
AWAY?!



HE SAID
EARLIER THAT HE
THOUGHT HE
WAS GOING TO
BE KILLED SO
HE ACTED LIKE
HE FELL OFF
A BUILDING.

IT'S THAT
MATSUI
GUY
WHO WAS
MISA'S
MANAGER!
WHY IS
HE STILL
ALIVE?!



HE'S
DEFI-
NITELY
ALIVE,
I MUST
DO
SOME-
THING...

THE
REASON
DOESN'T
MATTER.

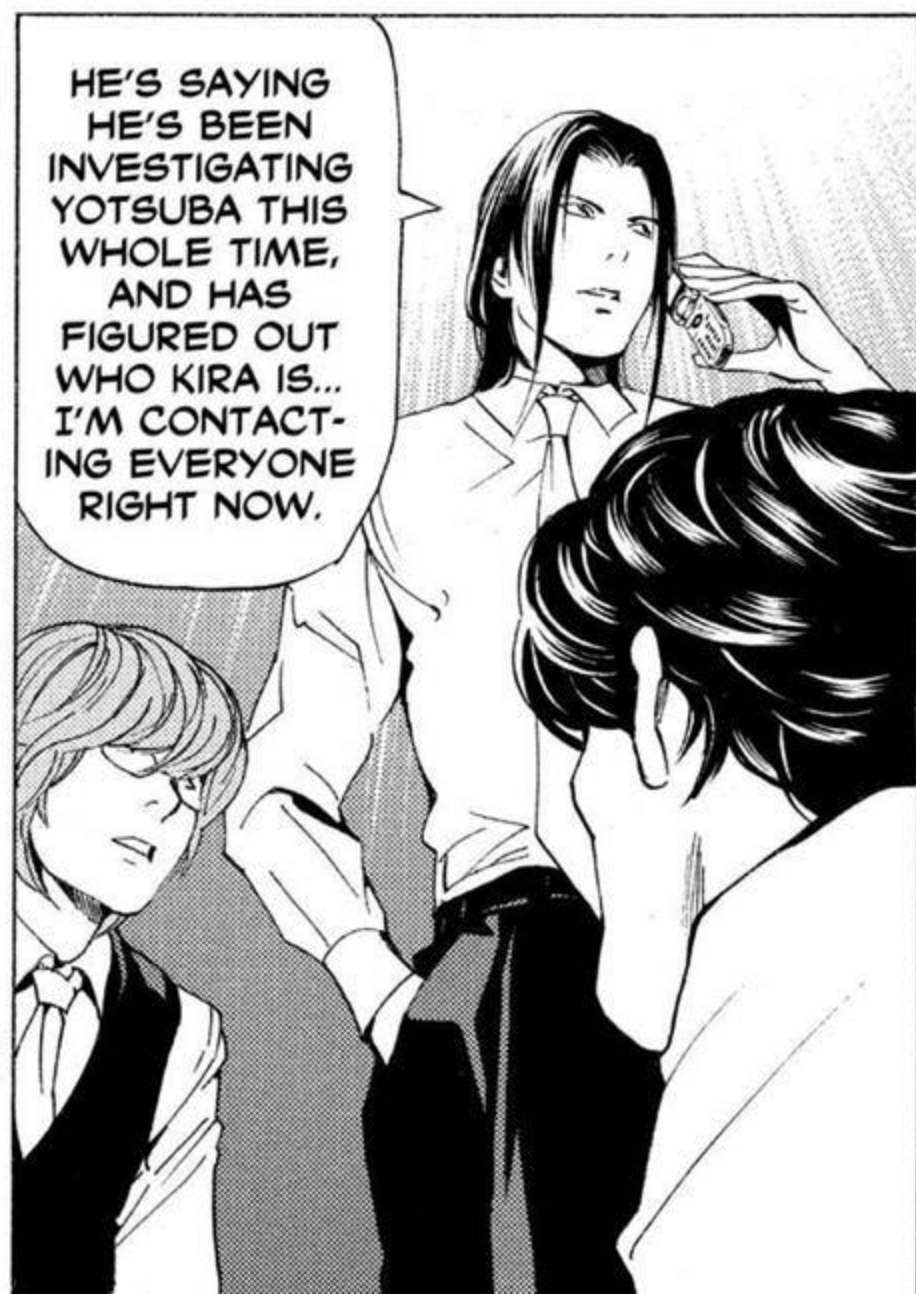
WHY IS
HE STILL
ALIVE...?
WAS HE A
FORMER
ACTOR AND
IS USING
HIS STAGE
NAME AS
A MANAGER
...?

WAIT, I
WROTE
DOWN
THE NAME
ON HIS
BUSINESS
CARD
WHEN
I GOT
HOME
JUST IN
CASE...



ALL
RIGHT,
I'LL TALK
TO YOU
LATER.

WE PLANNED TO HAVE
YOU TALK ABOUT
THE INVESTIGATING
YOU DID IN ORDER
TO FIND KIRA AFTER
THE COMMERCIAL
BREAK, BUT...



HE'S SAYING
HE'S BEEN
INVESTIGATING
YOTSUBA THIS
WHOLE TIME,
AND HAS
FIGURED OUT
WHO KIRA IS...
I'M CONTACT-
ING EVERYONE
RIGHT NOW.



HONESTLY,
WHEN I LEARNED THE
TRUTH I THOUGHT
LONG AND HARD
ABOUT WHETHER I
SHOULD ANNOUNCE
IT OR NOT. BUT
I CONCLUDED IT
WAS THE RIGHT
THING TO DO.

WE WILL MAKE
THE ANNOUNCE-
MENT SOON,
DON'T CHANGE
THE CHANNEL!

THIS
IS BAD...
THEY
COULD
ANNOUNCE
IT AT
ANY
TIME...

I CAN'T
COME TO
THE PHONE
RIGHT NOW,
IF YOU WISH
TO LEAVE A...

DAMN IT!
NOT AT
A TIME
LIKE
THIS...

MISA MISA'S PURE LIPS

BEEP

BEEP

BEEP

BEEP

THERE'S
NOTHING
TO WORRY
ABOUT NOW.

?!

I'M WATCHING
IT TOO, BUT
THAT WOULD
BE IMPOSSI-
BLE RIGHT
NOW. NOBODY
BELIEVES
THIS CHANNEL
ANYWAY, WE'D
JUST MAKE
OURSELVES
SUSPICIOUS.

...

MIDO,
IT'S ME.
THIS THING
ON SAKURA
TV IS BAD.
YOUR DAD'S
A MEMBER
OF THE
HOUSE OF
COUNCILORS.
LET'S HAVE
HIM USE
HIS OFFICE
AGAIN AND
STOP THE
BROADCAST.

YOU'RE
RIGHT,
LATER...

BEEP

BUT
REVEALING
TO THEM
THAT
I'M KIRA
DOESN'T
HELP ANY-
THING,
THEY CAN'T
KILL HIM...
ONLY
I CAN
KILL HIM.

OH YEAH...
ONLY I
KNOW THAT
TARO MATSUI
ISN'T HIS
REAL NAME
BECAUSE
I'M KIRA...
AND IF I SAY
THAT THEN
THEY'LL
ALL KNOW
I'M KIRA...

ONE
OF US
IS KIRA,
SO TARO
MATSUI
SHOULD
DIE ANY
MINUTE
NOW.

WE SAW THE
GUY'S FACE
EARLIER, IT'S
TARO MATSUI.
NAMIKAWA
TOLD EVERY-
ONE TO
WATCH THE
SHOW.

YES, AS
EXPECTED.

RYUZAKI,
HIGUCHI HAS
JUST CALLED
MOGI-SAN'S
PHONE.

PLEASE KEEP
WATCHING
UNTIL WE
REVEAL WHO
KIRA IS!

DAMN
IT...

BEEP
BEEP

THAT'S A PRIVATE
MATTER, SHE
SAID SHE DIDN'T
WANT ANYONE TO
KNOW... I DEEPLY
APOLOGIZE,
PLEASE CONTACT
HER TOMORROW.

I'M ASKING
YOU WHERE
SHE IS!!

OH,
MR. HIGUCHI.
MISA IS ON
VACATION RIGHT
NOW, SHE HAD A
FEW DAYS OFF
FOR THE FIRST
TIME IN A WHILE.
SHE SHOULD
BE BACK BY
TOMORROW
MORNING.

MOJI,
WHERE'S
MISA?!

HEY,
MISA'S LAST
MANAGER,
WAS HE
A FORMER
ACTOR?

WHAT?

I KNOW
WHAT HE
LOOKS
LIKE, IF
I JUST
KNEW HIS
NAME...

DAMN
IT...

RELAYING THE
CALL TO YOSHIDA
PRODUCTIONS'
PRESIDENT.

LET'S BE
HAPPY NOT
SCARED,
YAGAMI-
KUN.

IT'S
GOING SO
PERFECTLY
THAT IT'S
SCARY.

YOSHIDA
PRODUCTIONS
CO.,LTD

OH... I'M NEW
HERE SO... YOU
SHOULD ASK OUR
OFFICE... OH, BUT
EVERYONE'S IN
OKINAWA RIGHT
NOW. WOULD YOU
LIKE TO CALL
THE BOSS?

TARO MATSUI,
KNOW HIM?

IT'S PROOF
THAT HE'S
STARTING
TO PANIC.

HE'S
NOT EVEN
TRYING TO
HIDE WHAT
HE'S AFTER
ANYMORE.
STUPID
HIGUCHI.

YOU'RE
RIGHT,
HE ONLY
USED THAT
NAME FOR
HIS JOB,
MR. HIGUCHI.

THIS IS
HIGUCHI FROM
YOTSUBA.
THIS TARO
MATSUI,
THAT ISN'T HIS
REAL NAME?



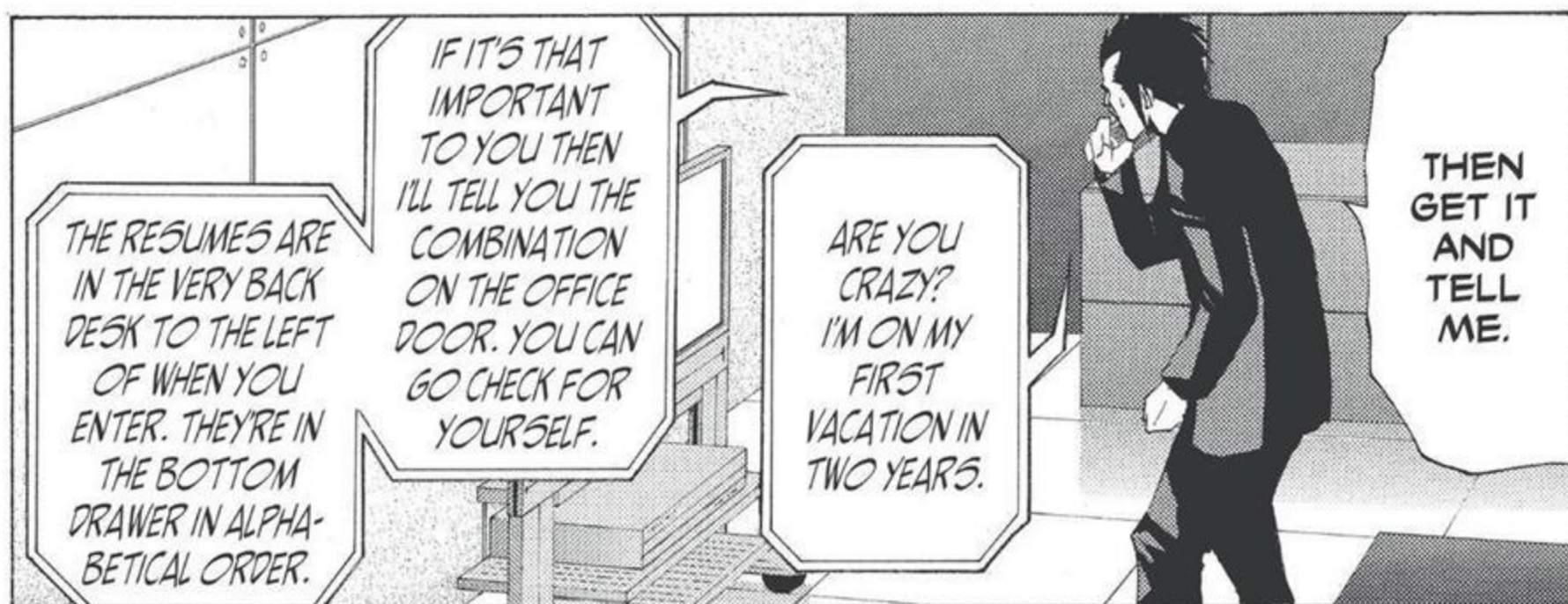
WHAT'S WITH THE TONE? I HAVE HIS RESUME IN THE OFFICE, WHAT'S THE PROBLEM?

ARE YOU STUPID?! YOU CAN'T EVEN REMEMBER YOUR EMPLOYEES' NAMES?!



HMM... YAMADA... NO, YAMASHITA... I DON'T REMEMBER THE REST.

WHAT'S HIS REAL NAME?!



THE RESUMES ARE IN THE VERY BACK DESK TO THE LEFT OF WHEN YOU ENTER. THEY'RE IN THE BOTTOM DRAWER IN ALPHABETICAL ORDER.

IF IT'S THAT IMPORTANT TO YOU THEN I'LL TELL YOU THE COMBINATION ON THE OFFICE DOOR. YOU CAN GO CHECK FOR YOURSELF.

ARE YOU CRAZY? I'M ON MY FIRST VACATION IN TWO YEARS.

THEN GET IT AND TELL ME.

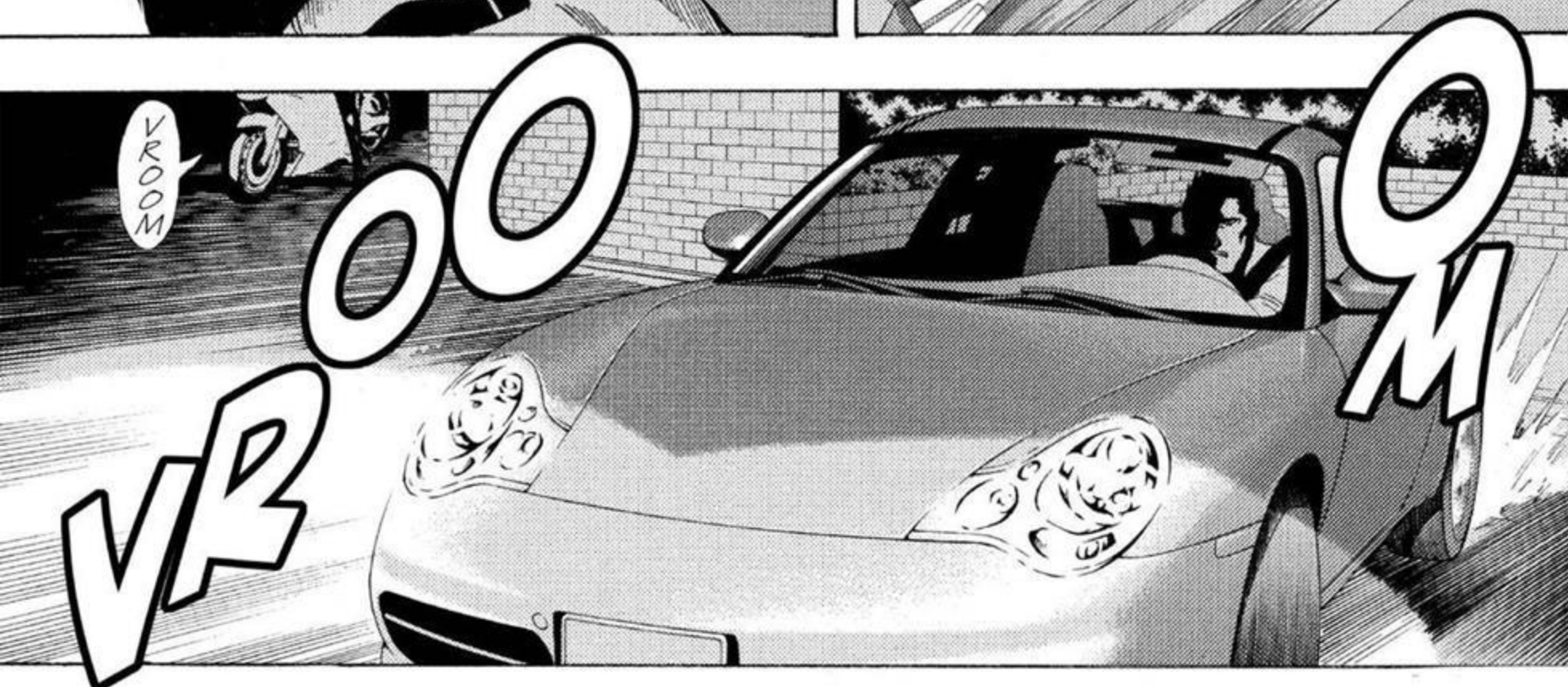


IS HE GOING TO GO?



IF THEY AREN'T ANNOUNCING UNTIL THE END, I STILL HAVE TWO HOURS...

WELL
BEEP ...





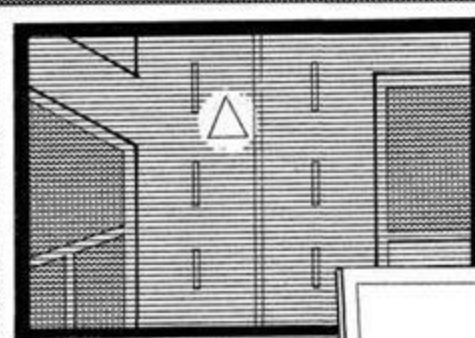
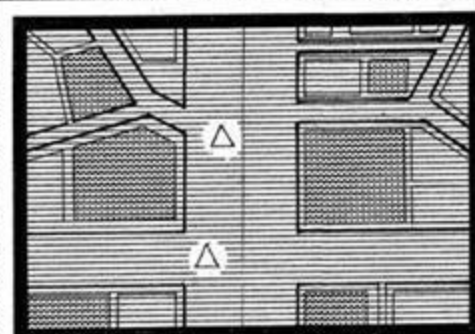
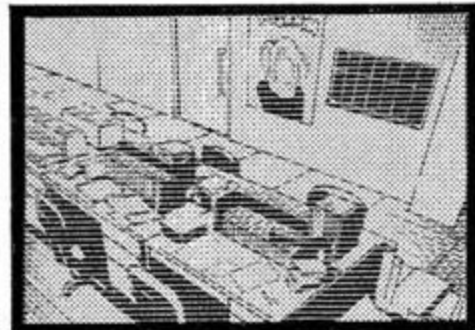
chapter 51 Misunderstanding



I'M
FOLLOWING
HIM FROM
A SAFE
DISTANCE.

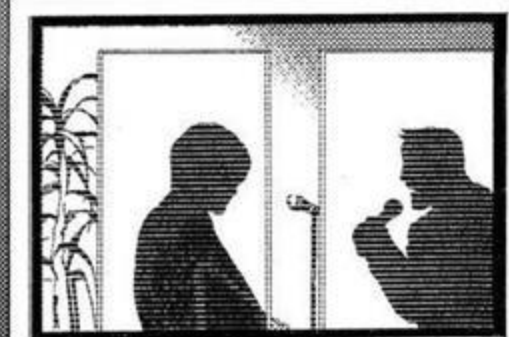
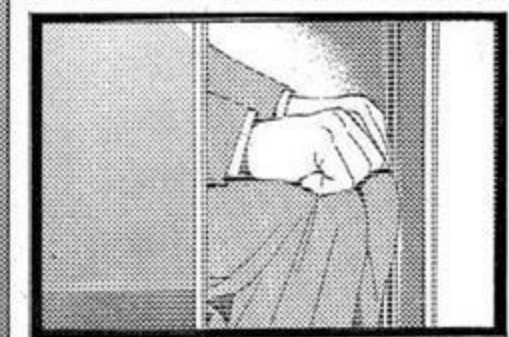
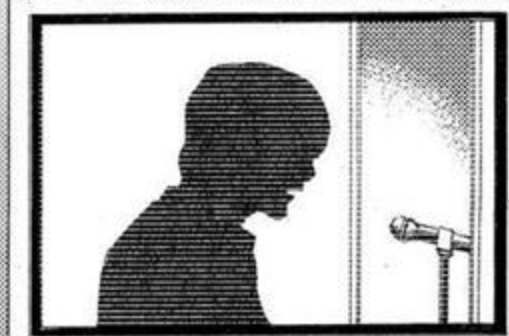
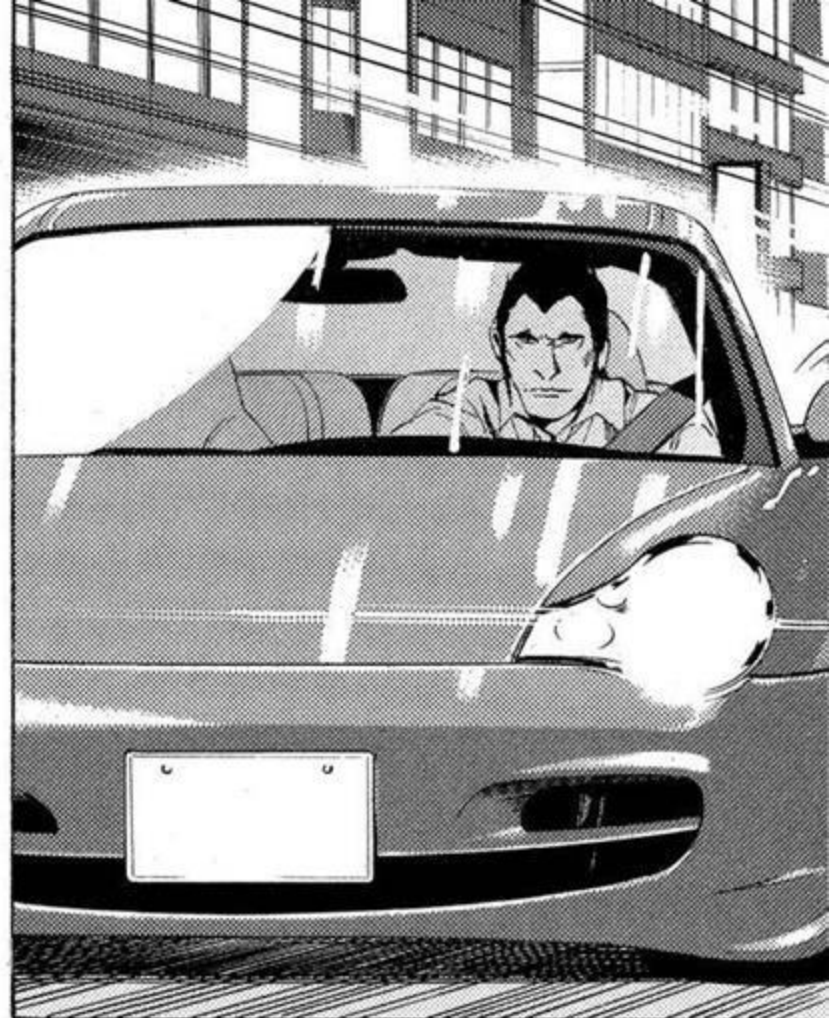


I WANT
SPEAKER ONE
ON HIGUCHI'S CAR
AND SPEAKER
TWO ON SAKURA
TV. VOLUME 70
FOR NUMBER
ONE AND 30 FOR
NUMBER TWO.



IF I GO INTO
DETAIL, PEOPLE
WHO WERE THERE
WILL REALIZE
WHICH OF THEM
IS KIRA, SO
I DON'T WANT
TO GET INTO
IT JUST YET.





HIGUCHI
IS GLUED
TO THE TV
EVEN WHILE
IN HIS CAR.



CLICK
CLICK

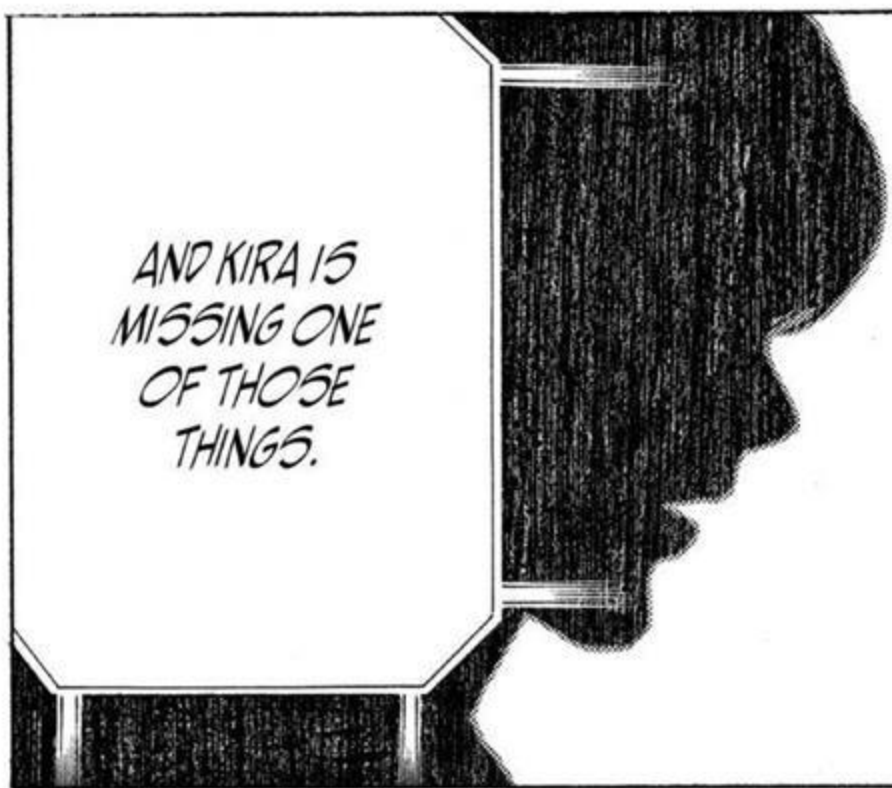


BUT IT SEEMS
INCREDIBLY BRAVE
OF YOU TO
BE DOING THIS
AFTER KIRA HAS
SEEN YOUR
FACE. ARE YOU
SURE IT'S OKAY?

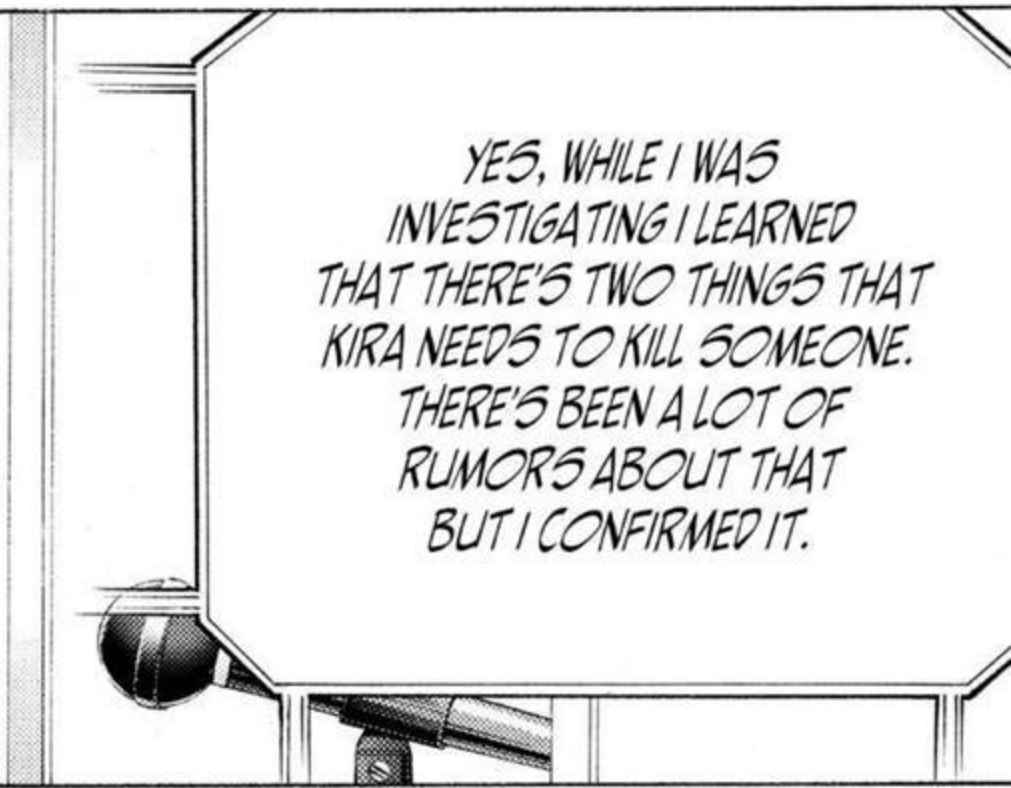


YES, THOUGH I
DIDN'T KNOW
WHICH OF THEM
WAS KIRA AT
THE TIME.

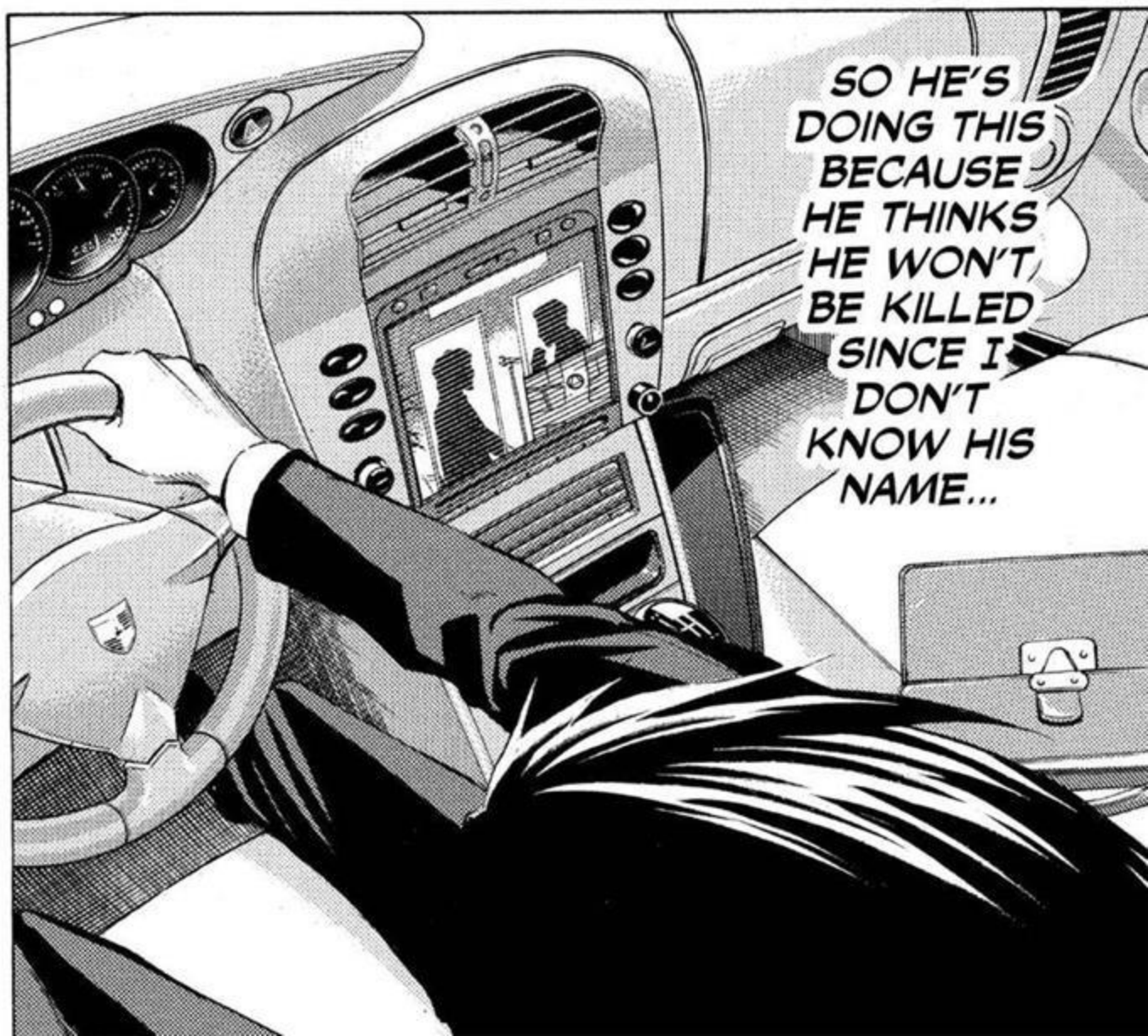
SO THAT
MEANS YOU
WERE FACE
TO FACE
WITH KIRA?



AND KIRA IS
MISSING ONE
OF THOSE
THINGS.



YES, WHILE I WAS
INVESTIGATING I LEARNED
THAT THERE'S TWO THINGS THAT
KIRA NEEDS TO KILL SOMEONE.
THERE'S BEEN A LOT OF
RUMORS ABOUT THAT
BUT I CONFIRMED IT.



SO HE'S
DOING THIS
BECAUSE
HE THINKS
HE WON'T
BE KILLED
SINCE I
DON'T
KNOW HIS
NAME...



IF HE
REMEM-
BERED
ABOUT HIS
RESUME AT
YOSHIDA
PRODUC-
TIONS
THEN
GOING
THERE IS...

WOULD
THAT
MEAN
HE'D GET
RID OF
ANYTHING
THAT
WOULD
LEAD
TO HIS
NAME
BEING
FOUND
OUT...?



THINK
OF
WHAT?

REM...
WHAT
DO YOU
THINK?

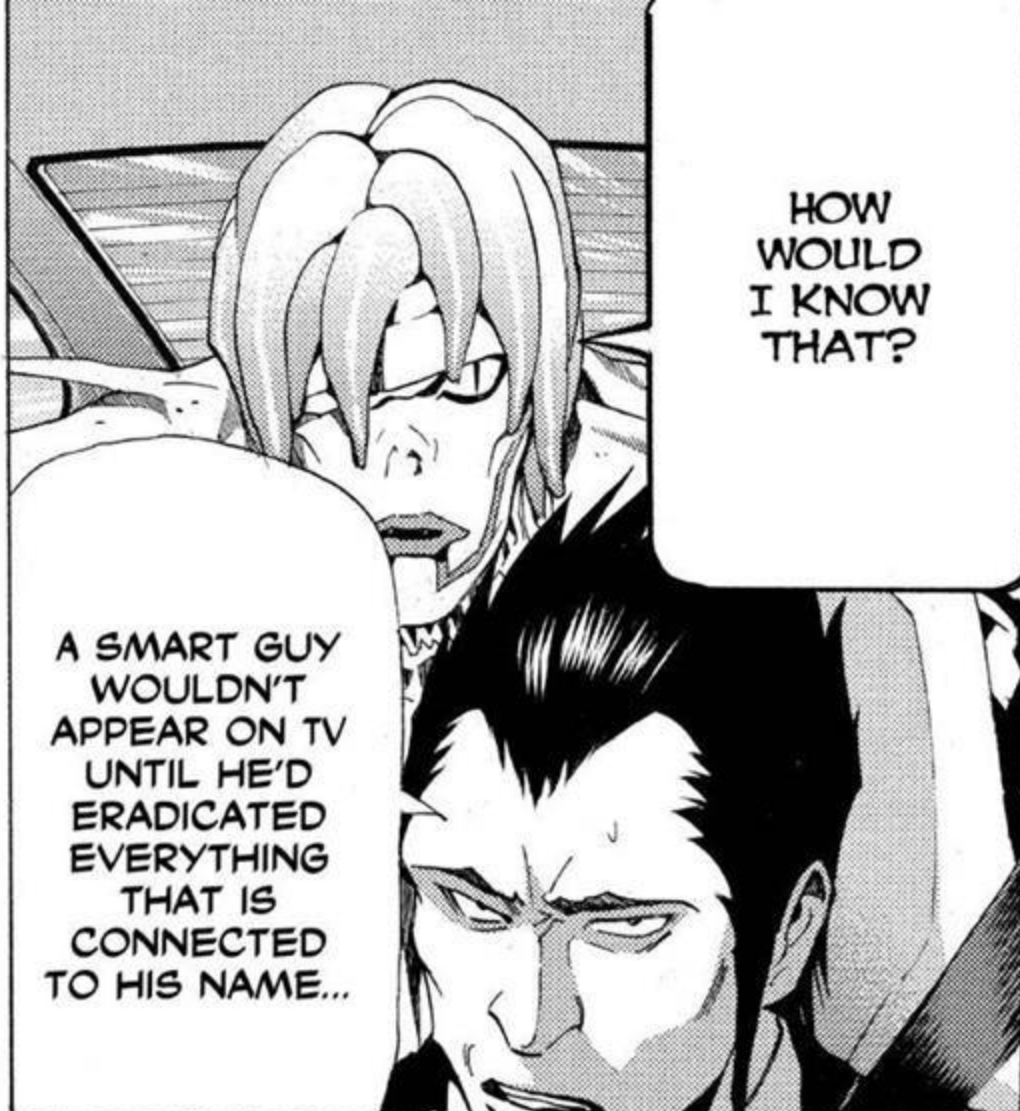


YOU THINK HIS
RESUME WILL
BE AT YOSHIDA
PRODUCTIONS?



REM? WHO'S
THAT? HE WENT
INTO THE CAR
ALONE AND I
CAN'T IMAGINE
SOMEONE ELSE
HIDING IN THERE.
HE'S NOT ON
A PHONE... IS
THERE A RADIO
IN THERE?

NO, THERE'S
NOTHING
OF THE
SORT IN THAT
CAR, ONLY
WHAT WEDY
INSTALLED IN
THERE. SHE
WOULD HAVE
FOUND IT.



A SMART GUY
WOULDN'T
APPEAR ON TV
UNTIL HE'D
ERADICATED
EVERYTHING
THAT IS
CONNECTED
TO HIS NAME...

HOW
WOULD
I KNOW
THAT?



...

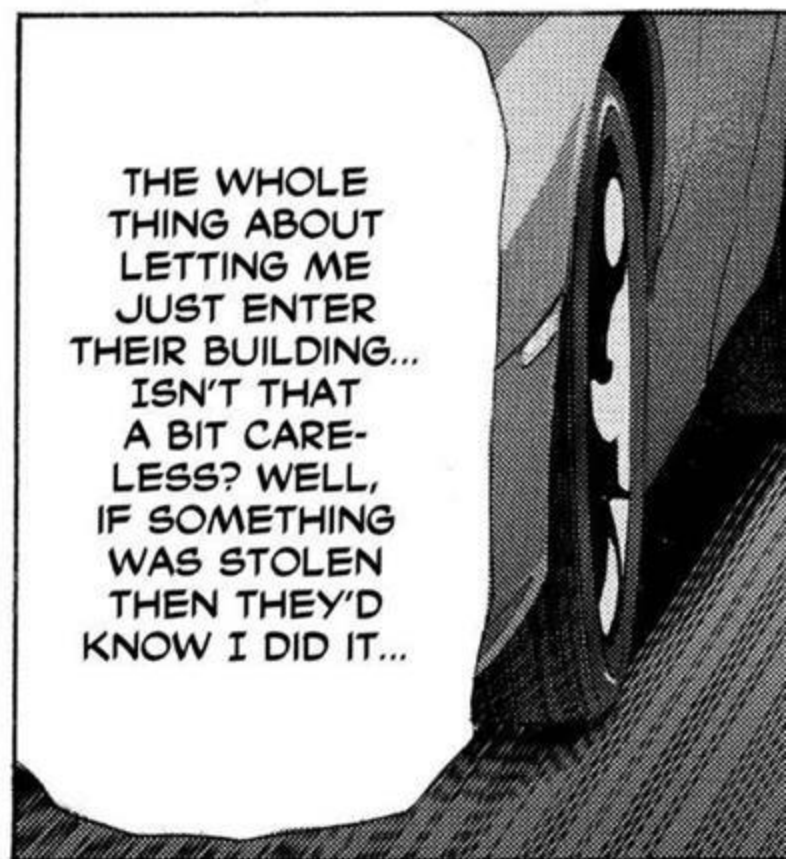
HE'S
TALKING
TO HIM-
SELF?



HAVING
HIGUCHI
GO TO
THIS
PLACE
IS PRO-
BABLY
LIGHT
AND
MISA'S
PLAN...



DON'T
WORRY,
HE'LL
DEFINITELY
GO THERE.



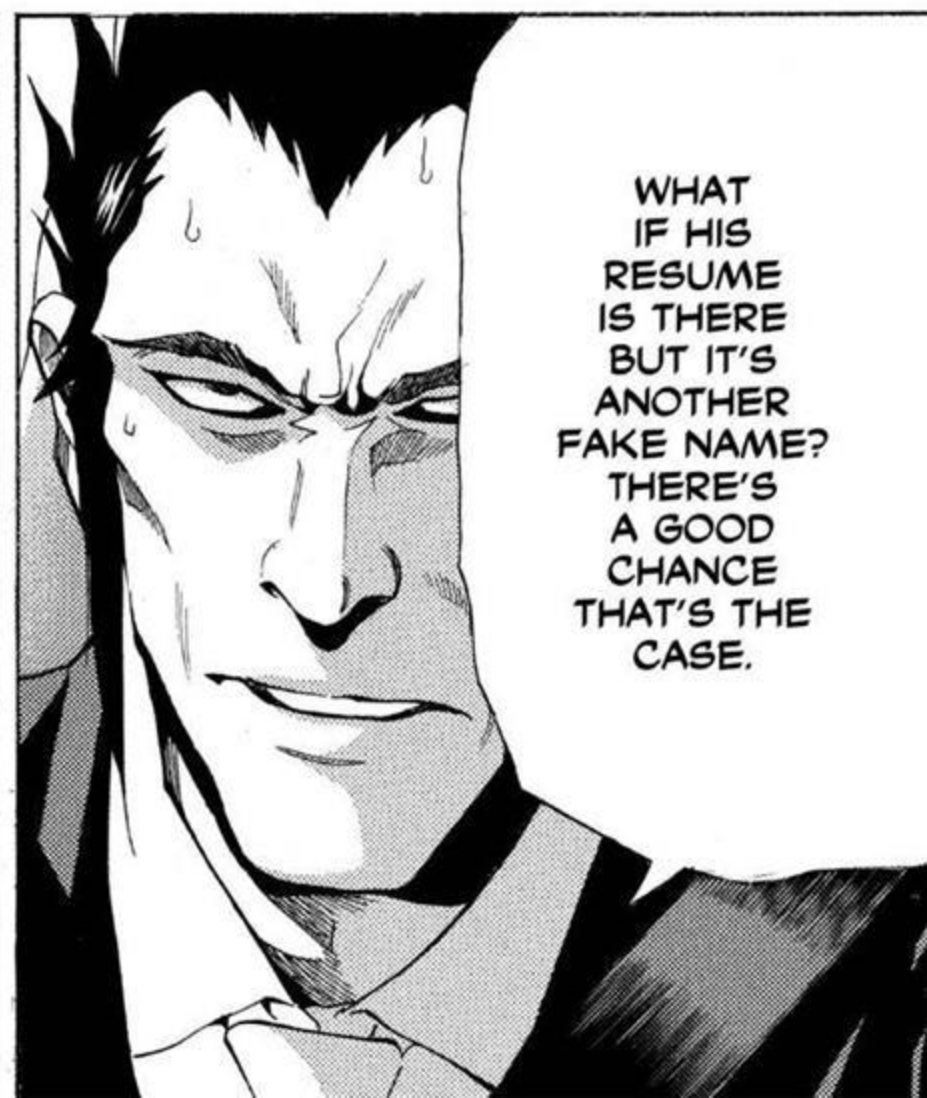
THE WHOLE
THING ABOUT
LETTING ME
JUST ENTER
THEIR BUILDING...
ISN'T THAT
A BIT CARE-
LESS? WELL,
IF SOMETHING
WAS STOLEN
THEN THEY'D
KNOW I DID IT...



...

WE'RE NOW
DOWN TO AN
HOUR BEFORE
THE BIG
ANNOUNCEMENT!

BUT
AT THIS
RATE, IF HE
KNOWS THAT
YOU'RE KIRA,
YOUR NAME
WILL BE
ANNOUNCED.
THAT IS
FACT.



WHAT
IF HIS
RESUME
IS THERE
BUT IT'S
ANOTHER
FAKE NAME?
THERE'S
A GOOD
CHANCE
THAT'S THE
CASE.

WHA?!
KILL
ME...
NO!

BUT AFTER
THAT I SHOULD
KILL THE YOSHIDA
PRODUCTION
PEOPLE I TALKED
TO ON THE
PHONE AND MISA,
JUST IN CASE.

YEAH,
I KNOW
THAT.

YOU'LL
JUST HAVE
TO GO.
IF IT'S NOT
THERE THEN
TOO BAD, BUT
IF YOU FIND IT
AND WRITE IT
DOWN AND
SOMEONE
AT SAKURA
TV DIES, YOU
WON'T BE
SUSPECTED.

BUT
THE PHONE
COMPANY
WILL STILL
HAVE THE
RECORDS...

RIGHT...
YOU'RE
SMART, REM...
SO THEN
I'LL CONTROL
THEM TO
DELETE
THEIR CELL
RECORDS
AND THEN
KILL THEM.

THINK ABOUT
IT, YOU ONLY
NEED TO KILL
HIM. IF YOU
KILL THOSE
OTHER PEOPLE,
YOU'LL BE
SUSPECTED
BECAUSE OF
THE PHONE
RECORDS,
DON'T YOU
THINK?

IF HE
CAN'T KILL
MATSUDA-
SAN THEN
THERE'S
NO POINT
IN THE
REST.

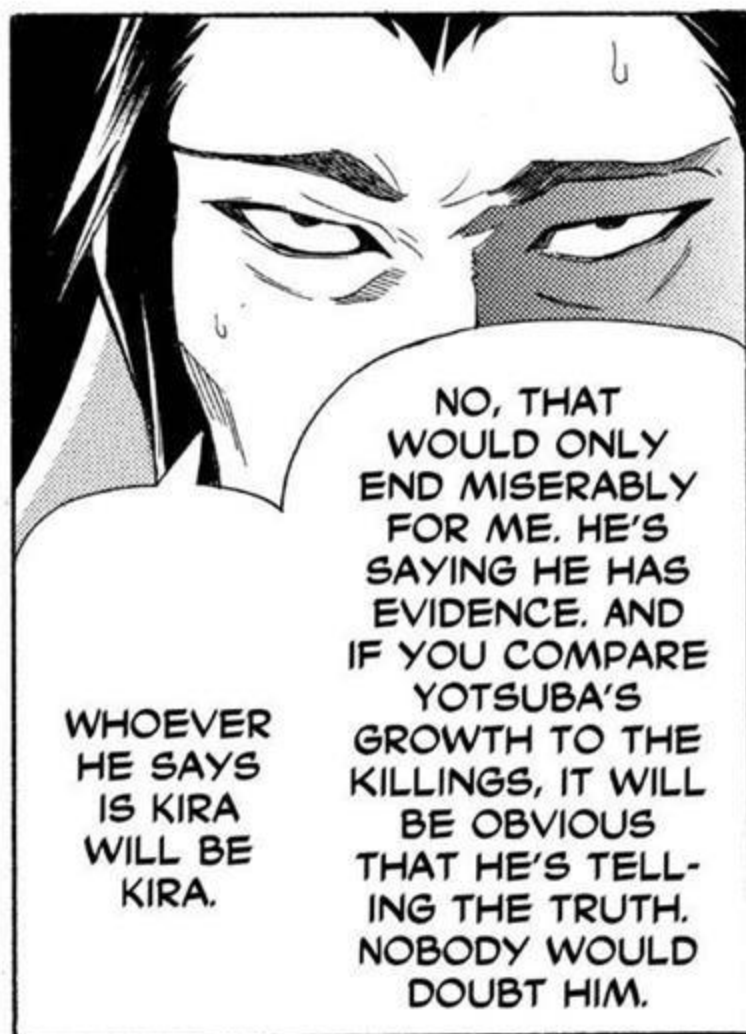
DON'T
WORRY.
HE SAID
"AFTER,"
AS IN AFTER
HE KILLS
MATSUDA-
SAN.

THAT'S
TRUE,
BUT...

IF HE IS
TALKING
TO SOME-
ONE RIGHT
NOW...

...

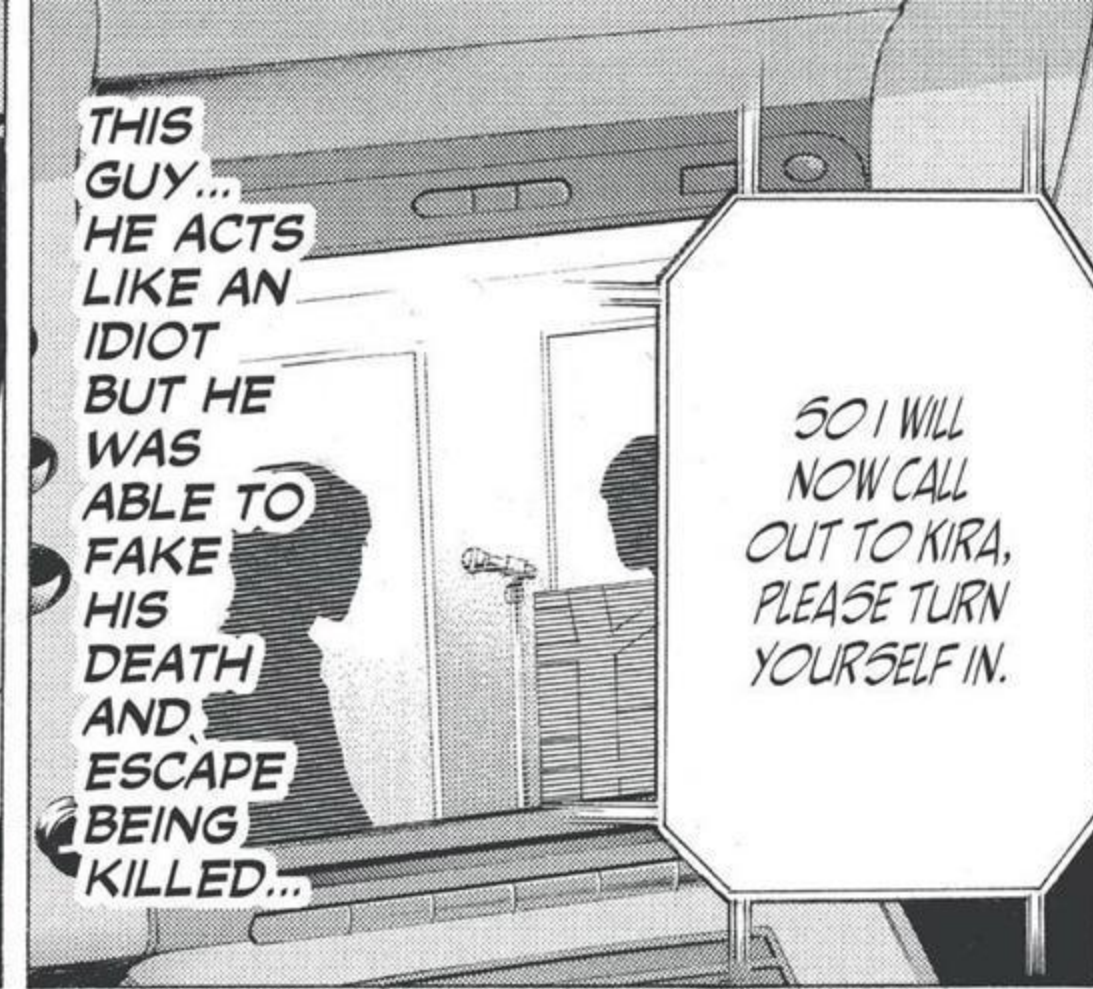
HE'S
NOT JUST
TALKING TO
HIMSELF...
WHO'S REM?
WHO'S HE
TALKING TO?



EVEN IF THERE'S NO CLEAR EVIDENCE AGAINST ME, MY LIFE WILL BE OVER... I CAN FORGET FAME AND FORTUNE, I'LL HAVE TO LEAVE YOTSUBA.



ANYWAY,
I HAVE
TO KILL
HIM...



THIS
GUY...
HE ACTS
LIKE AN
IDIOT
BUT HE
WAS
ABLE TO
FAKE
HIS
DEATH
AND
ESCAPE
BEING
KILLED...

SO I WILL
NOW CALL
OUT TO KIRA,
PLEASE TURN
YOURSELF IN.



HE'S
ARRIVED
AT THE
BUILDING.



DAMN
IT!

I CAN'T
ANSWER
THE
PHONE
RIGHT
NOW.

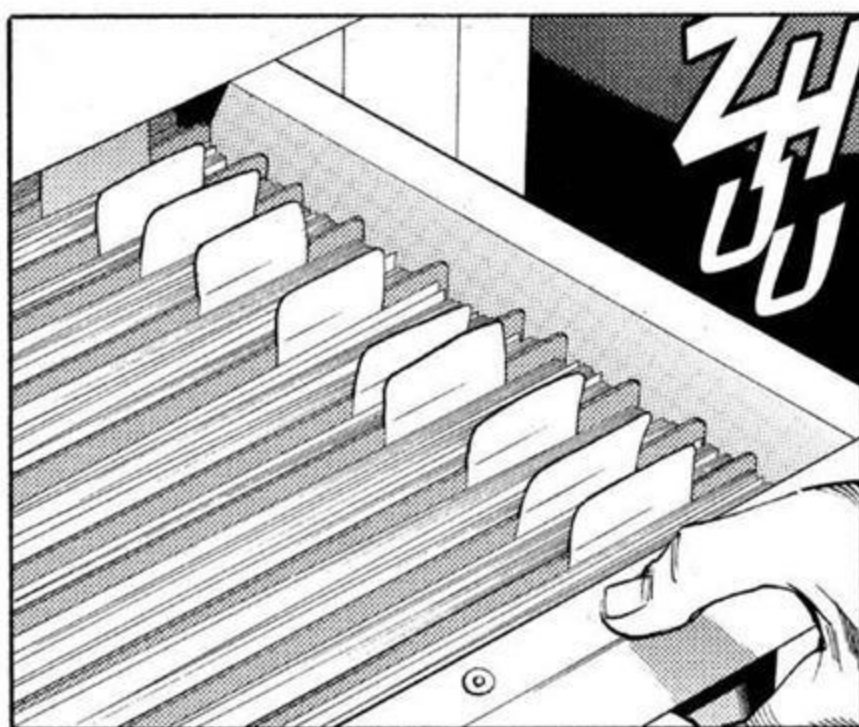
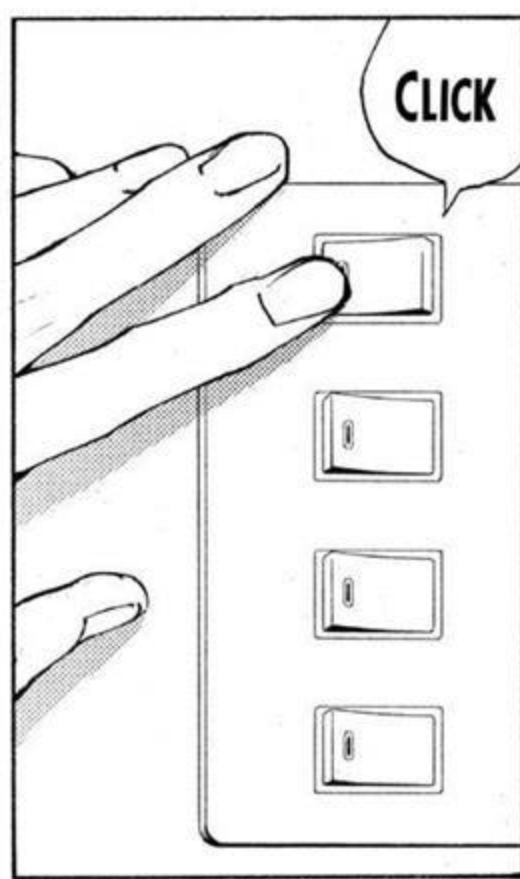
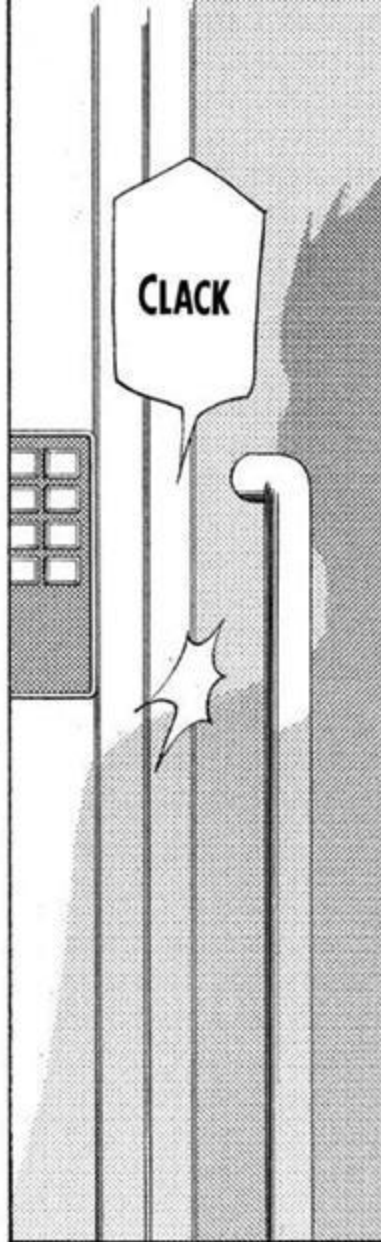


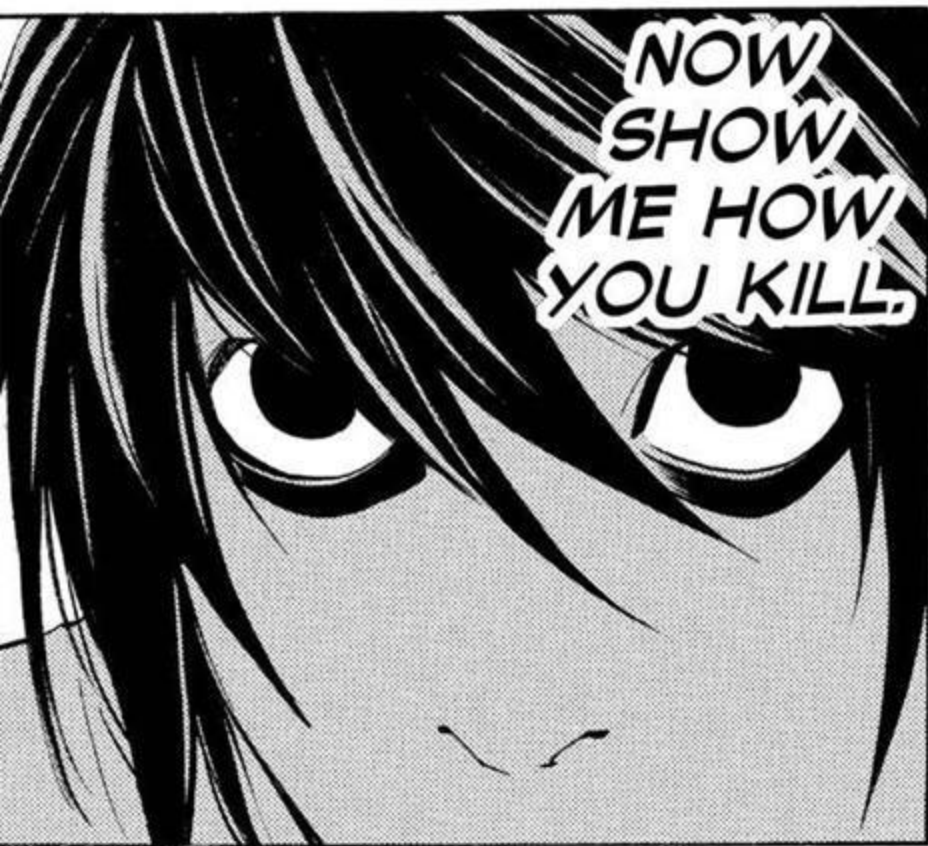
OH,
ANOTHER
CALL.



HAVE ALL
SCREENS
SHOW THE
YOSHIDA
PRODUCTIONS
CAMERAS.







履歴書

Manager Taro Matsui

三年 三月 三日現在

やました たいちろう

ふりがな TAICHIRO YAMASHITA

氏名

年 月 日生 (満 歳)

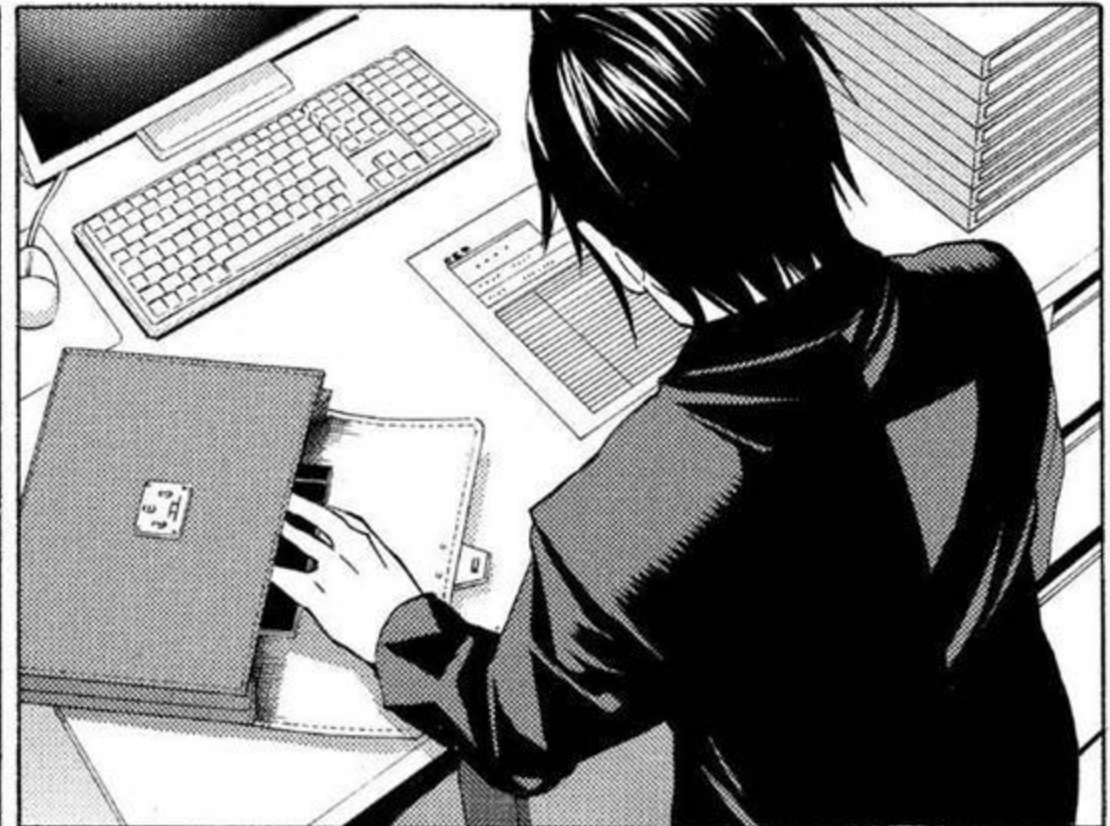
性別 男 女

ふりがな

職 務

連絡先

学歴・職歴 (各別にまとめて書く)



SHIDA
DUCTIONS
, LTD

YES.

RYUZAKI,
WE'RE
PREPARED
TO JUMP
HIGUCHI.
GIVE US
THE SIGNAL
ANYTIME.



NO GOOD!
HE JUST
WROTE
THE NAME
DOWN AND
HE'S LEAV-
ING. HE'S
NOT GOING
TO KILL
HIM HERE?

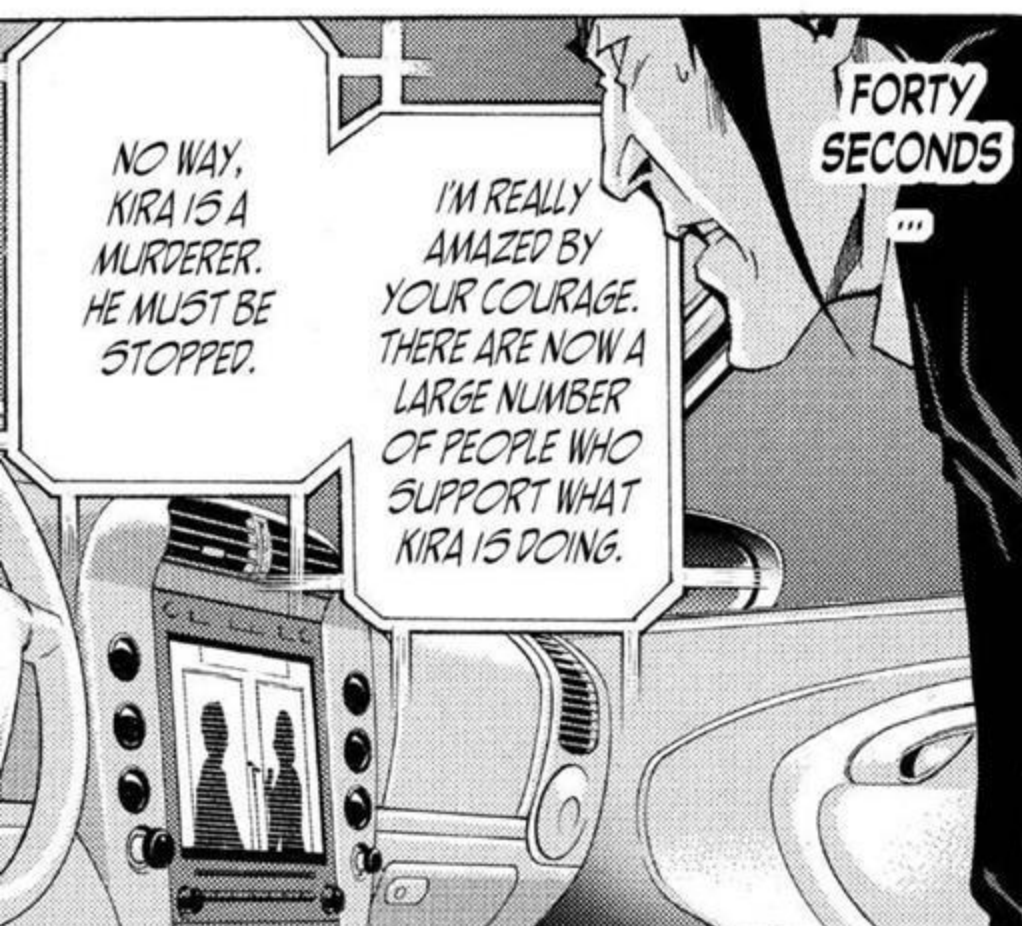




RYUZAKI!!
DO WE
APPREHEND
HIM?!



HE HASN'T REVEALED HOW
HE KILLS YET. HE MAY BE
PLANNING TO DO SOMETHING
IN THE CAR THAT WE CAN
PICK UP WITH THE CAMERAS.
WE'LL CATCH HIM AFTER THAT.
JOIN WEDY IN TAILING HIM.



NO WAY,
KIRA IS A
MURDERER.
HE MUST BE
STOPPED.

I'M REALLY
AMAZED BY
YOUR COURAGE.
THERE ARE NOW A
LARGE NUMBER
OF PEOPLE WHO
SUPPORT WHAT
KIRA IS DOING.

FORTY
SECONDS

YES, IF HE
NEEDS THE
NAME, THEN HE
SHOULD HAVE
JUST TAKEN THE
RESUME. YET HE
RETURNED IT TO
THE DRAWER...

BUT HE
SHOULD
WANT TO KILL
MATSUDA
AS SOON AS
POSSIBLE,
YET HE'S
SO CALM...





WHAT'S
GOING ON?
HE JUST
SAID HE
DIDN'T DIE!

SO HE ALREADY
DID THE KILLING
RITUAL? HE DID IT
WHILE HE WAS
WALKING TO THE
CAR...? IS WRITING
THE NAME DOWN
THE METHOD OF
KILLING...?



IT'S
TRUE THAT
CRIMES
HAVE GONE
DOWN,
BUT...

DAMN
IT! HE'S
NOT
DYING!



BUT WE
DON'T KNOW
HOW HE
KILLS YET...
IF WE TAKE
HIM IN NOW
AND TRY TO
GET A CON-
FESSION,
THE SAME
THING
COULD
HAPPEN
AGAIN...

WHAT'S
GOING
ON...?



MATSUDA
IS STILL
ALIVE...

WHAT
SHOULD WE
DO, RYUZAKI?
KEEP WATCHING
WHAT HE DOES?
IT SEEMS LIKE
IT MUST BE
THAT HE KILLS
BY JUST THINK-
ING ABOUT A
PERSON'S NAME
AND FACE...



BINGO!

HE'S
GOING
FOR HIS
PHONE.

MUST BE
MISA-SAN
AGAIN.



DAMN...
I DON'T
HAVE
MUCH
TIME...

FIFTY
MINUTES
UNTIL WE
REVEAL WHO
KIRA IS!



IF I GO TO
YOTSUBA,
THERE'S
THE SURVEIL-
LANCE TAPES
OF WHEN
HE WAS
SNOOPING
AROUND...
IF I HAD THE
SHINIGAMI
EYES...

I
KNOW
HIS
FACE...



I CAN'T
ANSWER
THE
PHONE
RIGHT...

BEEP



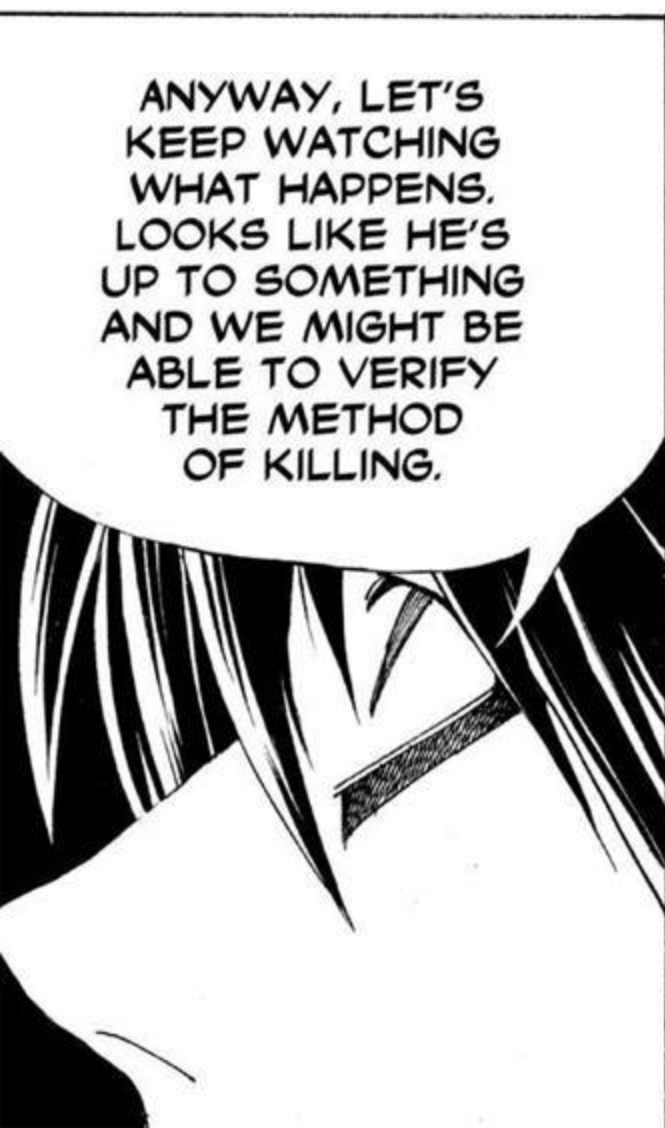
REM...

I
MAKE
THE
TRADE.



BUT IF
THIS
ANOUNCE-
MENT
IS MADE,
MY
LIFE IS
EFFECT-
TIVELY
OVER. I'D
RATHER
HAVE IT
SHORT
AND
SWEET.

HALF
MY
REMAIN-
ING
LIFE...



ANYWAY, LET'S
KEEP WATCHING
WHAT HAPPENS.
LOOKS LIKE HE'S
UP TO SOMETHING
AND WE MIGHT BE
ABLE TO VERIFY
THE METHOD
OF KILLING.



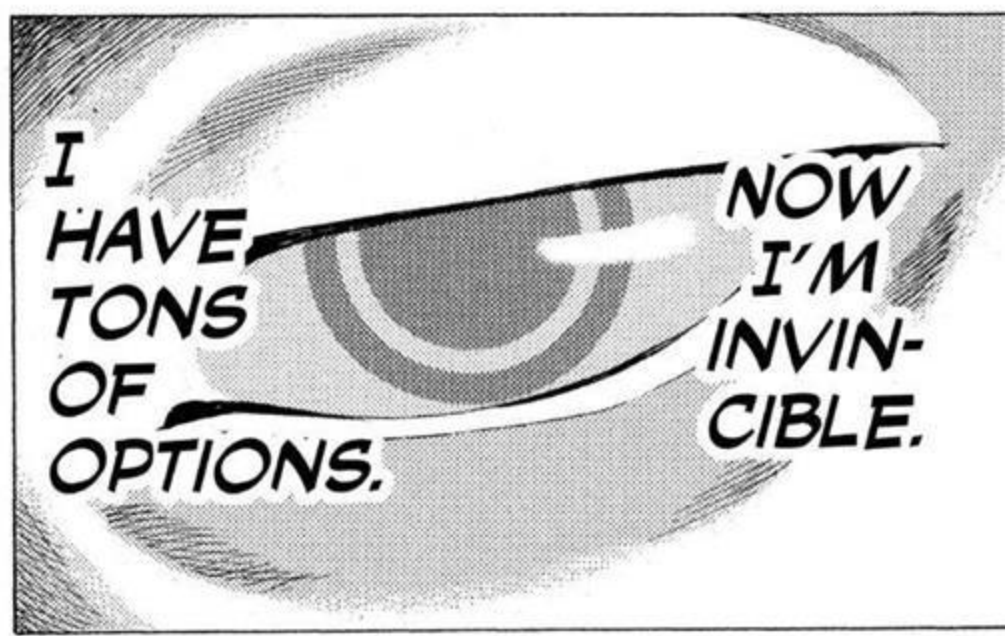
A
SHINI-
GAMI...?

THEN
WHO'S
REM?



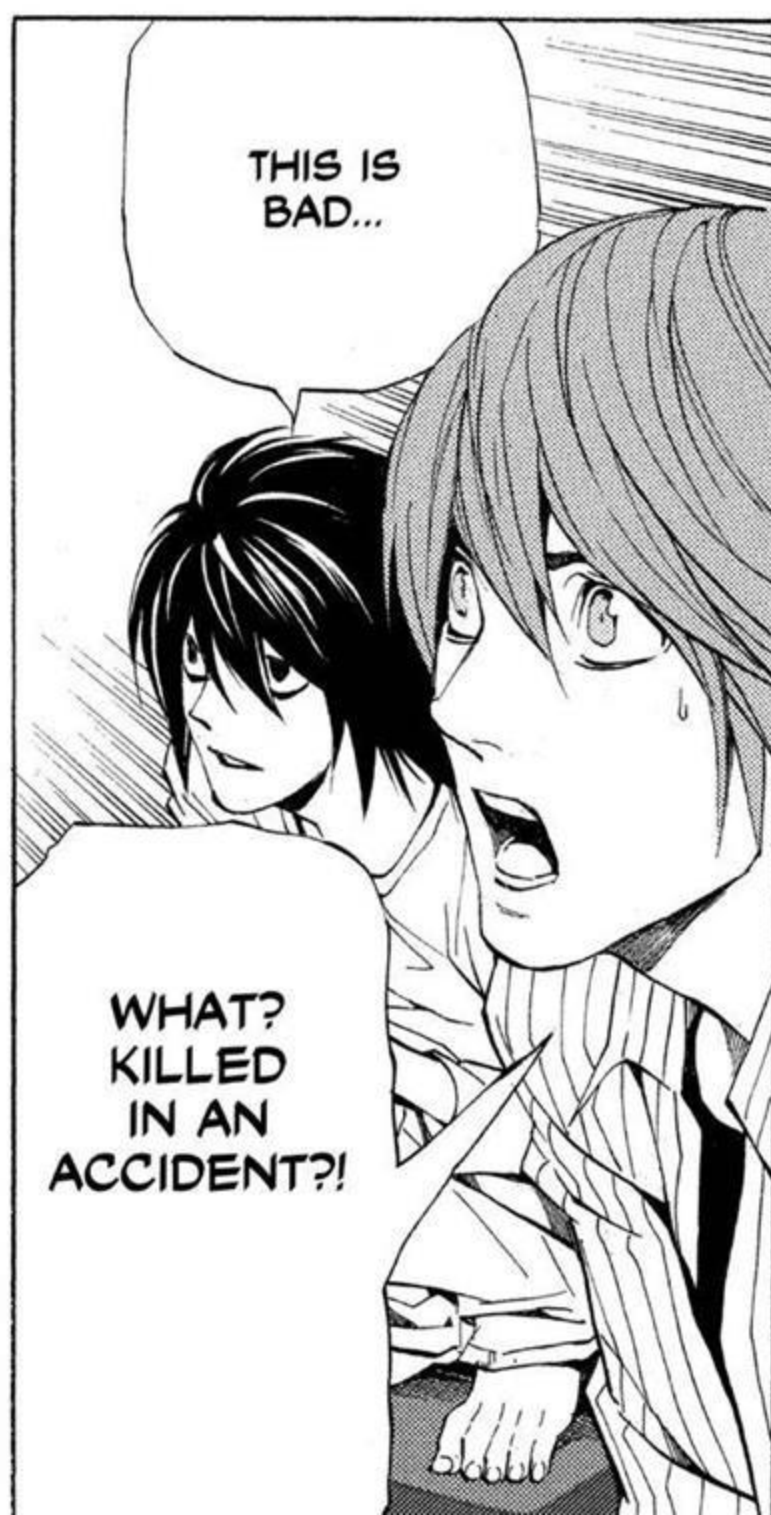
I'D
RATHER
NOT
THINK
THAT.

TRADE? WHAT
IS THIS REM HE
KEEPS MENTION-
ING? IS KIRA'S
POWER REALLY
FROM THE
HEAVENS?



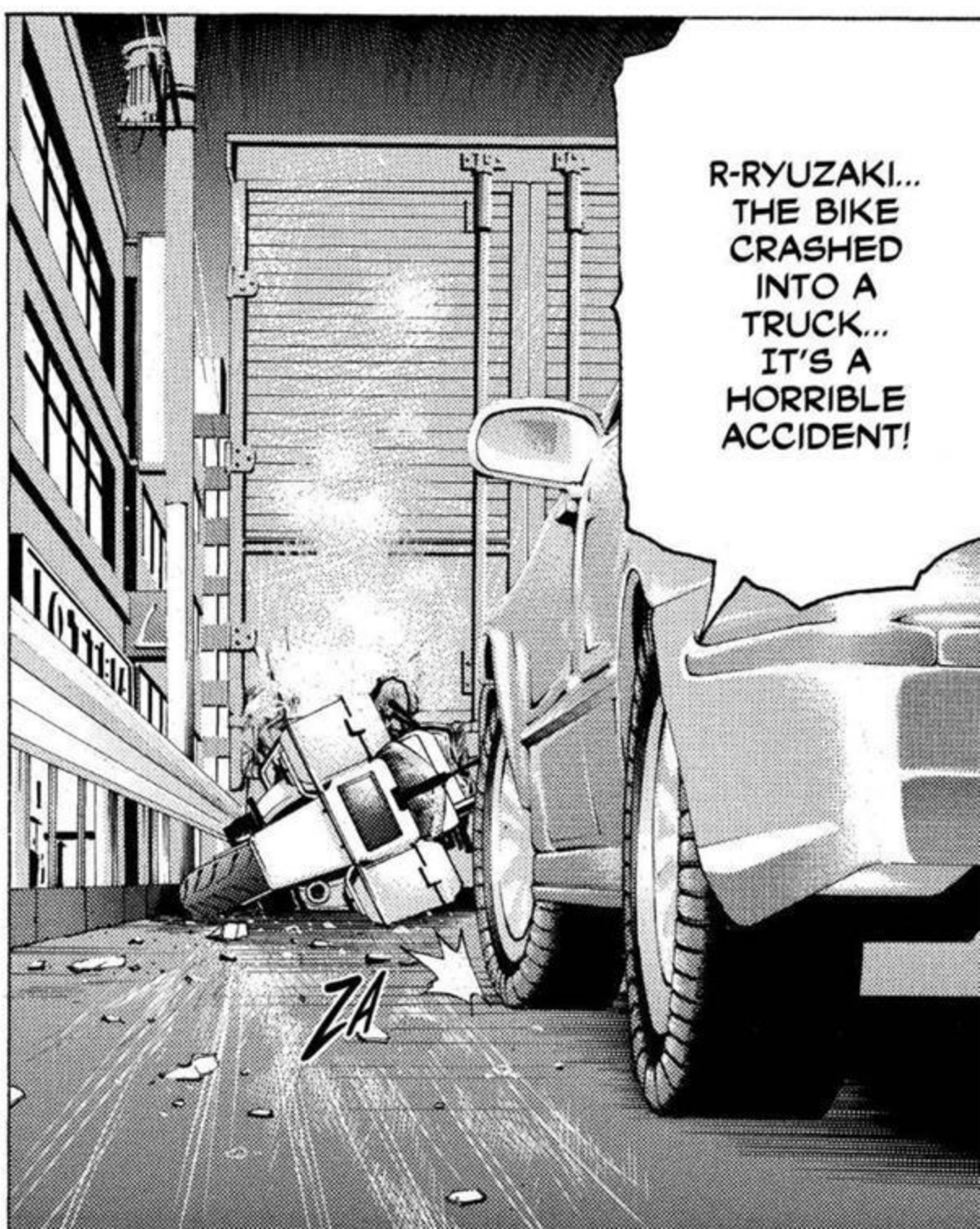






THIS IS
BAD...

WHAT?
KILLED
IN AN
ACCIDENT?!



R-RYUZAKI...
THE BIKE
CRASHED
INTO A
TRUCK...
IT'S A
HORRIBLE
ACCIDENT!

A black and white manga panel showing L on the left, looking towards Higuchi on the right. Higuchi is holding a small, rectangular object, possibly a bag or a piece of evidence, with both hands. L has a questioning expression on his face.

WAIT, HOW DID
HE GET THE
NAME OF THE
COP? IF HE
DIDN'T... CAN HE
KILL JUST WITH
A PERSON'S
FACE LIKE THE
SECOND KIRA...?

HIGUCHI
PUT HIS
HAND IN
HIS BAG...
DID HE
DO SOME-
THING?
HOW?

A black and white manga panel showing L and Higuchi. L is on the left, looking at Higuchi with a serious expression. Higuchi is on the right, looking back at L. The background is dark and indistinct.

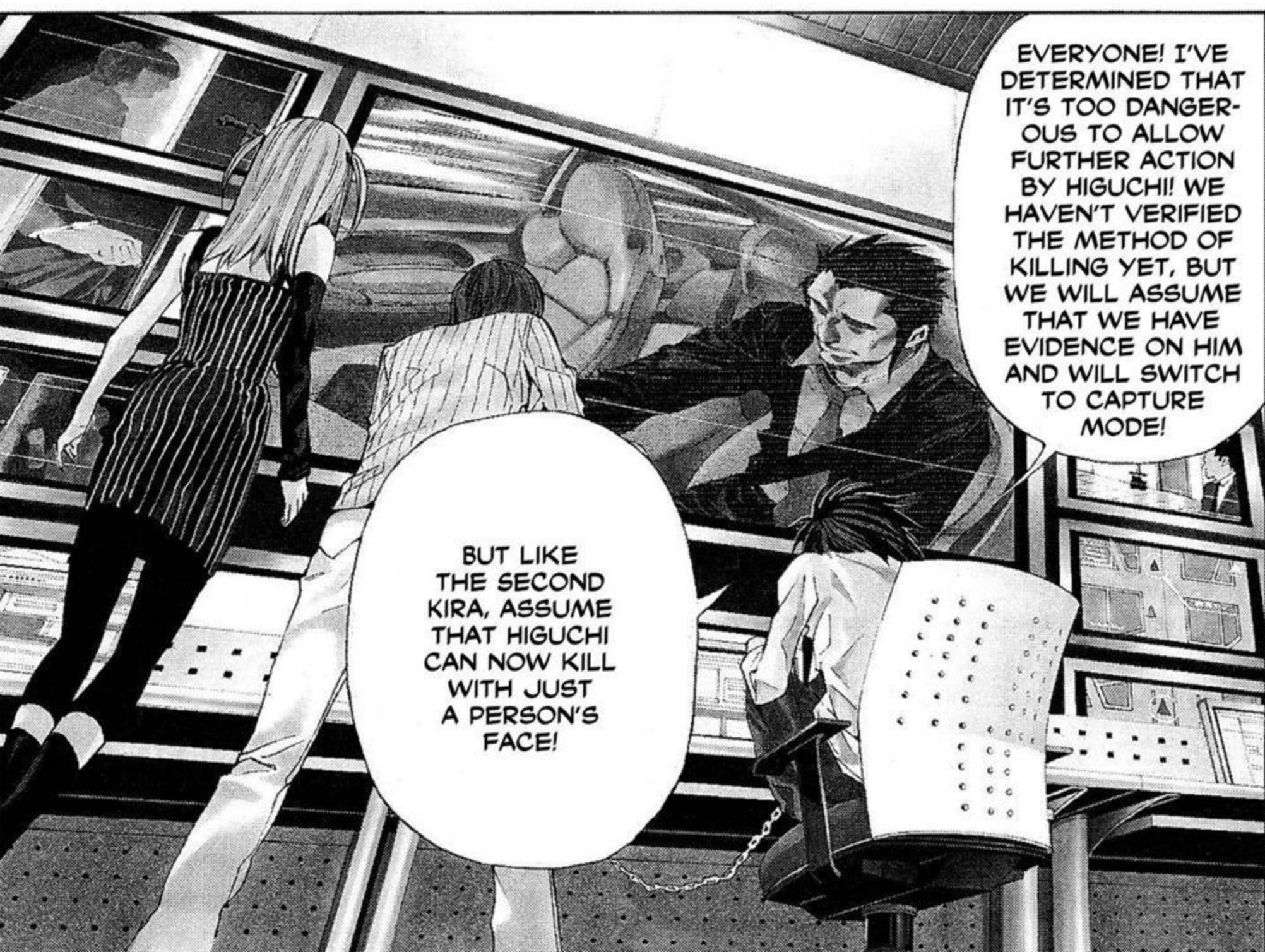
NO... IF HE
COULD KILL
WITH JUST
A PERSON'S
FACE THEN
MATSUDA
SHOULD BE
DEAD. WHAT'S
GOING ON?

REM...
TRADE...

A large black and white manga panel featuring a close-up of L's face. He has a wide-eyed, intense expression with his mouth slightly open, as if he is shouting or speaking with great emphasis. His dark hair is visible, framing his face.

BUT
LIKE THE
SECOND
KIRA,
ASSUME
THAT
HIGUCHI
CAN NOW
KILL WITH
JUST A
PERSON'S
FACE!

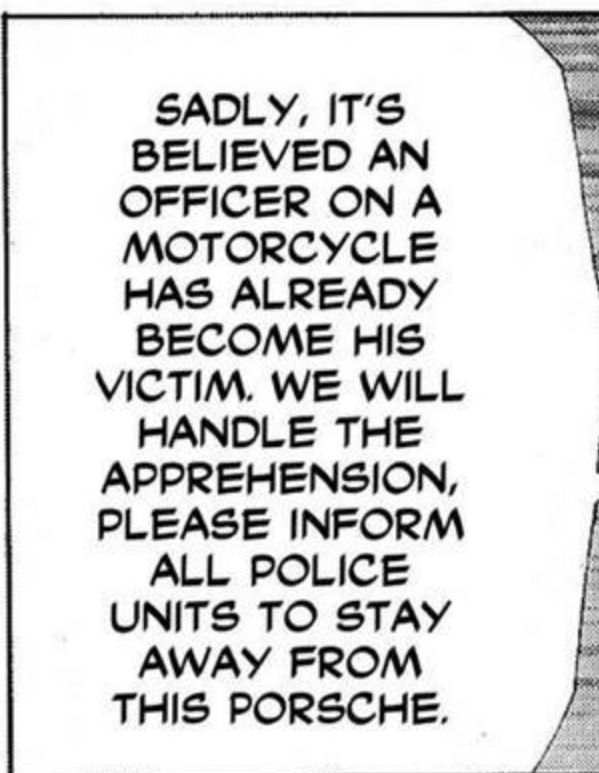
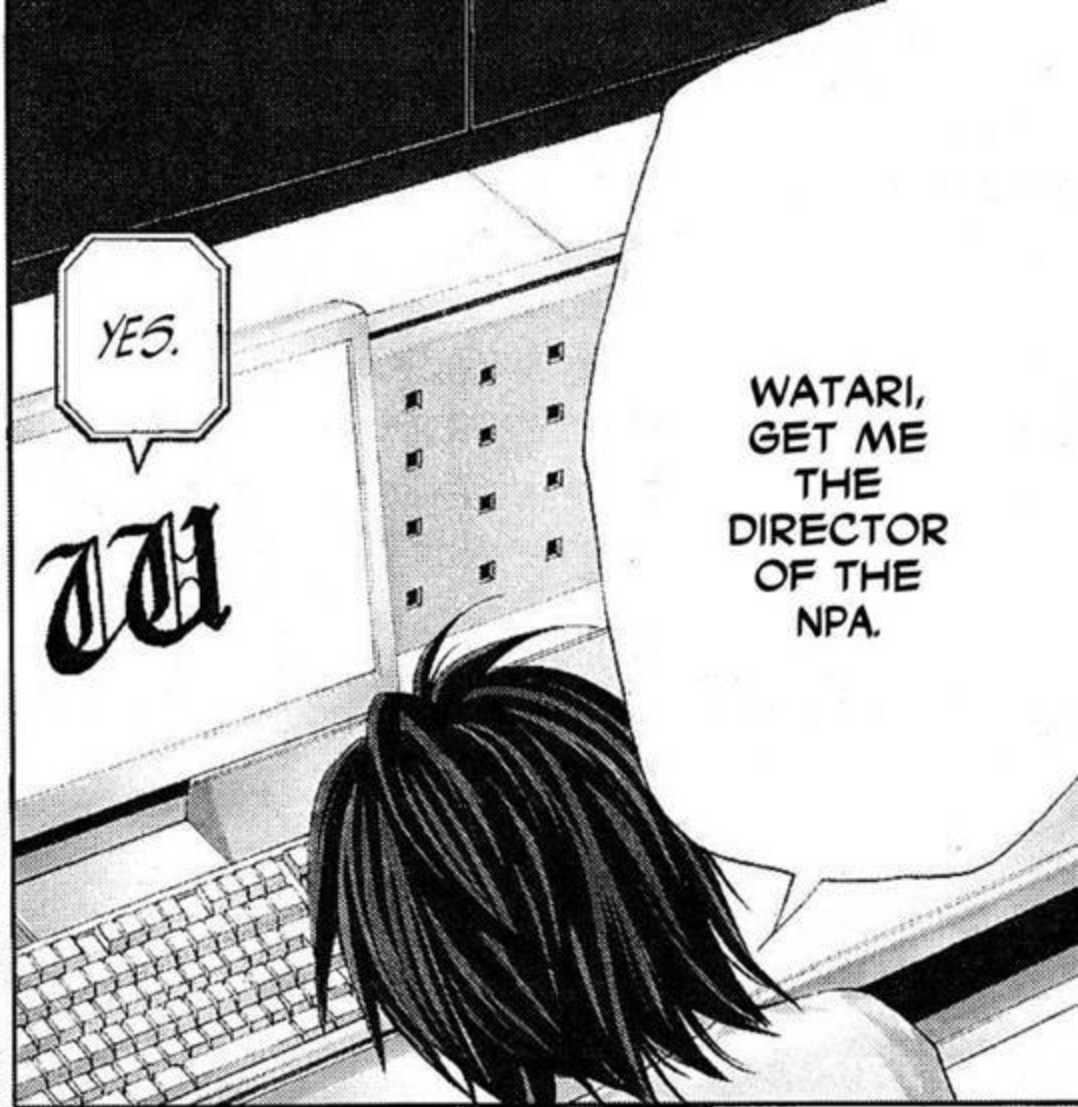
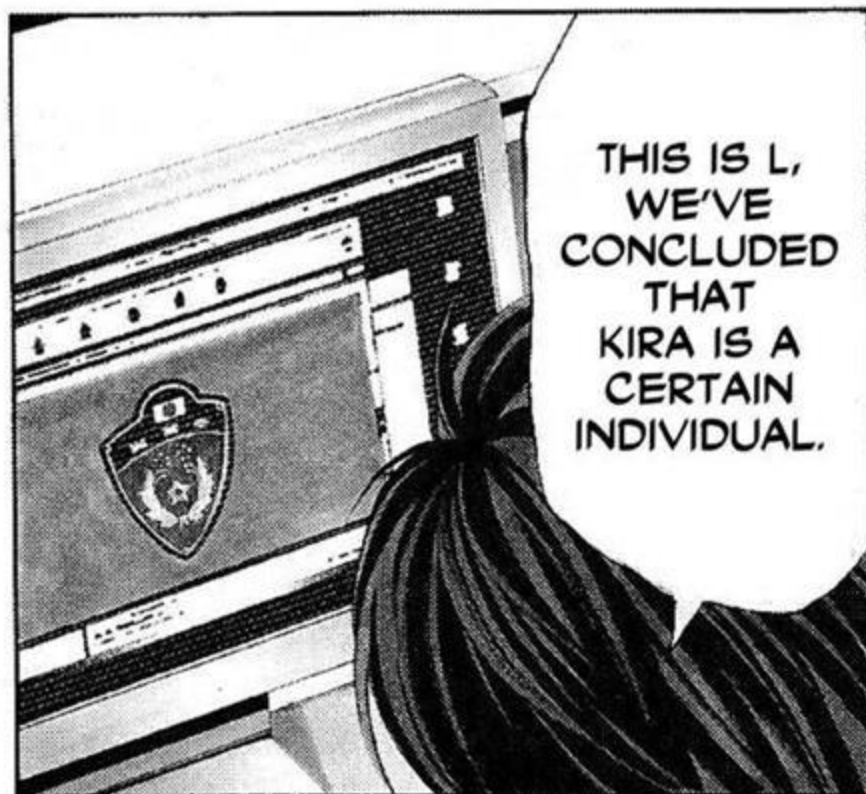
EVERYONE!
I'VE DETERMINED
THAT IT'S TOO
DANGEROUS TO
ALLOW FURTHER
ACTION BY
HIGUCHI! WE
HAVEN'T VERIFIED
THE METHOD OF
KILLING YET, BUT
WE WILL ASSUME
THAT HE HAS
EVIDENCE ON
HIM AND WILL
SWITCH TO
CAPTURE MODE!



EVERYONE! I'VE DETERMINED THAT IT'S TOO DANGEROUS TO ALLOW FURTHER ACTION BY HIGUCHI! WE HAVEN'T VERIFIED THE METHOD OF KILLING YET, BUT WE WILL ASSUME THAT WE HAVE EVIDENCE ON HIM AND WILL SWITCH TO CAPTURE MODE!

BUT LIKE THE SECOND KIRA, ASSUME THAT HIGUCHI CAN NOW KILL WITH JUST A PERSON'S FACE!









YOU DON'T
NEED A
LICENSE FOR
THIS. YOU CAN
PRETTY MUCH
FIGURE
IT OUT WITH
INTUITION.
YOU COULD
DO IT TOO,
YAGAMI-KUN.

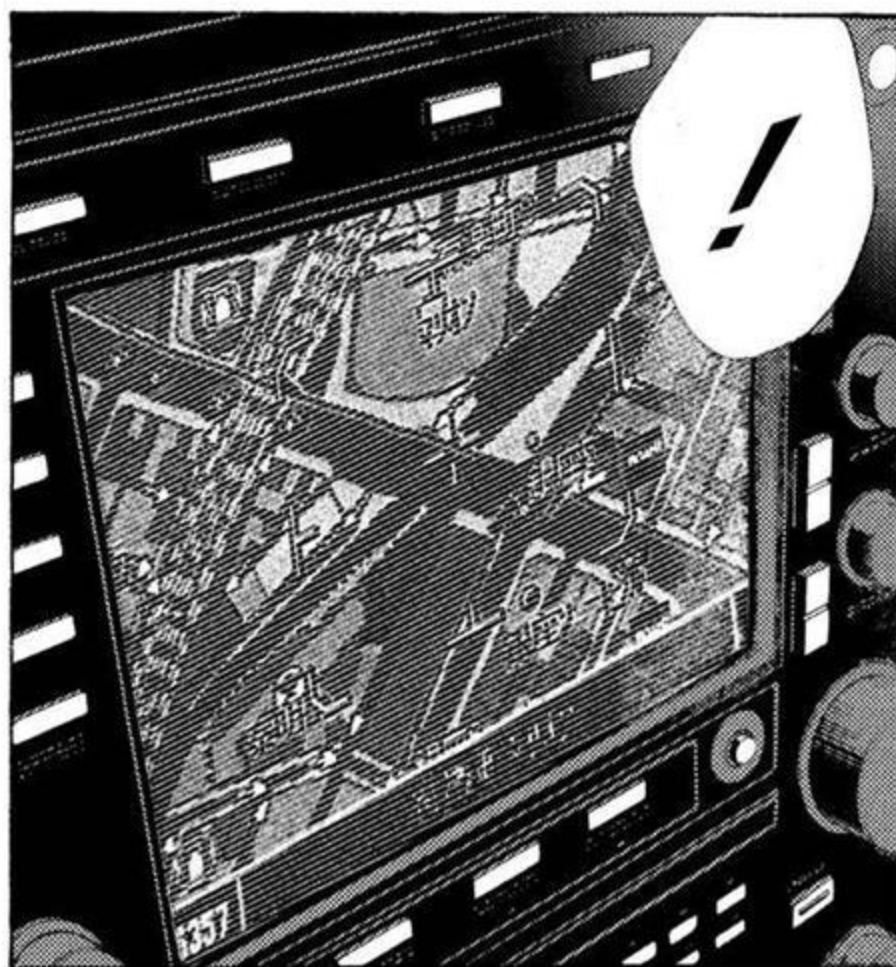
I DIDN'T
KNOW YOU
COULD ALSO
OPERATE A
HELICOPTER,
RYUZAKI.

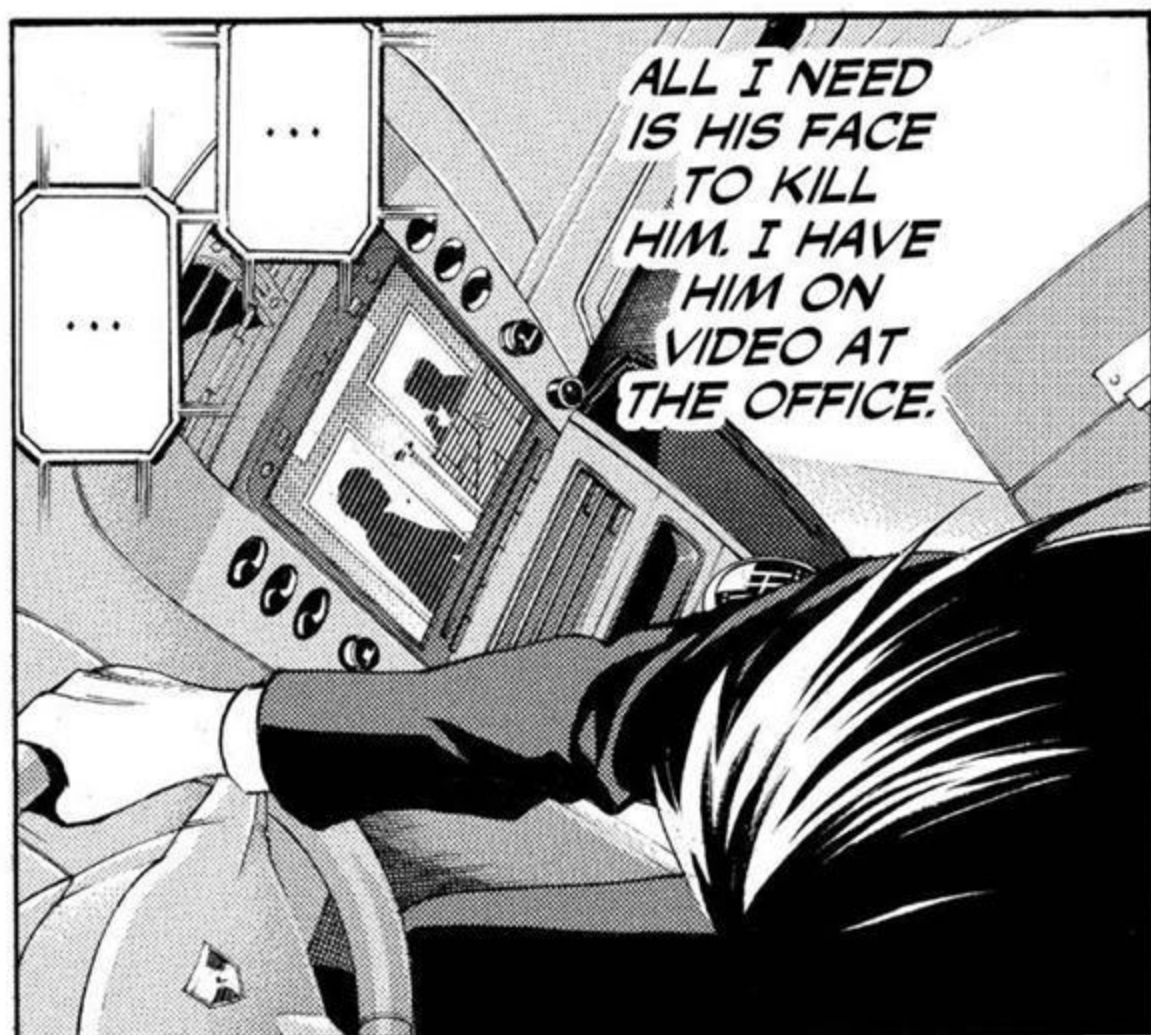
WHUP WHUP WHUP WHUP



LOOKS
LIKE HE'S
HEADED
FOR THE
YOTSUBA
BUILDING.

RYUZAKI,
HIGUCHI ISN'T
HEADED TO
THE SAKURA
TV OFFICES.
HE'S GOING IN
THE OPPOSITE
DIRECTION.





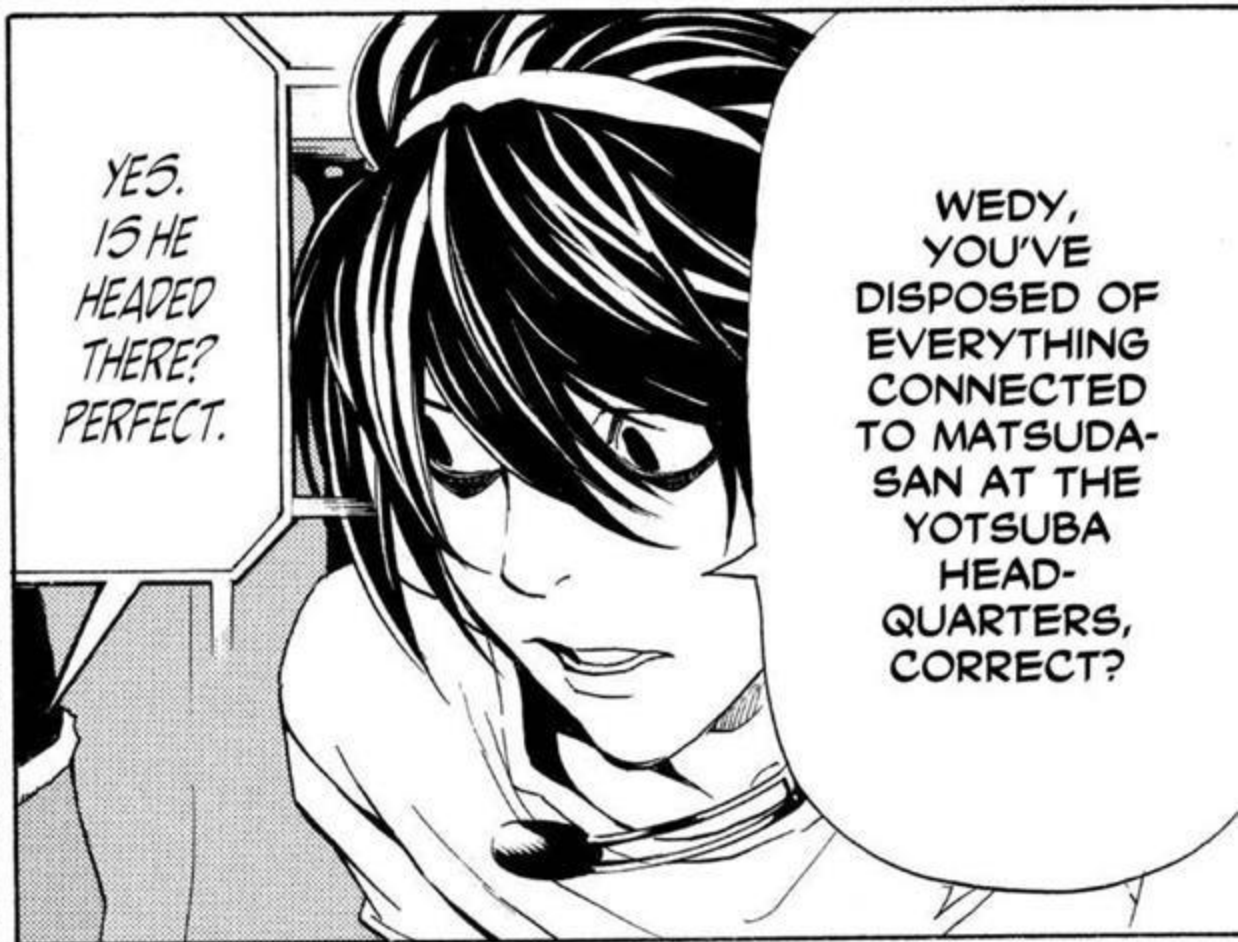
...
...
ALL I NEED
IS HIS FACE
TO KILL
HIM. I HAVE
HIM ON
VIDEO AT
THE OFFICE.



VROON



SCREECH



YES.
IS HE
HEADED
THERE?
PERFECT.

WEDY,
YOU'VE
DISPOSED OF
EVERYTHING
CONNECTED
TO MATSUDA-
SAN AT THE
YOTSUBA
HEAD-
QUARTERS,
CORRECT?



VROON

NOW I
HAVE TIME
TO MEET
UP WITH
MR. YAGAMI
AT THE TV
STATION AND
PREPARE THE
AMBUSH.



LET ME
IN THE
SECURITY
ROOM.



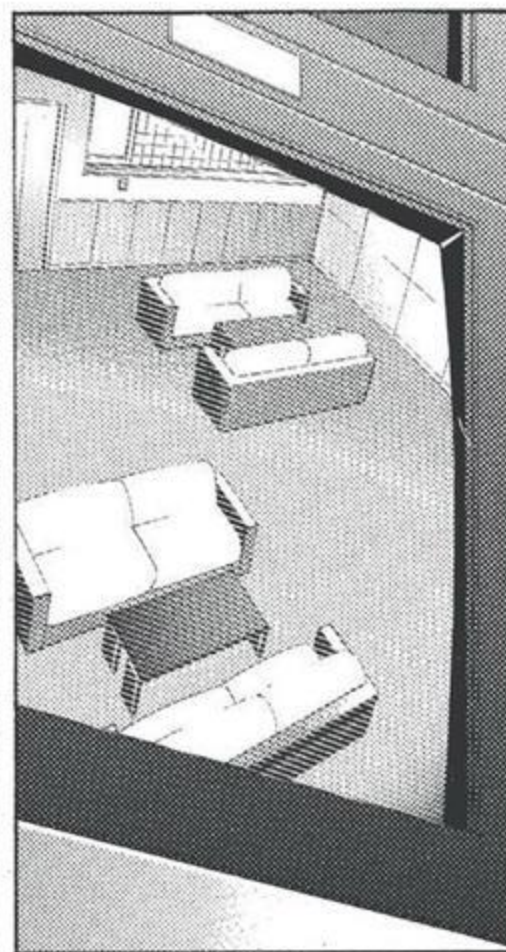
OH,
HOW
CAN I
HELP
YOU?

I'M
HIGUCHI
FROM
DEVELOP-
MENT.



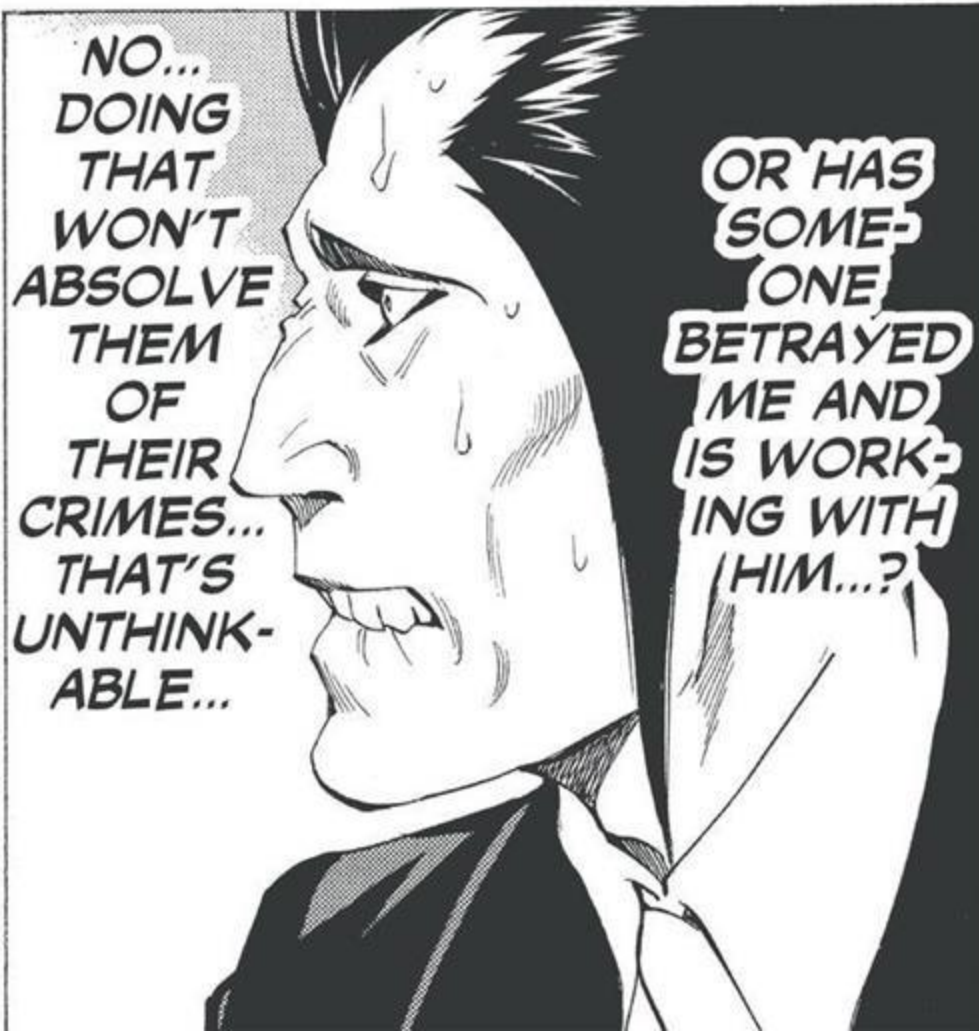
NO, THIS IS
THE RIGHT ONE,
IT'S JUST BEEN
ERASED. THEN
HOW ABOUT THE TAPE
OF WHEN HE
ENTERED HERE
TO ERASE IT...
NO, IT WOULDN'T
EXIST... HOW
CAN HE BE
THIS GOOD?

DAMN
IT, I
CAN'T
FIND
IT ANY-
WHERE.



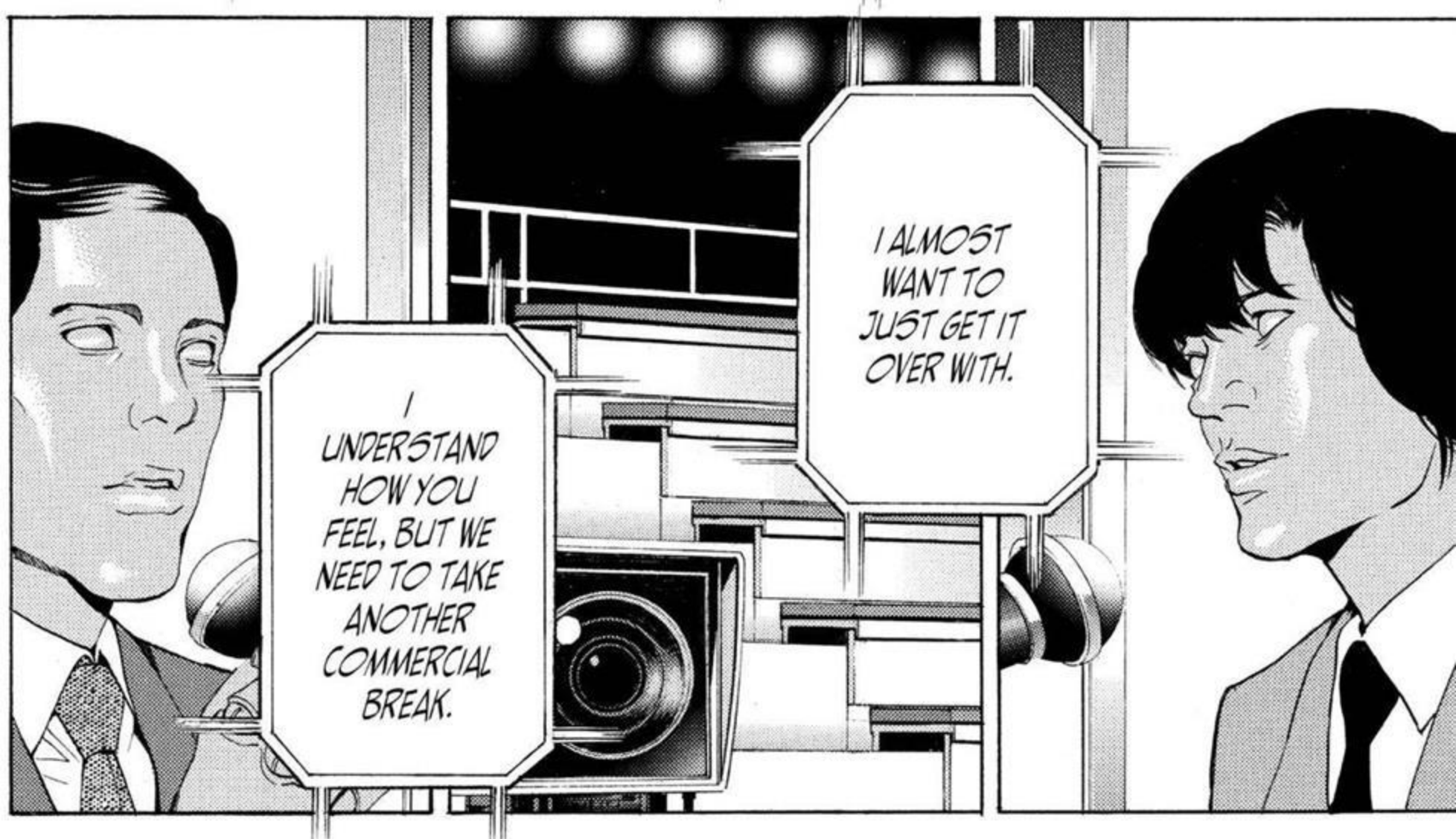
I
DON'T
HAVE
TIME...

DASH



NO...
DOING
THAT
WON'T
ABSOLVE
THEM
OF
THEIR
CRIMES...
THAT'S
UNTHINK-
ABLE...

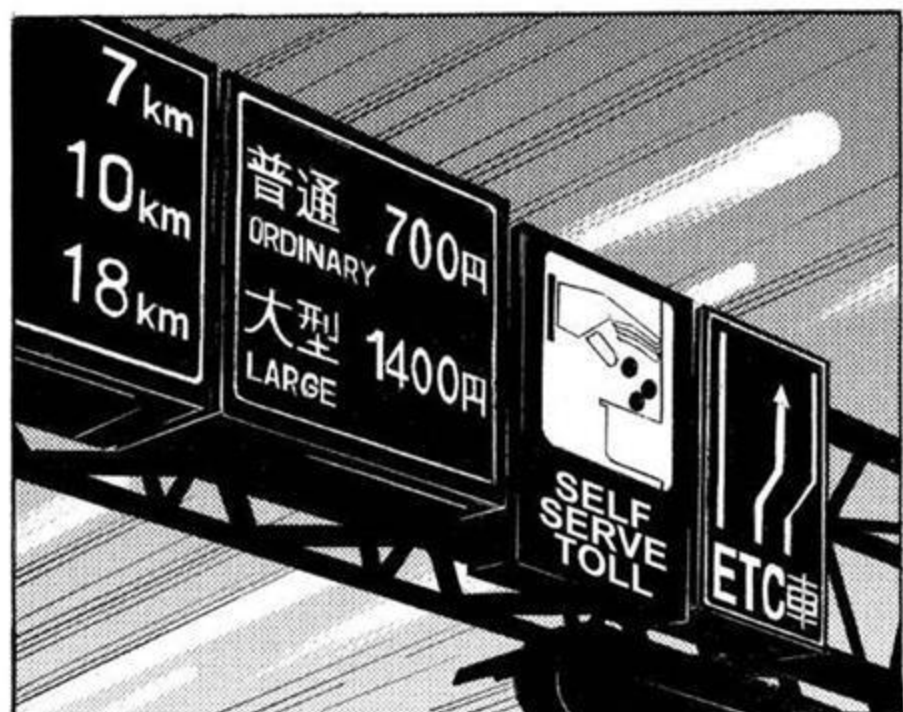
OR HAS
SOME-
ONE
BETRAYED
ME AND
IS WORK-
ING WITH
HIM...?





YES, JUST
KEEP YOUR
DISTANCE AND
FOLLOW HIM.

HIGUCHI'S
BACK
ON THE
HIGHWAY.



I DON'T
NEED MY
OWN SON
ASKING ME
THAT. OF
COURSE
I AM, LIGHT.

DAD,
HIGUCHI'S
FINALLY
HEADED TO
SAKURA TV
NOW. HE'LL
BE THERE
IN ABOUT
15 MINUTES,
ARE YOU
OKAY?



YES.

WATARI,
TO PRO-
TECT THE
PUBLIC,
CONTACT
THE
TRANSIT
AUTHORITY
AND
HAVE THE
ONRAMP
TO THAT
HIGHWAY
CLOSED.

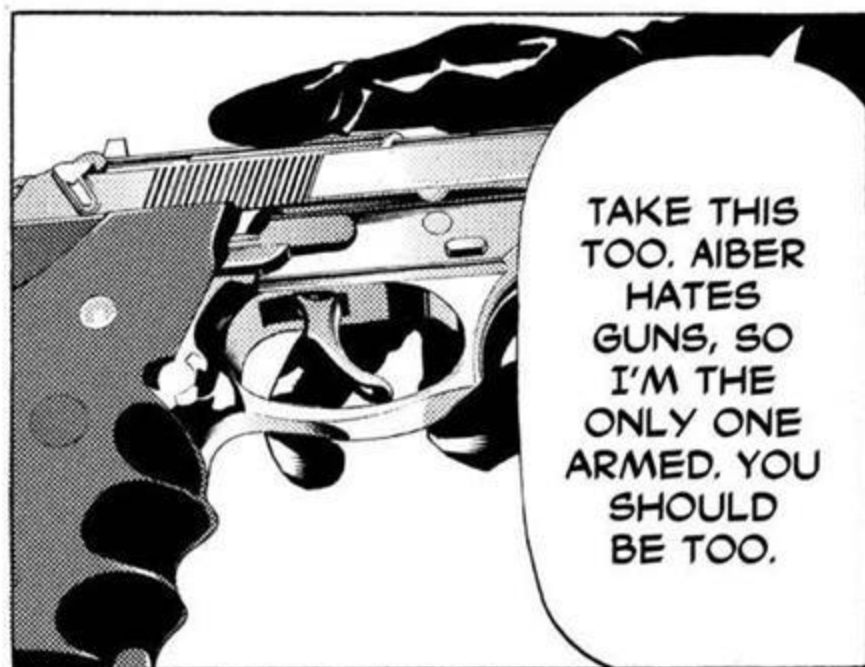


WELL, I'D LIKE
PEOPLE TO THINK
HARD ABOUT
HOW THINGS WILL
BE AFTER KIRA
IS CAPTURED...

ANYTHING
YOU'D LIKE
TO SHARE
BEFORE THE BIG
ANNOUNCEMENT?

THIS
IS IT,
MR.
YAGAMI.

YEAH.

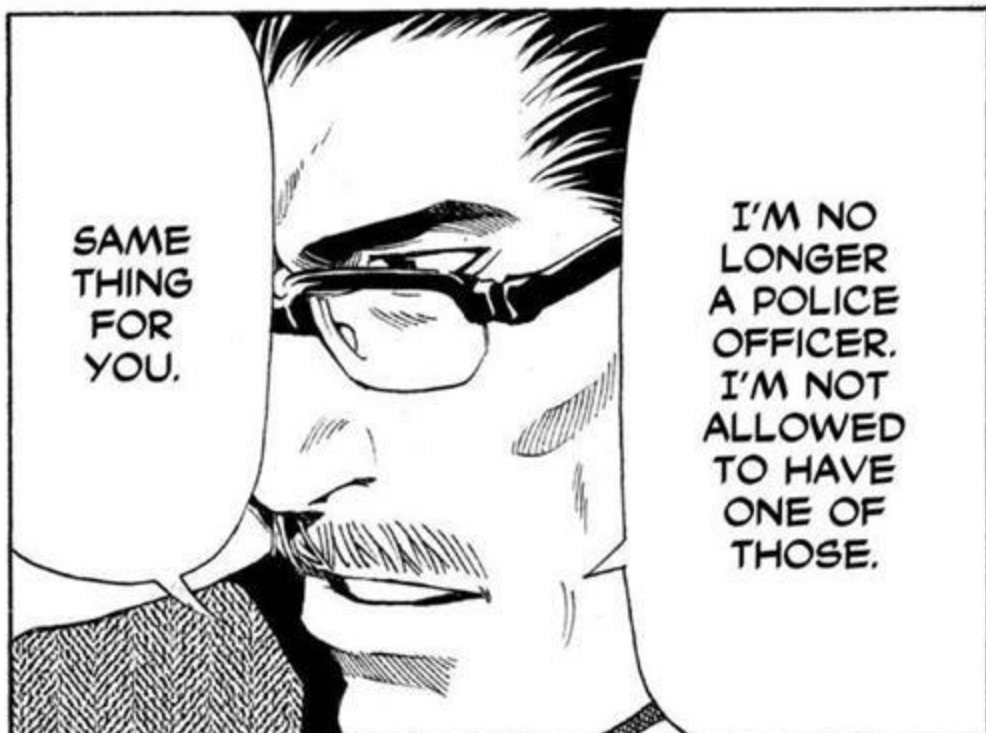


TAKE THIS
TOO. AIBER
HATES
GUNS, SO
I'M THE
ONLY ONE
ARMED. YOU
SHOULD
BE TOO.



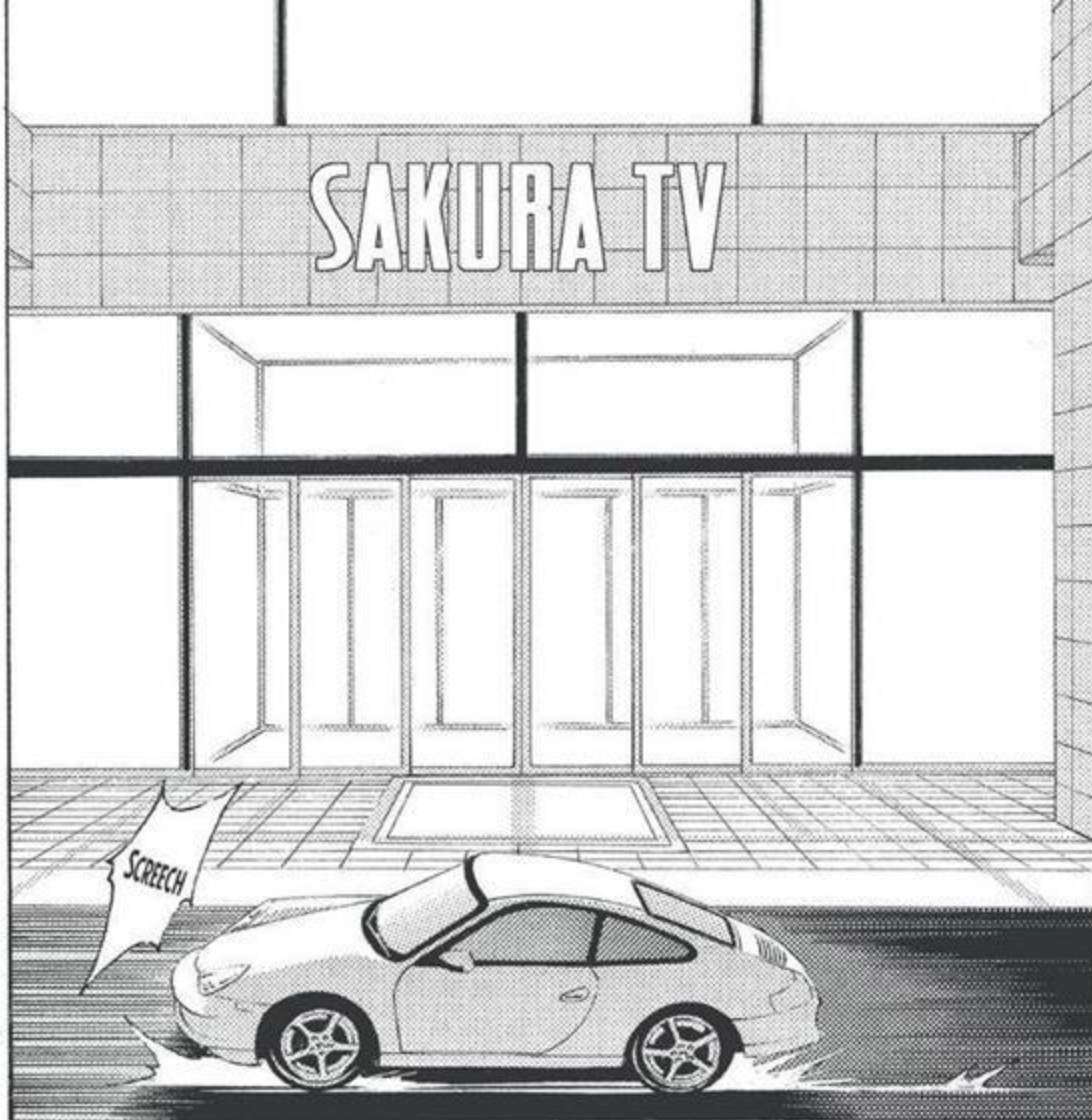
NOPE.

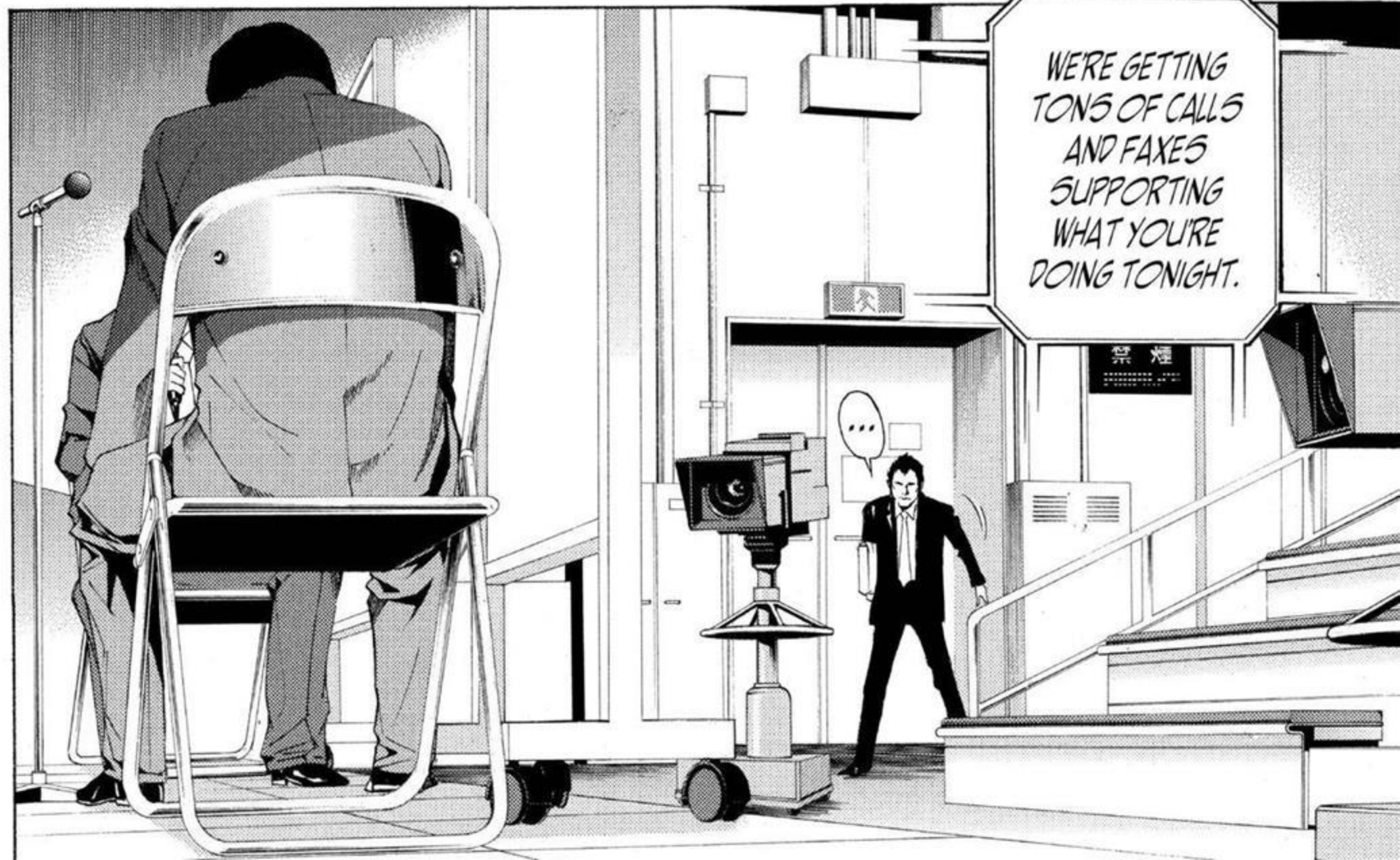
DO YOU
EVER
LOOSEN
UP?



SAME
THING
FOR
YOU.

I'M NO
LONGER
A POLICE
OFFICER.
I'M NOT
ALLOWED
TO HAVE
ONE OF
THOSE.







WHAT
?!

I DEEPLY
APOLOGIZE
BUT DUE TO
CERTAIN EVENTS,
WE WILL NOW
BE ENDING THIS
BROADCAST.



BUT I
HAVE
TO
WATCH
OUT
FOR
THE
CAMERAS
...

EVEN
THE
STUDIO
IS
EMPTY
...



DOOO!

THAT'S IT,
HIGUCHI!



TWITCH

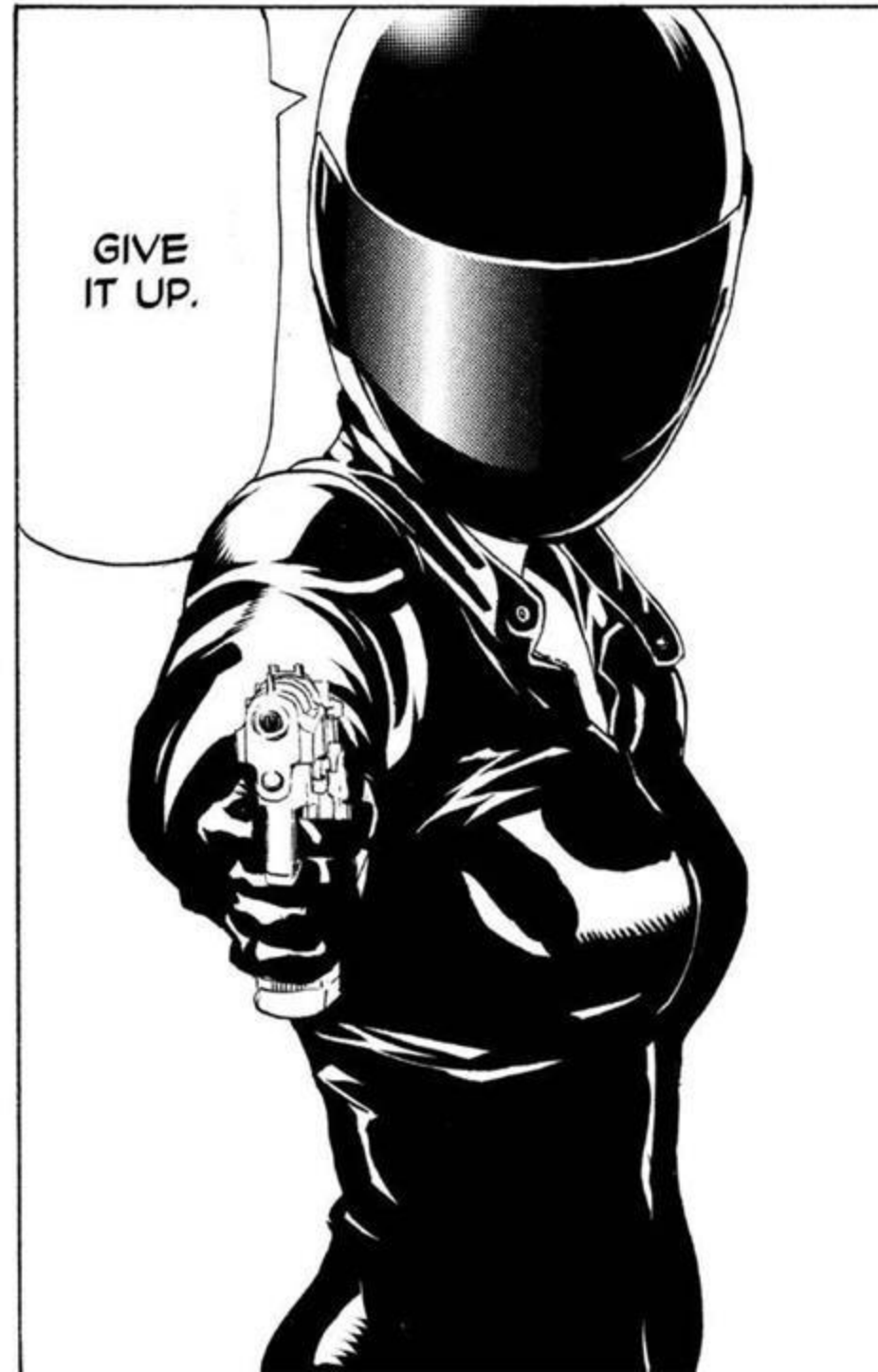
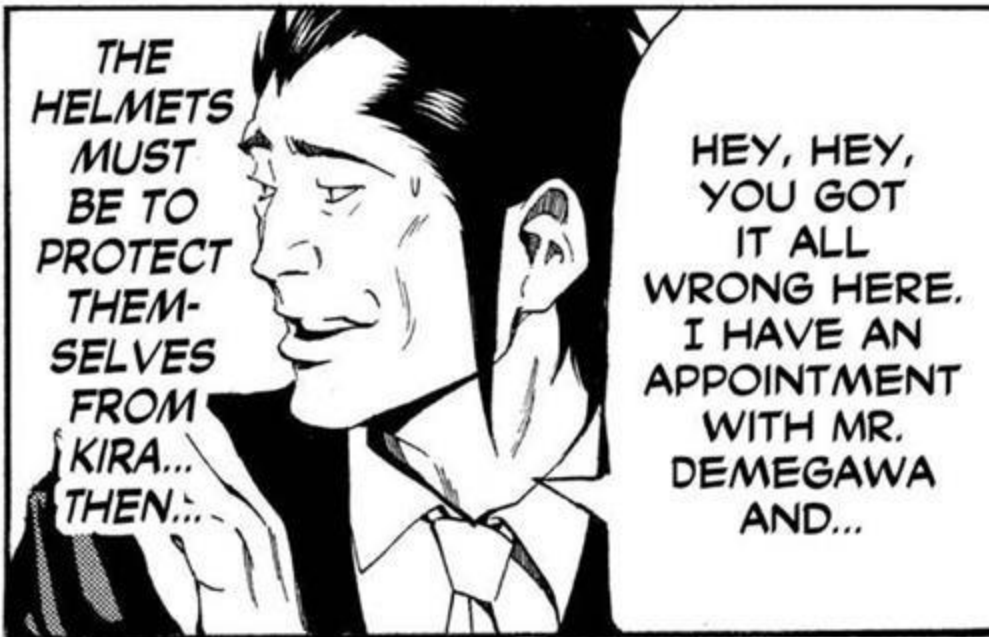


DUMMIES?!
NO WAY...



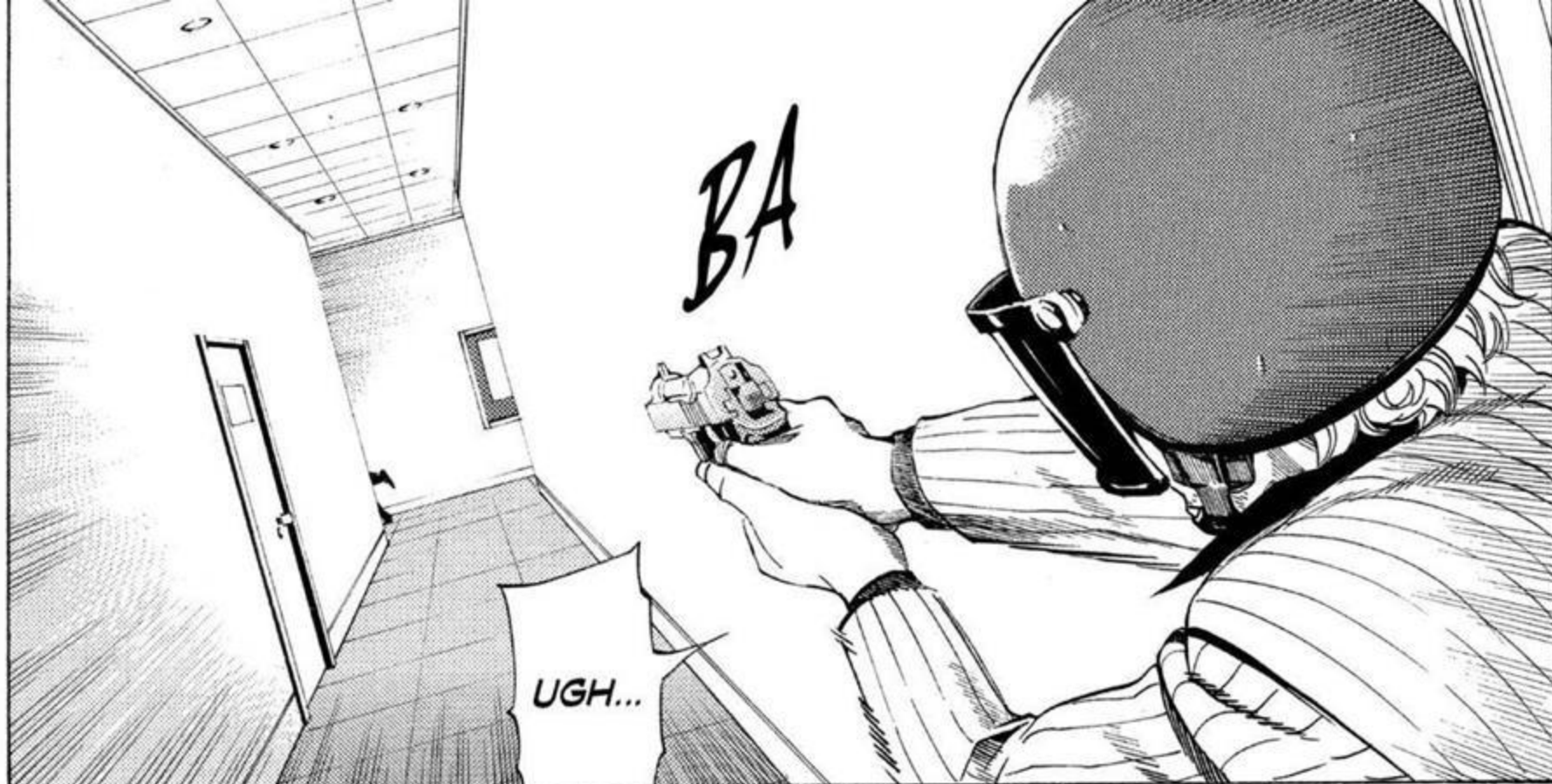
UGH!

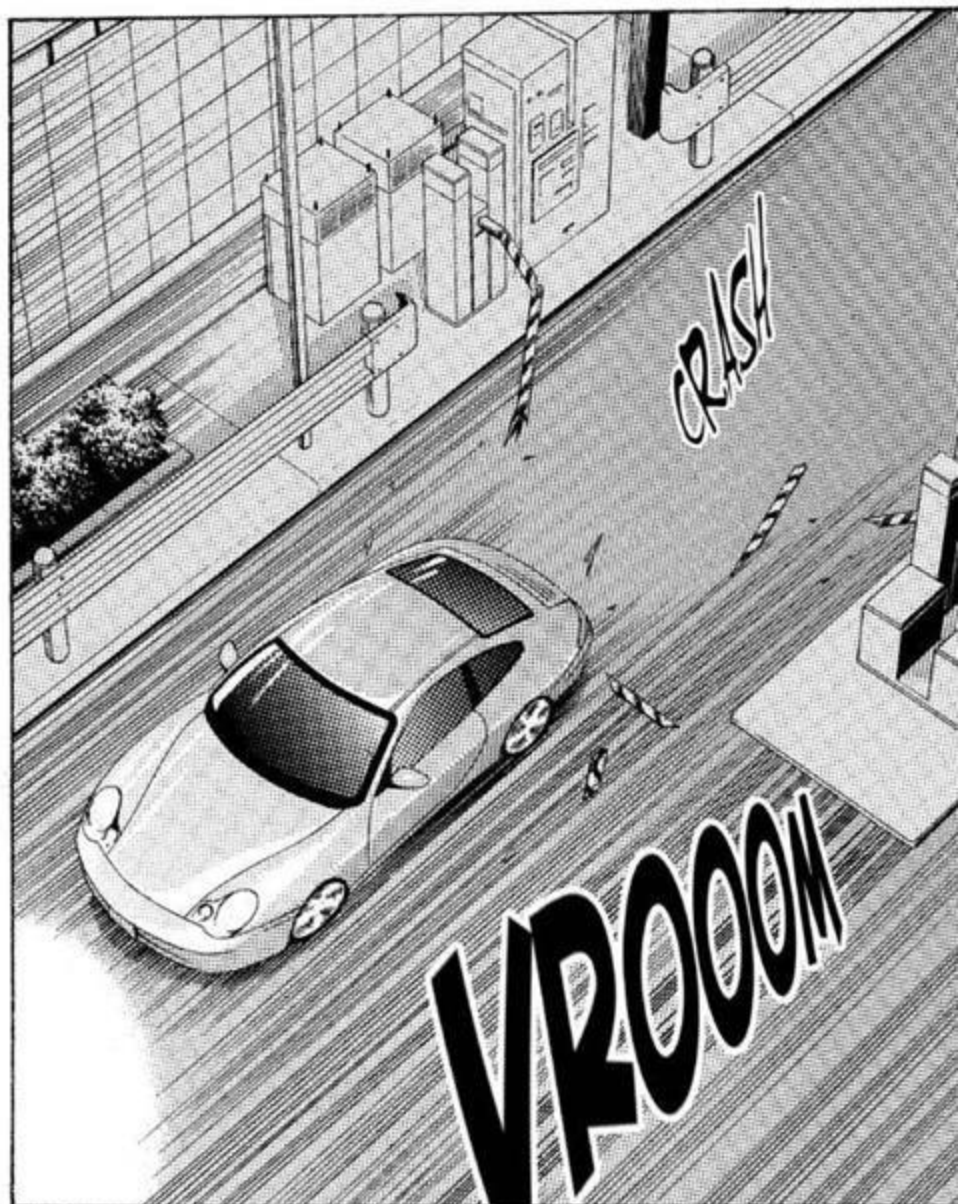
FWISH













YEAH...

I BET
YAGAMI-
SAN SAID
THE SAME
THING...



NO,
THOSE
AREN'T
ALLOWED
IN JAPAN.

CAN YOU
HANDLE ONE
OF THESE,
YAGAMI-KUN?
WELL, HOLD
ON TO IT FOR
PROTECTION,
THIS IS KIRA
WE'RE UP
AGAINST.



THE SHOW
STOPPED
BUT NOT
BECAUSE
OF ME...
AND I SHOT
SOMEONE...
WHAT DO I
DO NOW...?

WE'LL NOW
SWITCH TO
EVENING
HIT CHART.



IT
HAD
TO
BE
A
TRAP

WHAT'S
GOING
ON...?



WHAT?!





PATROL
CARS
WITH
TINTED
WIDOWS...
SO THE
POLICE
WERE
STILL
GOING
AFTER
KIRA...

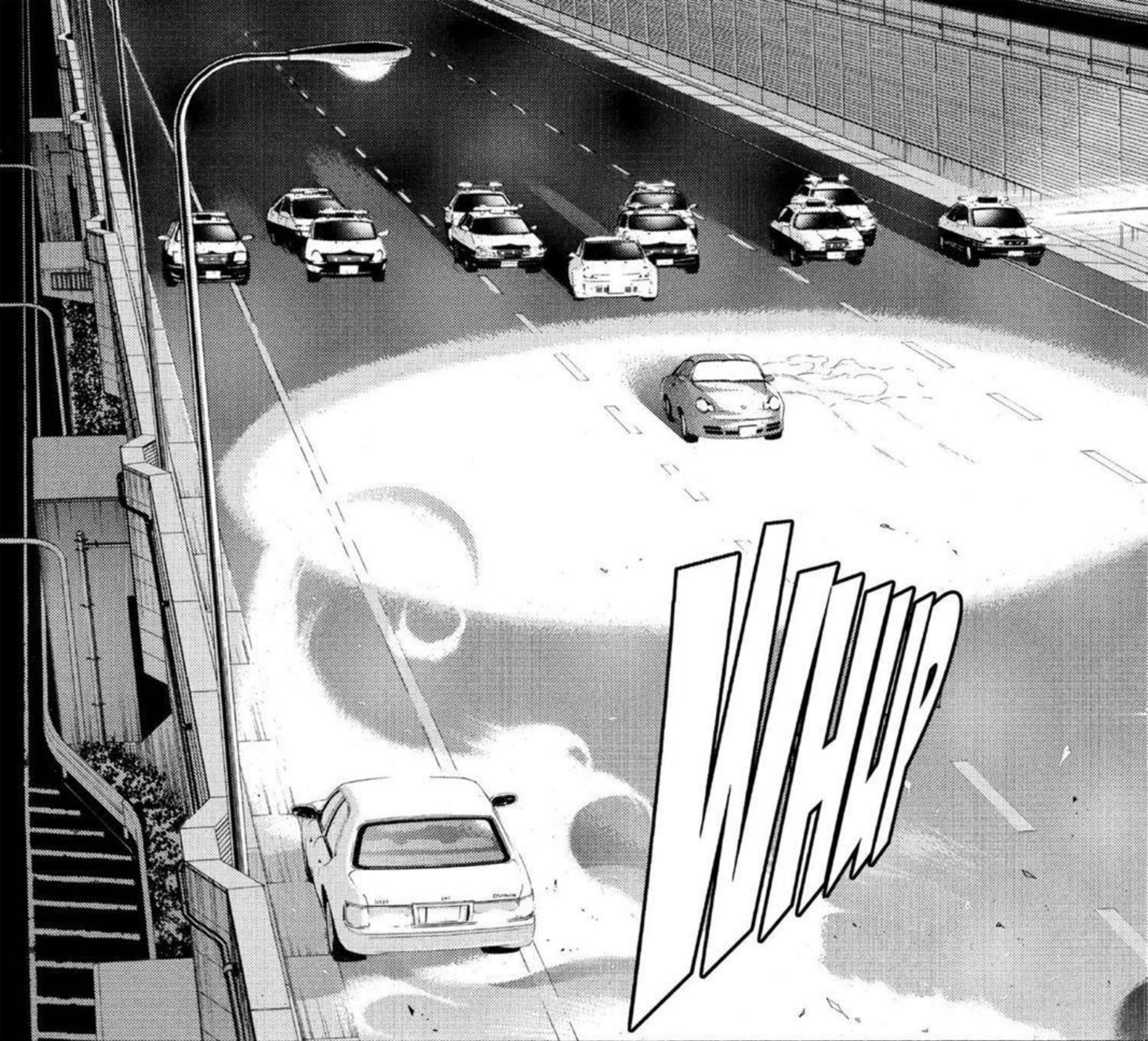
UGH...
SO IT
WAS
A TRAP!

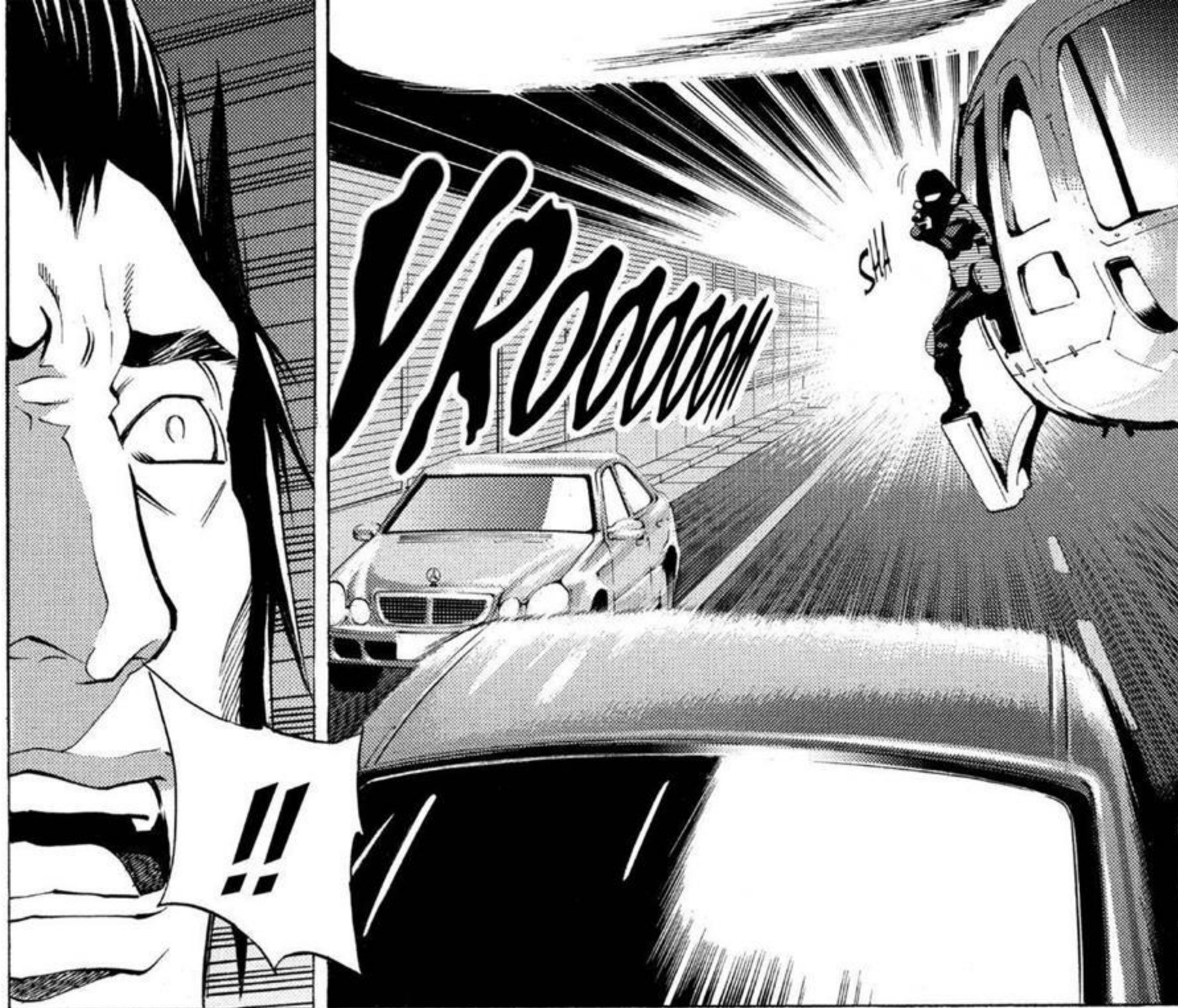














SURROUND
HIM SO HE
CAN'T ESCAPE,
KEEP YOUR
WINDOWS UP.

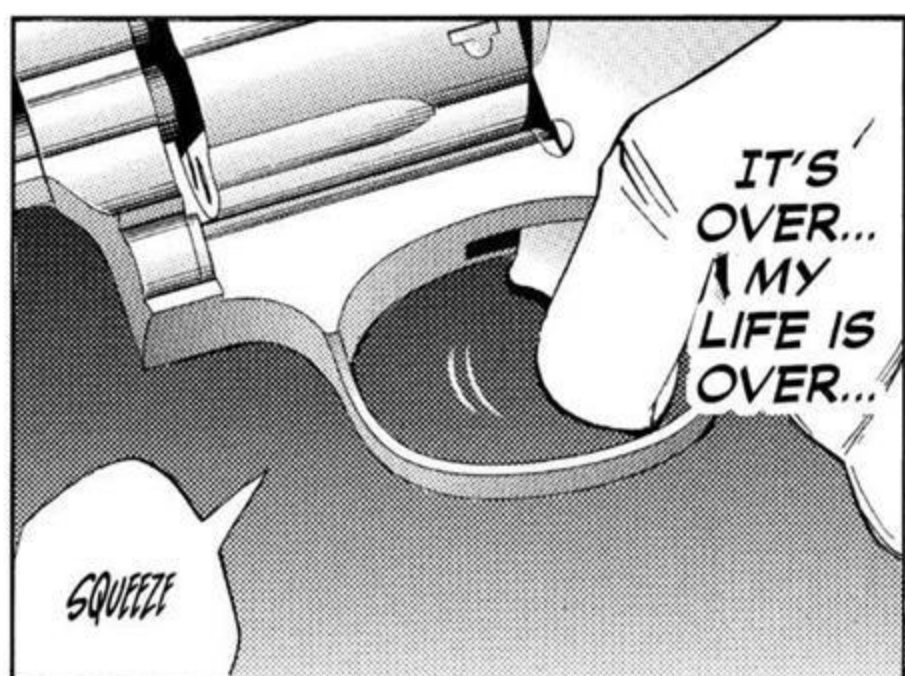


NO GOOD...
I CAN'T ESCAPE...
SO THIS IS IT...
BUT EVEN IF
I GIVE MYSELF
UP... MY LIFE IS...
MY LIFE IS...

THIS IS AS FAR
AS WE CAN MOVE
ON OUR OWN.
DO NOT TRY TO
APPREHEND HIM
UNTIL WE RECEIVE
L'S ORDER.

AND NOW
WE'LL WAIT FOR
L'S ORDERS.
L IS DEFINITELY
WATCHING THIS.









DEATH NOTE

How to use it

XXXXVI

- There are male and female gods of death, but it is neither permitted, nor possible for them to have sexual relations with humans. The gods of death also cannot have sex with each other.

しにかみ
死神にはオス・メスがあるが、
にんげん せいしよくこう い ゆる
人間との生殖行為は許されないし不可能であり、
しにかみどうし こう び
死神同士も交尾はしない。

